Duos
für Pianoforte u. Violine
v. Louis Spohr.
Op: 46. 66. 95. 96. 111. 112. & 117.
Pianoforte. A 700

INTRODUCTION

et

RONDEAU

pour

Pianoforte et Violon

par

LOUIS SPOHR.

Nouvelle Edition.

Propriété de l'Editeur.

Enregistré dans l'Archive de l'Union.

Oeuvre 46

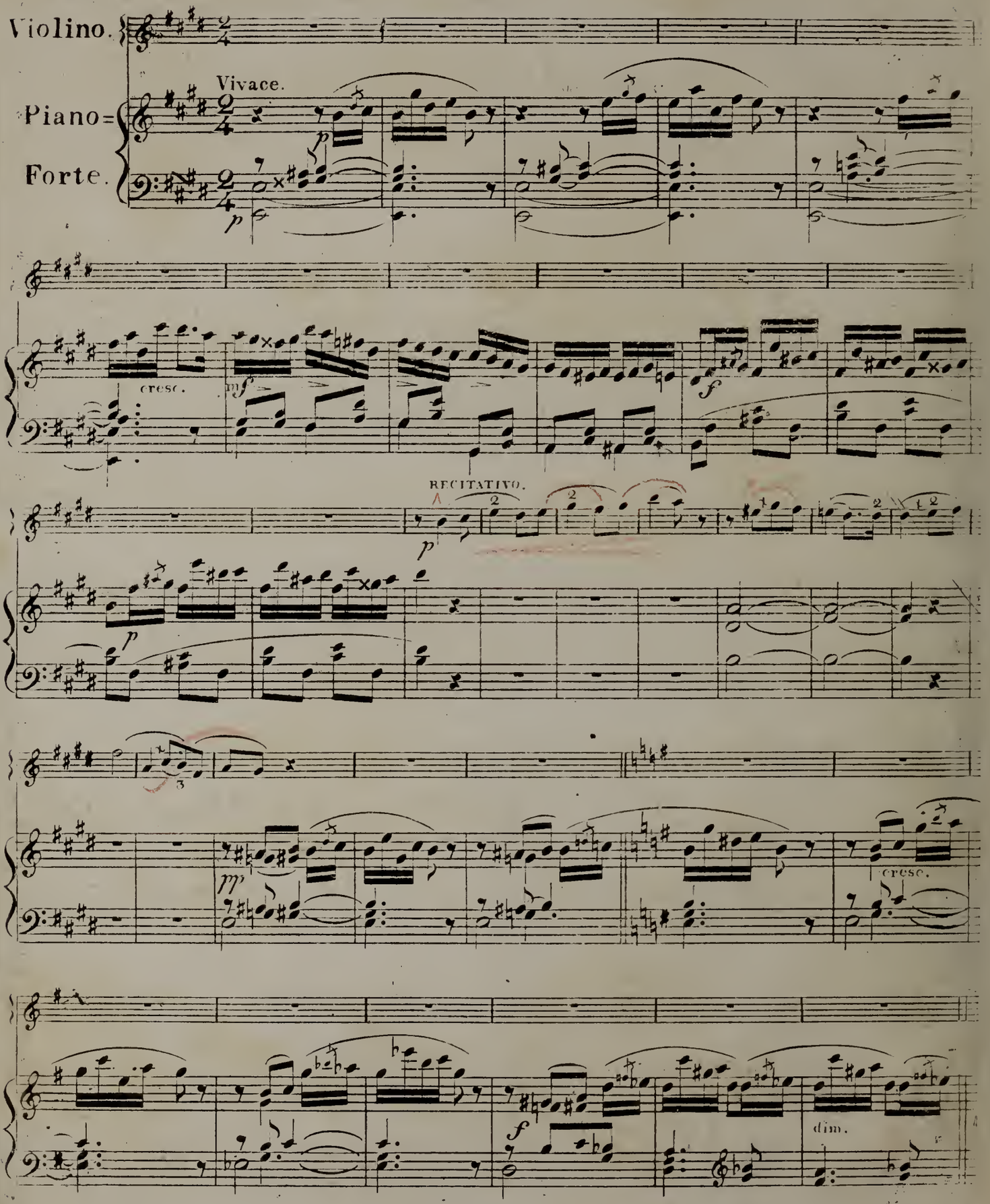
VIENNE,

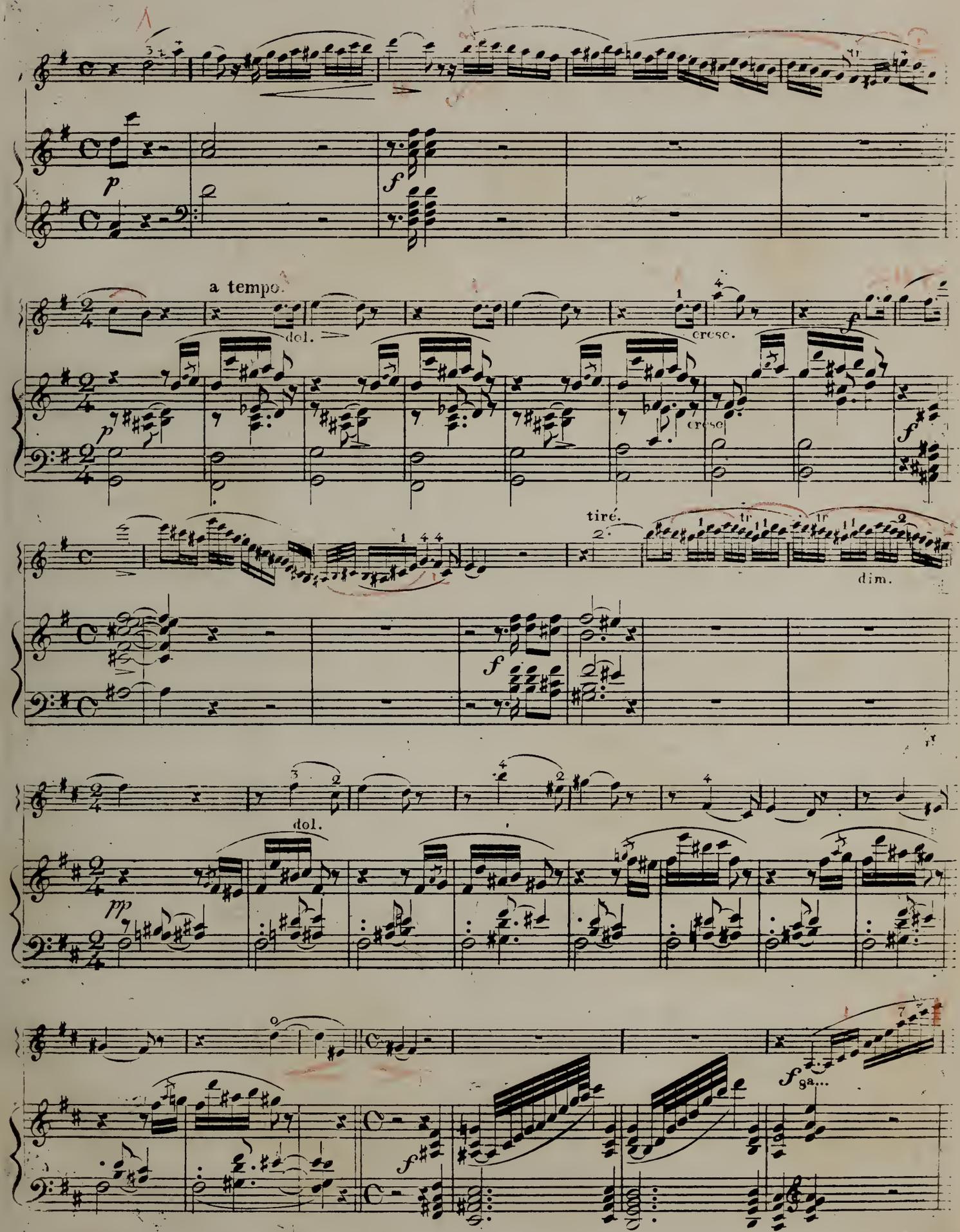
Prix f 1. 30 x A. de C.

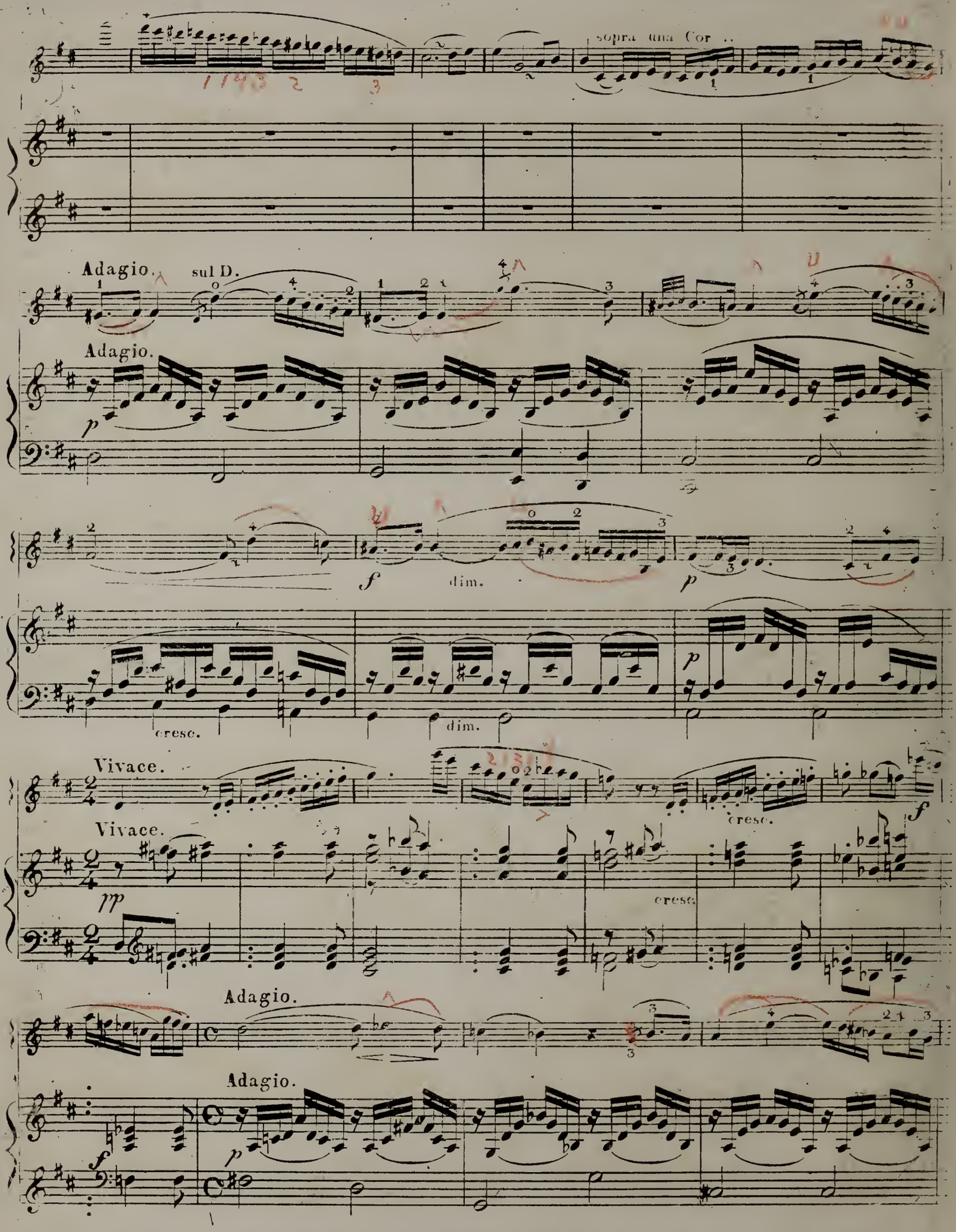
chez Pietro Mechetti qm Carlo,

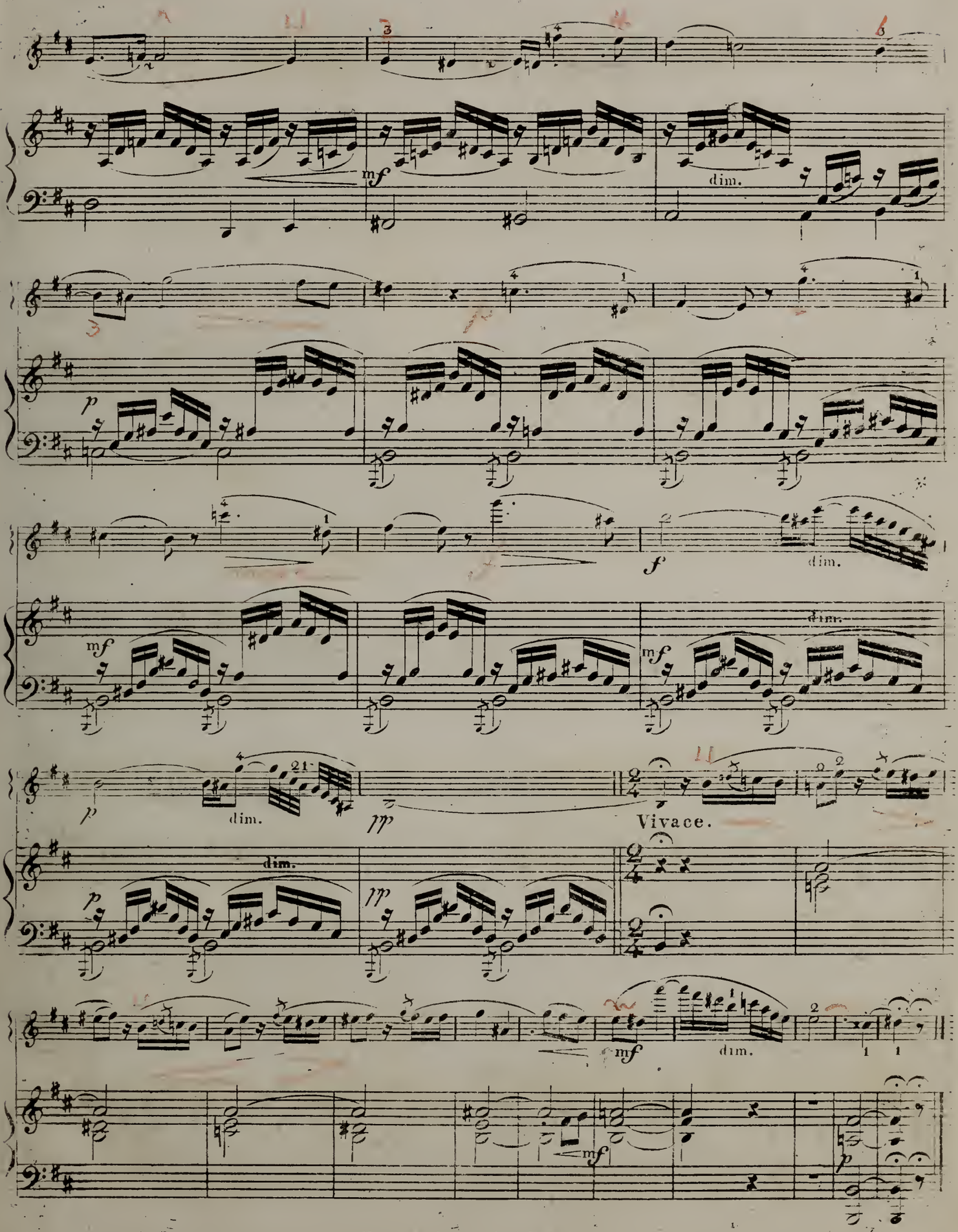
Place St. Michel N.o 1153.

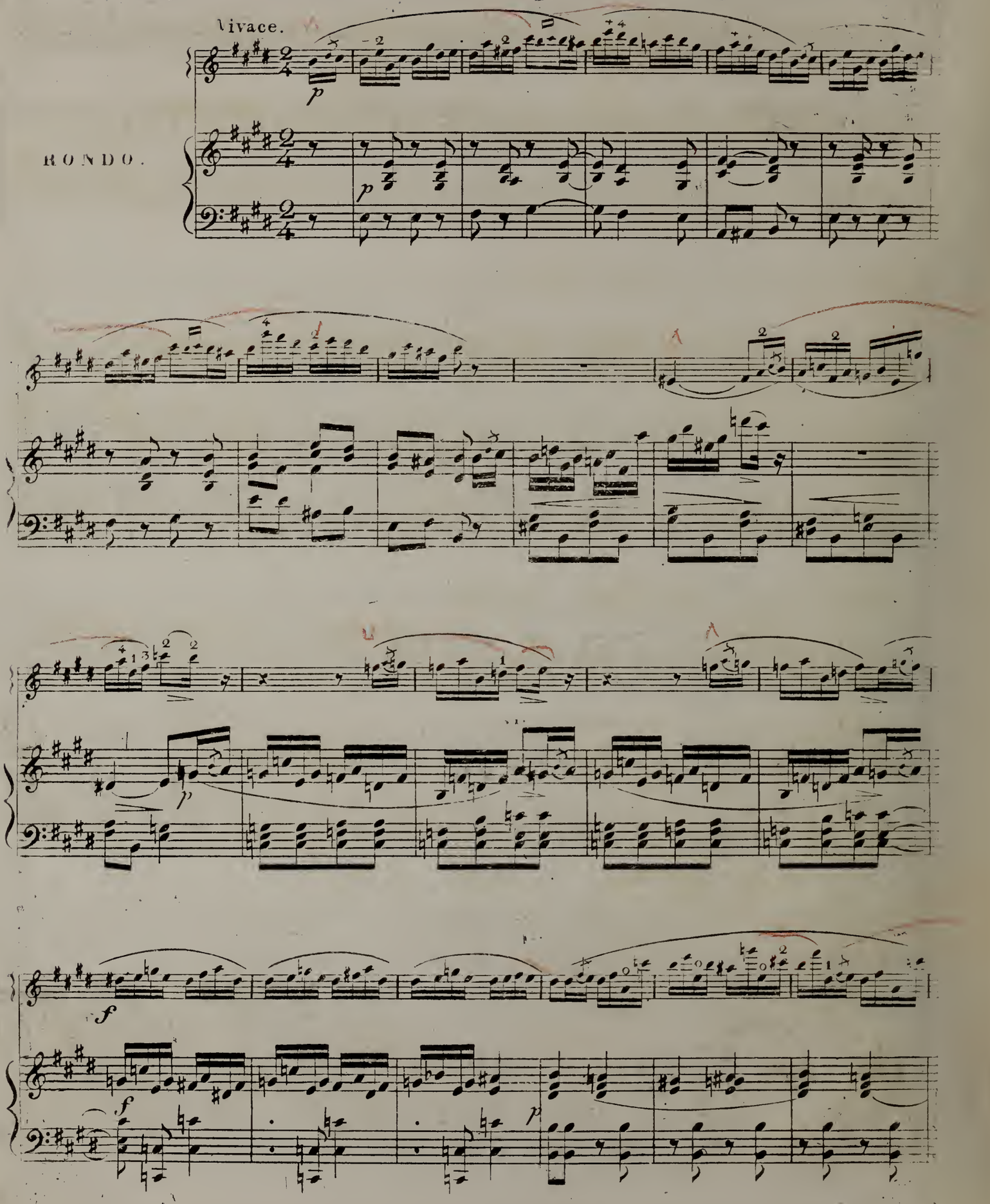
INTRODUZIONE.

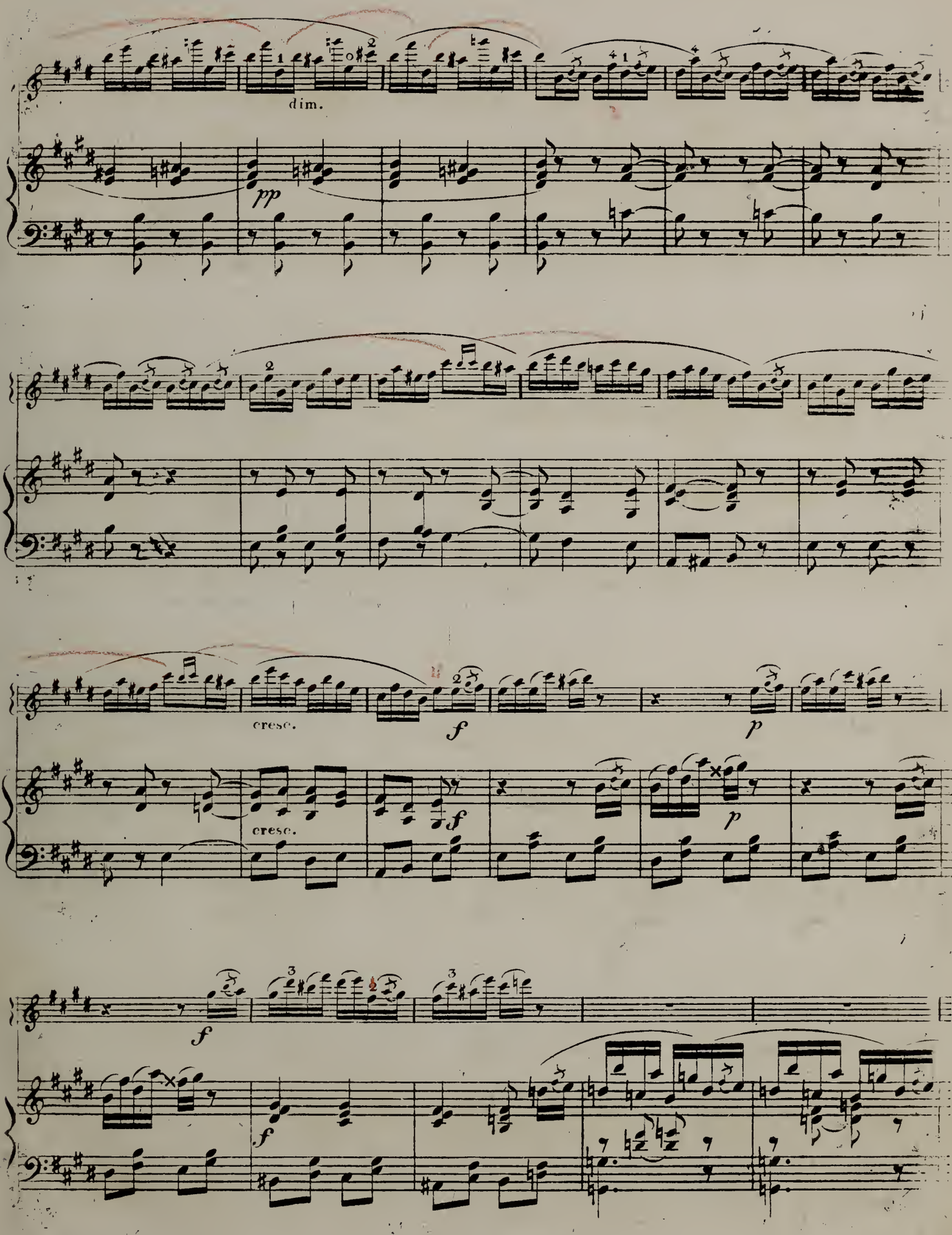


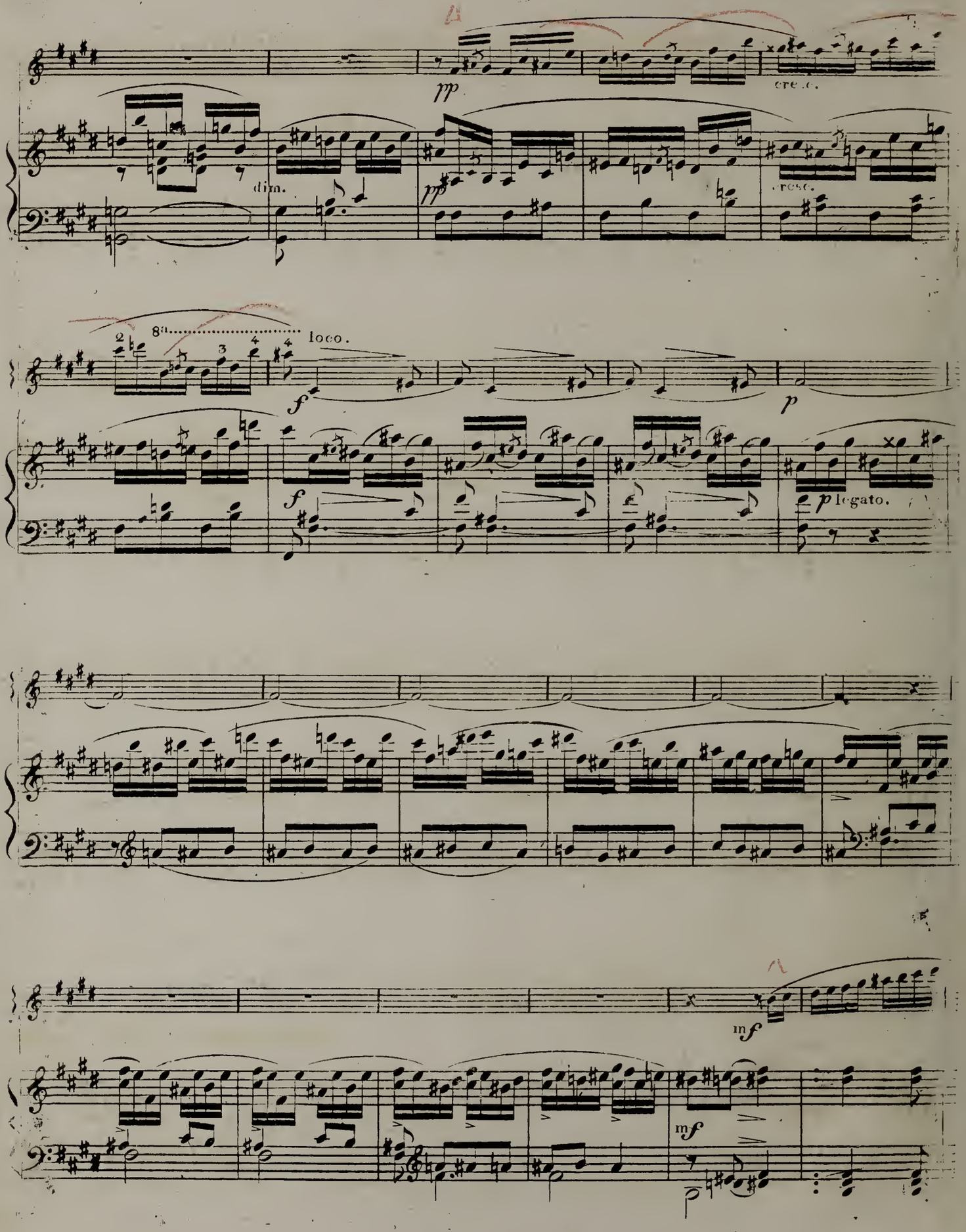

a tempo.
dol.
cresc.
tiré.
dim.
dol.
ga...

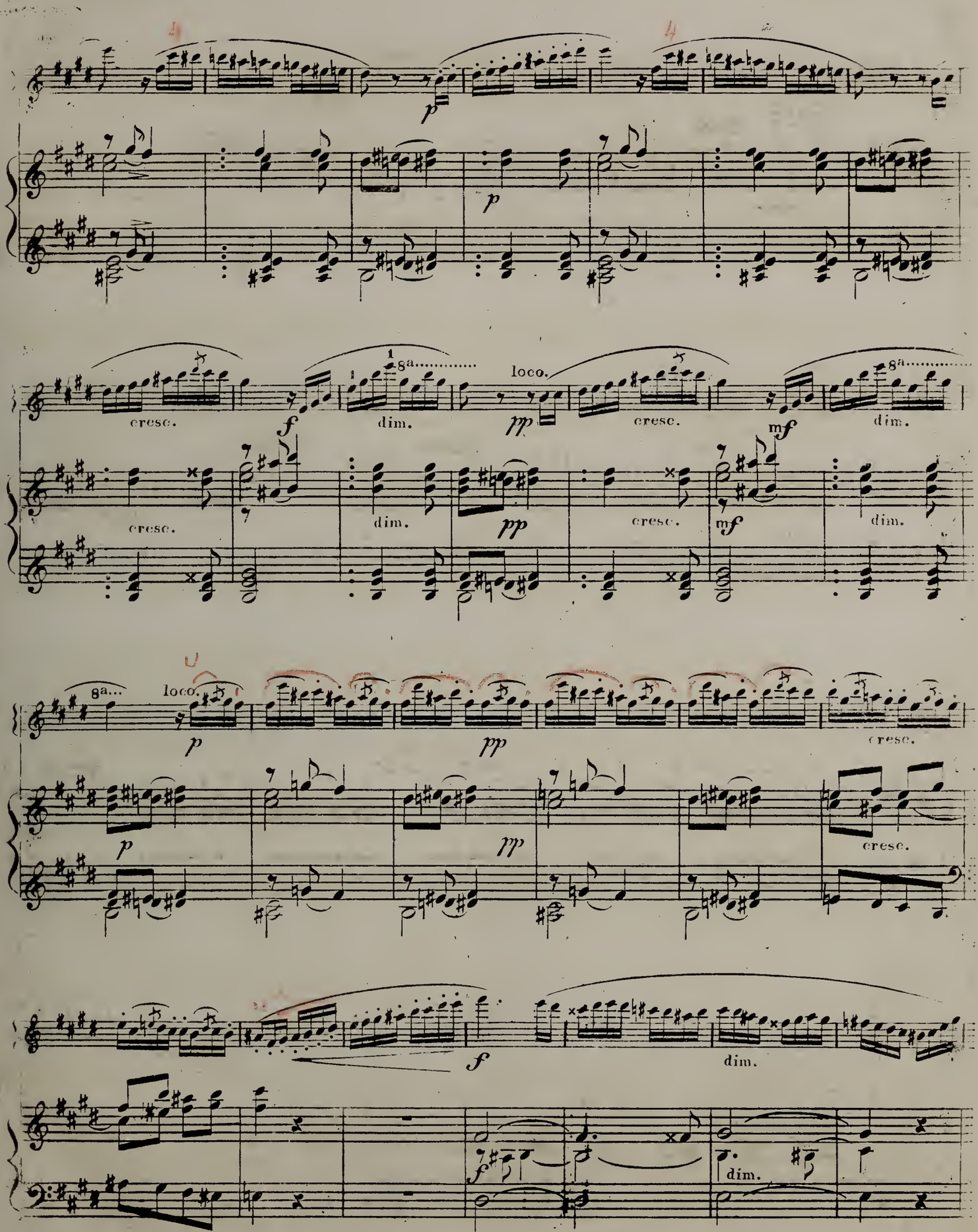

sopra una Cor ..
Adagio.
sul D.
Adagio.
p
f
dim.
p
cresc.
dim.
Vivace.
cresc.
f
Vivace.
pp
cresc.
Adagio.
Adagio.
f
p

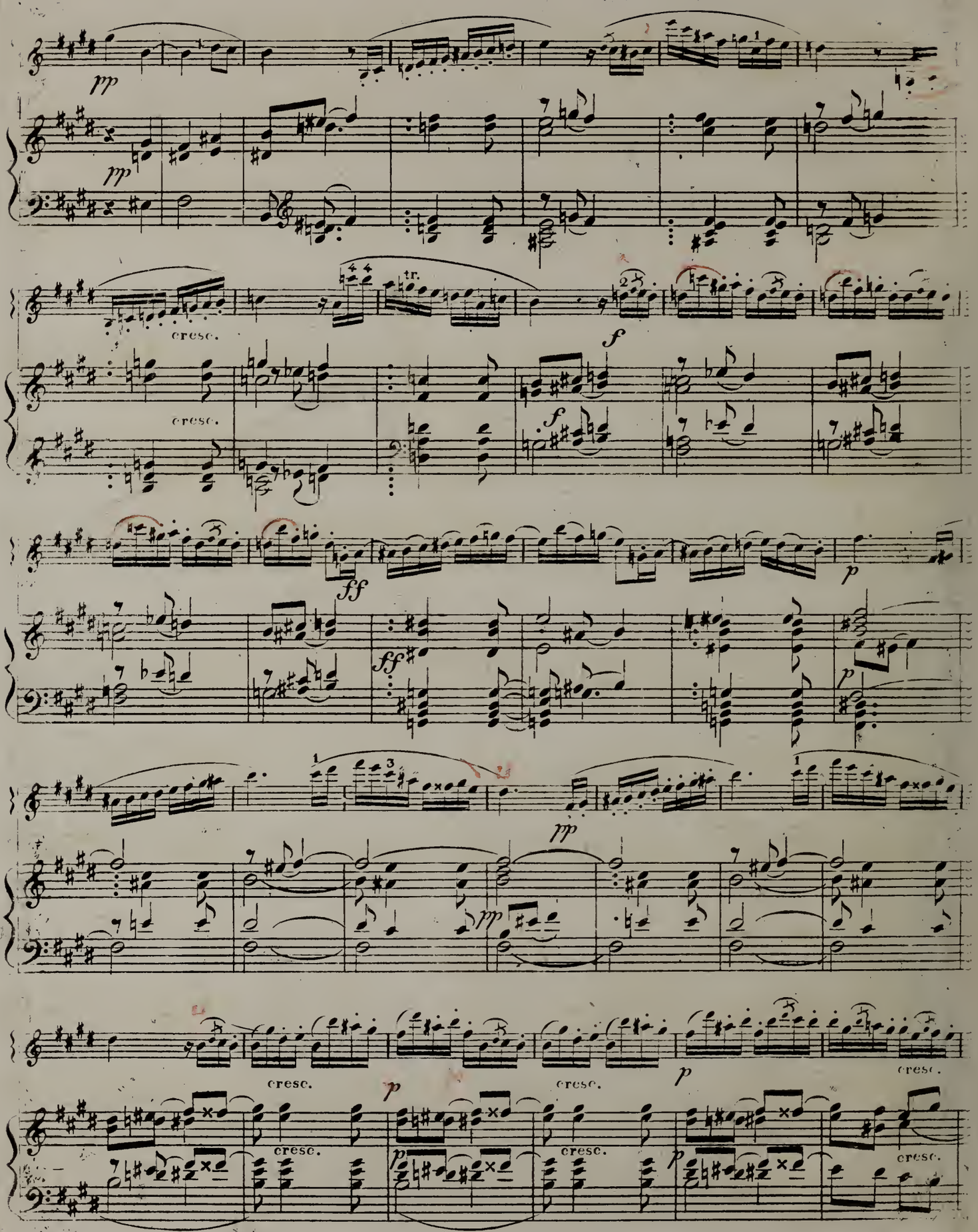

mf
dim.
p
f
dim.
mf
dim.
mf
p
dim.
pp
Vivace.
p
dim.
pp
mf
dim.
mf
mf
p

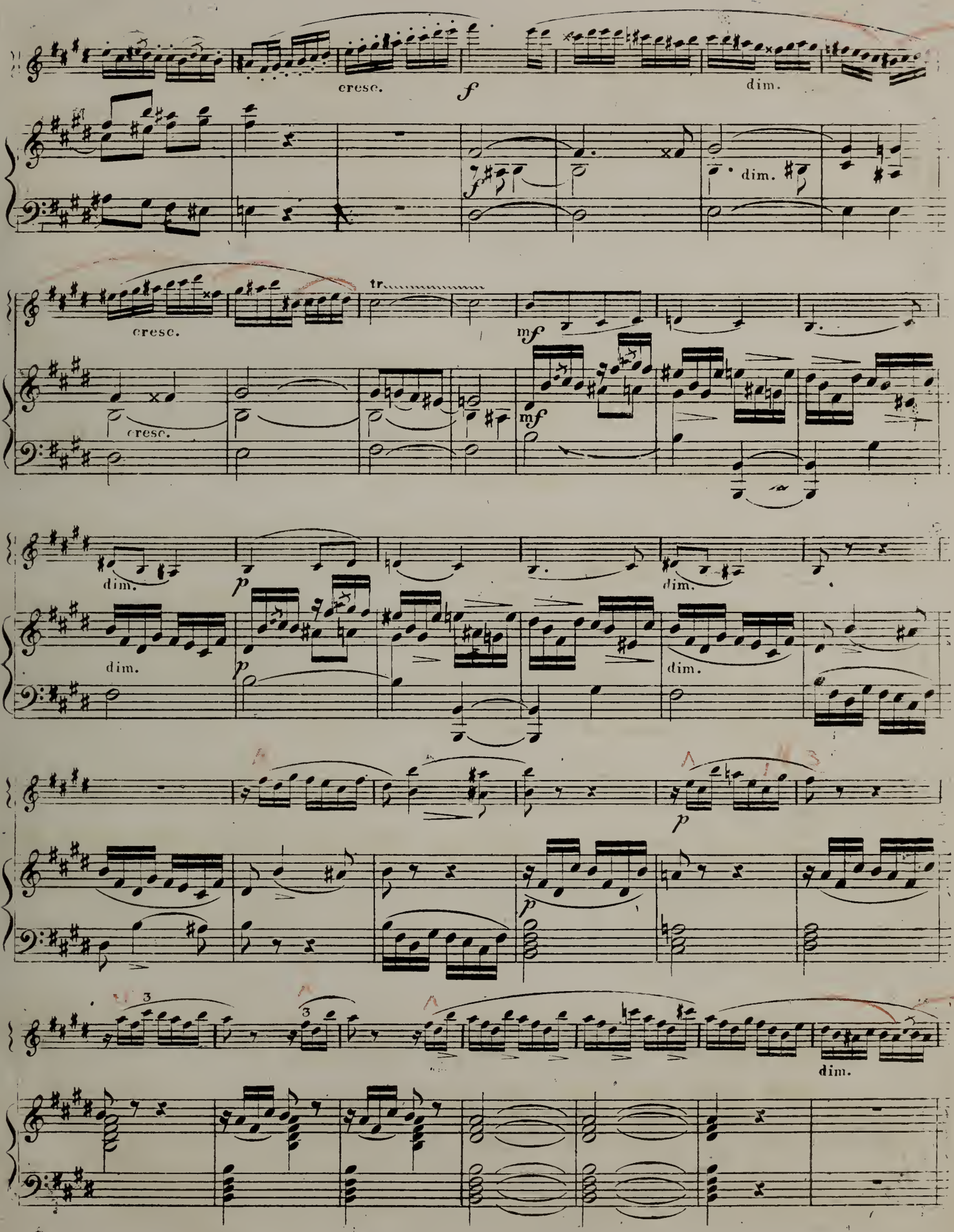

livace.
RONDO.

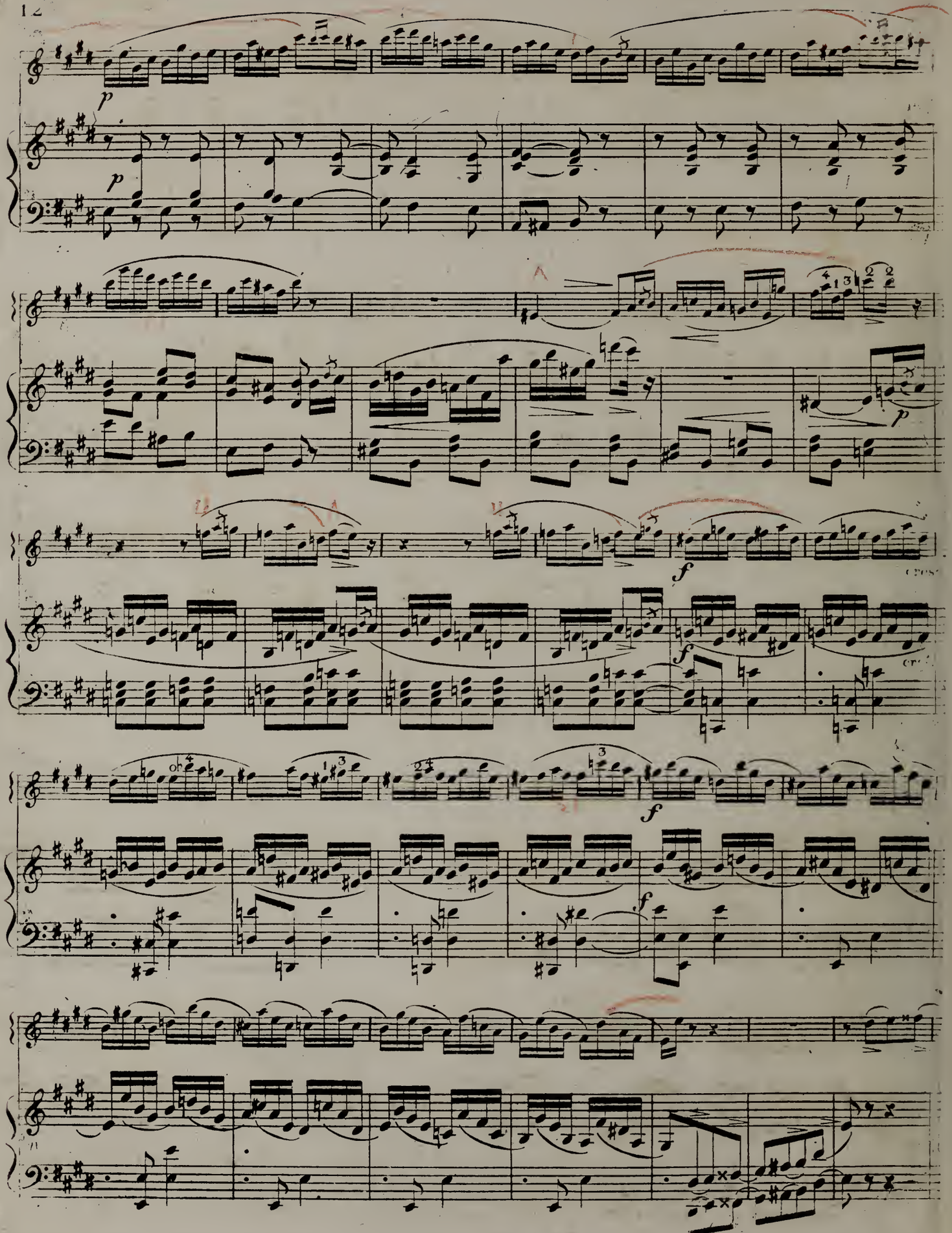

dim.
pp
cresc.
f
p
cresc.
f
p
f
f

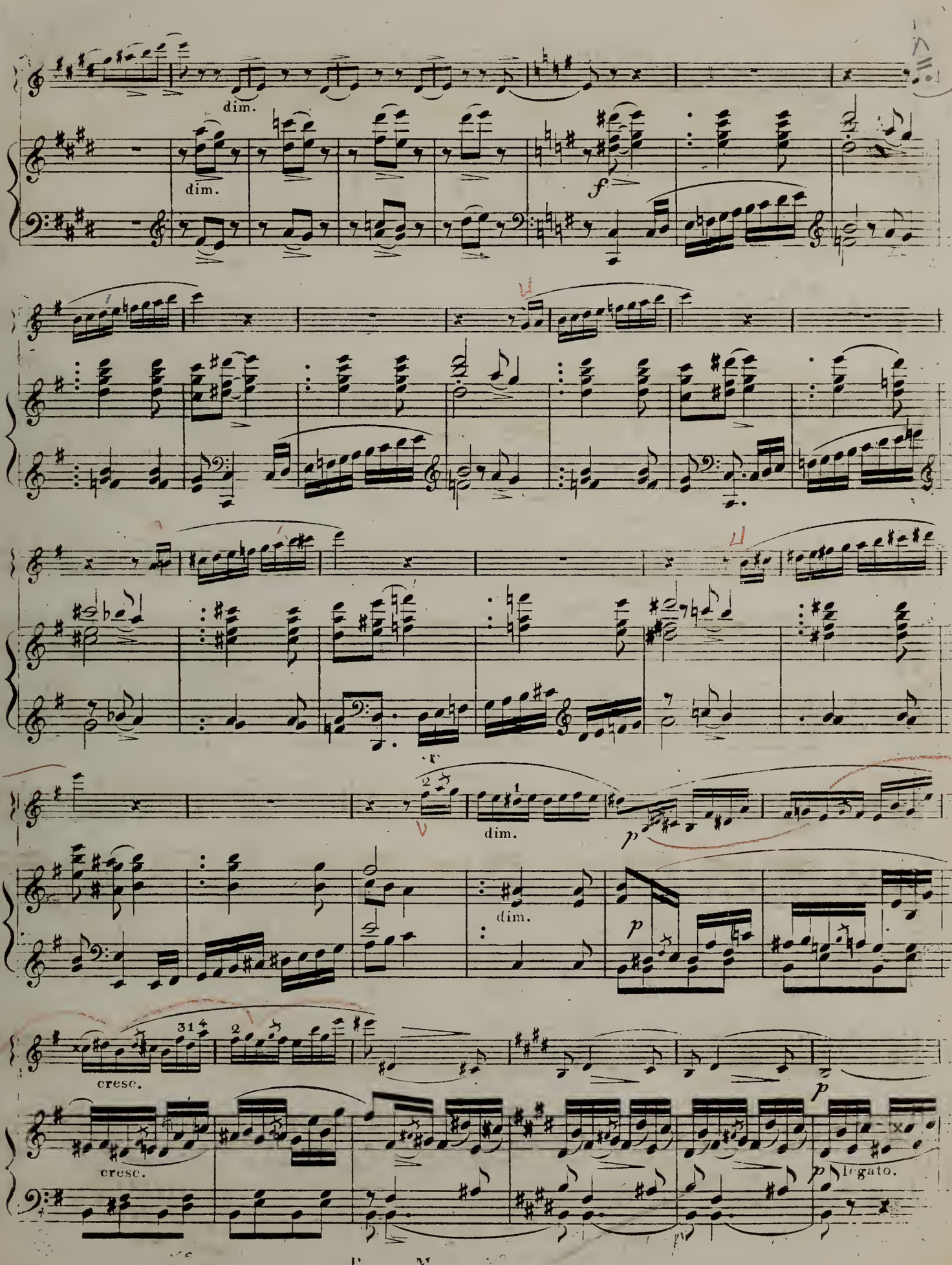

pp
cre.c.
dim.
pp
cresc.
8a
loco.
f
p
f
p legato.
mf
mf

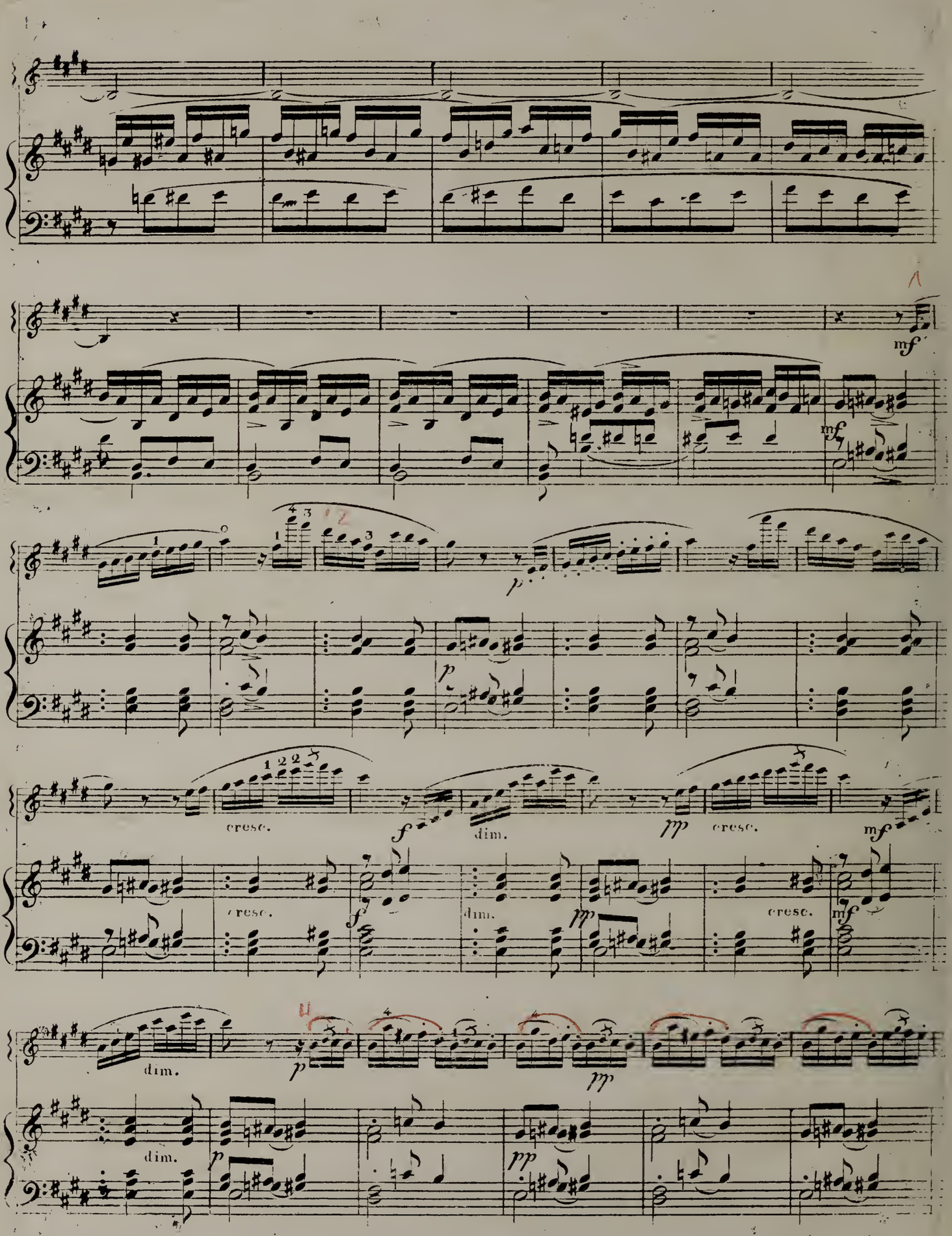

p
p
cresc.
f
dim.
loco.
pp
cresc.
mf
dim.
cresc.
dim.
pp
cresc.
mf
dim.
8a...
loco.
p
pp
cresc.
p
pp
cresc.
f
dim.
f
dim.

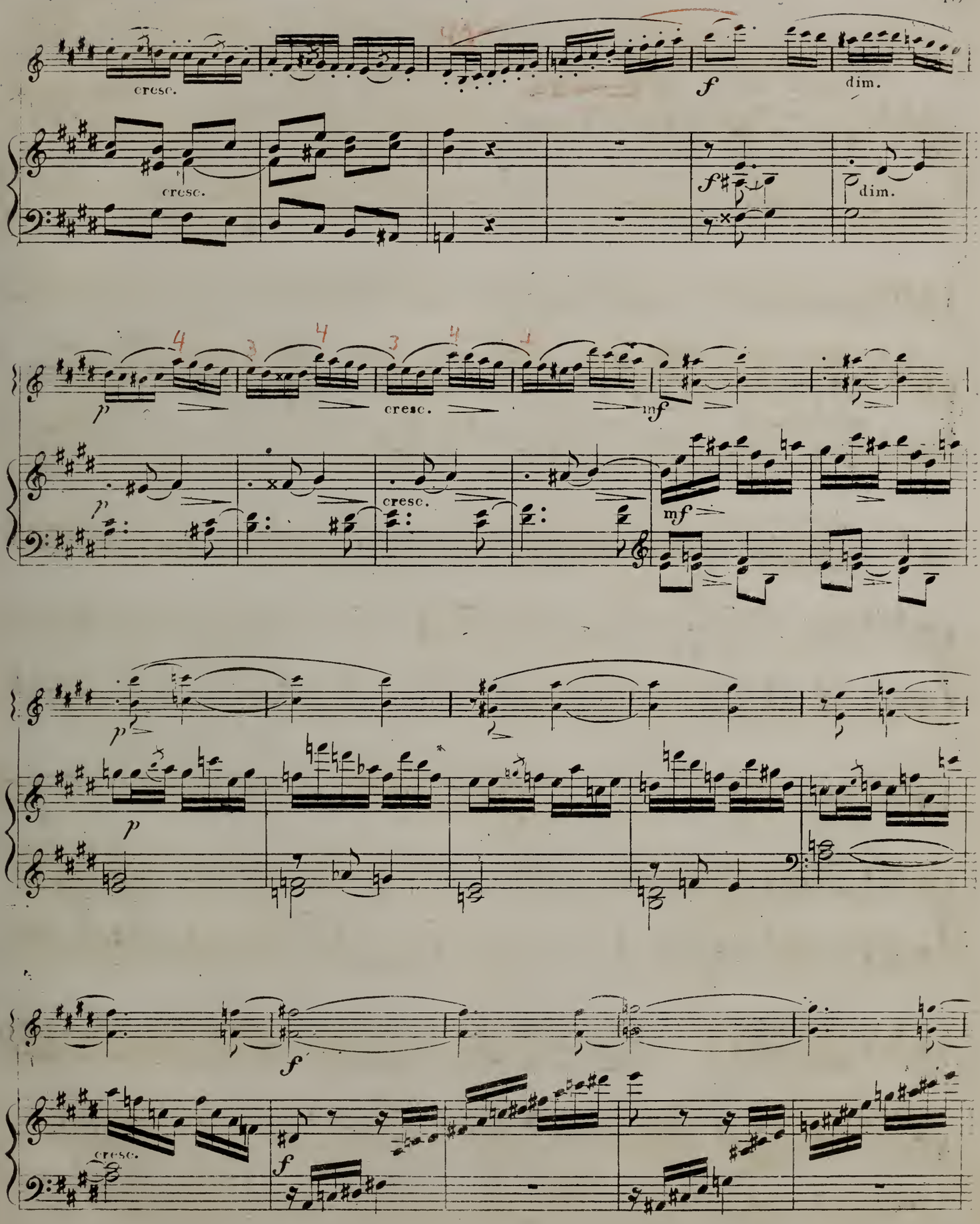

pp
cresc.
tr.
f
ff
p
cresc.

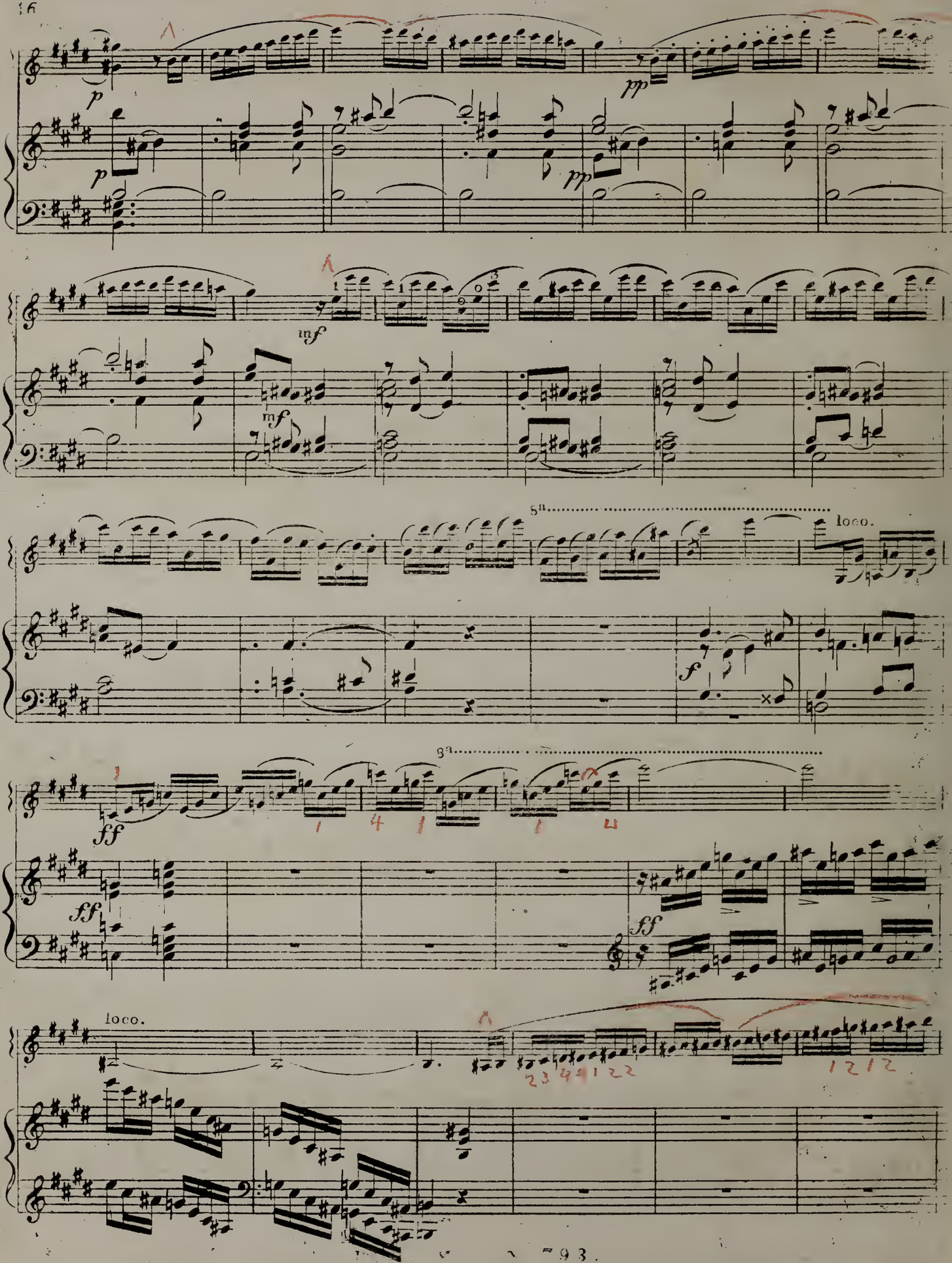

cresc.
f
dim.
dim.
tr.
cresc.
mf
cresc.
mf
dim.
dim.
p
dim.
p
dim.
p
p
dim.

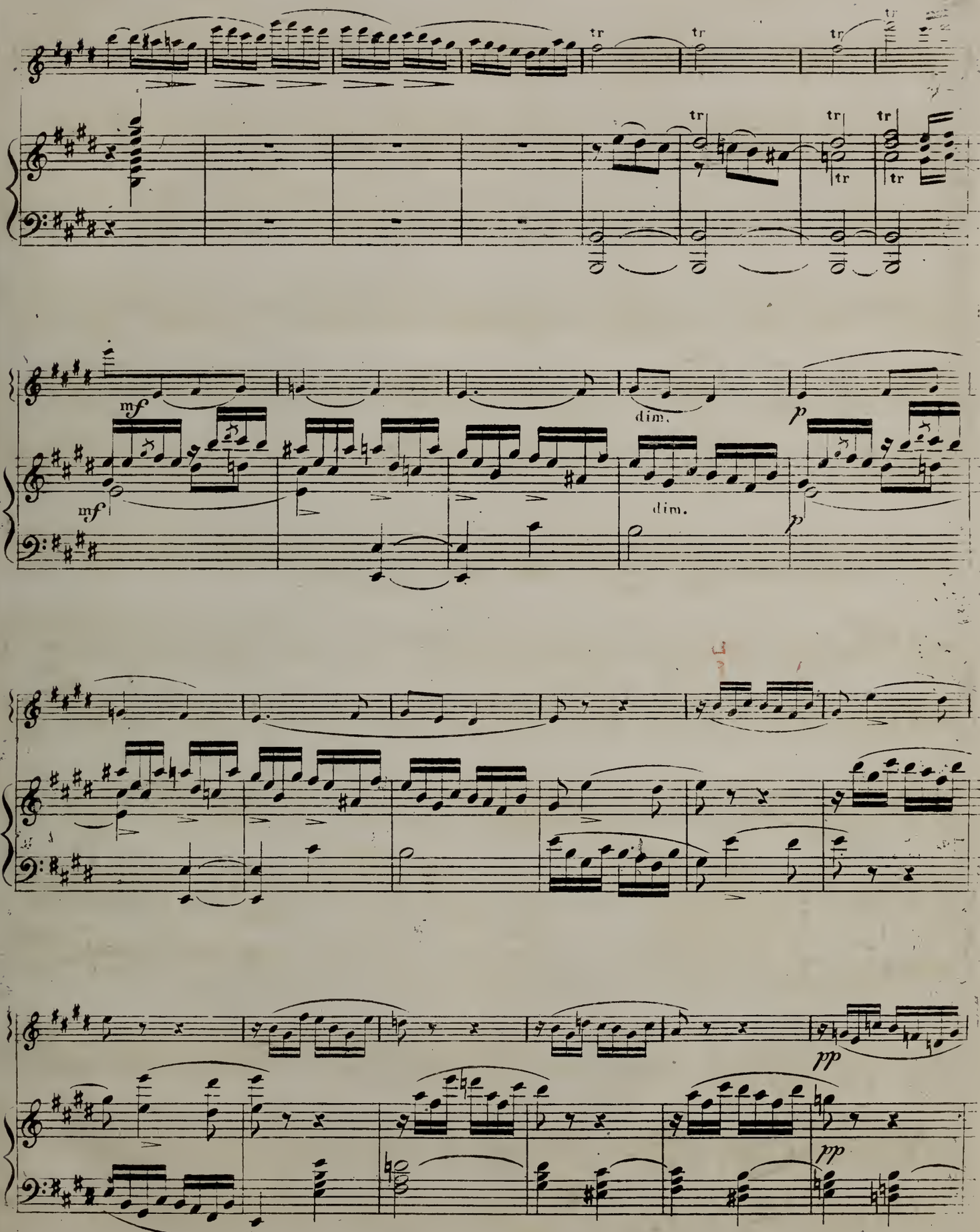

p
p
A
p
f
cresc.
f
cresc.
f
f

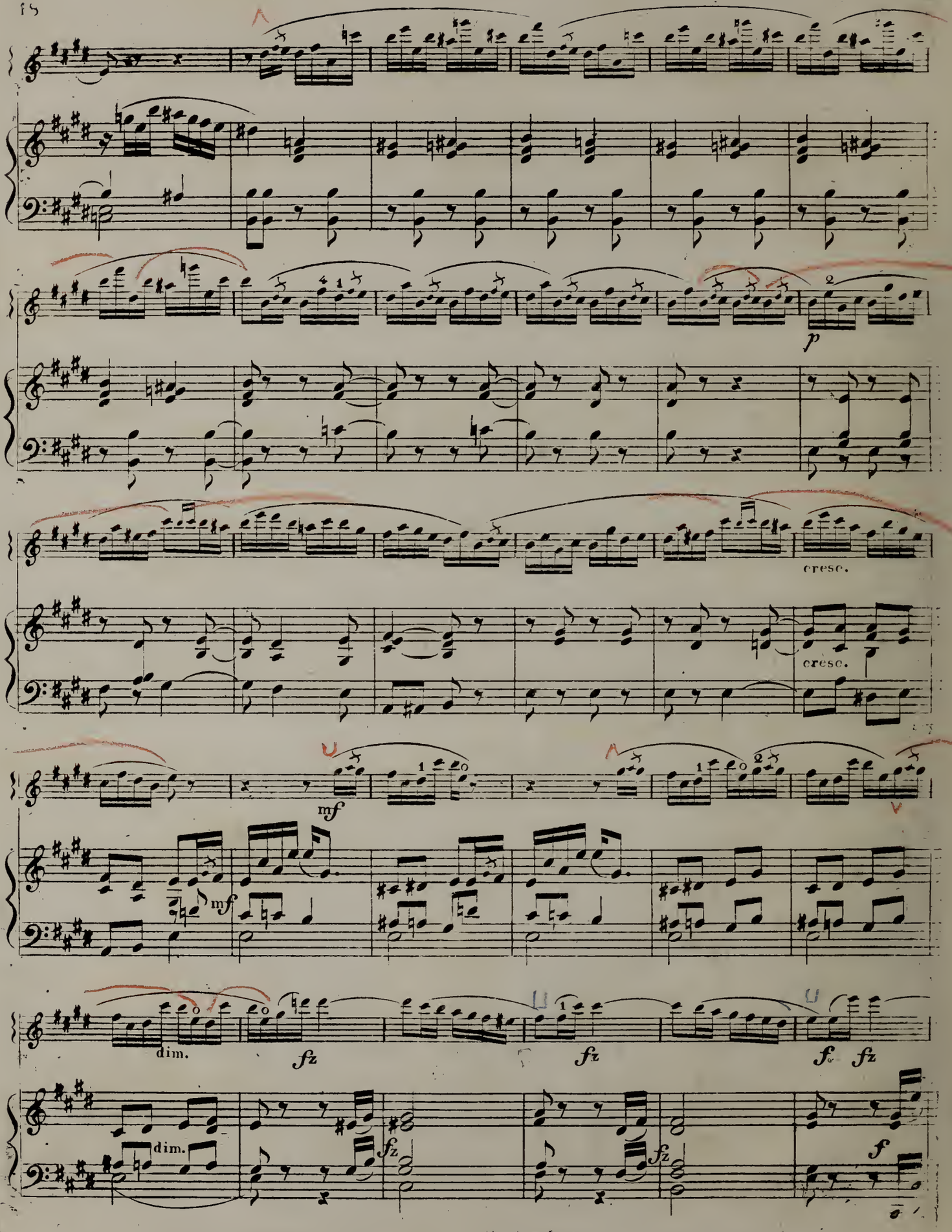

dim.
dim.
f
dim.
dim.
p
p
cresc.
cresc.
p
p
legato.

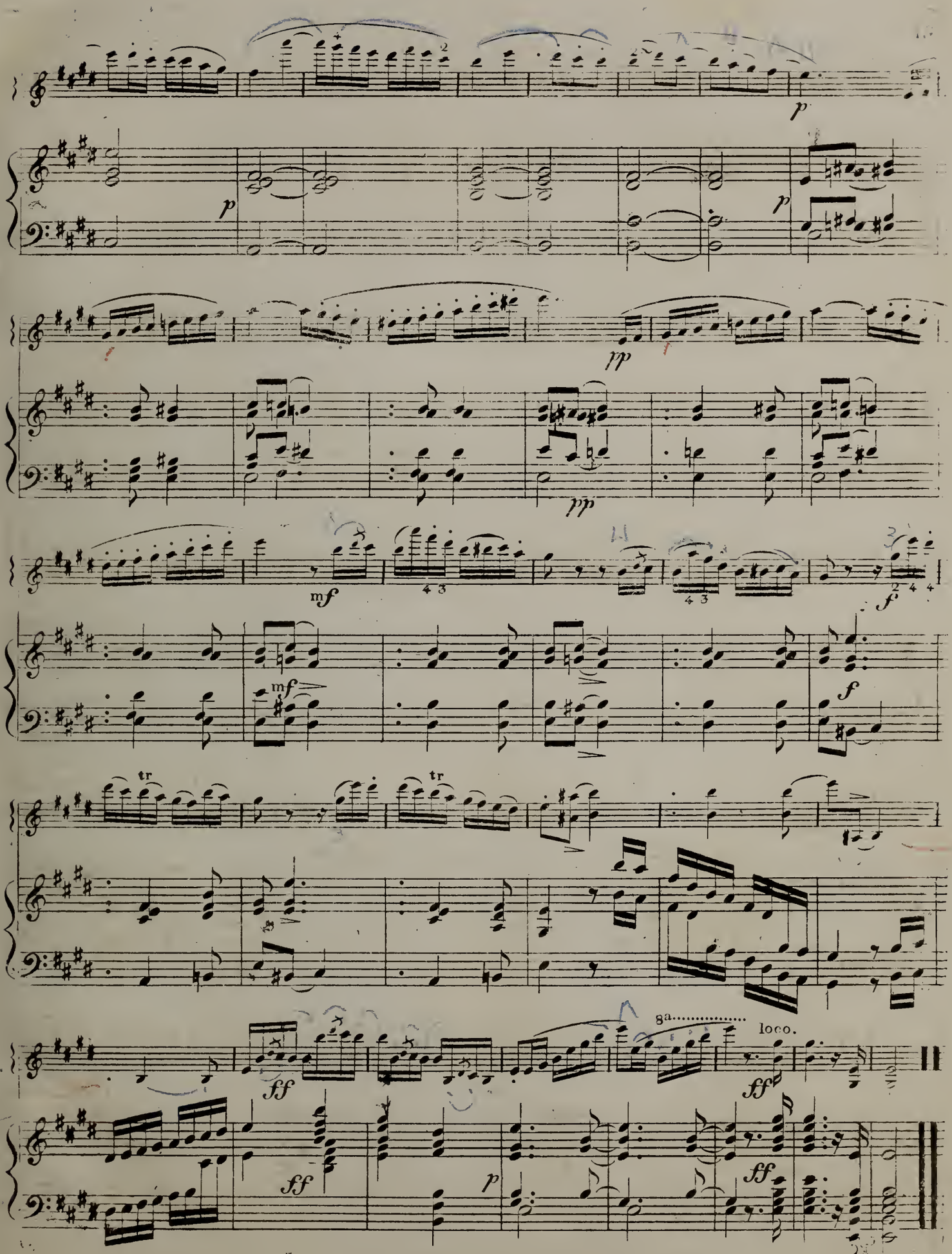

mf
mf
p
p
cresc.
f
dim.
mp
cresc.
mf
cresc.
f
dim.
mp
cresc.
mf
dim.
p
mp
dim.
p
pp


cresc.
f
dim.
cresc.
f
dim.
p
cresc.
mf
p
cresc.
mf
p
p
f
cresc.
f


p
pp
mf
8va
loco.
f
ff
loco.


tr
tr
tr
tr
tr
tr
tr
tr
mf
mf
dim.
dim.
p
p
pp
pp

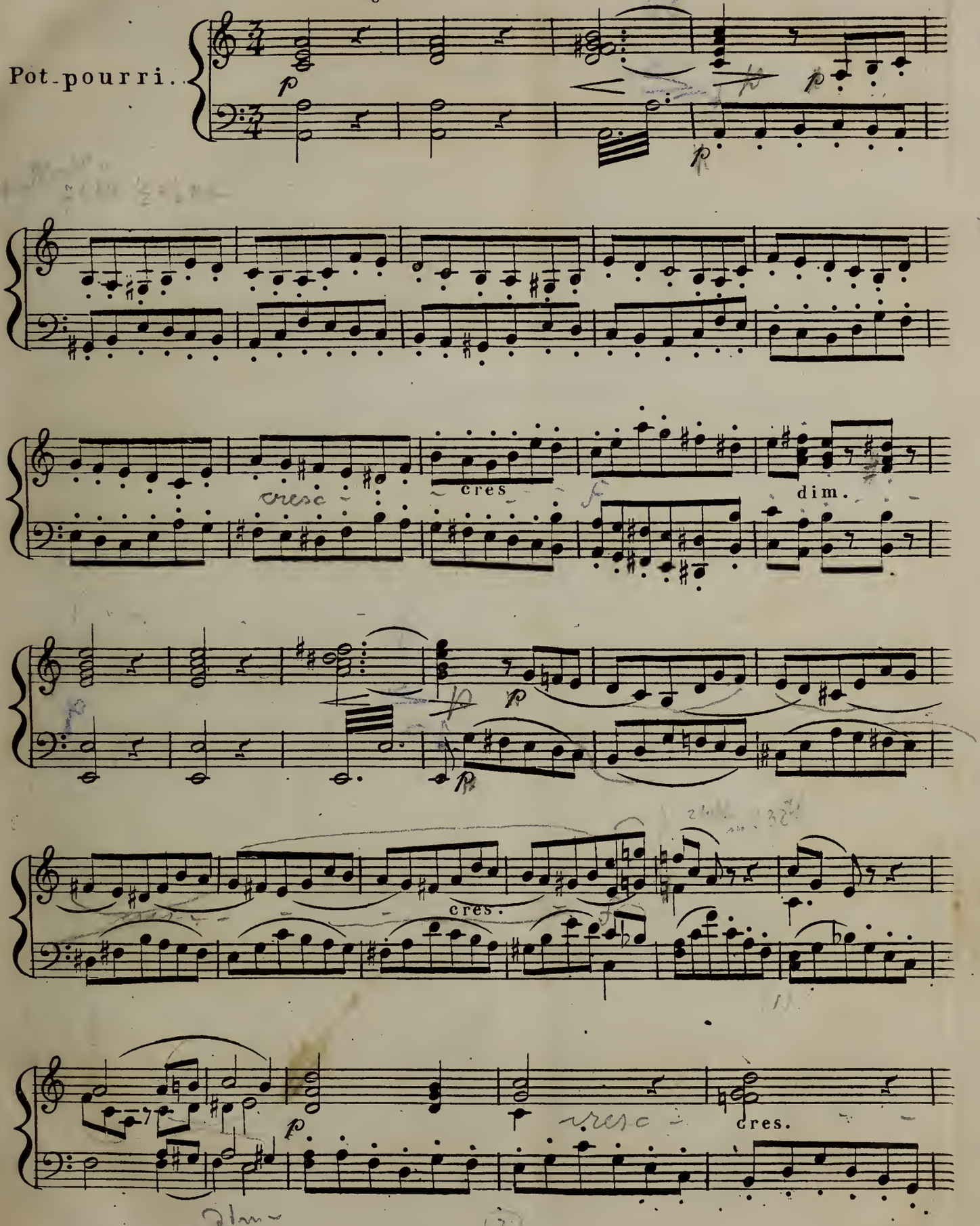

p
cresc.
cresc.
mf
mf
dim.
fz
fz
fz fz
dim.
fz
fz
f


p
p
p
pp
pp
mf
mf
f
f
tr
tr
8a.....
loco.
ff
ff
ff
p
ff

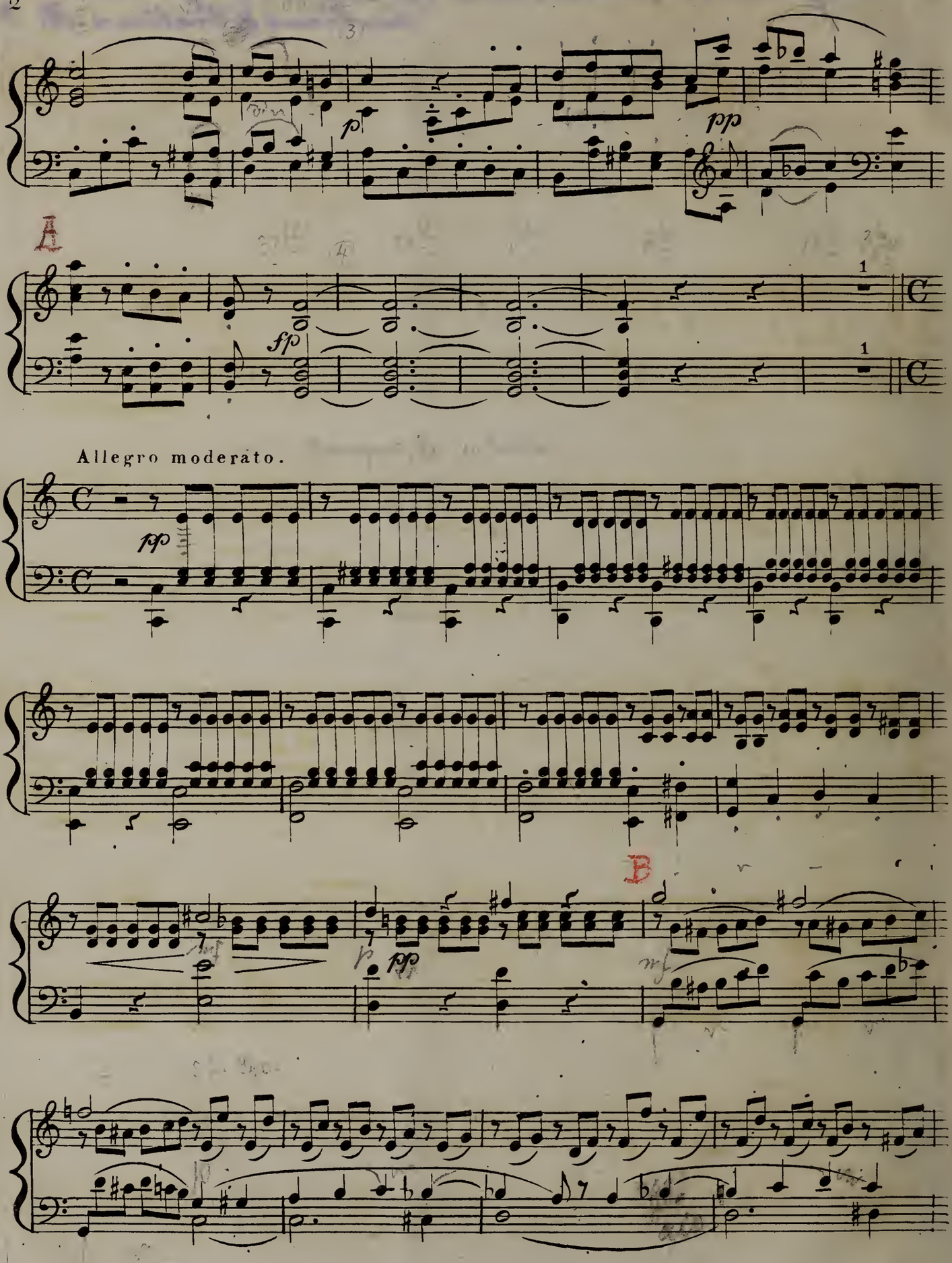
Potpourri „Jessonda" op. 66. de L. Spohr.
für Piano & Violine v. H. W. Stolze.

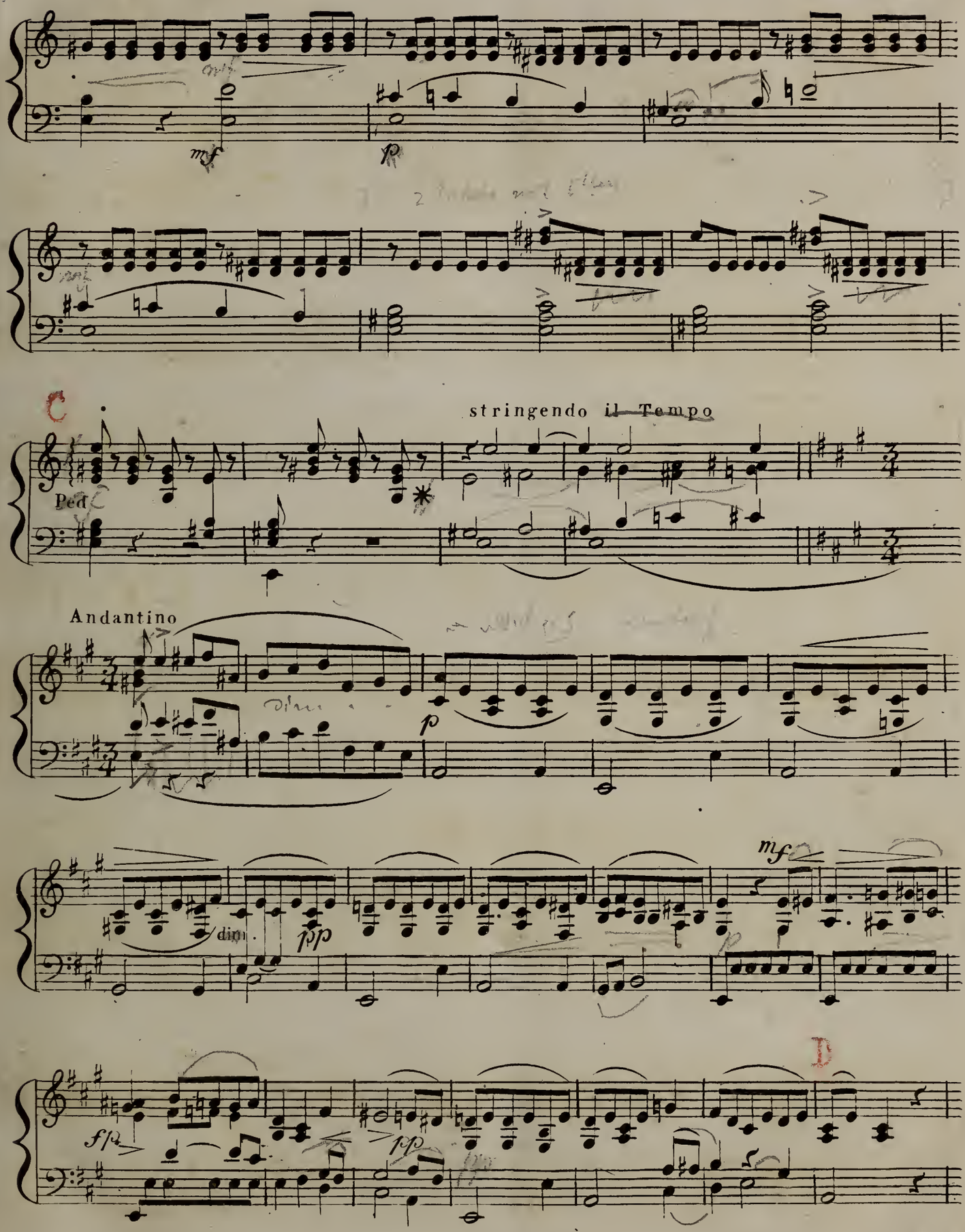
Andante grave.

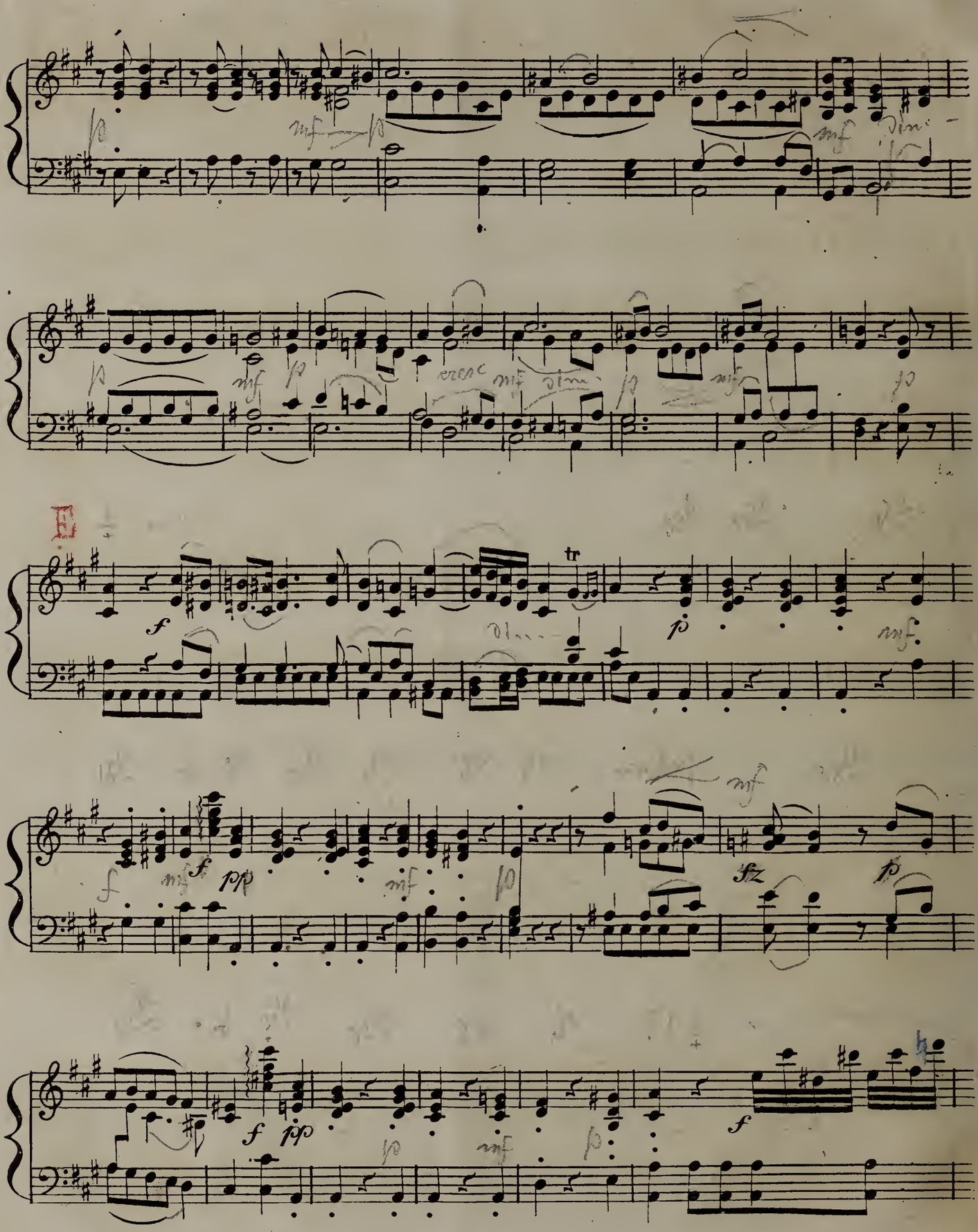
Pot-pourri.

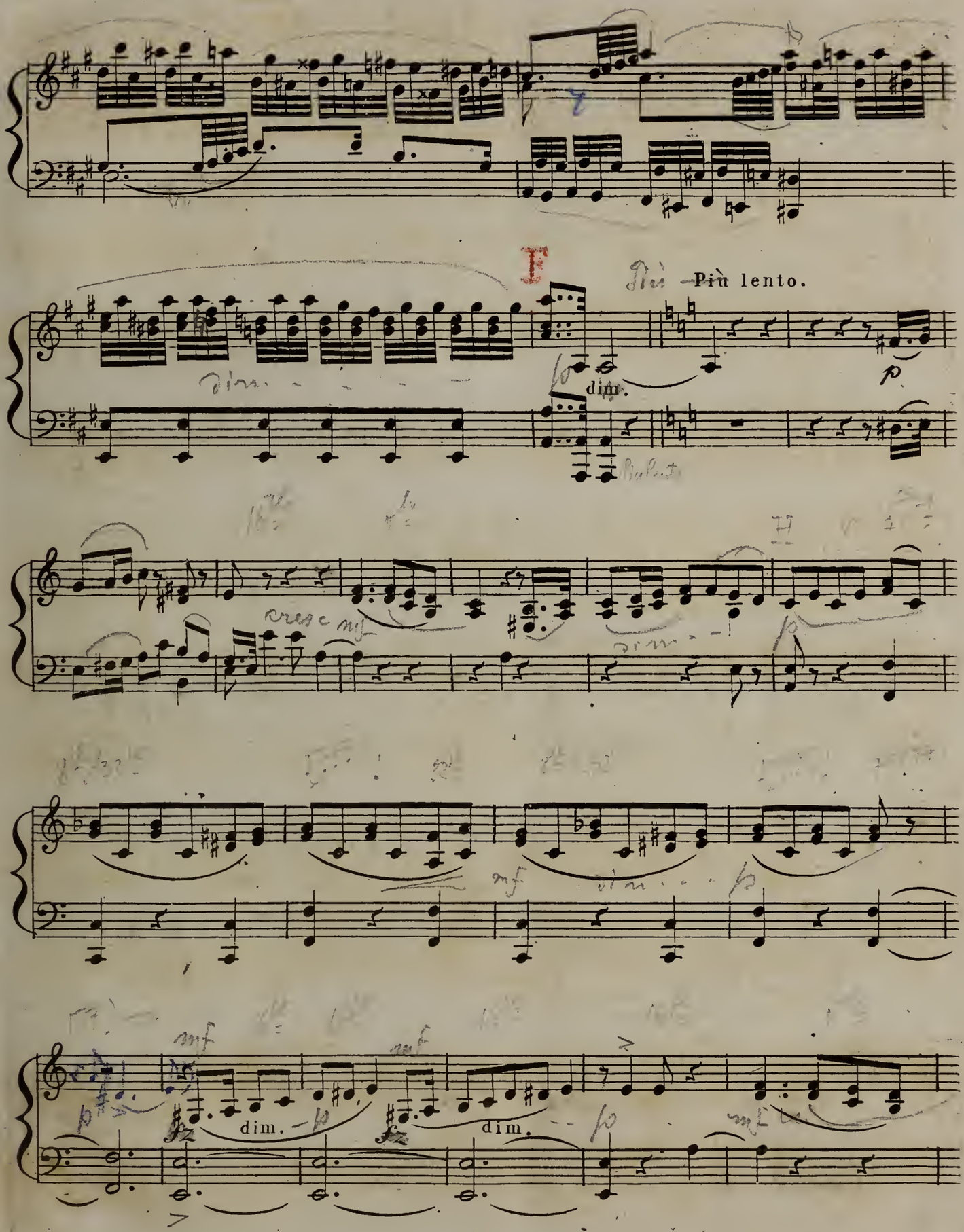


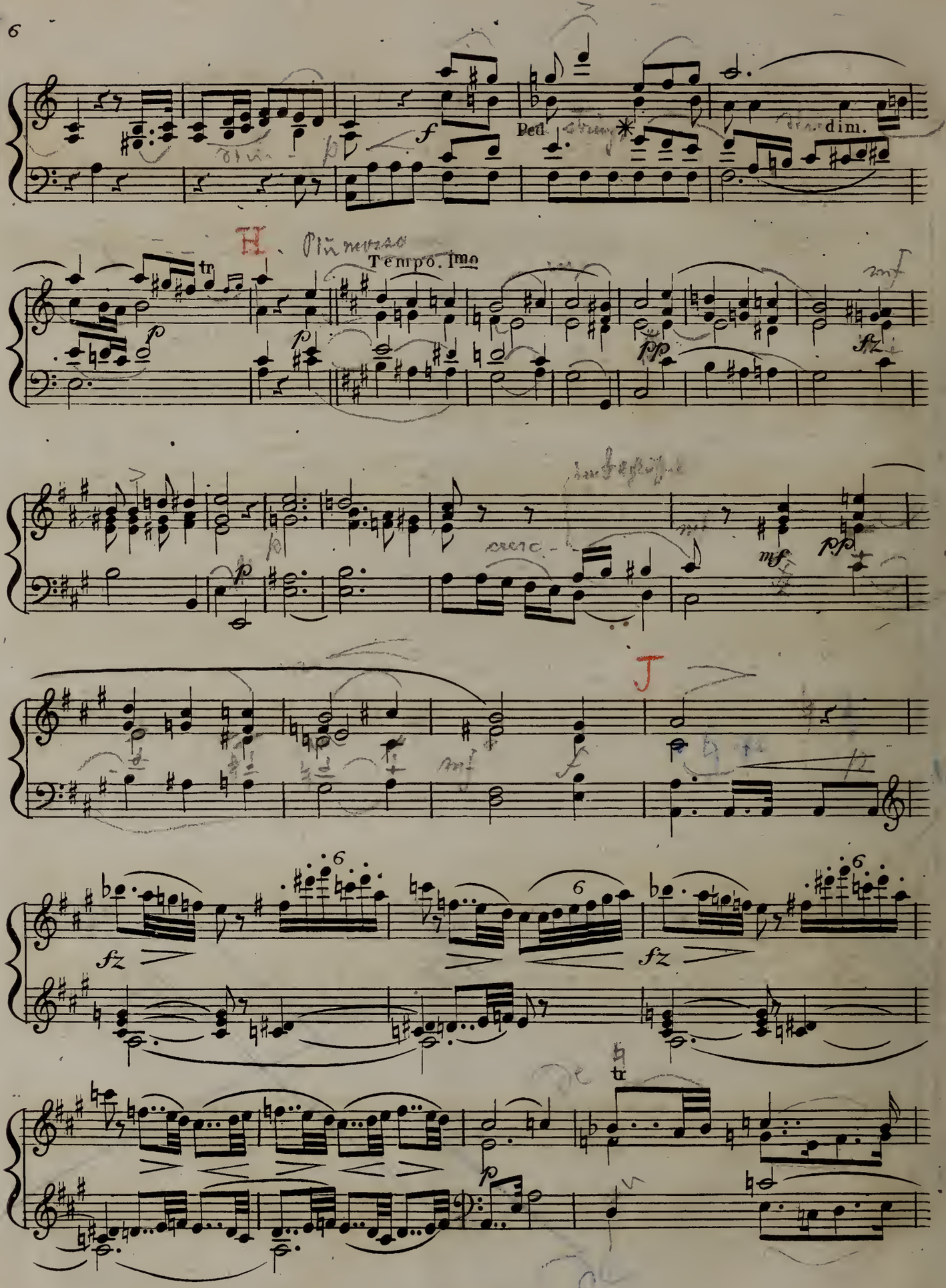
1926

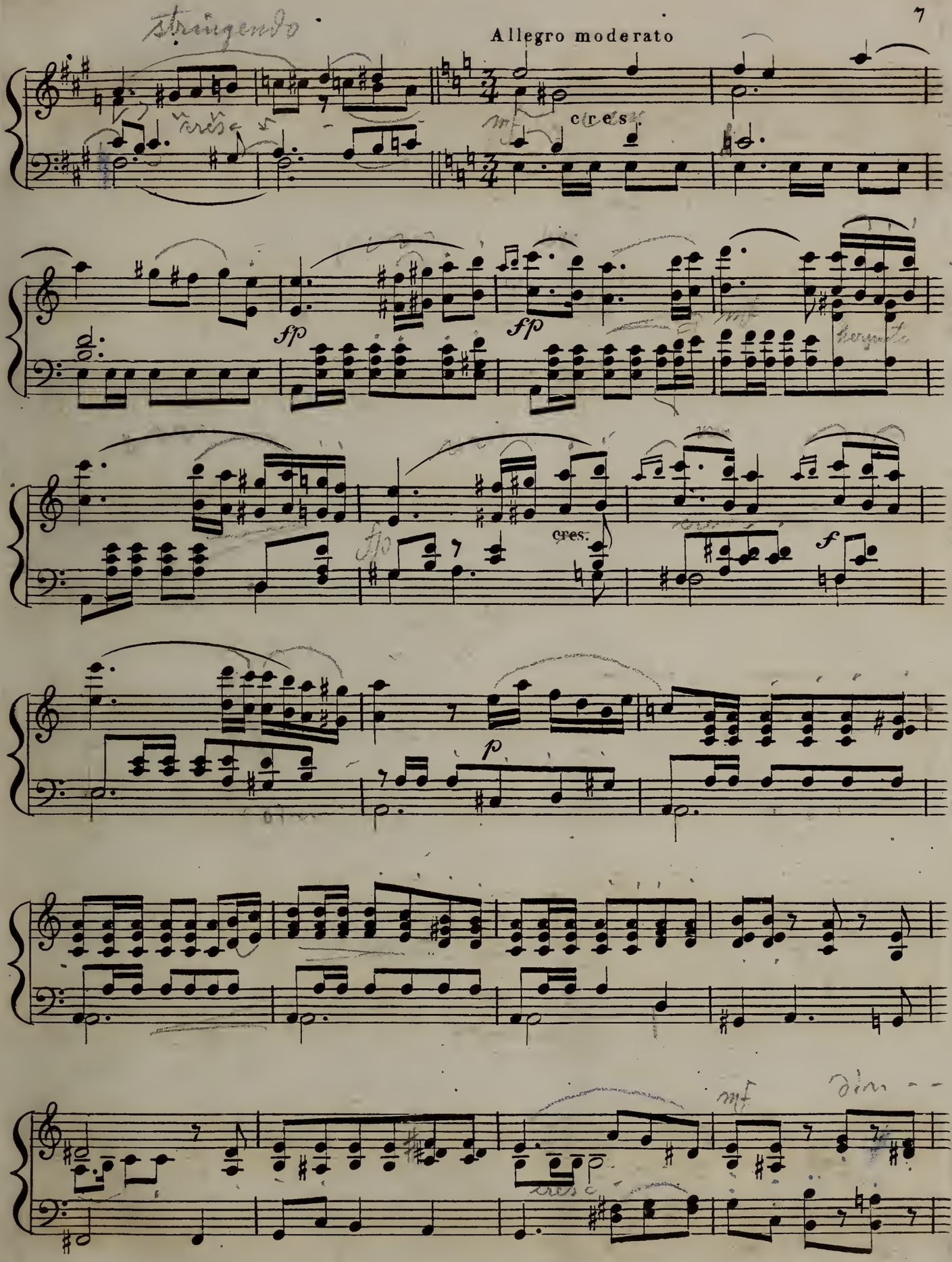

A
Allegro moderato.
B

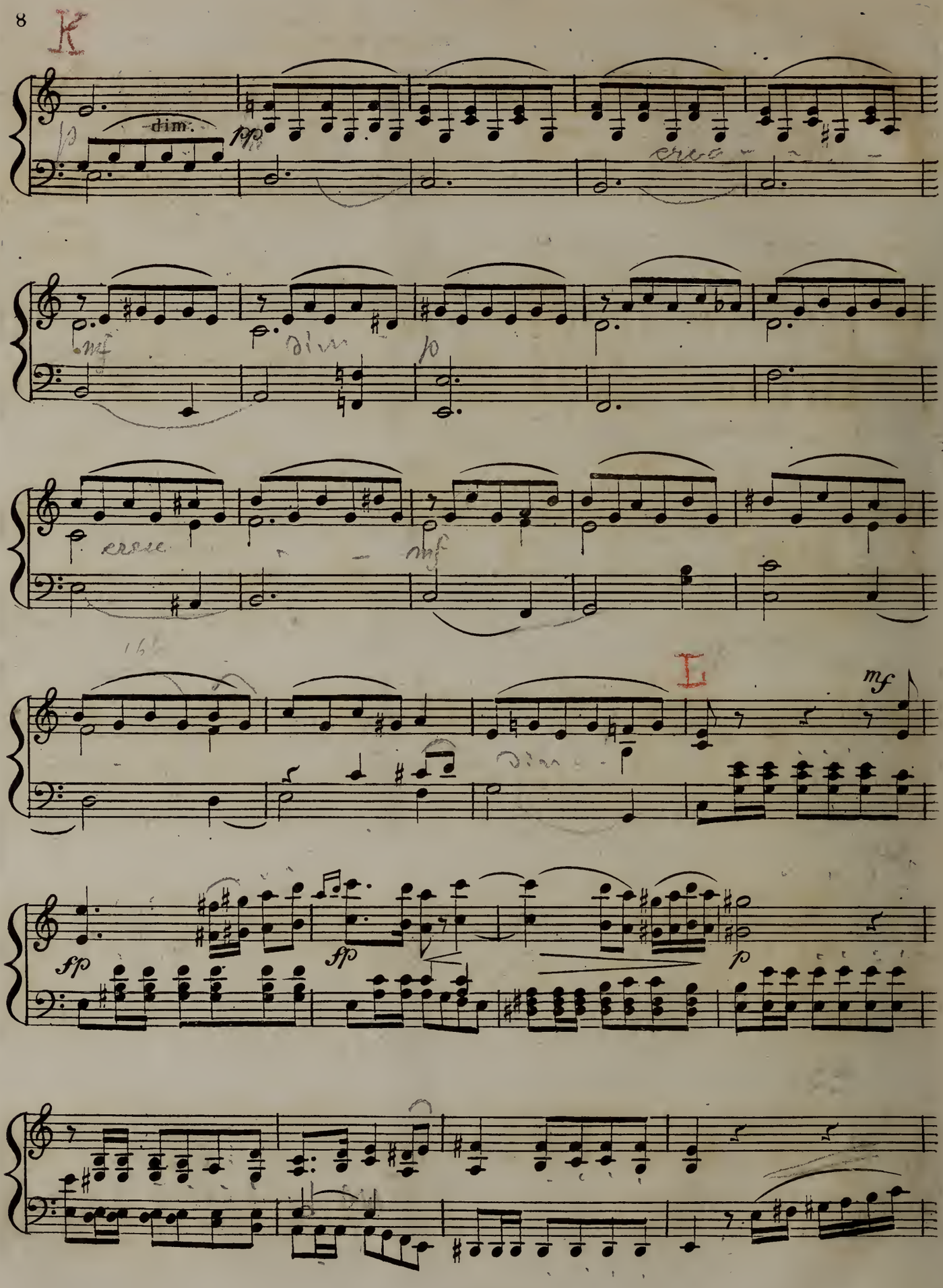

mf
p
C
stringendo il Tempo
Ped.
Andantino
p
dim.
ppp
mf
f/p
pp
D

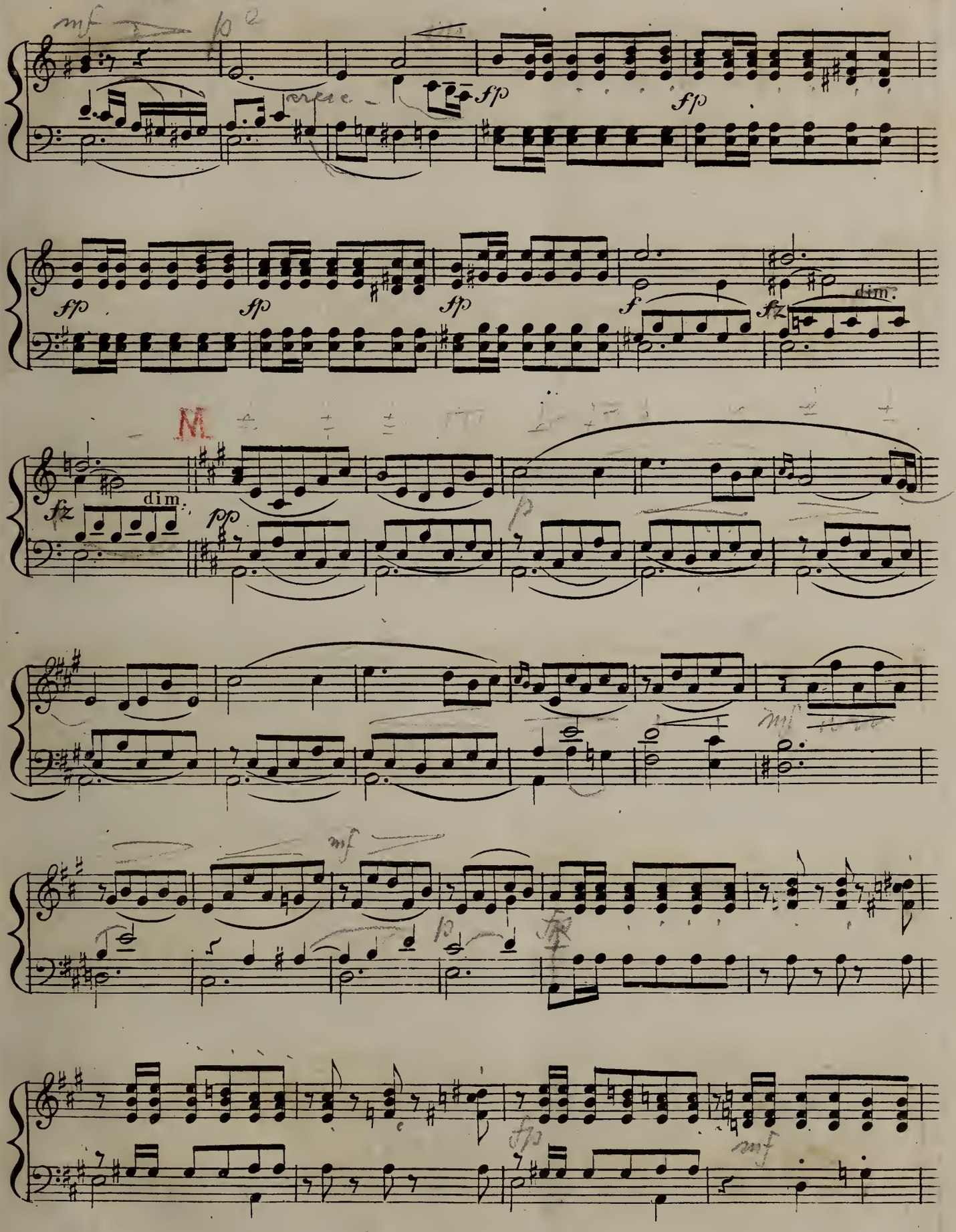

B
tr

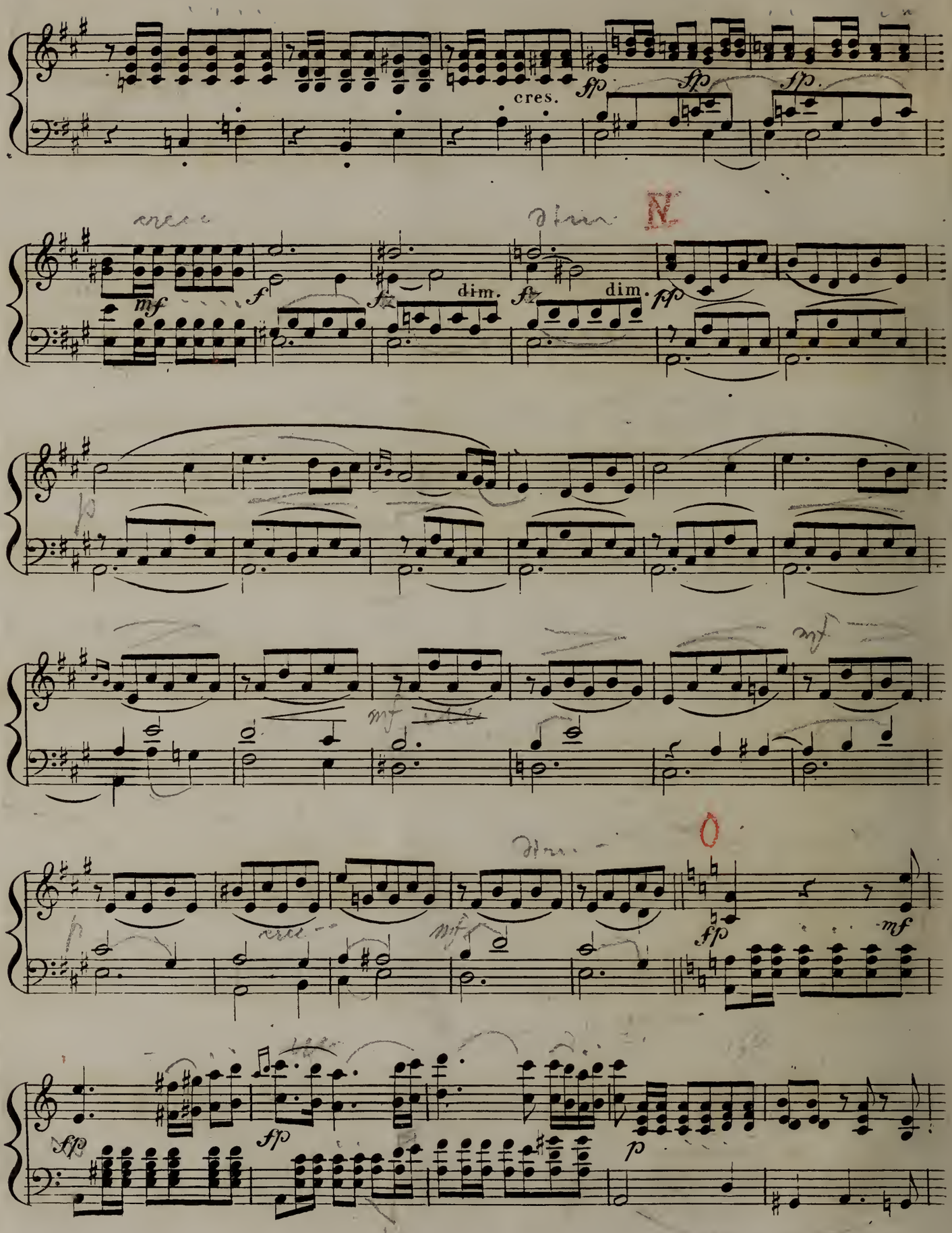

I
Più lento.
dim.
dim.
dim.

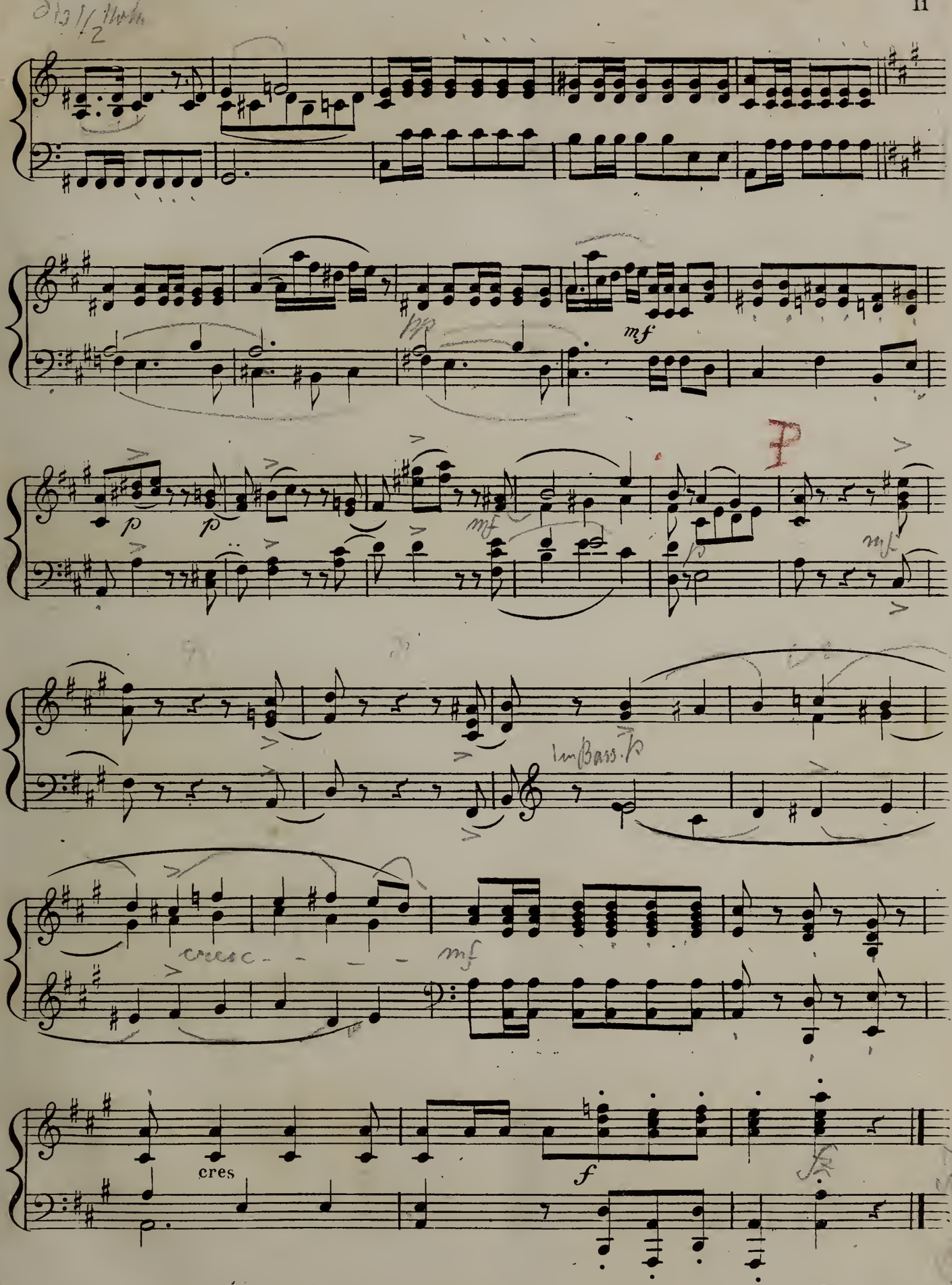

Ped.
dim.
Tempo. Imo
tr
cresc.
mf
pp
fz
f
p


Allegro moderato
cres.
fp
fp
cres.
f
p
mf


K
dim.
pp
cresc
mf
dim
p
cresc
mf
L
mf
sfp
sfp
p


mf
fp
fp
fp
fp
fp
f
fz
dim.
M.
fz
dim.
pp
p
mf
mf
p
fp
fp
mf


cres.
dim.
dim.
N
O



1926

FINE.

DUO CONCERTANT

pour Pianoforte et Violon

composé

par

LOUIS SPOHR.

Op. 95.

№ 5800. Propriété des Editeurs. Pr. 6 Mark.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Troupenas.

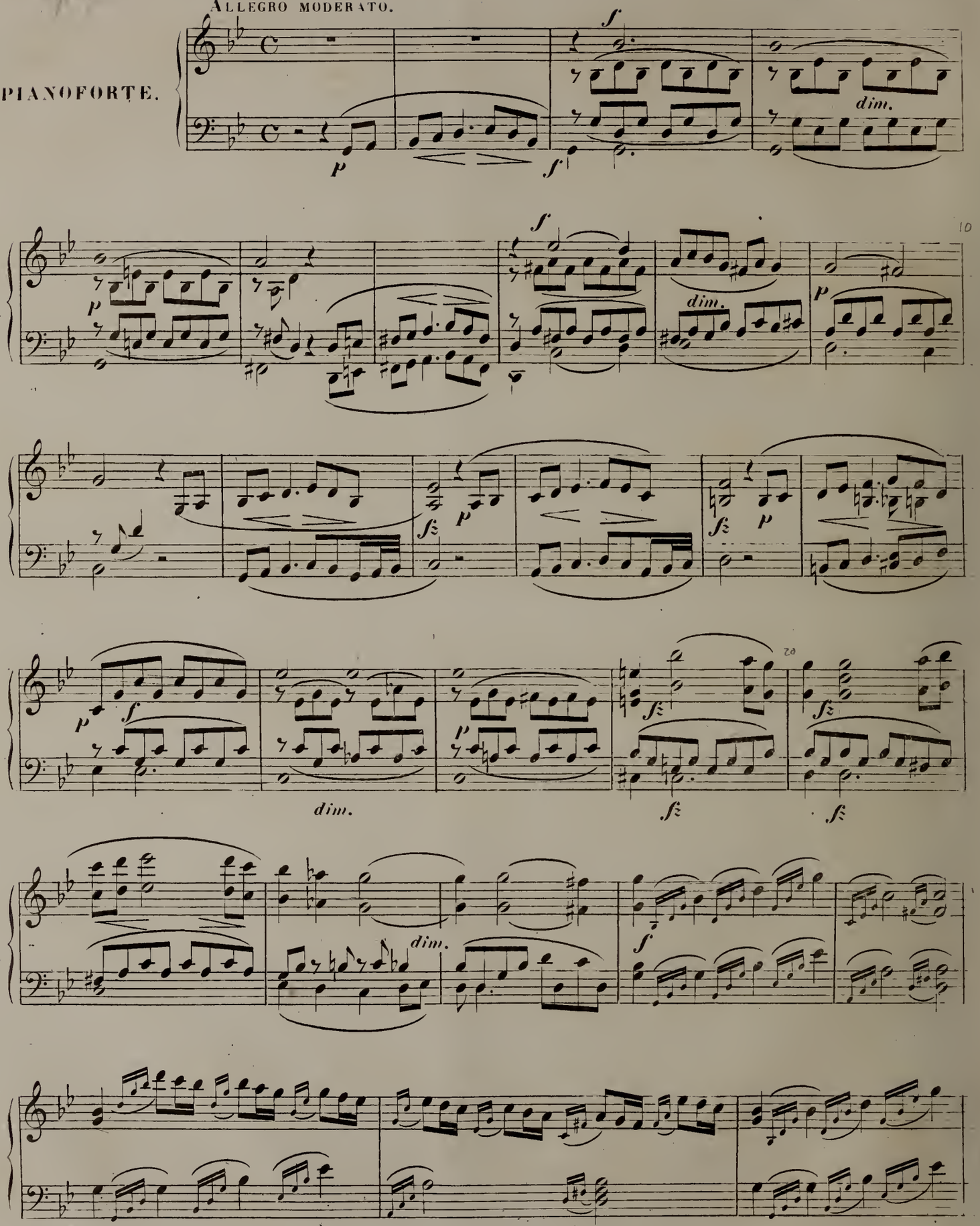
Enregistré aux Archives de l'Union.

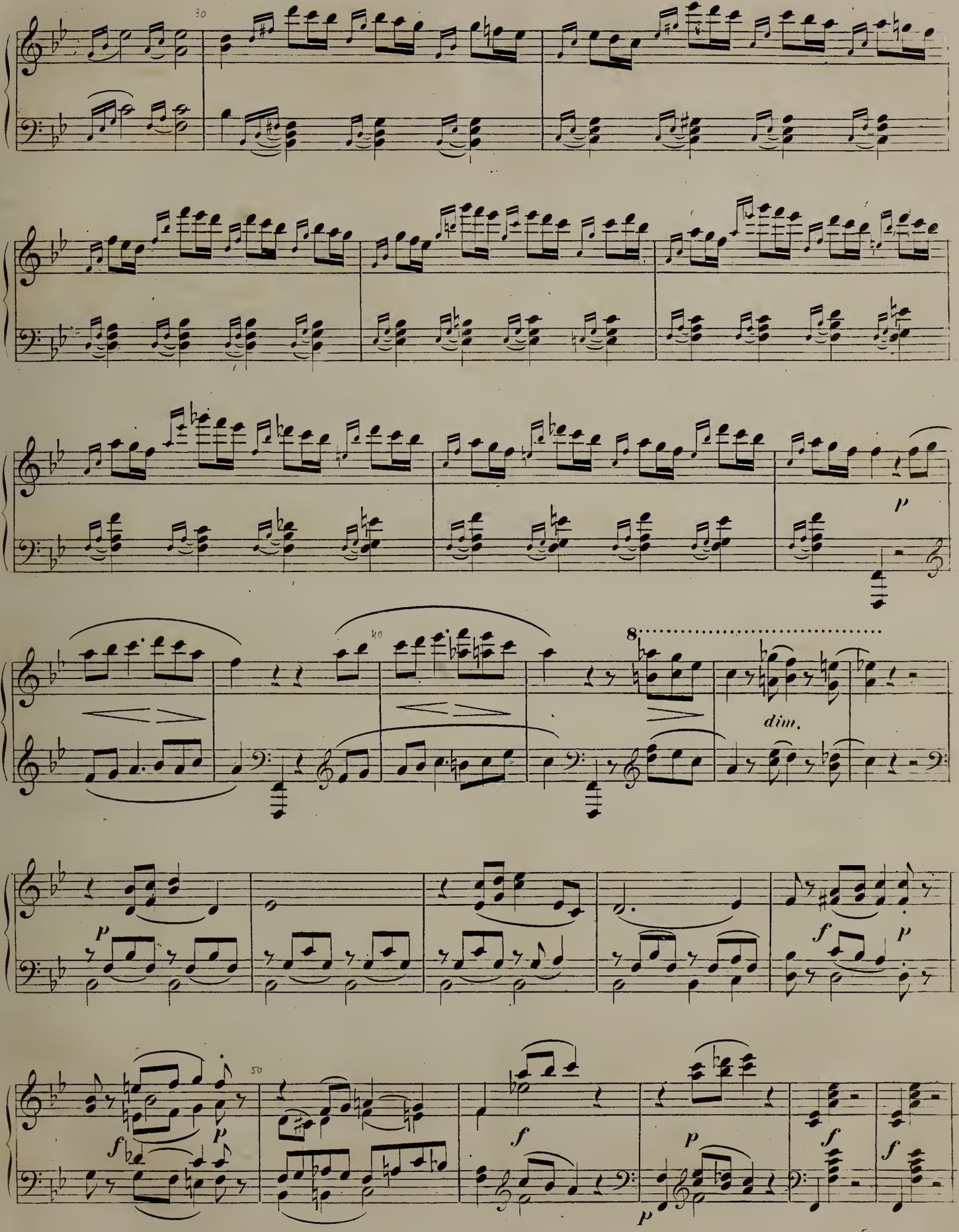
DUETTO.

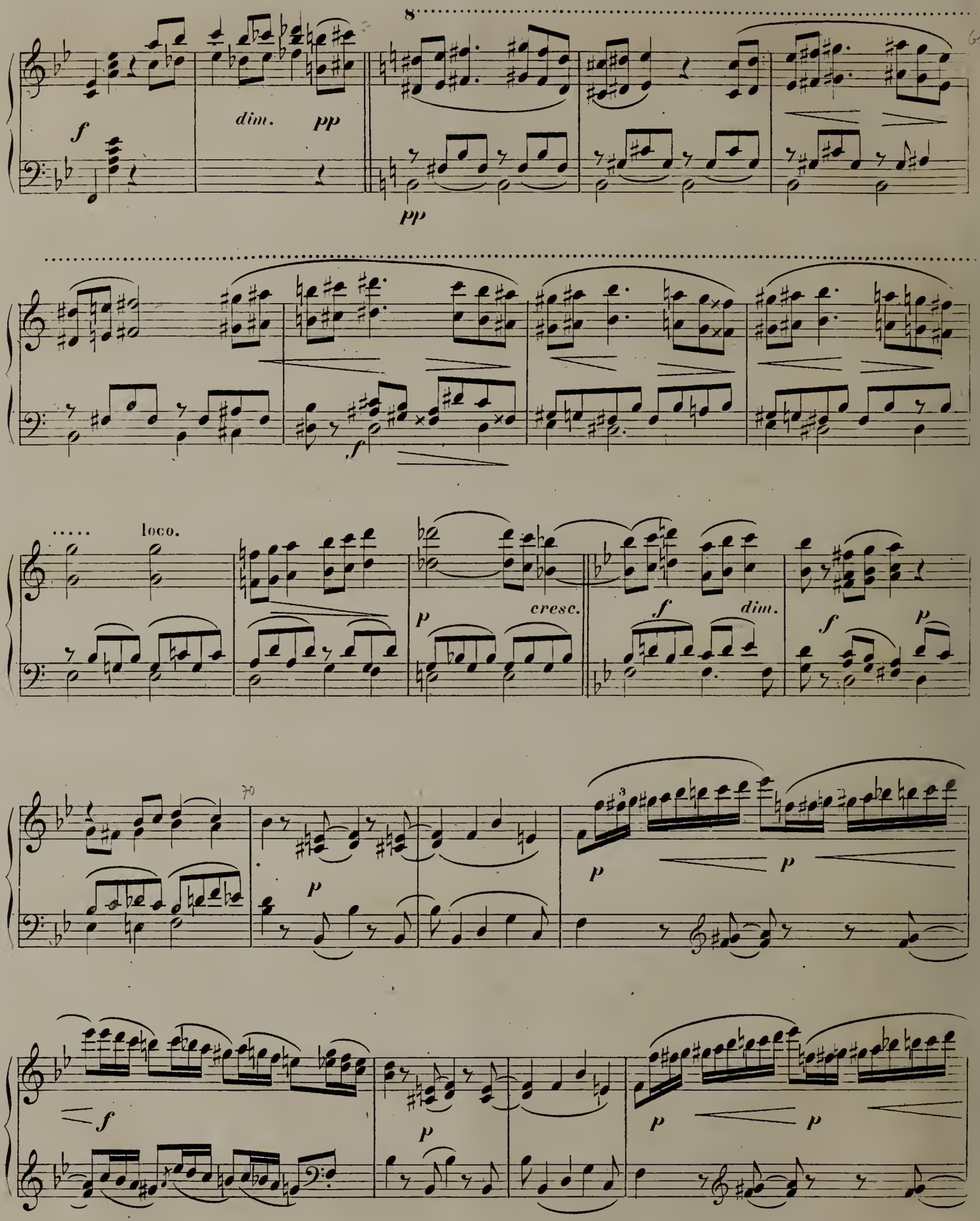
L. Spohr. Op. 95.

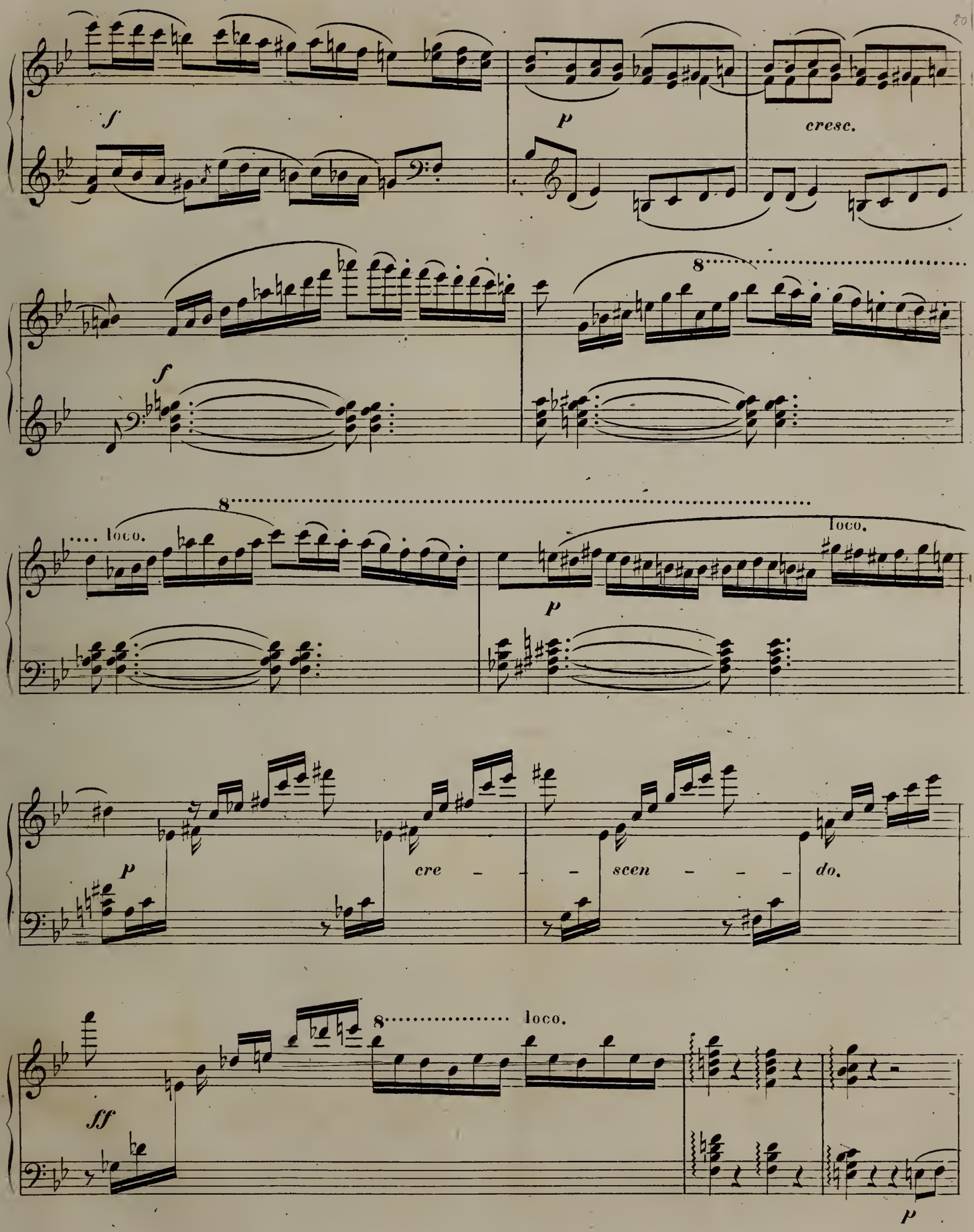
ALLEGRO MODERATO.

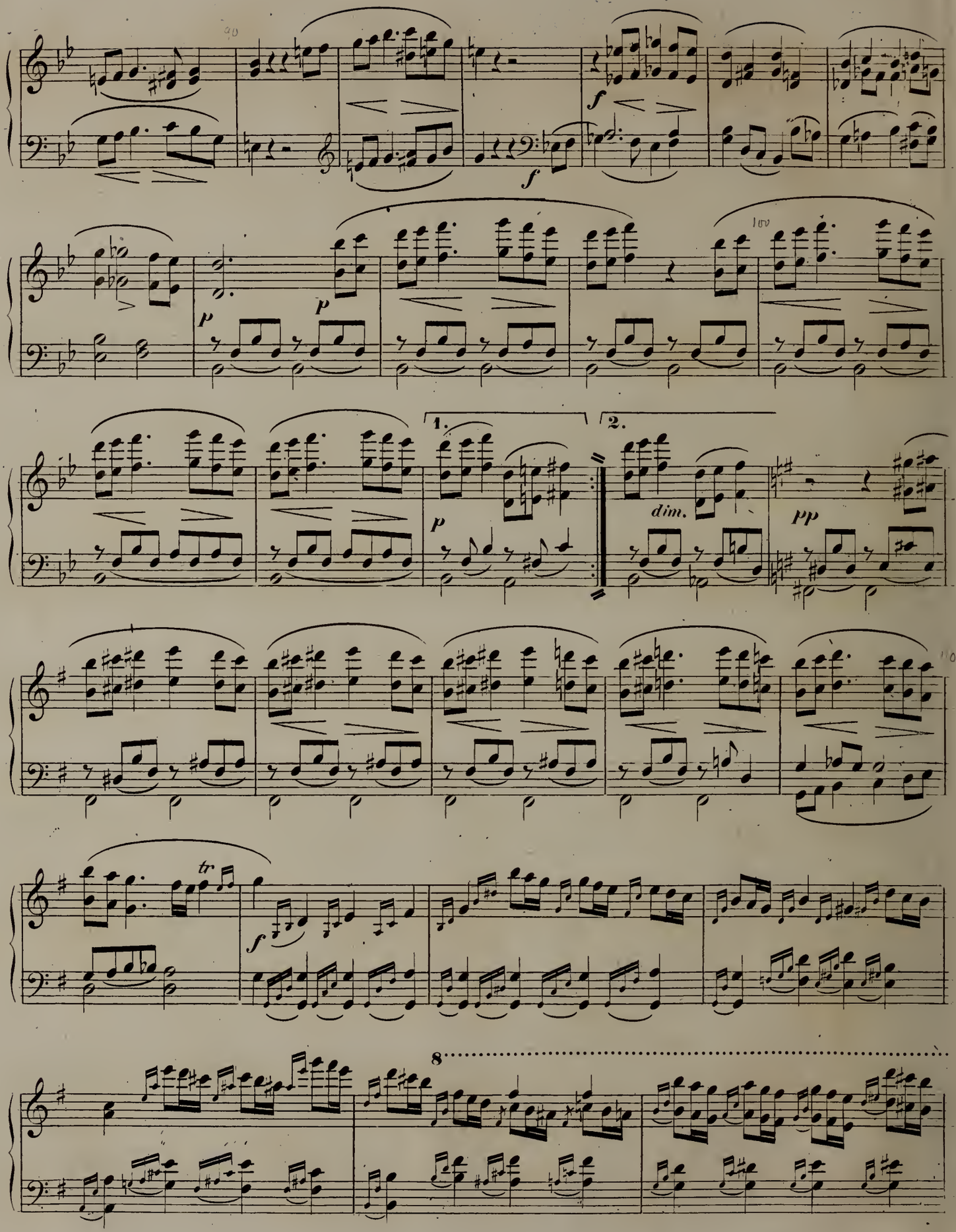
PIANOFORTE.

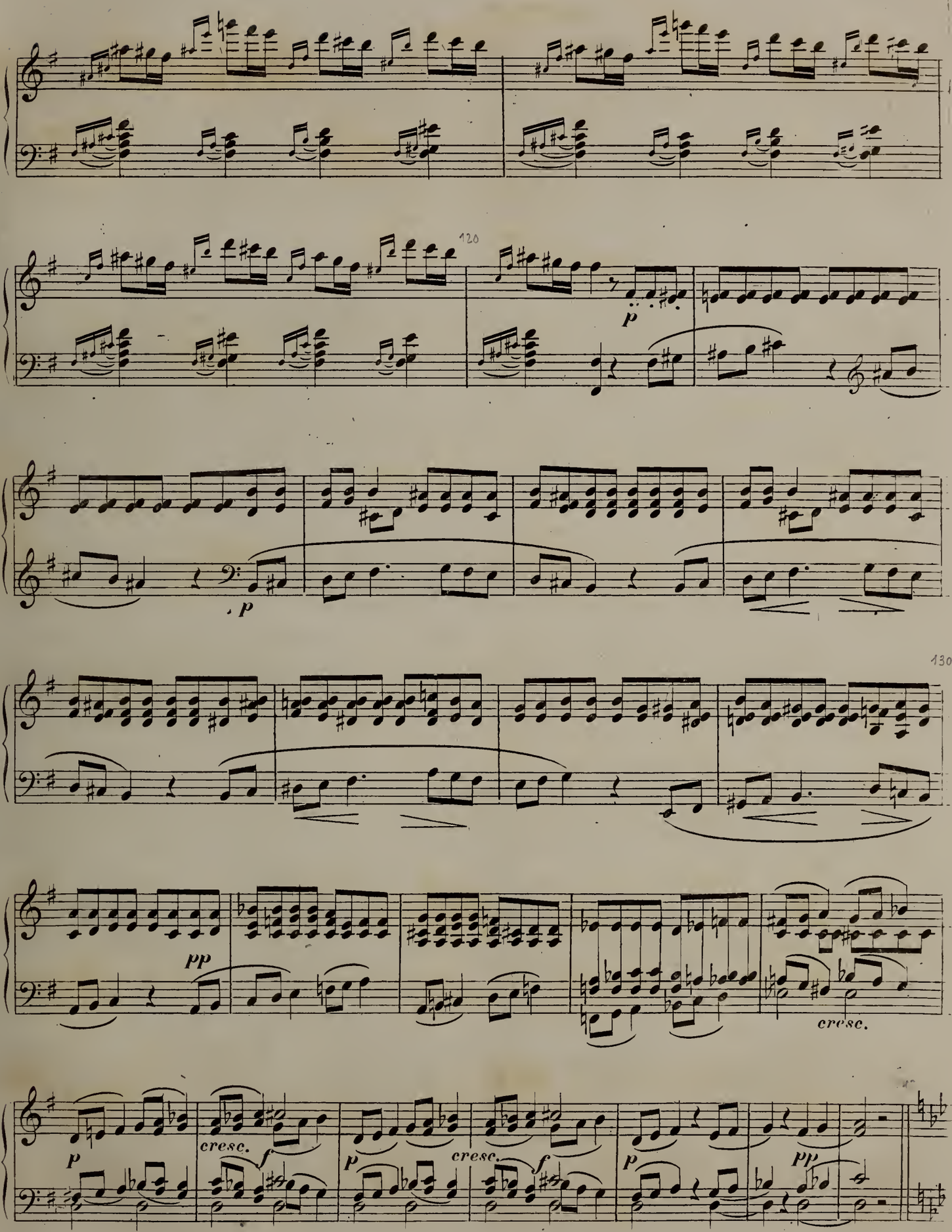


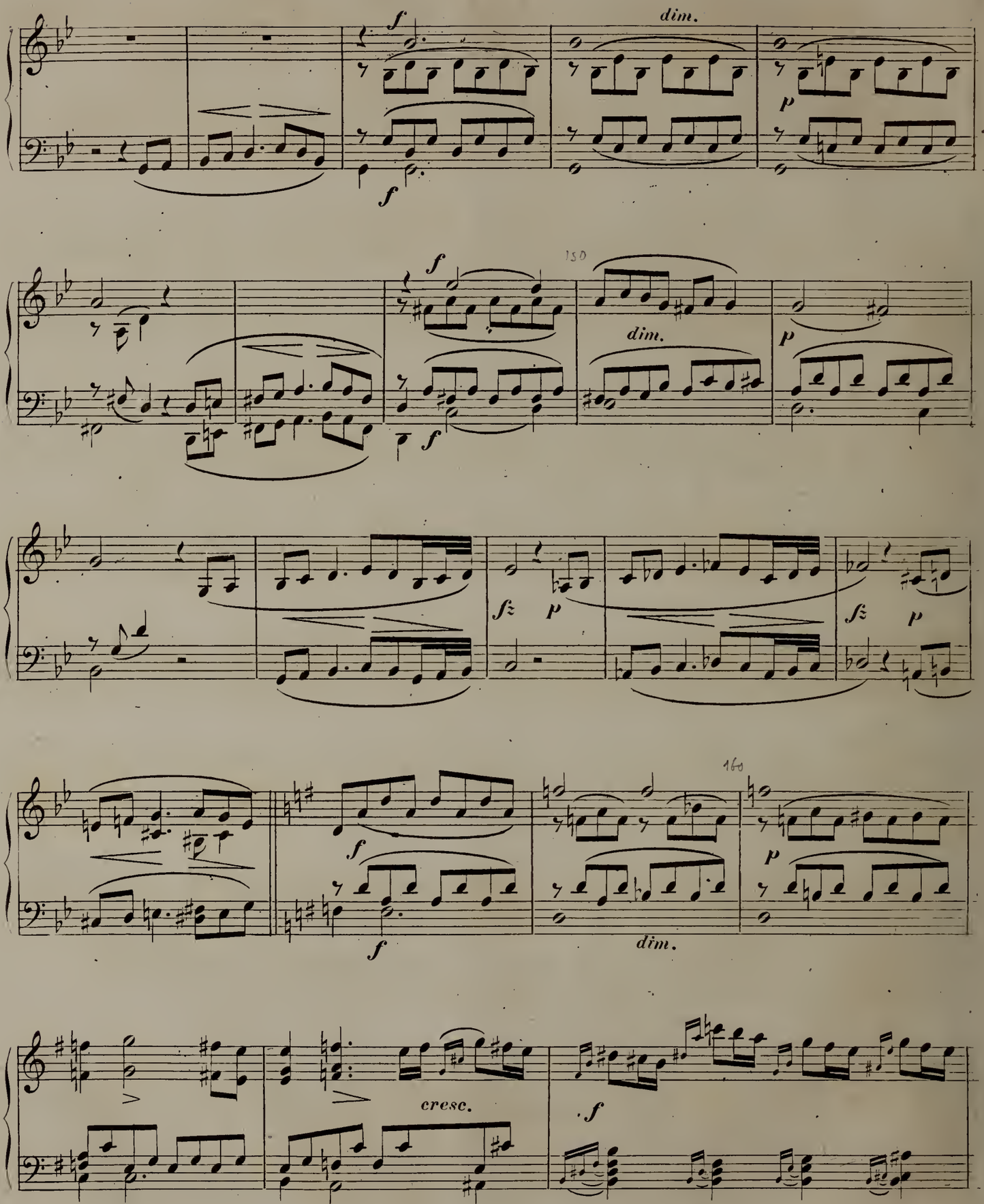

30
40
8
dim.
50

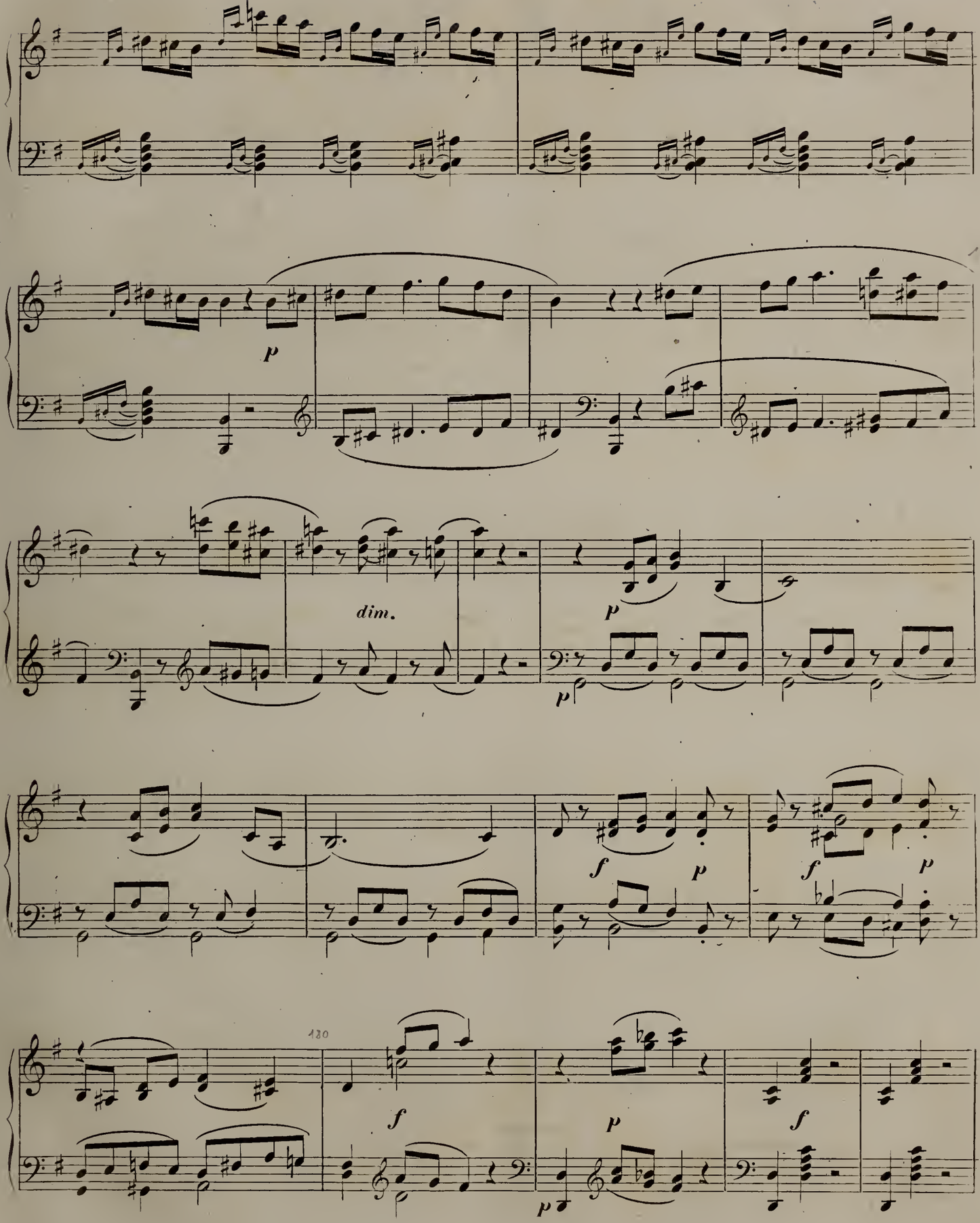

8
f
dim.
pp
pp
f
loco.
p
cresc.
f
dim.
f
p
70
p
p
p
f
p
p
p

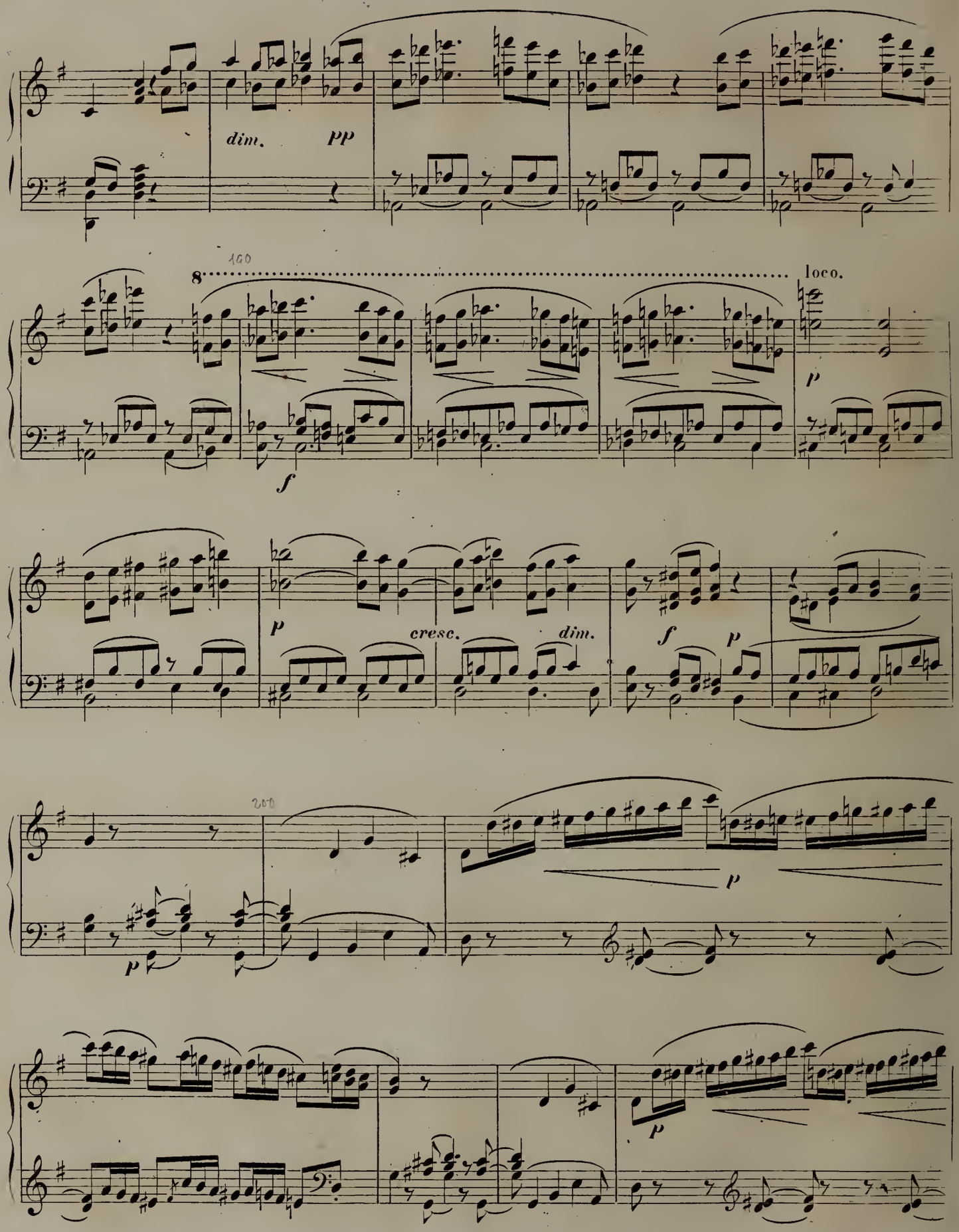

f
p
cresc.
8
f
8
loco.
loco.
p
p
cre - - - scen - - - do.
8
loco.
ff
p

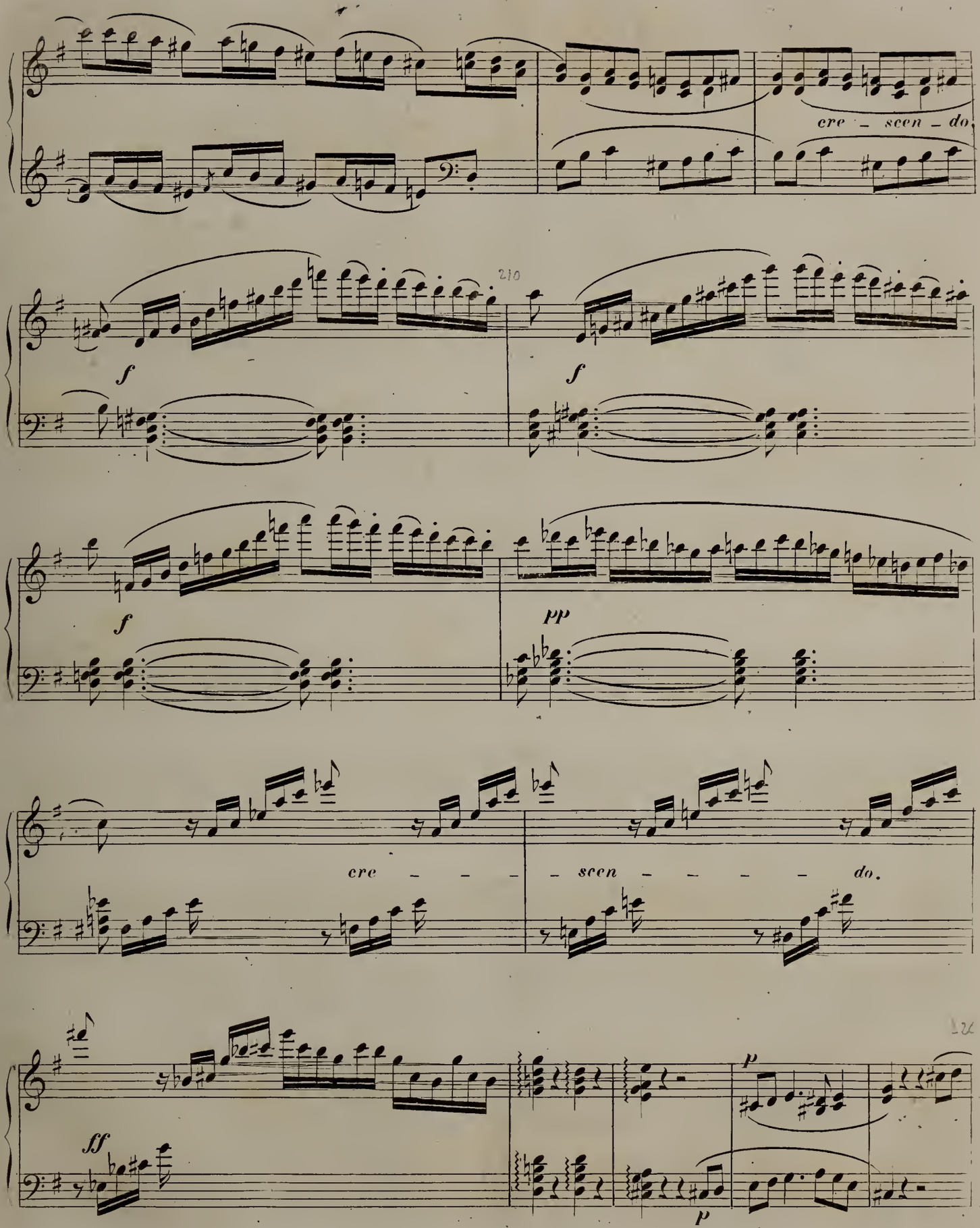

f
f
p
p
1.
2.
p
dim.
pp
tr
f
8

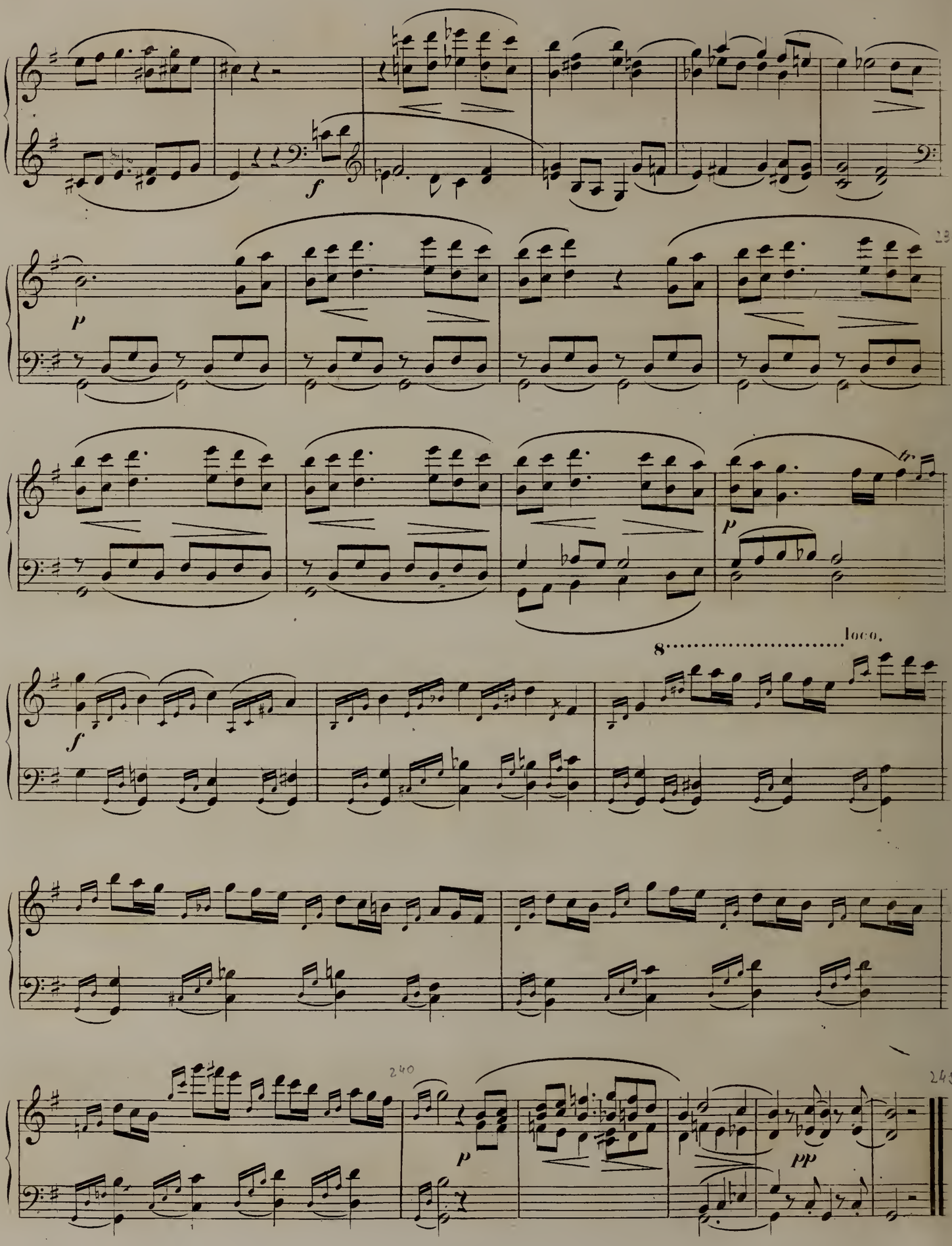

120
p
p
130
pp
cresc.
p
cresc.
f
p
cresc.
f
p
pp

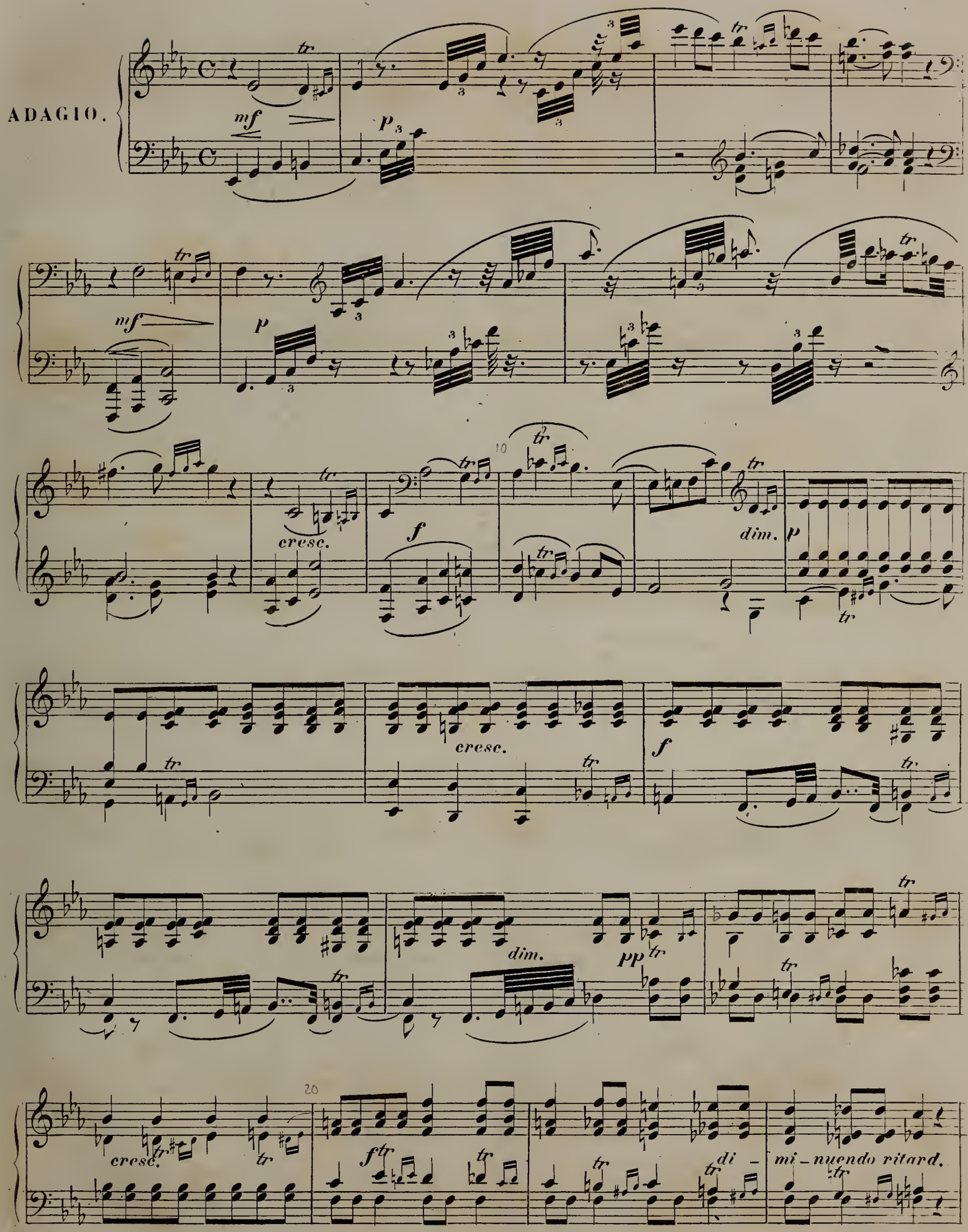

dim.
dim.
dim.
cresc.

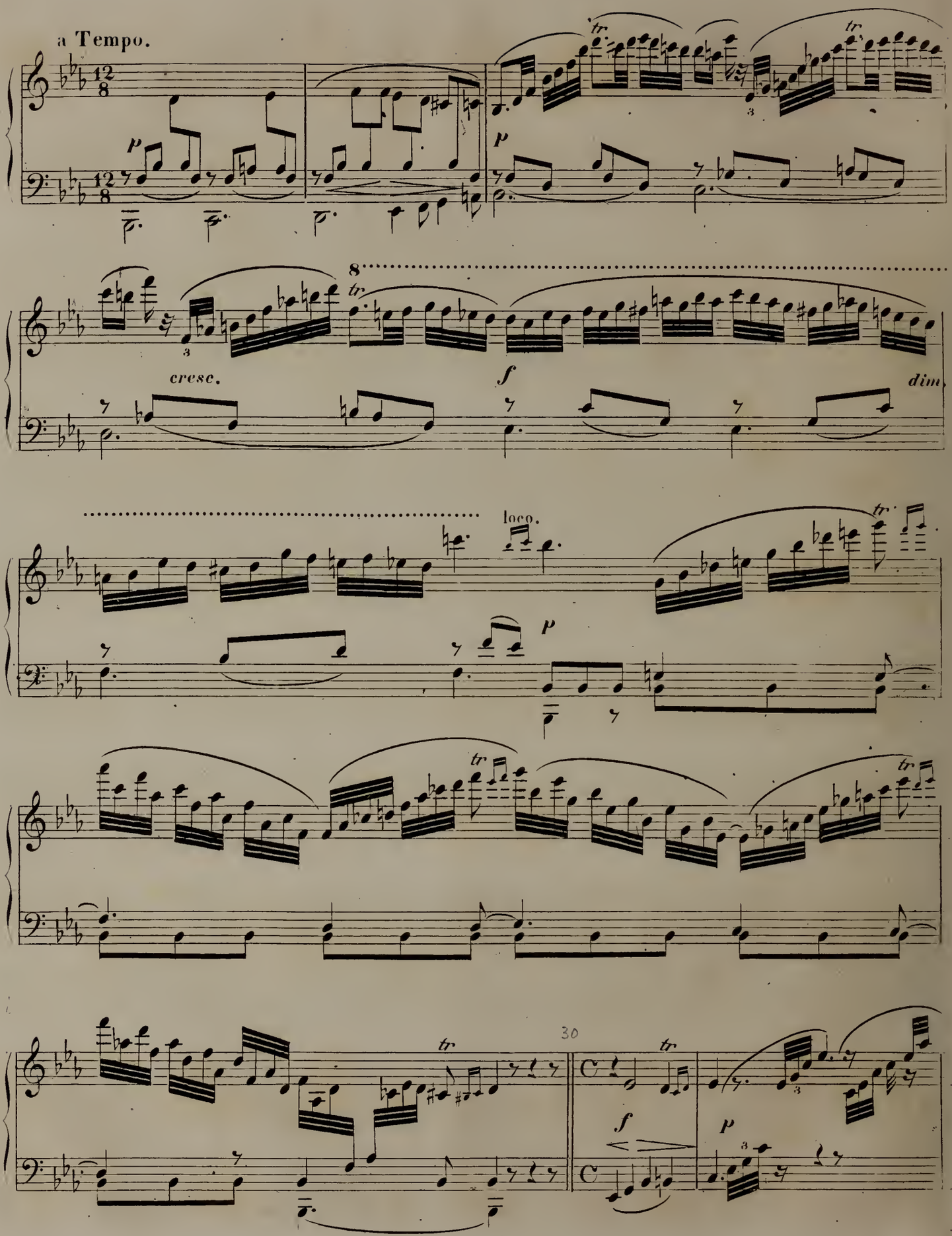

p
dim.
p
p
f
p
f
p
130
f
p
f
p

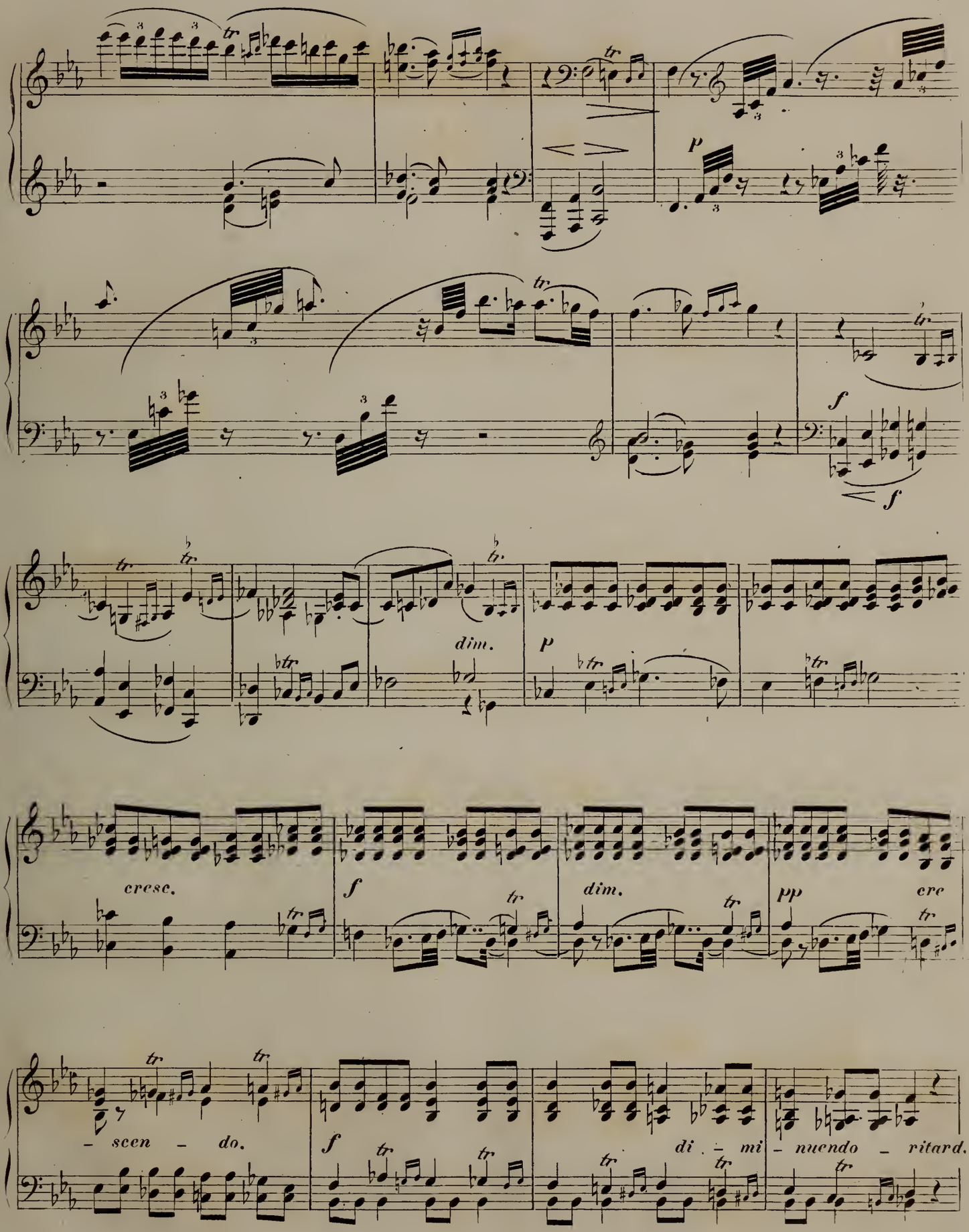

dim.
pp
8
loco.
f
p
cresc.
dim.
f
p
p
p
p

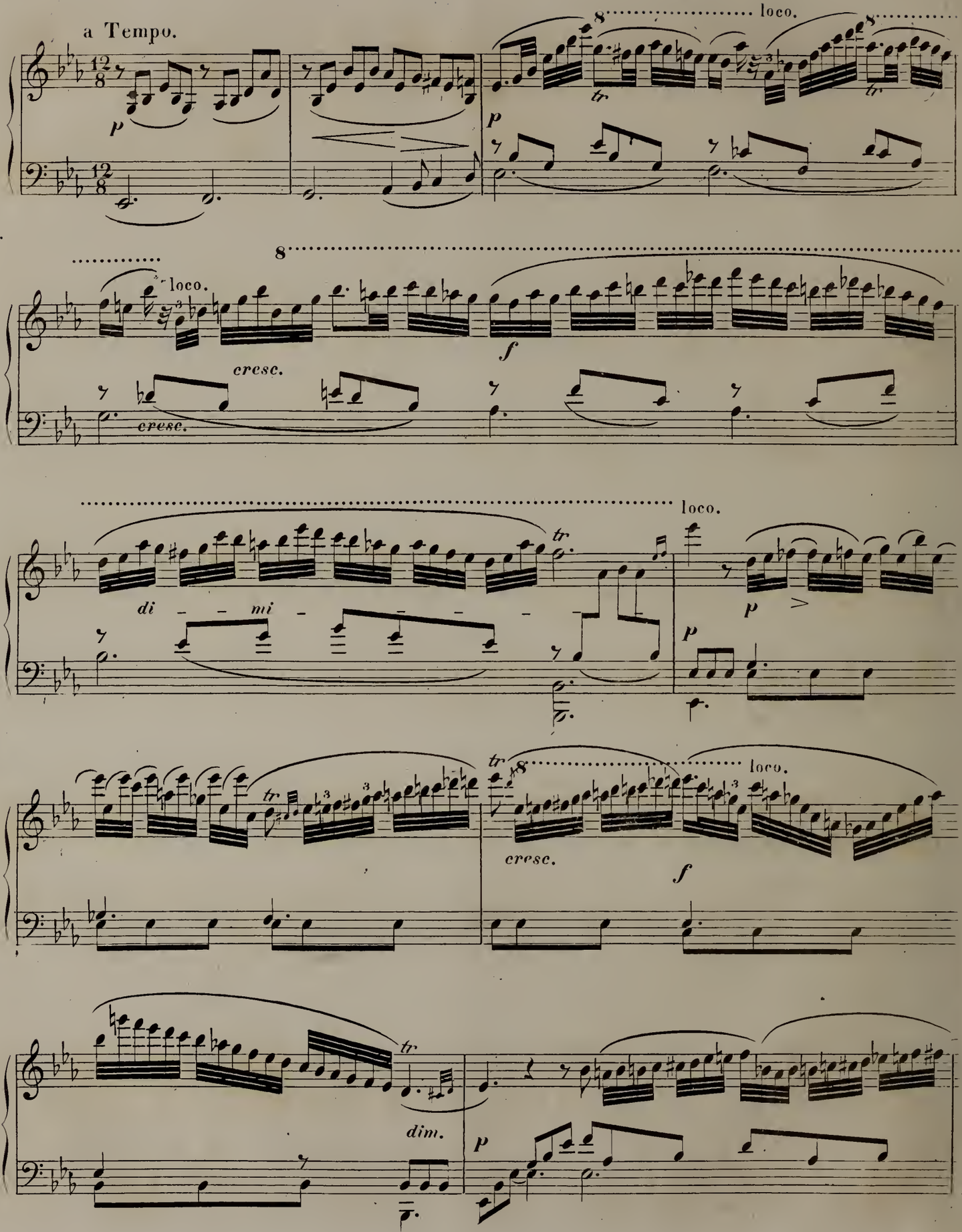

cre - scen - do.
f
f
f
pp
cre - - - - scen - - - - - do.
ff
p
p


f
230
p
8.....loco.
f
240
p
245
pp


ADAGIO.
mf
p
mf
p
cresc.
f
dim.
p
cresc.
f
dim.
pp
cresc.
fp
di –
mi – nuendo ritard.


a Tempo.
tr
p
cresc.
f
dim
loco.
30


dim.
cresc.
dim.
– scen – do.
di – mi – nuendo – ritard.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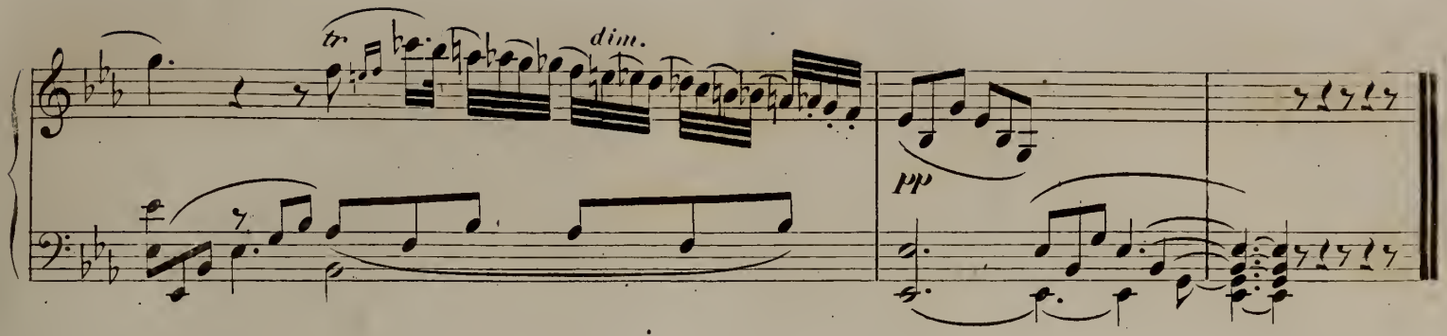

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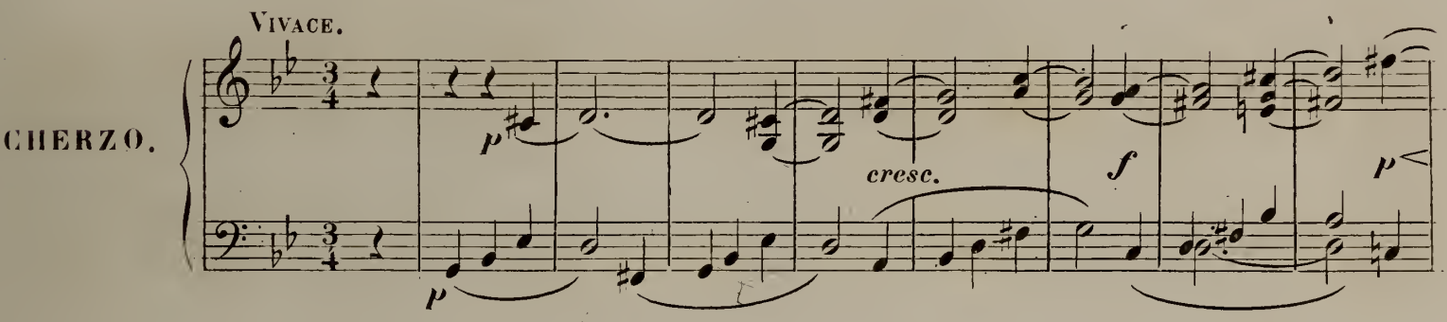

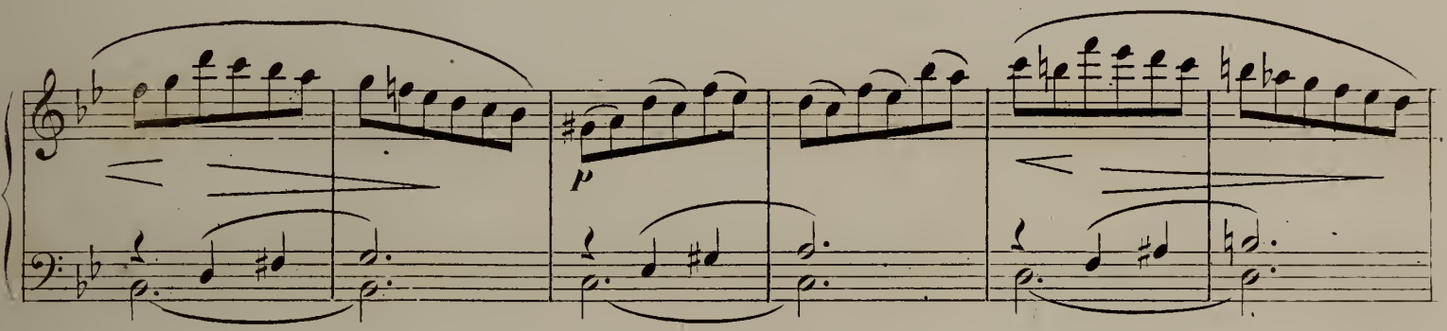

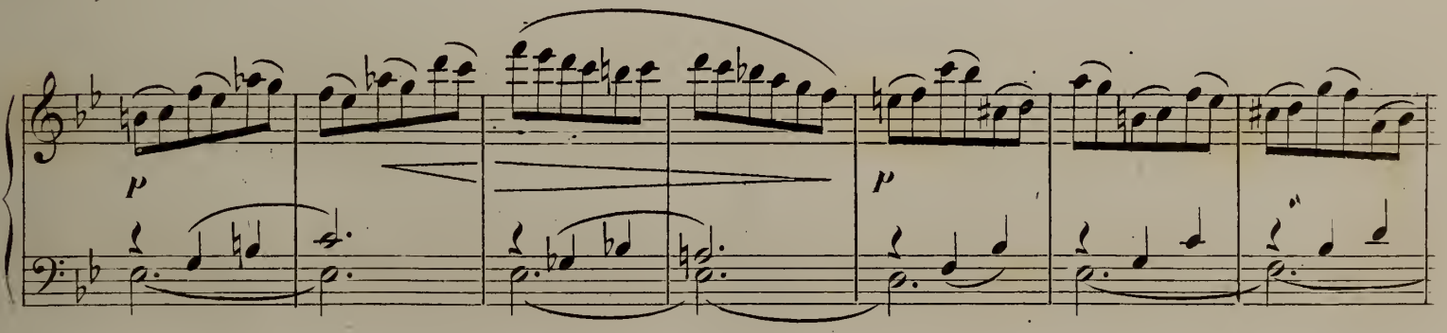

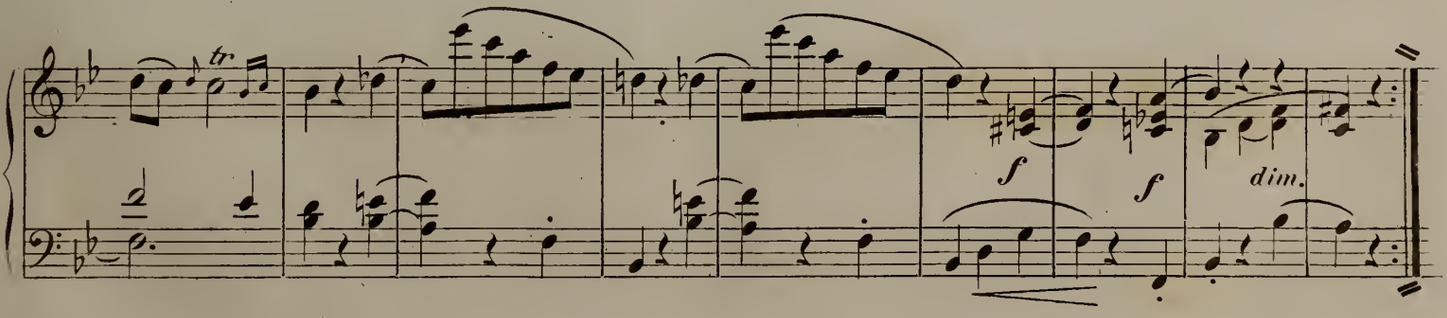

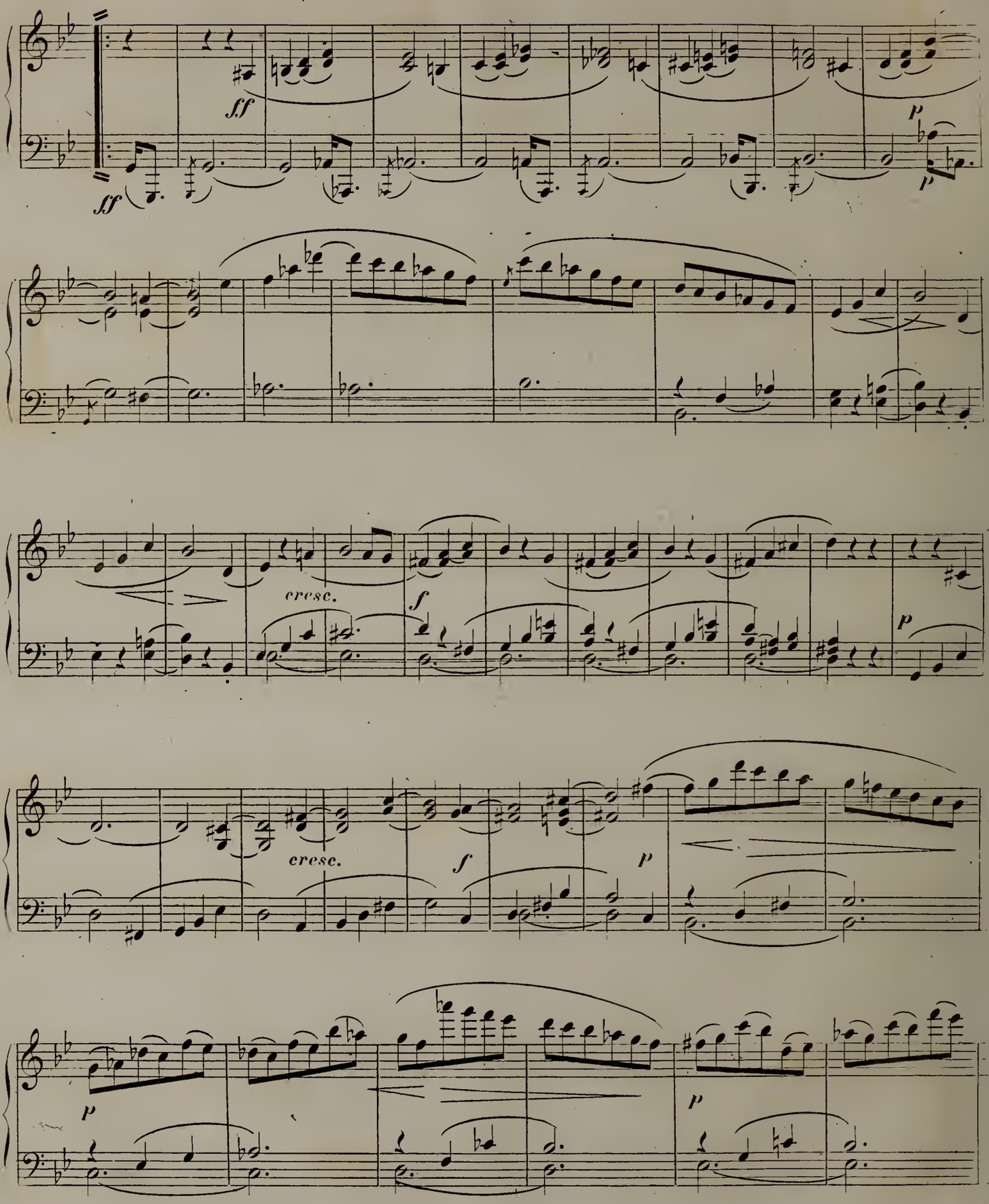
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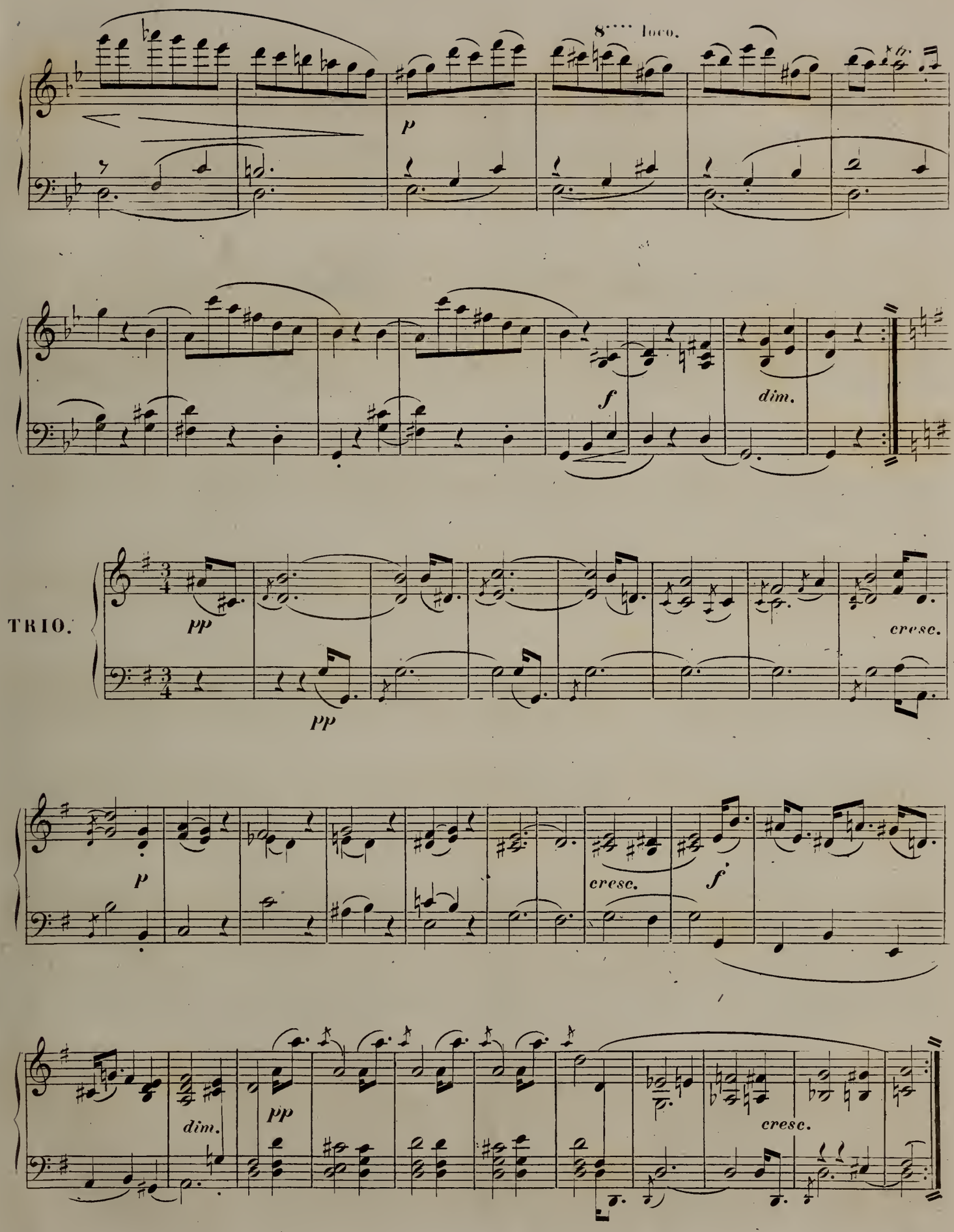
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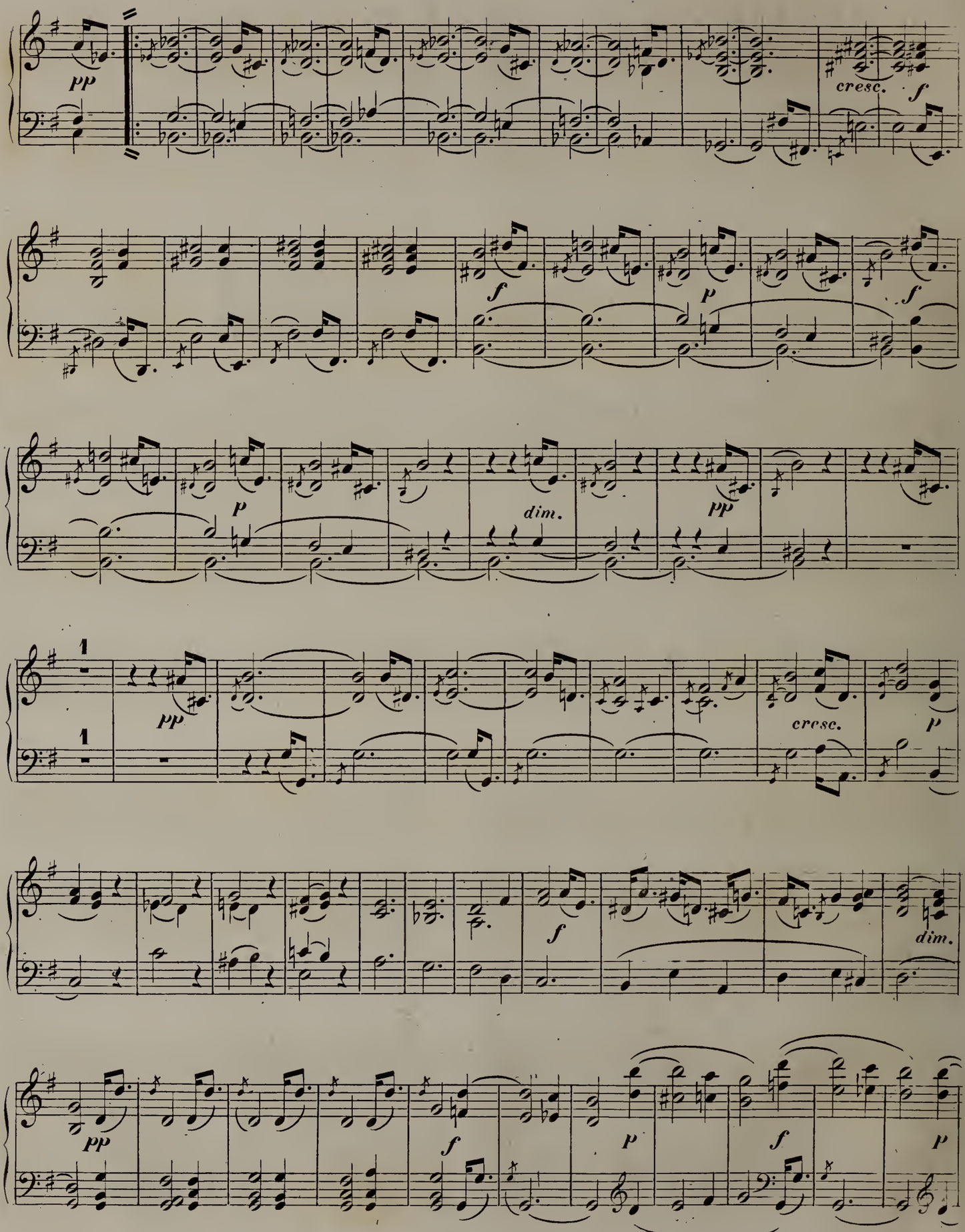
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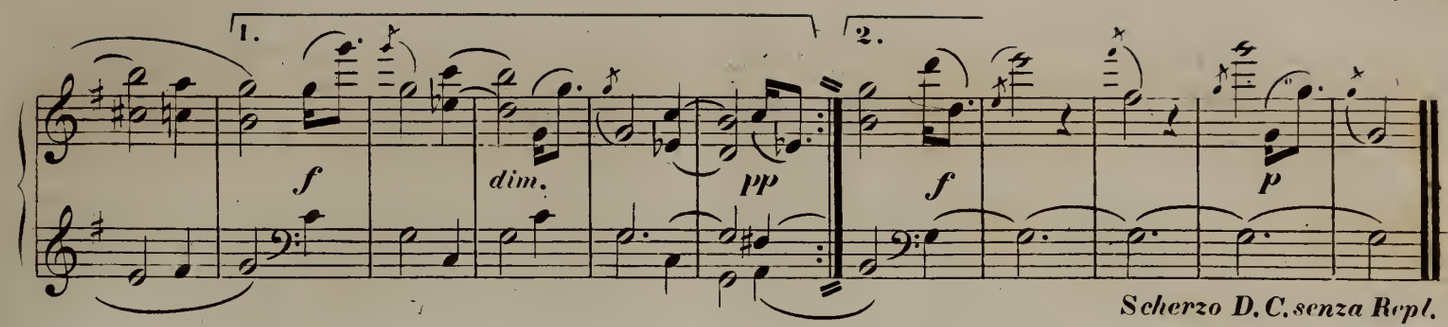
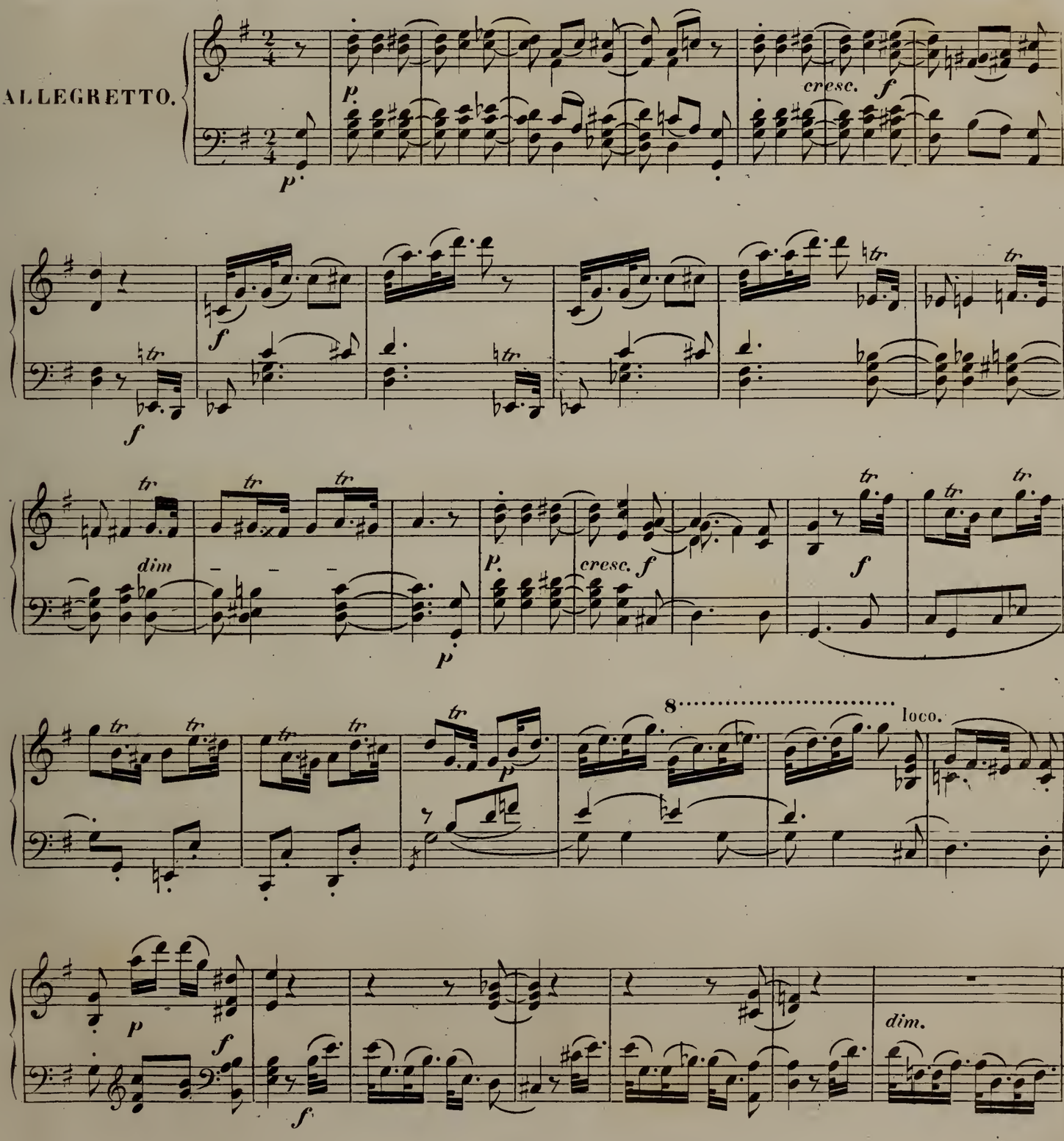
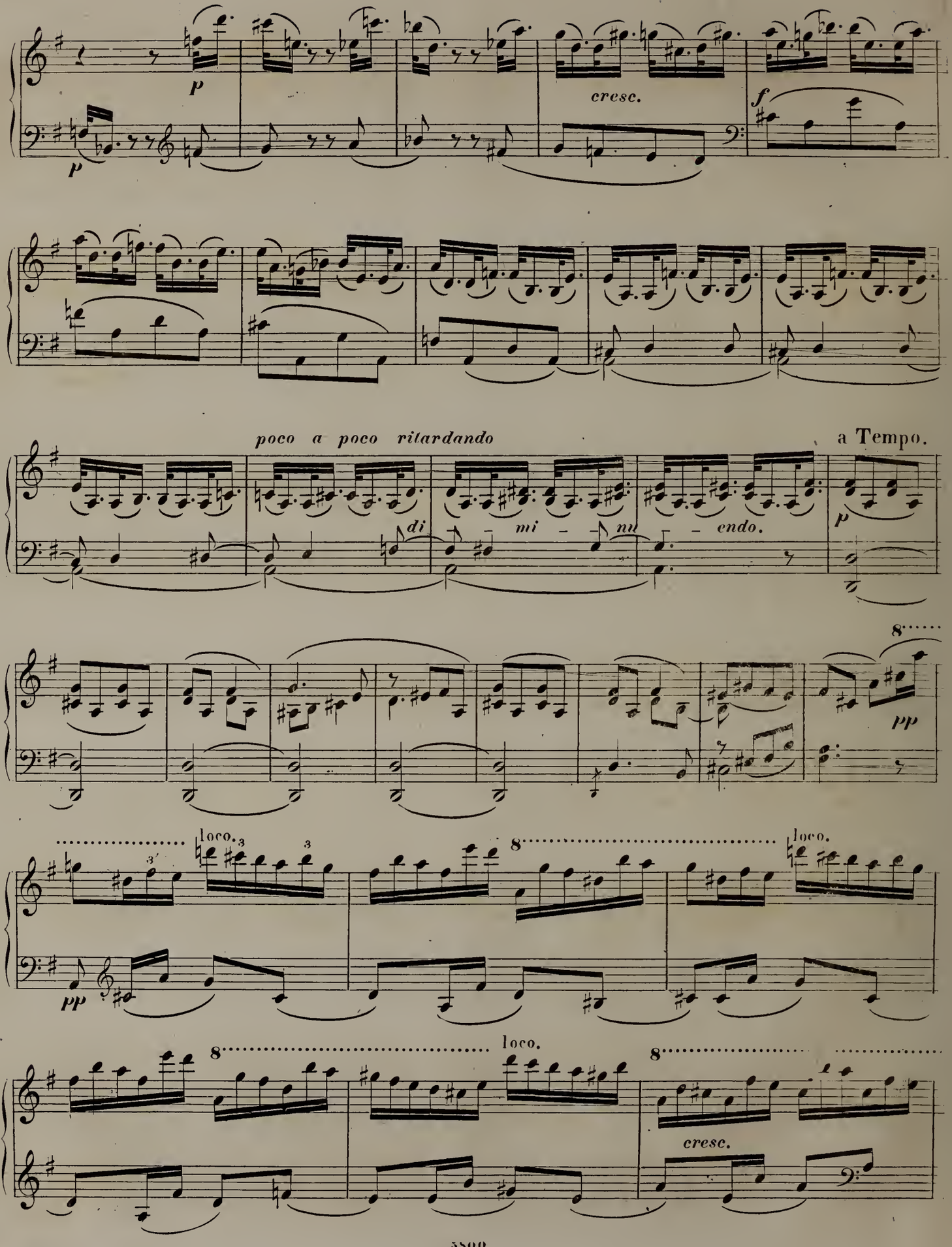


Scherzo D.C. senza Repl.

ALLEGRETTO.

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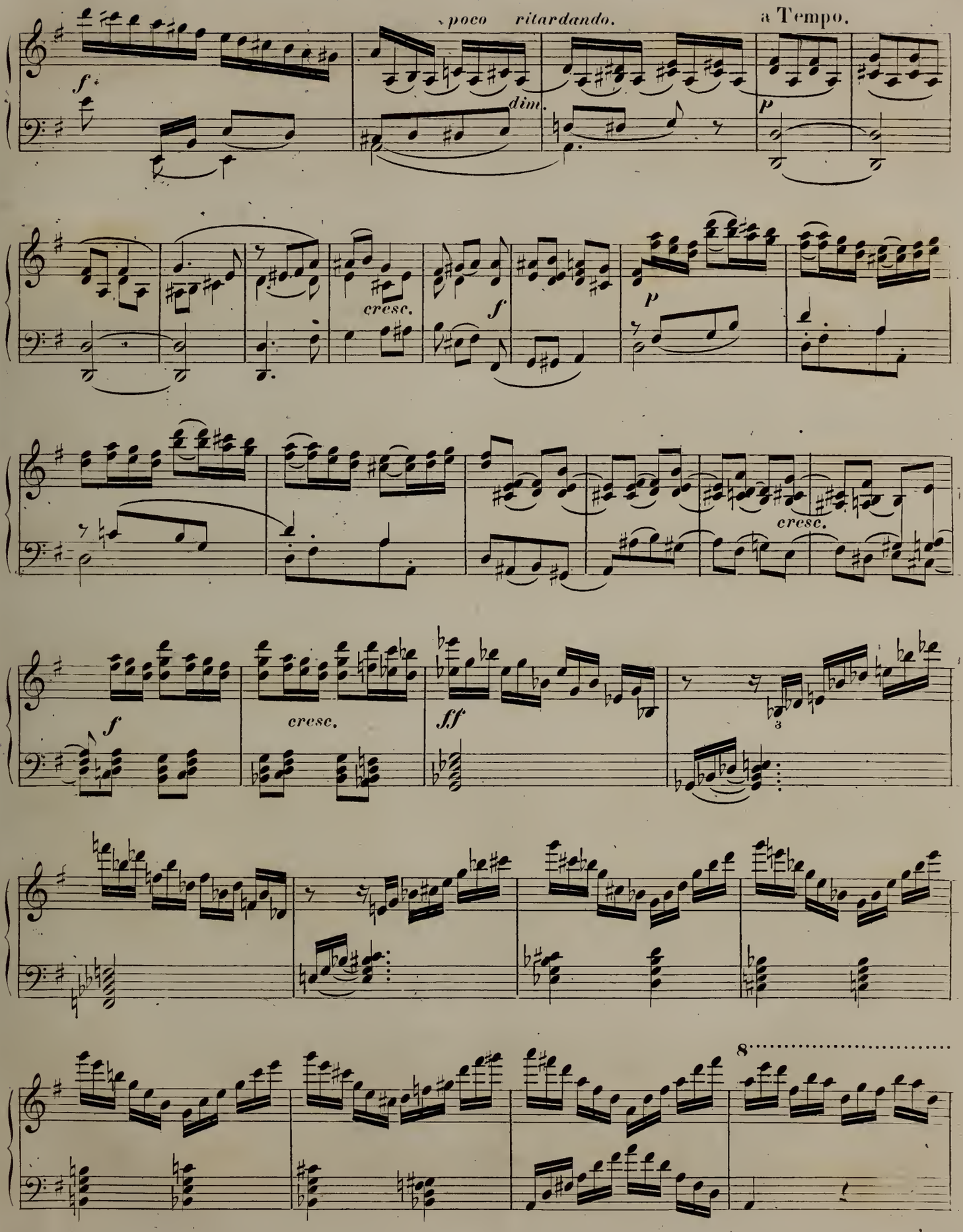
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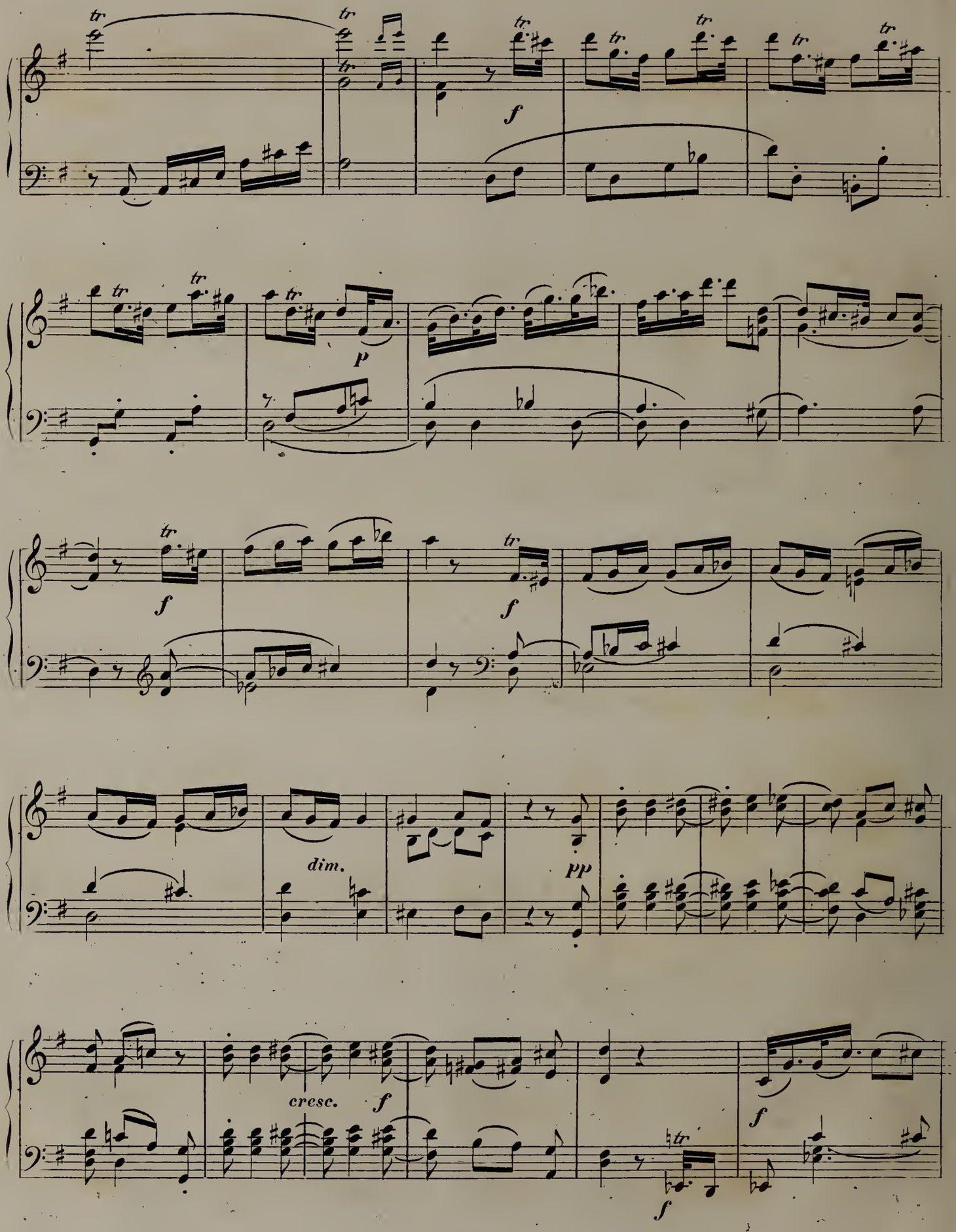
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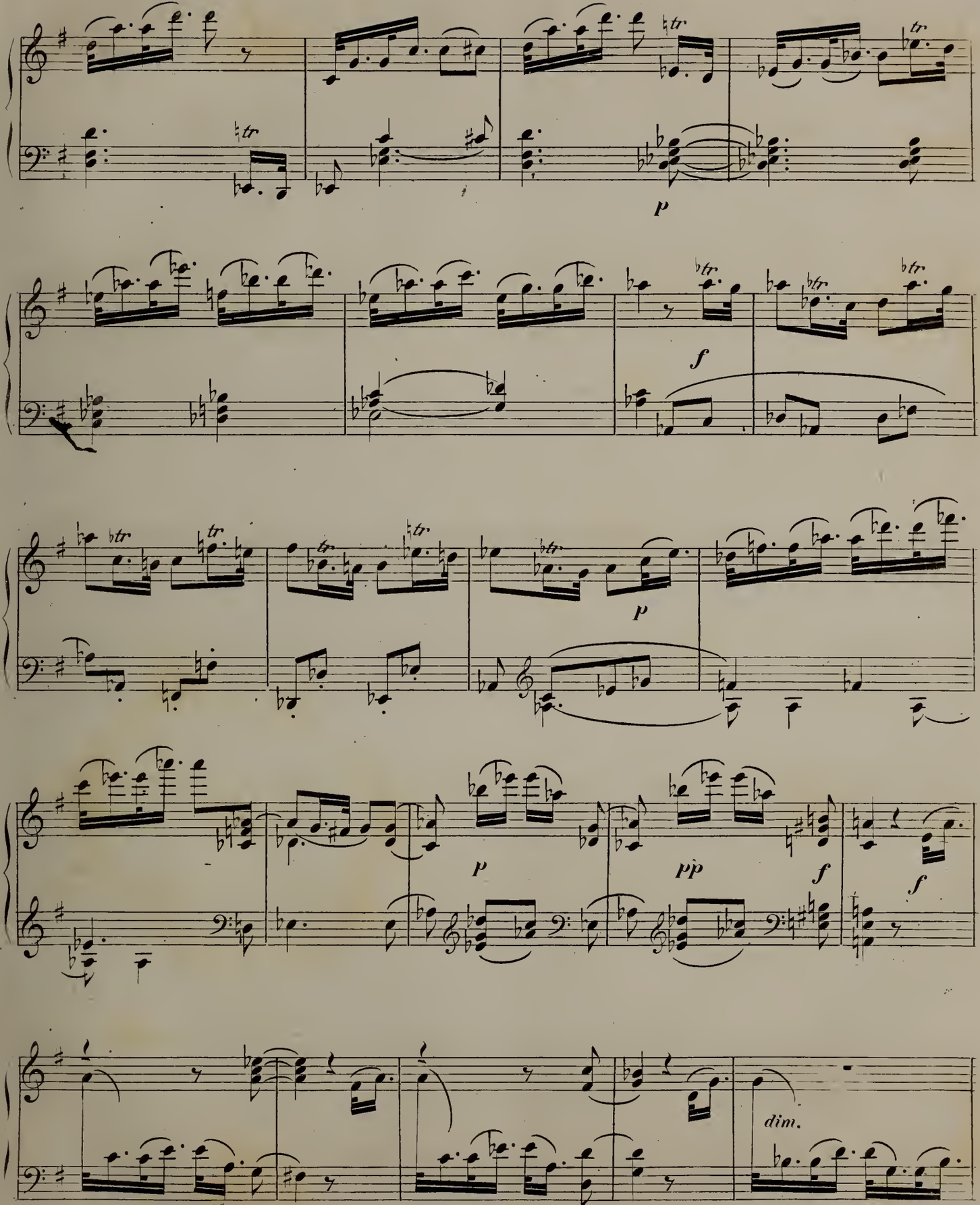
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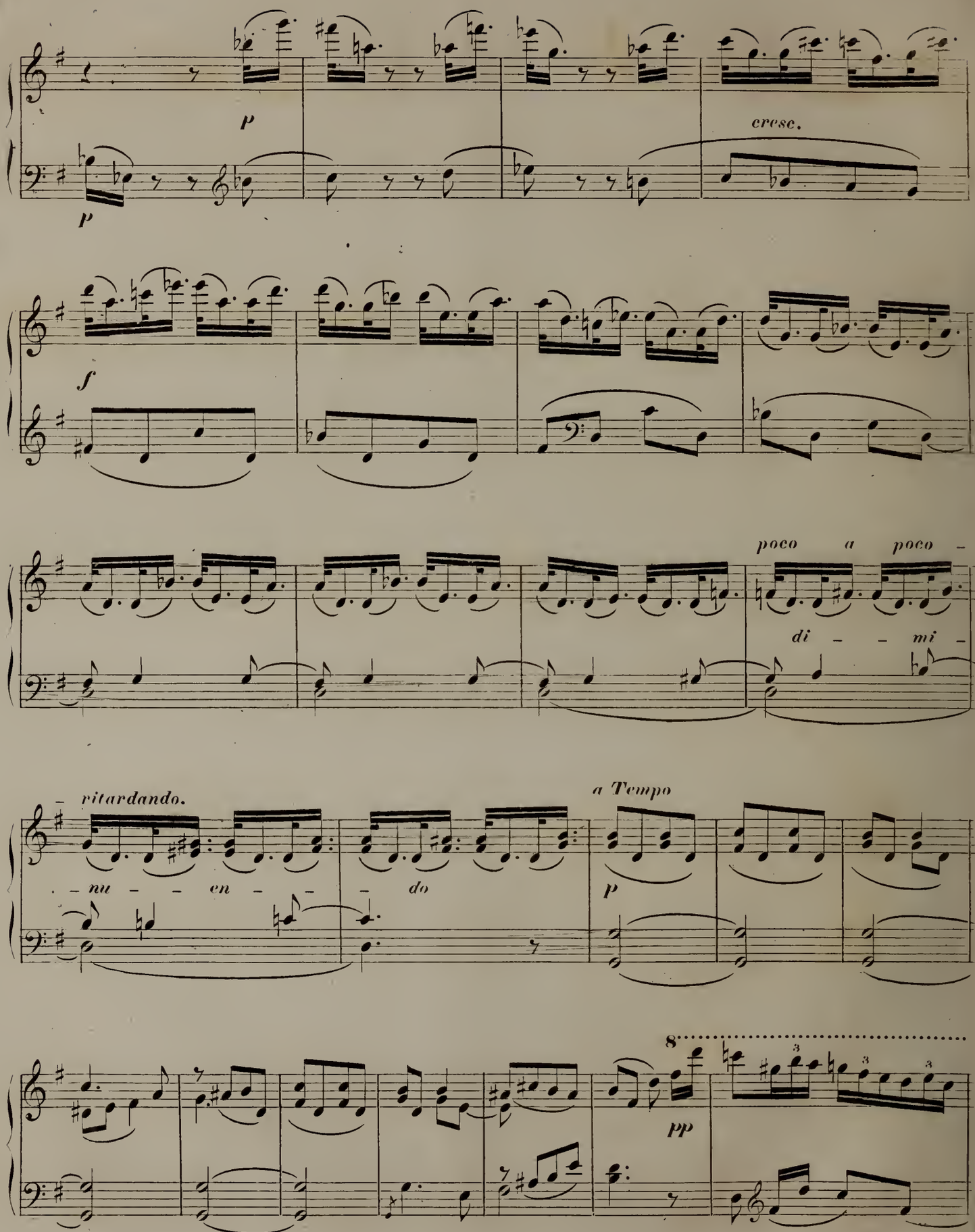
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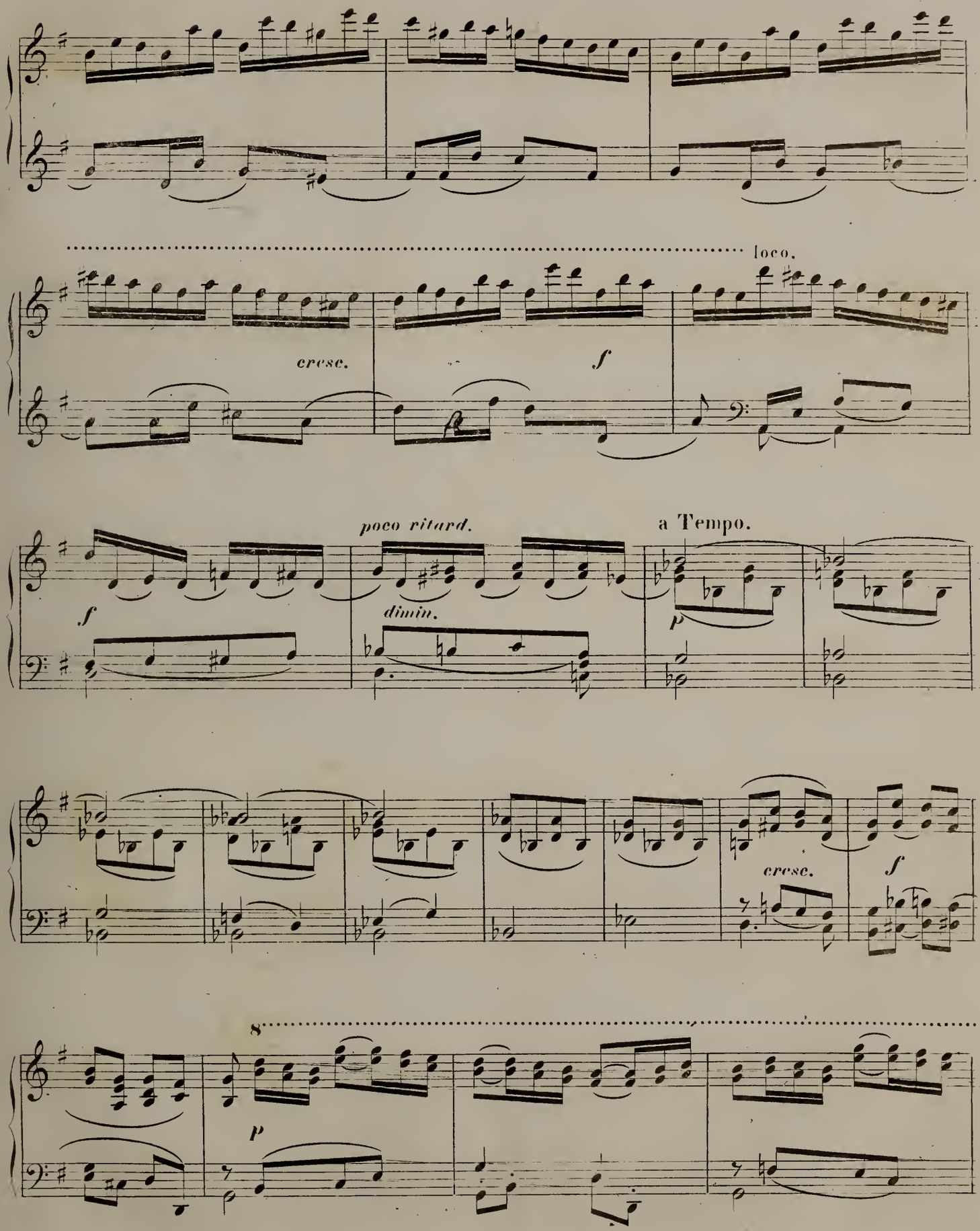
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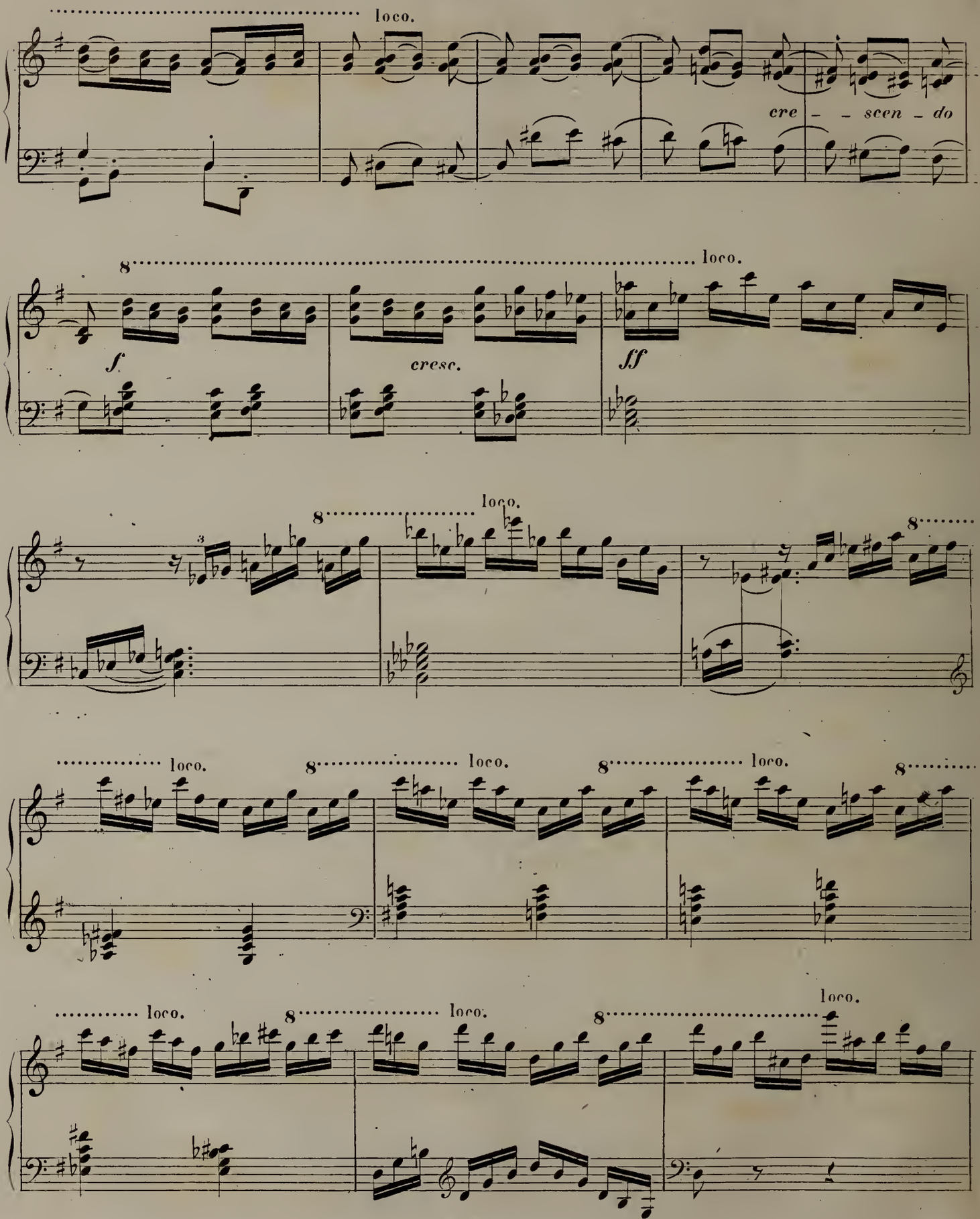
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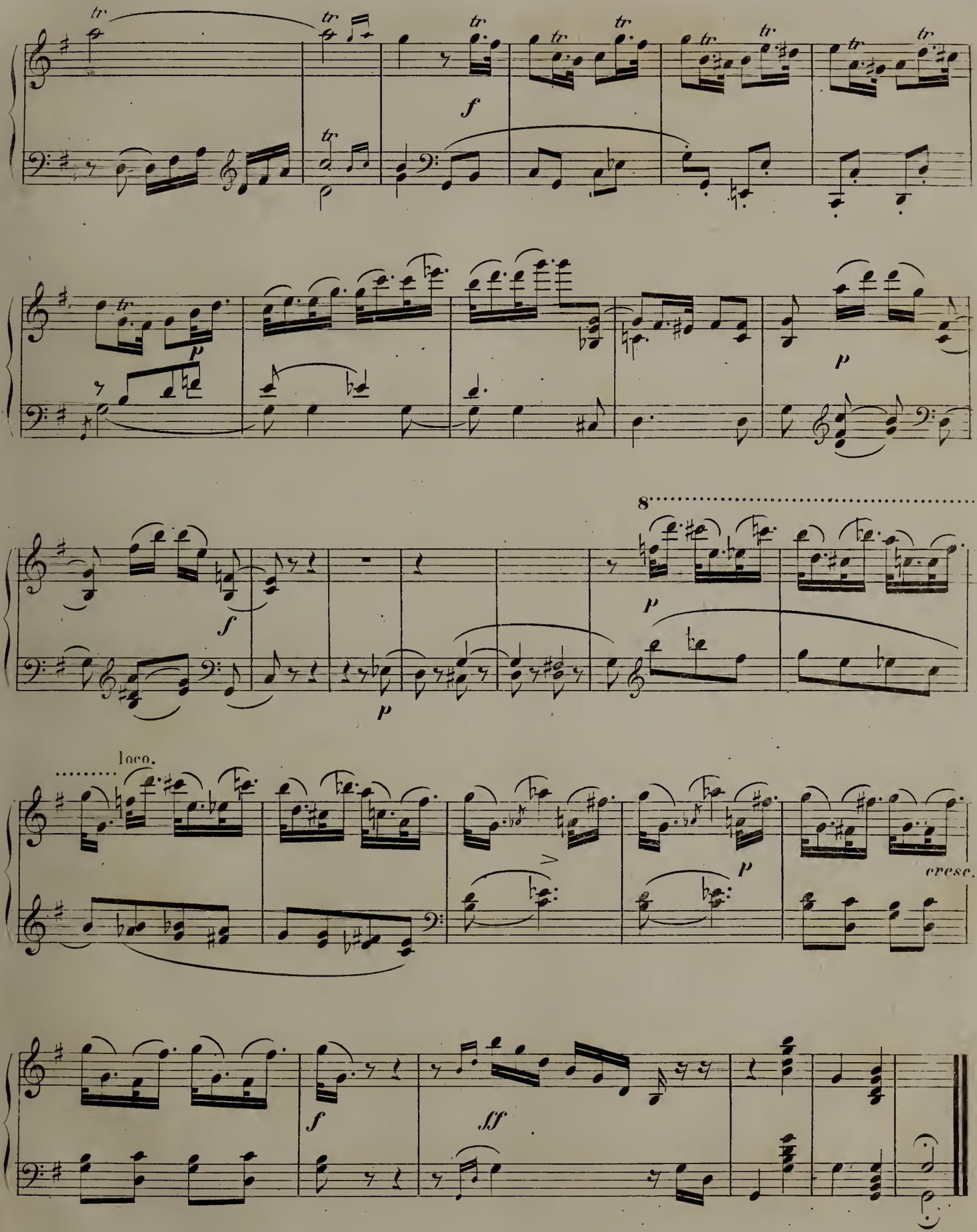
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KAMMERMUSIK FÜR STREICHINSTRUMENTE

im Verlage von **Breitkopf & Härtel** in Leipzig.

Octette, Septette und Sextette für die Violine u. s. w.

	Mk.	Pf.
Beethoven, L. v., Op. 20. Septett für Vlne., Br., Horn, Clar., Fag., Vell. u. Contrab. in Es. .	3	90
—— Dasselbe in Partitur	3	30
—— Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer	6	—
—— Op. 81b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es	2	10
—— Dasselbe in Partitur	1	80
David, F., Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle	9	—
Gade, N. W., Op. 17. Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Fdur	11	—
Mendelssohn Bartholdy, F., Op. 20. Ottetto p. 4 Vlns, 2 A. et 2 Vlles. Es dur	10	50
—— Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard	9	—
Svendsen, J. S., Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle	11	25
—— Dasselbe in Partitur. 8.	7	50
Schubert, F., Op. 166. Octett f. 2 Violinen, Viola, Cello. Contrab., Horn, Fag. u. Clar. Fdur n.	6	30
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. Dmoll	4	—
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Es dur	4	—

Quintette für die Violine u. s. w.

Beethoven, L. v., Op. 4. Quintett für 2 Viol., 2 Br. u. Vell. in Es. nach dem Octett Op. 103. . .	3	60
—— Dasselbe in Partitur	3	—
—— Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vell. in C	3	—
—— Dasselbe in Partitur	2	70
—— Op 67. Symphonie p. 2 Viol., 2 A. et Basse. Cmoll. arr.	6	—
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr.	3	—
—— Op. 137. Fuge für 2 Violinen, 2 Bratschen . Violoncell. in D	—	90
—— Dasselbe in Partitur	—	60
David, F., Op. 11. Introd et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vclle. Adur .	4	—
Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. Emoll	9	—
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 . . . . . à	9	—
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av 2 V., A. et B. Gdur	1	50
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.) . . .	8	—
Mozart, W. A., Quintette für 2 V., 2 Br. u Violonc. Neue Ausg zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. Cmoll, No. 2. Cdur, No. 3. Gmoll, No. 4. Ddur, No. 5. Es dur à	4	50
Onslow, G., Quintuors p. 2 V., 2 A. et B. No. 1. Emoll. Op. 1. No 1.	4	50
- 2. Es dur. - 1. - 2.	4	50
- 3. Dmoll. - 1. - 3.	4	50
Onslow, G., Quintuors p. 2 V., 2 A. et B. No. 4. Gmoll. op. 17.	4	—
- 5. Ddur. - 18.	4	—
- 6. Emoll. - 19.	4	—
- 7. Es dur. - 23.	5	—
- 8. Dmoll. - 24.	5	—
- 9. Cdur. - 25.	6	—
- 10. Fmoll. - 32.	6	—
- 11. Bdur. - 33.	6	—
- 12. Amoll. - 34.	6	—
- 13. Gdur. - 35.	6	—
- 14. Fdur. - 37.	6	—
Ries, F., Op 171. Grand Quintuor p 2 V., 2 A. et B. Gdur.	7	50
Schubert, F., Op. 163. Gr. Quintett f. 2 Violin., Viola und 2 Violoncellos. Cdur . . . . n.	5	10
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. No. 6 Emoll.	8	—

Quartette für 2 Violinen, Bratsche und Violoncell.

Beethoven, L. v., Quartette f. 2 V., Br. u. Vell. No. 1. Op. 18. No. 1. in F. Part. — 24 St.	3	—
- 2. - 18. - 2. - G. Part. — 18 St.	2	40
- 3. - 18. - 3. - D. Part. — 24 St.	2	70
- 4. - 18. - 4 - Cm. Part. — 18 St.	2	70
- 5. - 18. - 5. - A. Part. — 18 St.	2	70
- 6. - 18. - 6. - B. Part. — 18 St.	2	40
- 7. - 59. - 1. - F. Part. 1 — St.	4	20
- 8. - 59. - 2. - Em. Part. — 24 St.	3	—
- 9. - 59. - 3. - C. Part. — 24 St.	3	30
- 10. - 74. in Es . . . Part. — 24 St.	3	—
- 11. - 95. - Fm . . Part. — 24 St.	2	70
- 12. - 127. - Es . . . Part. — 27 St	4	20
- 13. - 130. - B . . . Part. 1 3 St.	4	20
- 14. - 131 - Cism . Part. 1 3 St.	4	50
- 15. - 132 - Am . . Part. — 27 St.	4	20
- 16. - 135 - F . . . Part. — 18 St.	3	—
Grosse Fuge in B Op. 133 Part. — 24 St.	2	70
Bruch, M., Op. 9. Quartett. Cmoll	7	—
—— Op. 10. Quartett. Edur	8	—
David, F., Op. 32. Quatour. Amoll.	7	—
Dussek, J. L., Op. 60. 3 Quatuors: No. 1. Gdur. No. 2. Bdur. No. 3. Es dur à	4	—
Haydn, J., Symphonie. Ddur. No. 2. arr.	4	50
—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David.		
No. 1. (Op. 20 No. 4) Ddur	3	50
- 2. (Op. 33 No. 2) Es dur	3	—
- 3. (Op. 33 No. 3) Cdur	3	—
- 4. (Op. 54 No. 1) Gdur.	3	50
- 5. (Op. 64 No. 3) Bdur.	3	50
- 6. (Op. 64 No. 4) Gdur.	3	—
- 7. (Op. 64 No 5) Ddur.	3	50
- 8. (Op. 74 No. 3) Gmoll	3	50
- 9. (Op. 76 No. 1) Gdur	3	50
- 10. (Op. 76 No 2) Dmoll	3	50
- 11. (Op. 76 No. 3) Cdur	3	50
- 12. (Op. 76 No. 4) Bdur.	3	50
- 13. (Op. 76 No. 5) Ddur.	3	—
- 14. (Op 77 No. 1) Cdur	4	—
- 15 (Op. 77 No. 2) Fdur.	4	—
—— Dieselben. Complet in 4 Bänden. Roth cartonnirt . . . . . n.	15	—
Hermann, F., Op. 8 Quartett	5	—
Kreutzer, R., Op. 1. 6 Quatuors concertans: —— Liv. 1. Ddur, Gdur, Cdur	3	—
—— - 2. Bdur, Fdur, Adur	3	—
Op. 3. 3 Quatuors. Cdur, Bdur, Amoll . .	6	—
2 Quatuors. Adur, Gdur. (No. 1. et 2) . .	4	—
Thème varié. Adur, ...	2	—
Mendelssohn Bartholdy, F., Ouverturen für Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann.		
No. 1. Op. 21. Sommernachtstraum . . .	3	50
- 2. - 26. Fingalshöhle (Hebriden) . .	3	—
- 3. - 27. Meeresstille u. glückliche Fahrt	3	—
- 4. - 32. Märchen von der schönen Melusine.	3	—
- 5. - 74. Alhalia	3	—
- 6. - 89. Heimkehr aus der Fremde	2	50
- 7. - 101. Trompeten-Ouverture . . .	3	50
—— Quatuors:		
No. 1. Es dur. Op. 12. . . Part. — 18 St.	3	—
- 2. Amoll. Op. 13. . . Part. — 24 St.	3	—
- 3. Ddur. - 44. No. 1. Part. — 24 St.	3	30
- 4. Emoll. - 44. - 2. Part. — 24 St.	3	30
- 5. Es dur. - 44. - 3. Part. — 24 St.	3	90
- 6. Emoll. - 80. . . Part. — 18 St.		
—— Op. 81. Andante, Scherzo, Capriccio et Fugue Partitur — 18 St		
Meyerbeer, G., Les Huguenots. Opéra, arr. . . .	24	—
Mozart, W. A., Symphonie. Cdur. (m. d. Fuge). No. 4. arr.	4	50
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. Gdur, No. 2. Dmoll. No. 3 Bdur. No. 4. Es dur No. 5. Adur. No. 6. Cdur. No. 7. Ddur. No. 8. Bdur. No. 9. Fdur. No. 10. Ddur. à	3	—
—— Dieselben. In 4 Bdn. Roth cart. . . . . n.	15	—
Onslow, G., Quatuors: No. 1. Bdur. Op. 4. No. 1. - 2. Ddur. - 4. - 2.	9	—
- 3. Amoll. - 4. - 3.		
- 4. Cmoll. Op. 8. No. 1.	3	—
- 5. Fdur. - 8. - 2.	3	—
- 6. Adur. - 8. - 3.	3	—
- 7. Gmoll. - 9. - 1.	7	50
- 8. Cdur. - 9. - 2.		
- 9. Fmoll. - 9. - 3.		
Onslow, G., Quatuors. No. 10. Gdur. - 10. - 1.	7	50
- 11. Dmoll. - 10. - 2.		
- 12. Es dur. - 10. - 3.		
- 13. Bdur. - 21. - 1.	4	—
- 14. Emoll. - 21. - 2.	4	—
- 15. Es dur. - 21. - 3.	4	—
- 16. Emoll. - 36. - 1.	4	50
- 17. Edur. - 36 - 2.	4	50
- 18. Ddur. - 36. - 3.	4	50
Richter, E. F., Op. 25. Quatuor. No. 1. Emoll .	9	—
Rode, P., Op. 10. Air varié. Gdur	1	—
—— - 11. Quatuor. Es dur. No. 1 . . .	2	—
—— - 14. do. Fdur. - 2 . . .	2	—
—— - 15. do. Ddur. - 3 . . .	2	—
—— - 16. Andante varié. Amoll . . .	1	—
—— - 18. Quatuor. Gdur. No. 4 . . .	2	—
Romberg, A., Op. 1. 3 Quatuors. Es dur, Gmoll, Fdur	7	50
—— Op. 7. 3 Quatuors. Ddur, Edur, Cdur . .	7	50
—— Op. 11. Quatuor. Adur	2	—
Rubinstein, A. Op. 17. Trois Quatuors pour 2 Violons, Alto et Violoncelle. Partition et parties separées. Nouvelle Edition revue par l'Auteur. No. 1 Gdur	9	—
- 2. Cmoll	8	—
- 3. Fdur	9	—
—— Op. 47. Trois Quatuors pour 2 Violons, Alto et Violoncelle. Partition et parties separées. Nouvelle Edition revue par l'Auteur. No. 1. Gmoll	8	50
- 2. Bdur	9	—
- 3. Dmoll	8	50
Schubert, F., Op. 29. Erstes Quartett für 2 Violinen, Viola und Violoncell. Amoll. . . . n.	3	—
Op. 161. Grosses Quartett für 2 Violinen, Viola und Violoncell. Gdur . . . . . n.	5	10
Grosses Quartett (nachgelassenes Werk) für 2 Violinen, Viola und Violonc. Dmoll. n.	4	20
Schumann, R., Op. 41. 3 Quatuors: No. 1. Amoll. No. 2. Fdur. No. 3 Adur. à	5	—
Spohr, L., Op. 132. Quatuor. Adur No. 30 . . .	6	—
Taubert, W., Op. 93. Quatuor. Bdur	6	—
Veit, W. H., Op. 7. Quatuor. Es dur. No. 3 . . .	5	—
Viotti, J. P., 3 Quatuors concert. Fdur, Bdur, Gdur	6	50
—— 3 Quatuors Fmoll, Cdur Edur. Liv. 2. . .	4	—
Volkmann, R., Op. 9. Quatuor. Amoll	8	—

Trios für Violine, Bratsche und Violoncell.

Bach, J. S., Terzette f. 2 Violinen und Viola, nach den Symphonien für Klavier bearbeitet von Ferd. David.	3	—
Beethoven, L. v., Trios in Stimmen. No. 1. Op. 3. in Es	2	10
- 2. - 9. No. 1 in G	2	10
- 3. - 9. - 2. in D	2	10
No. 4. - 9. - 3. in Cm	2	10
- 5. - 8. Serenade in D.	2	10
Beethoven, L., v., Dieselben in Partitur. No. 1. Op. 3. in Es	2	10
- 2. - 9. No. 1. in G	1	80
- 3. - 9. - 2. in D	1	80
- 4. - 9. - 3. in Cm	1	50
Beethoven, L., v., Trios in Part. No. 5 - 8. Serenade in D	1	50
Bruyck, C. van., 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr. Heft 1. Fuga I—IV. Heft 2. Fuga V—VIII. - 3. Prälu dium I—IV . . . . . à	1	75

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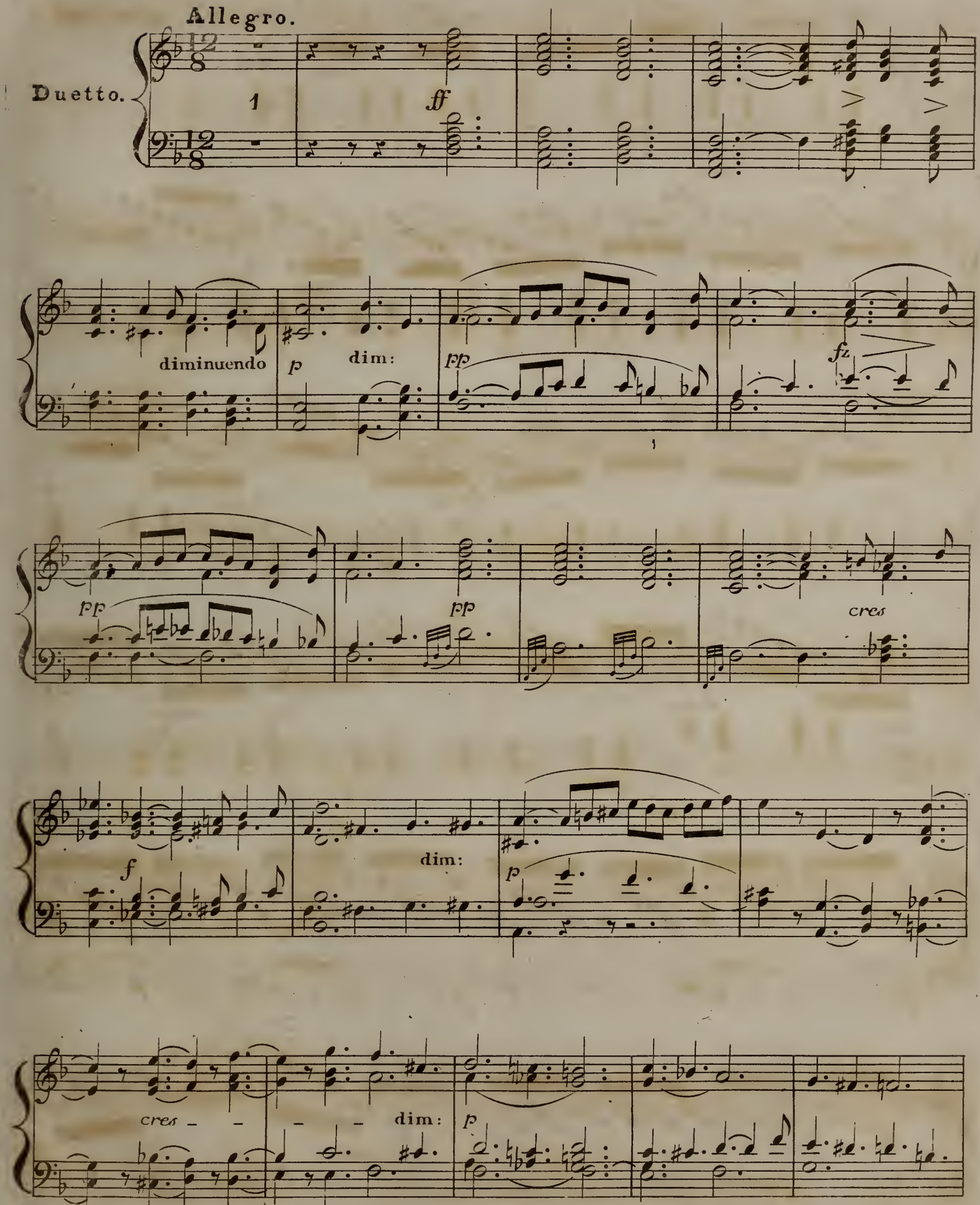
London bei R. Cocks & C.° *Mosco bei Paul Lehnhold.*

L. SPOHR, Op:96.


Allegro.
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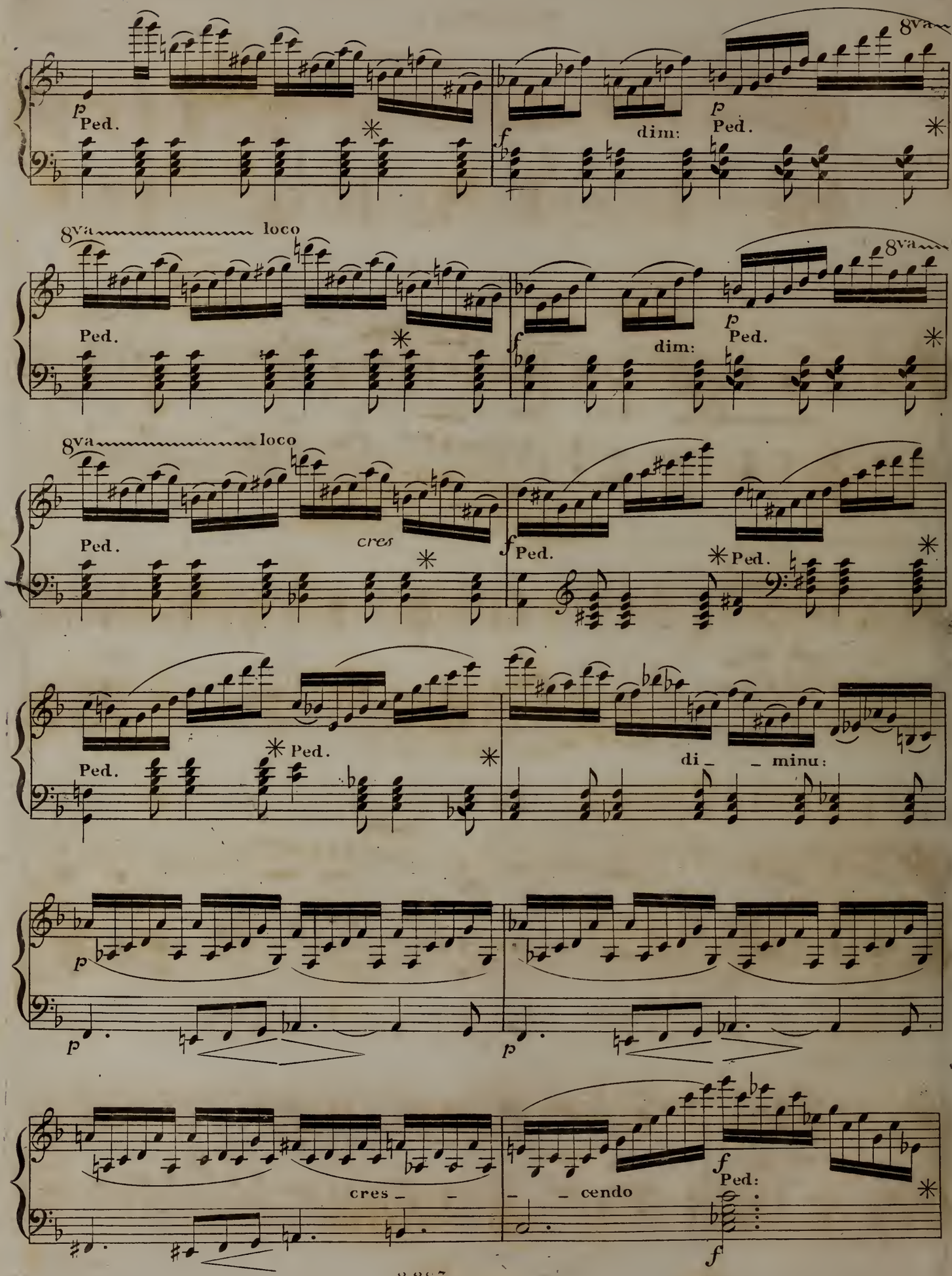
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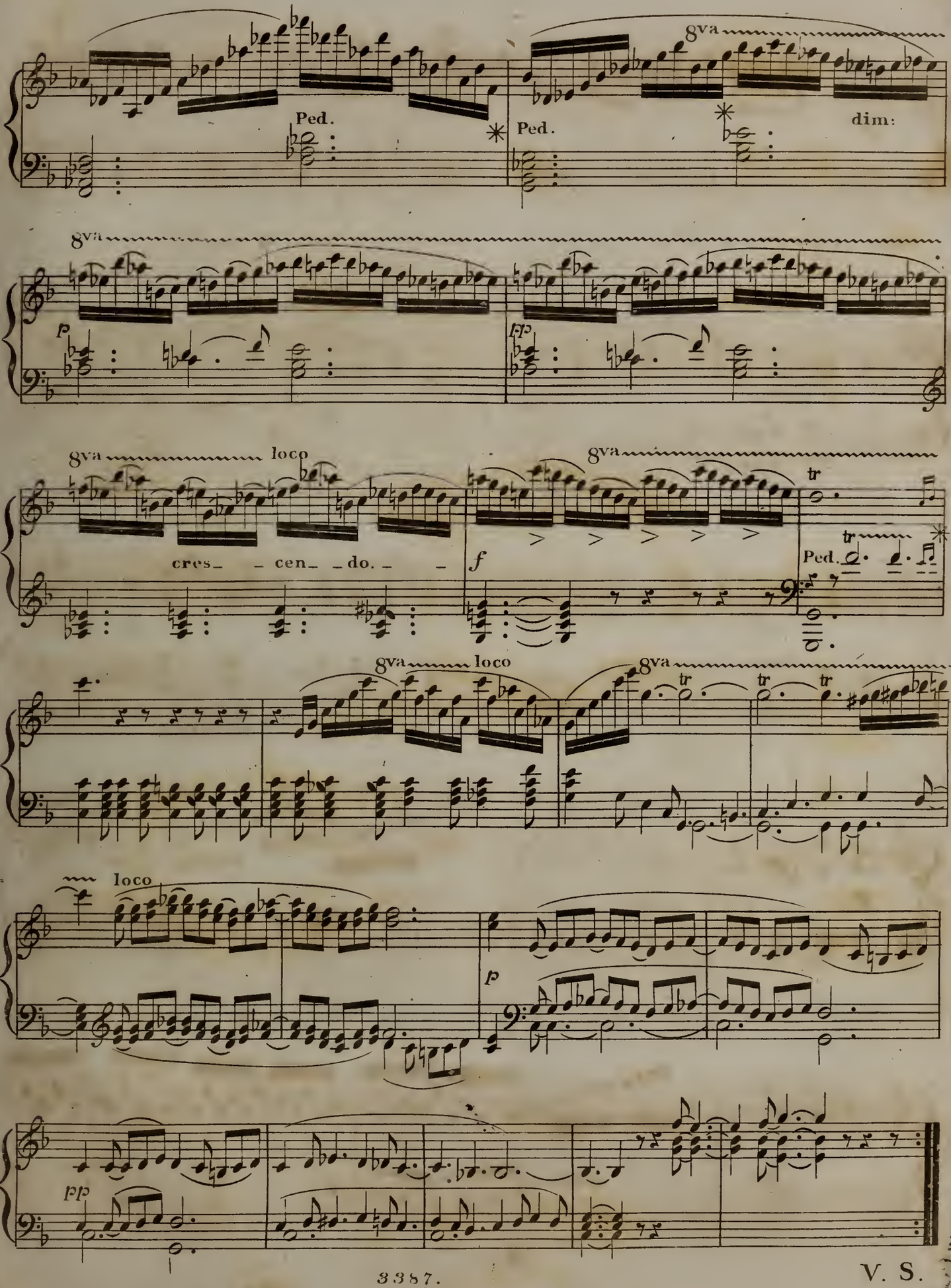
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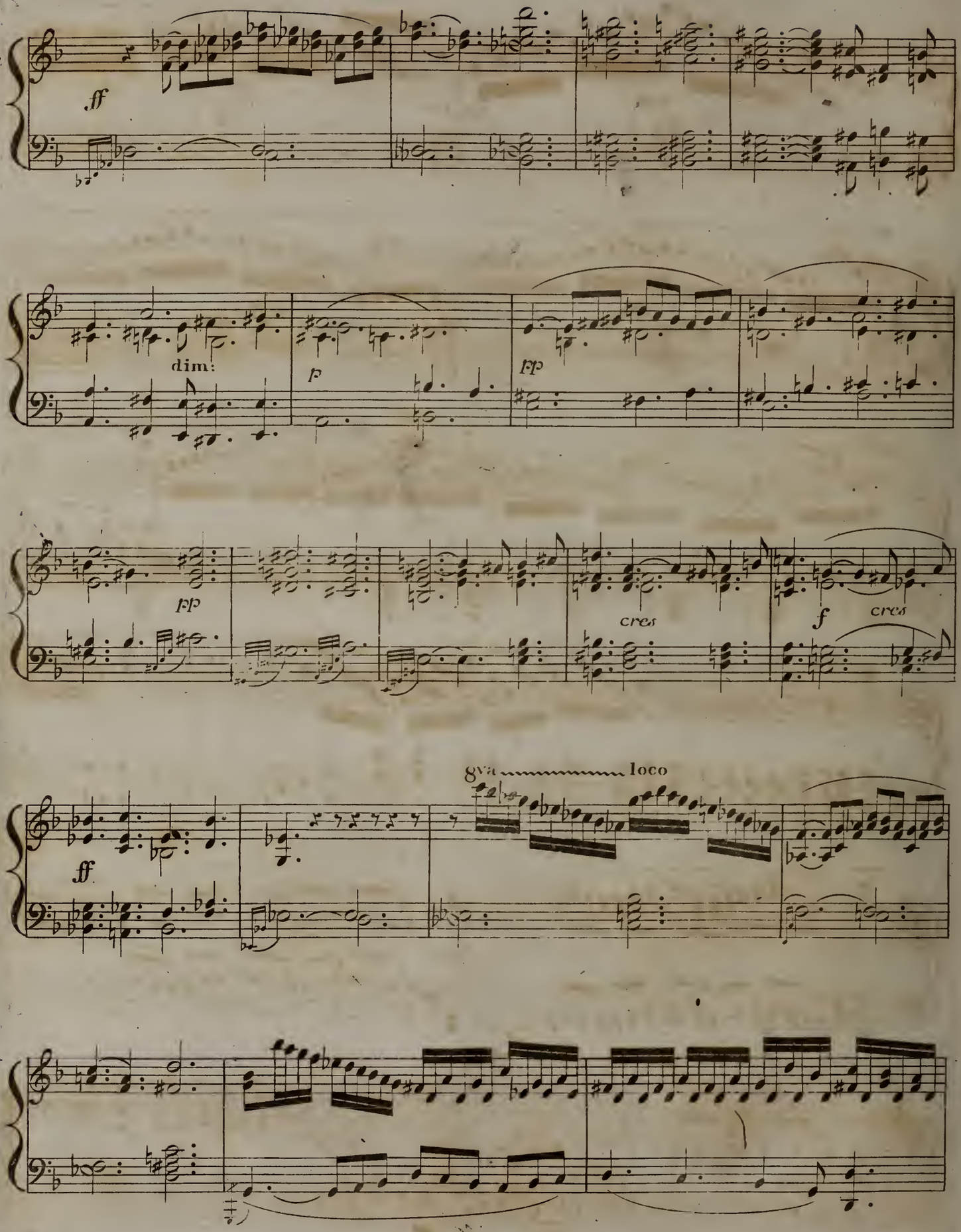
V. S.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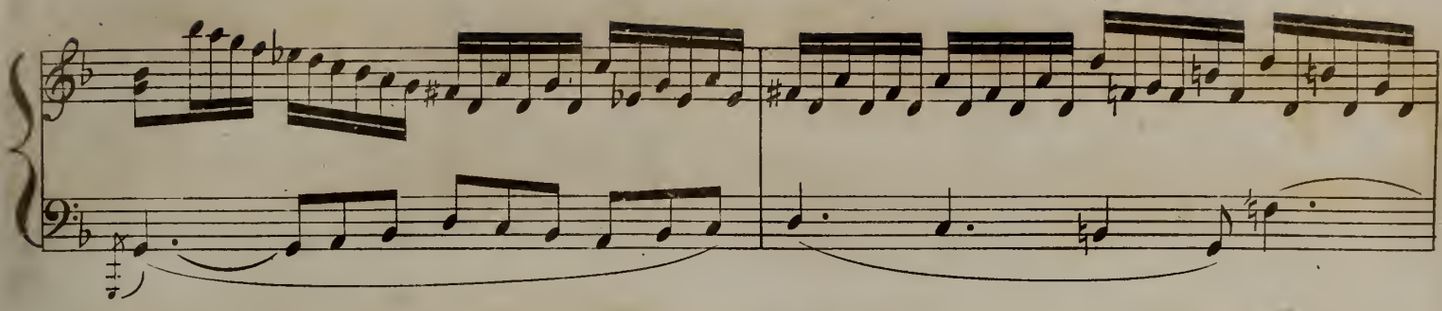

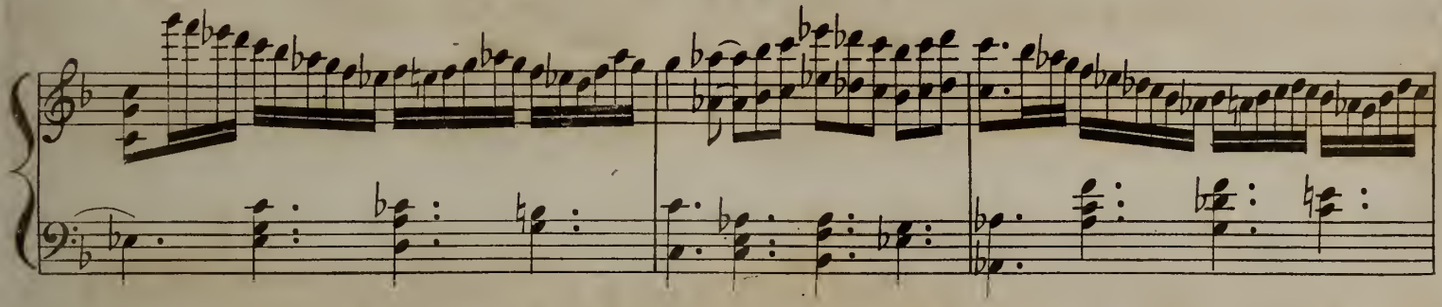

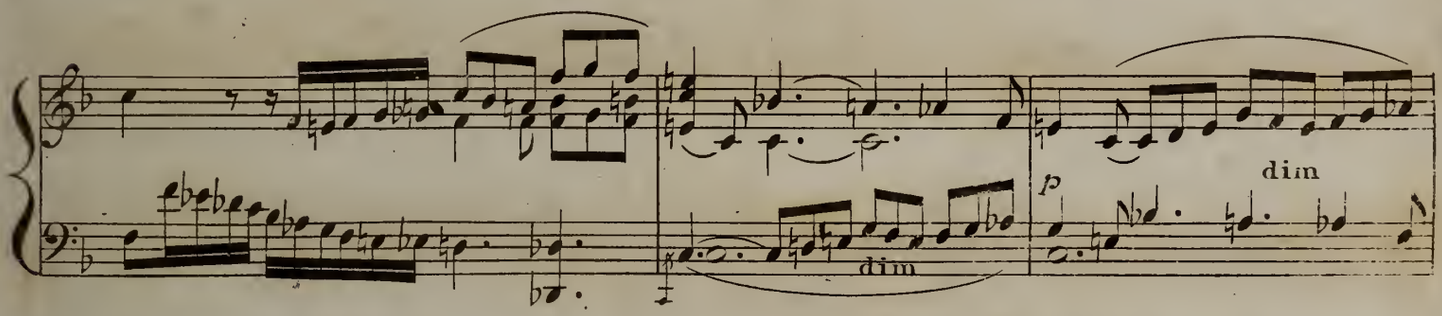

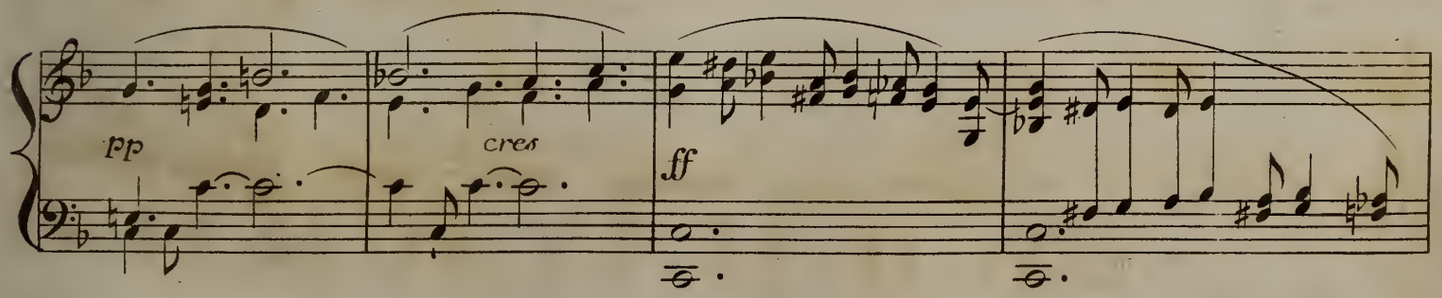

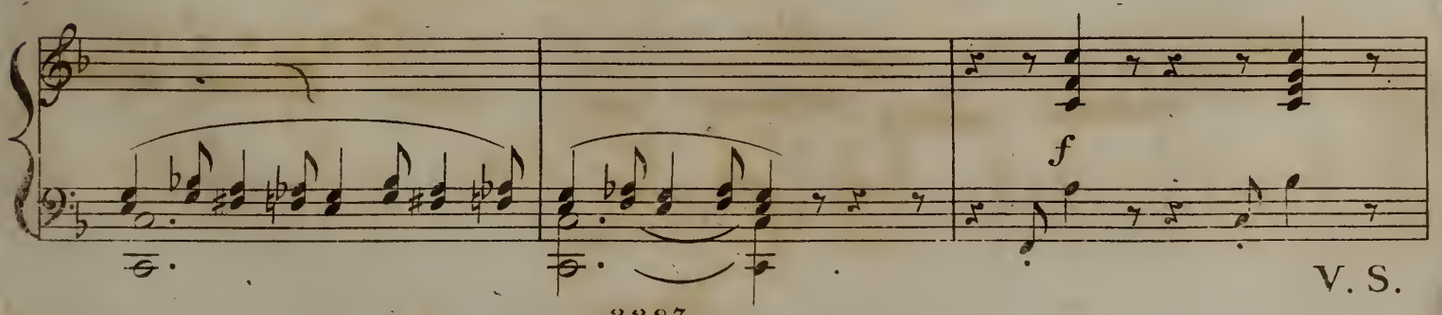

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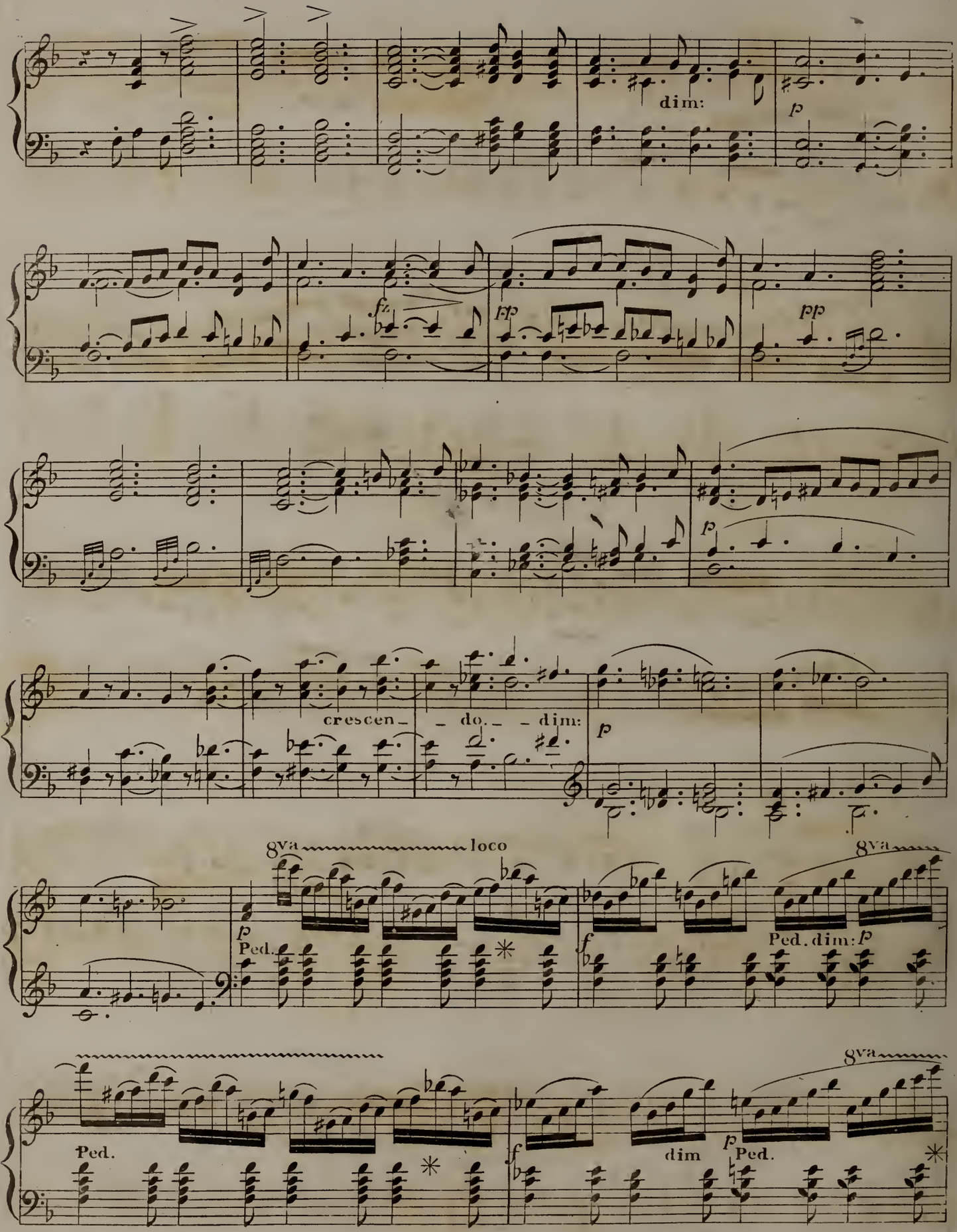
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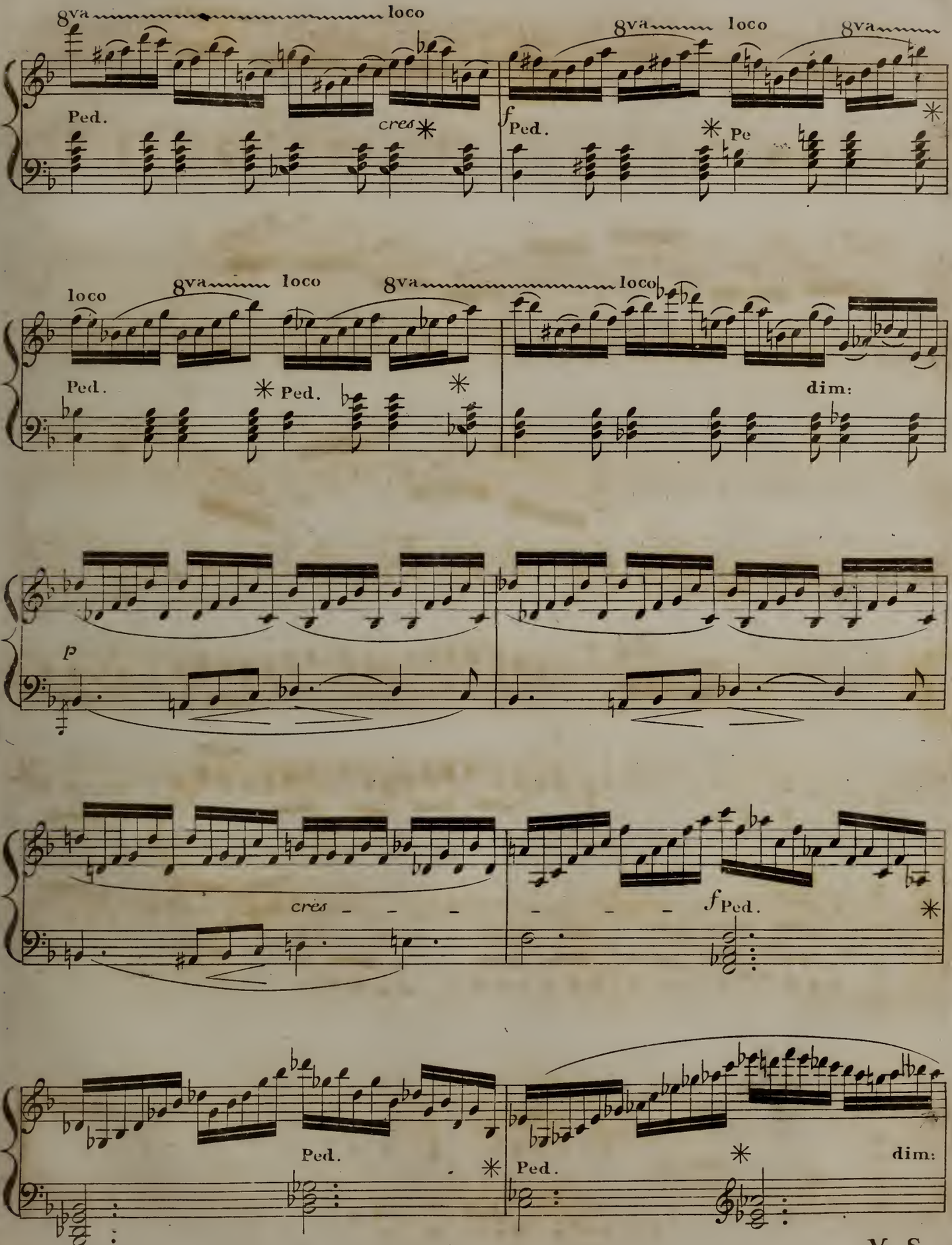
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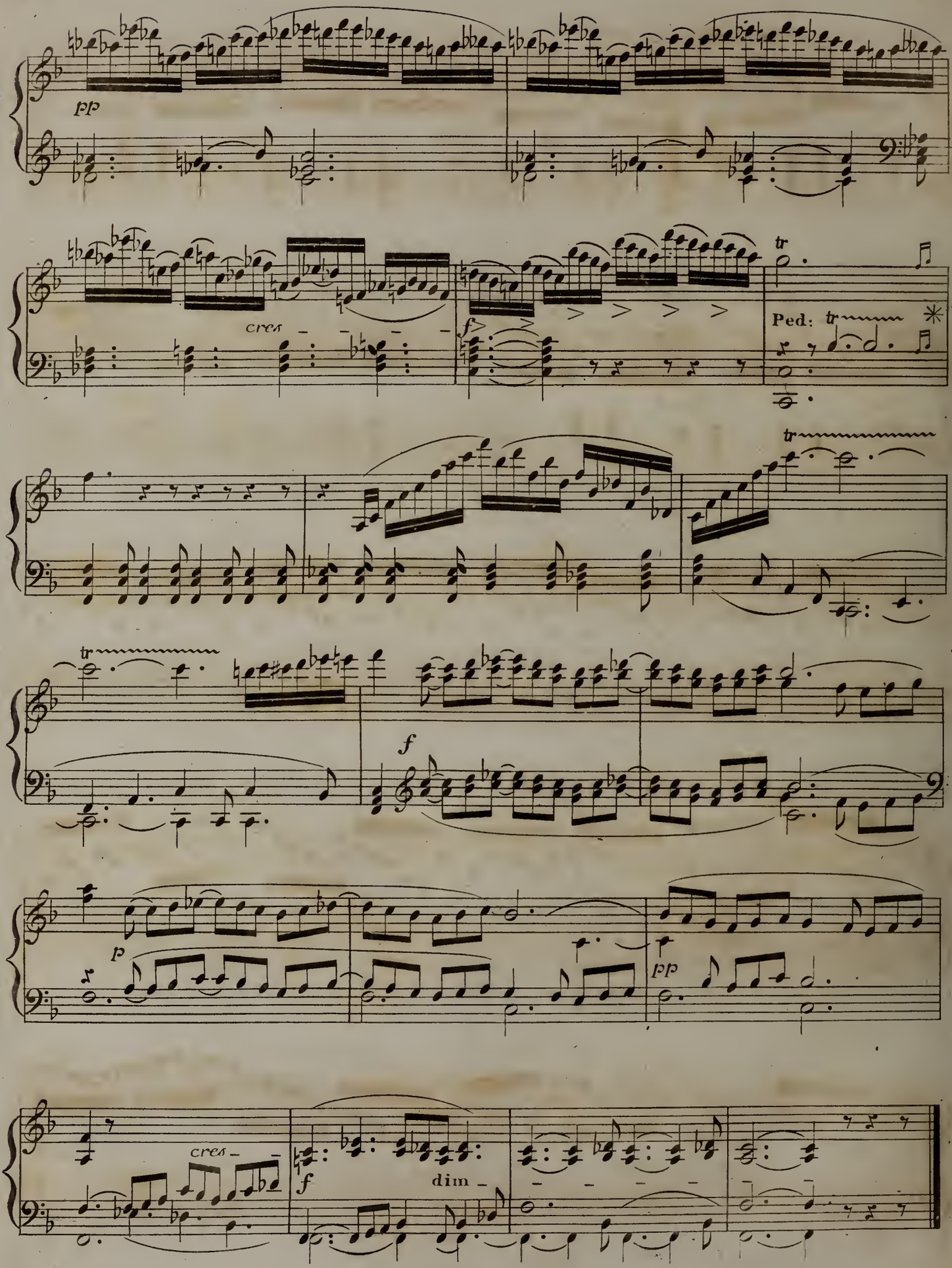
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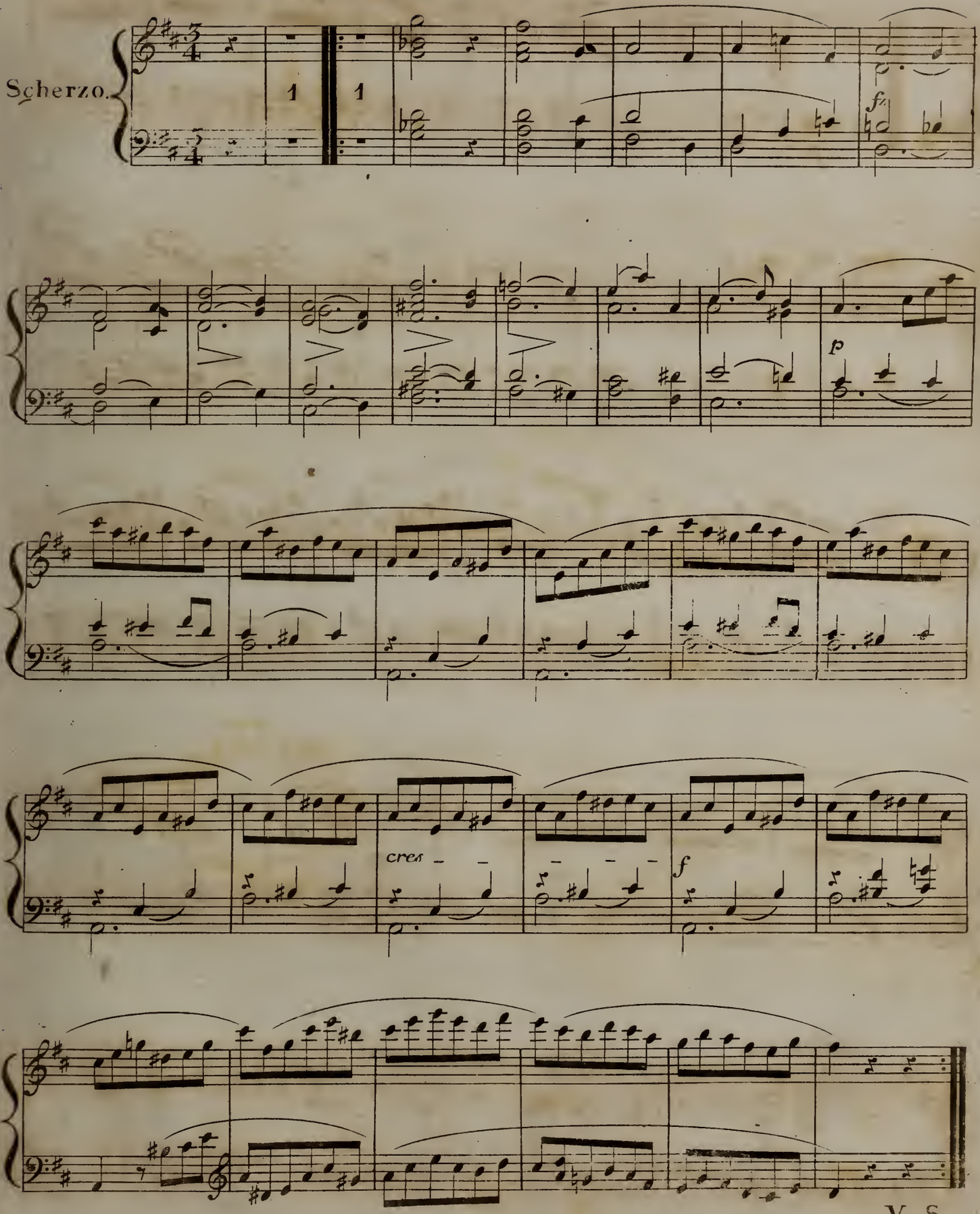

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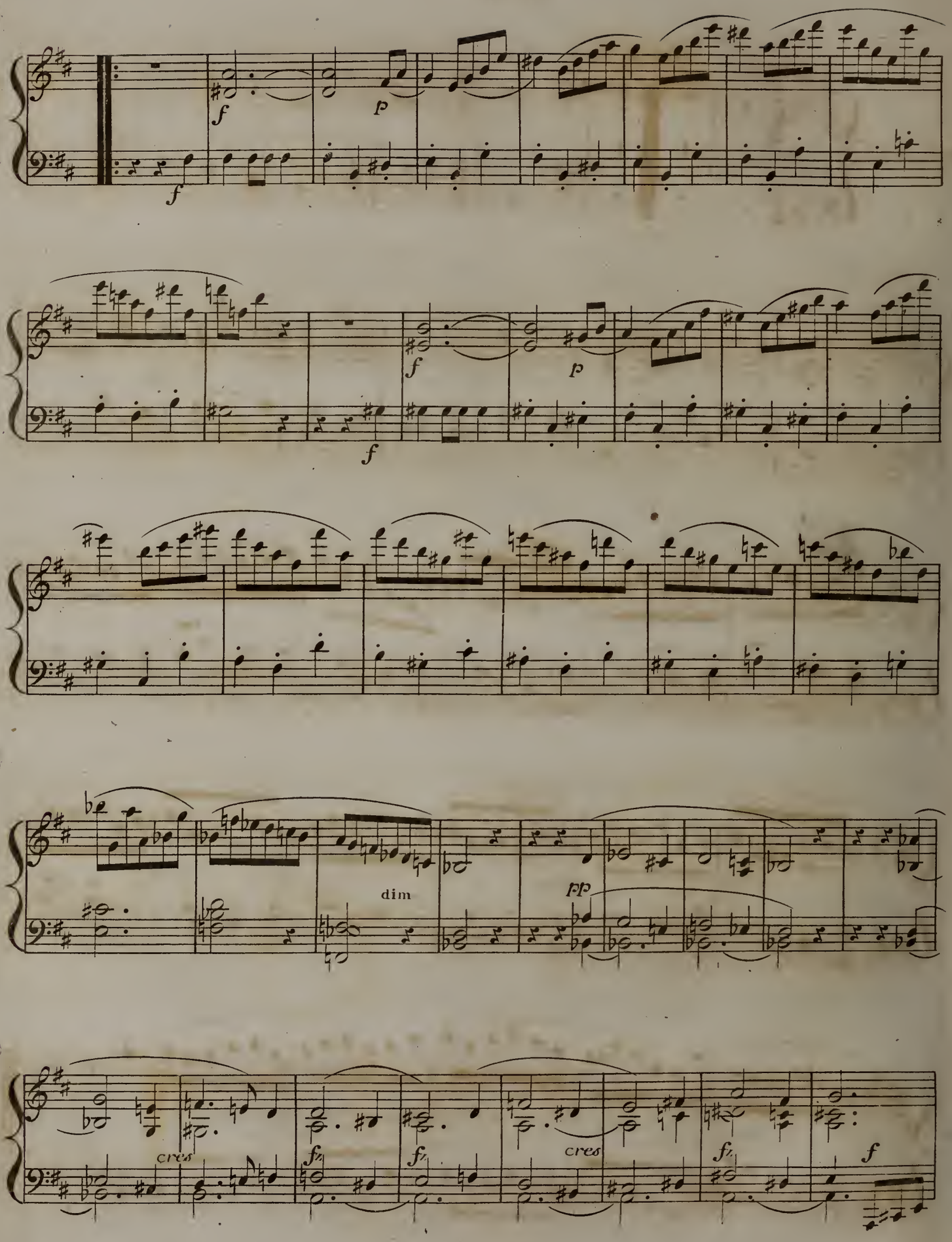
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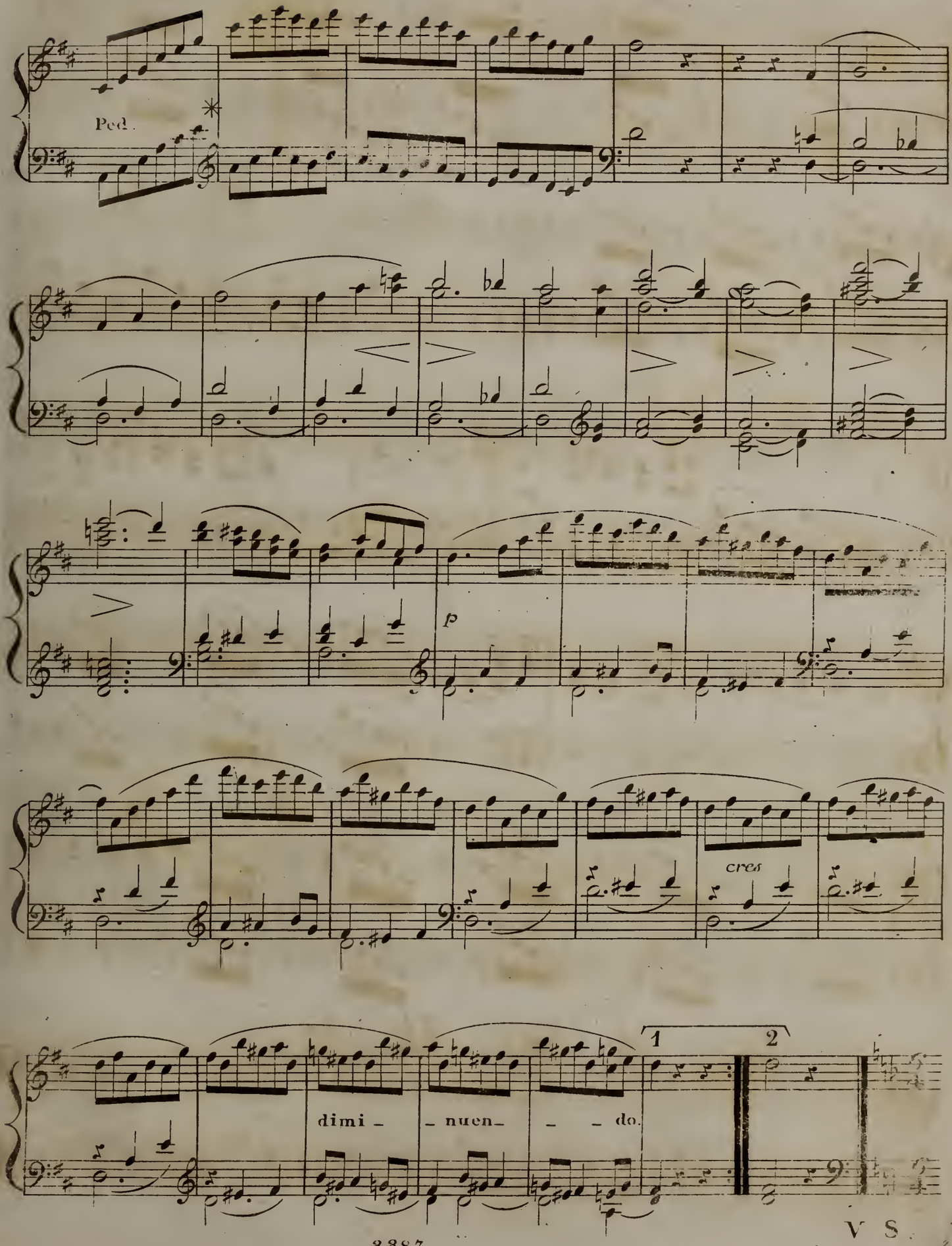
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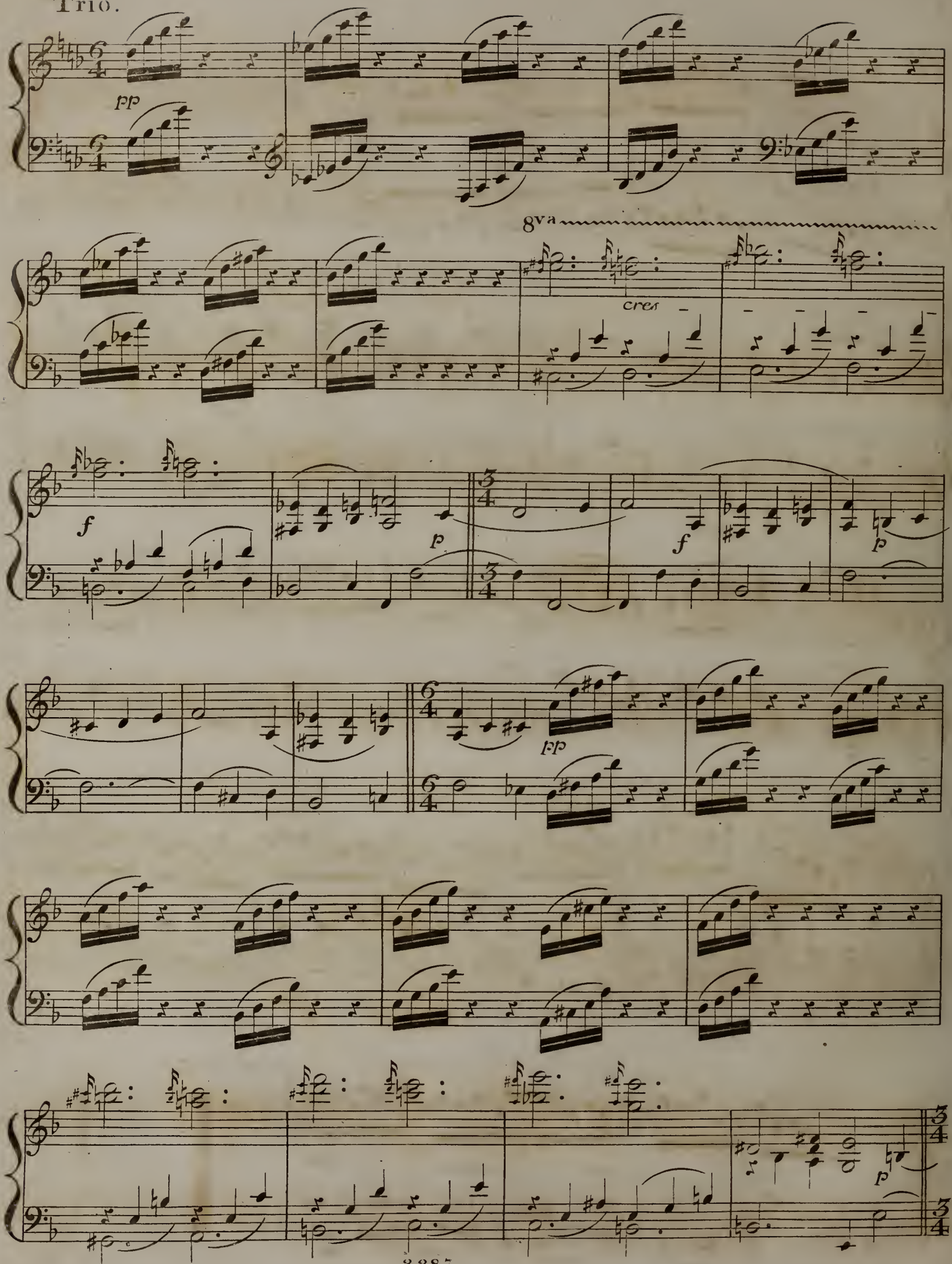

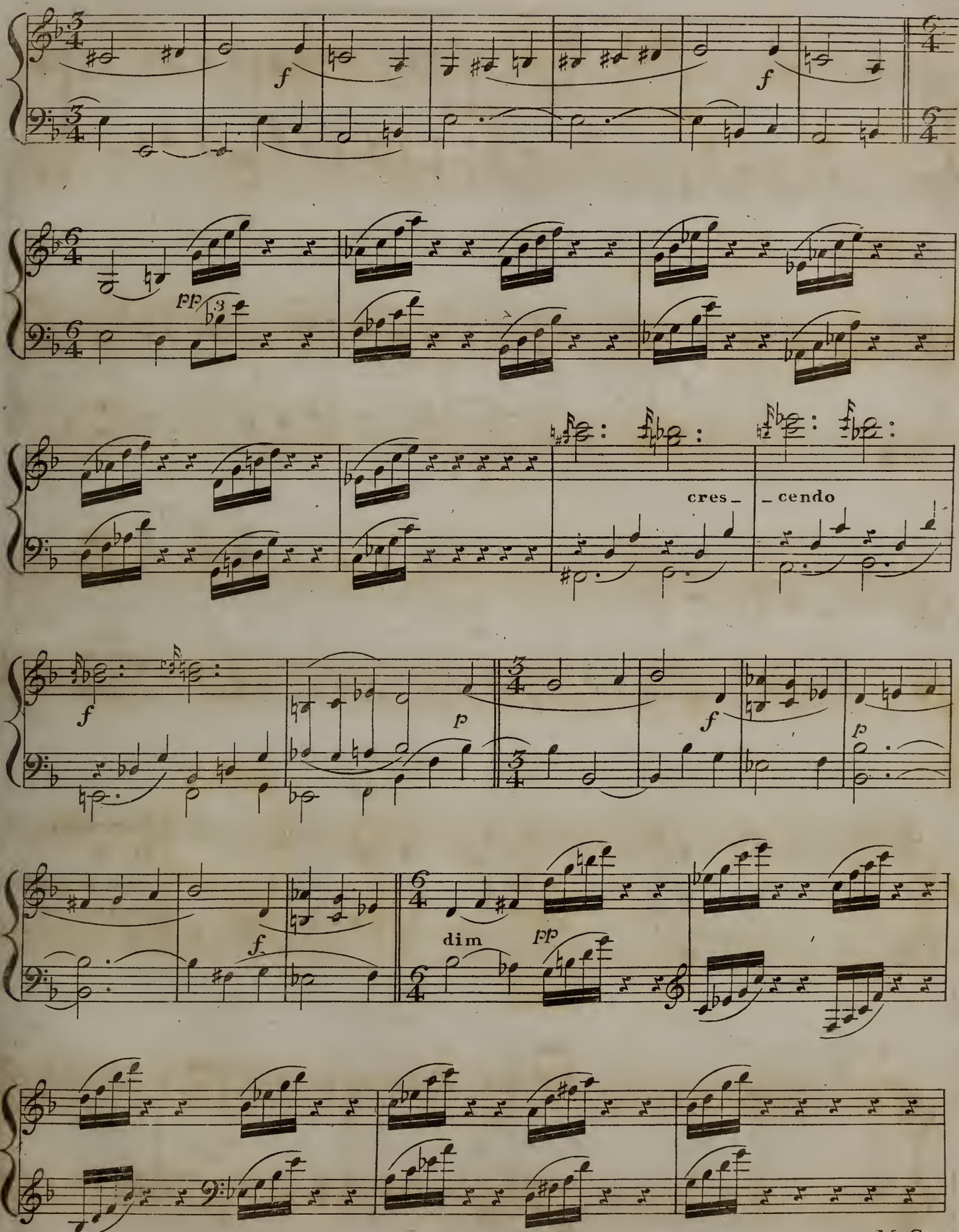

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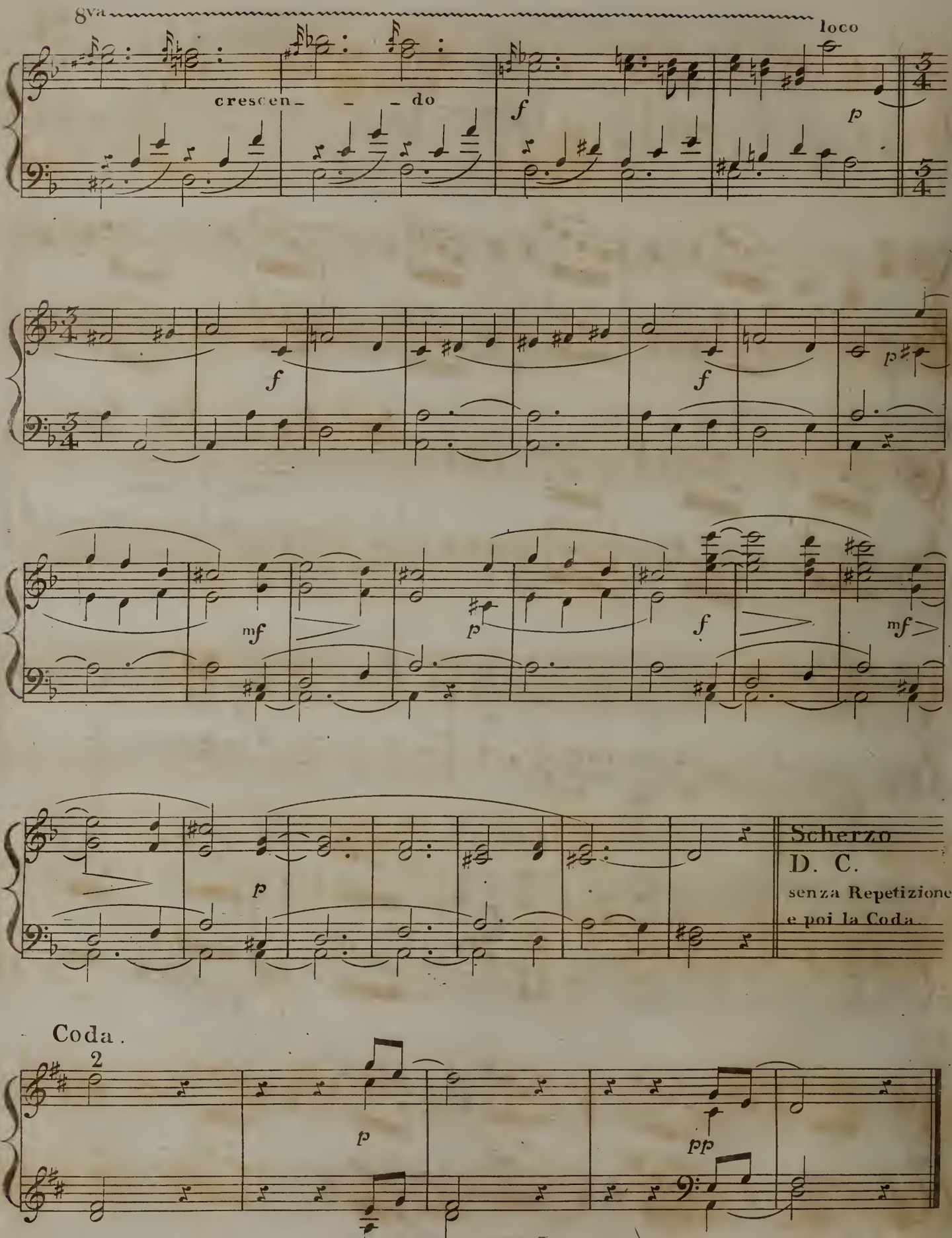
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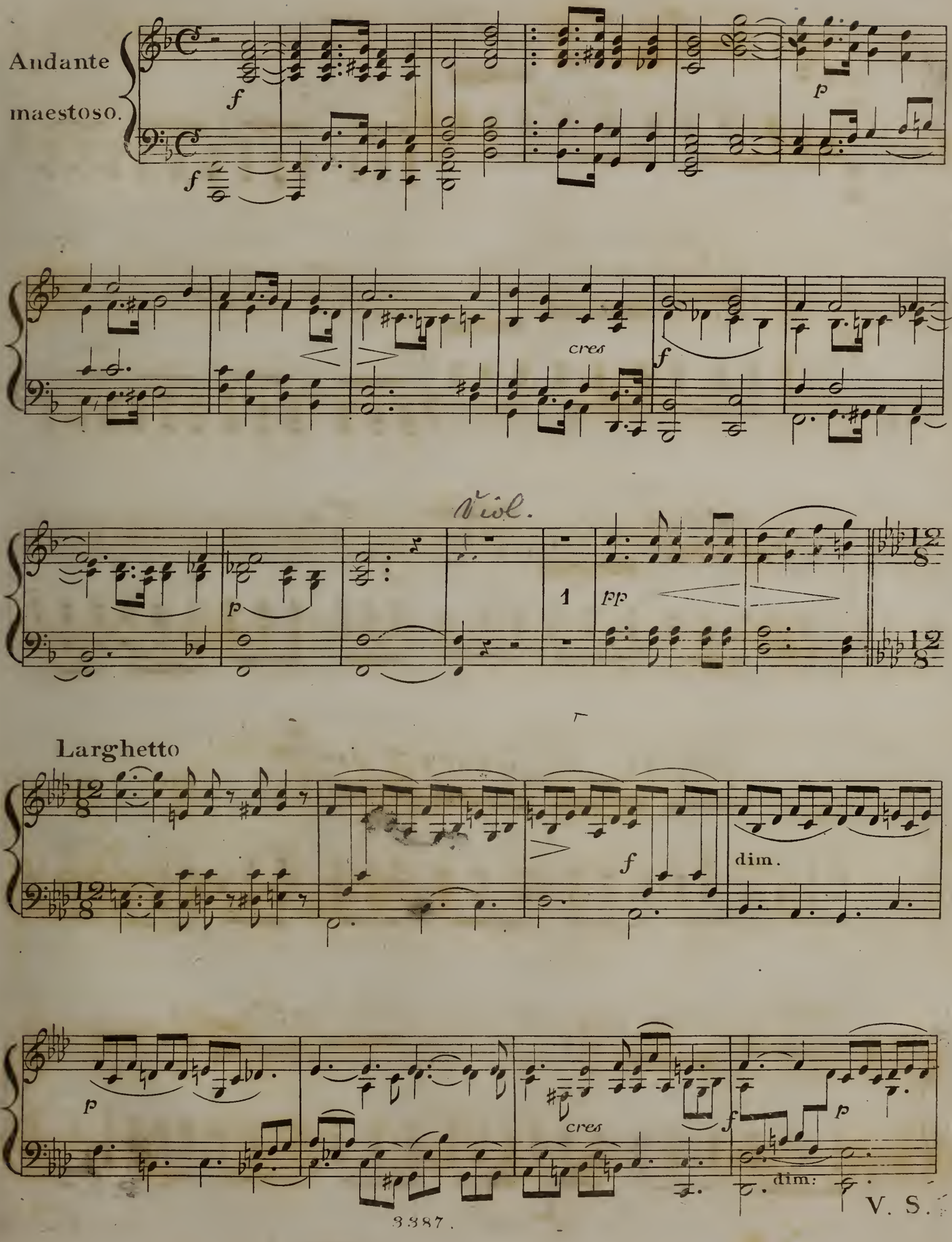
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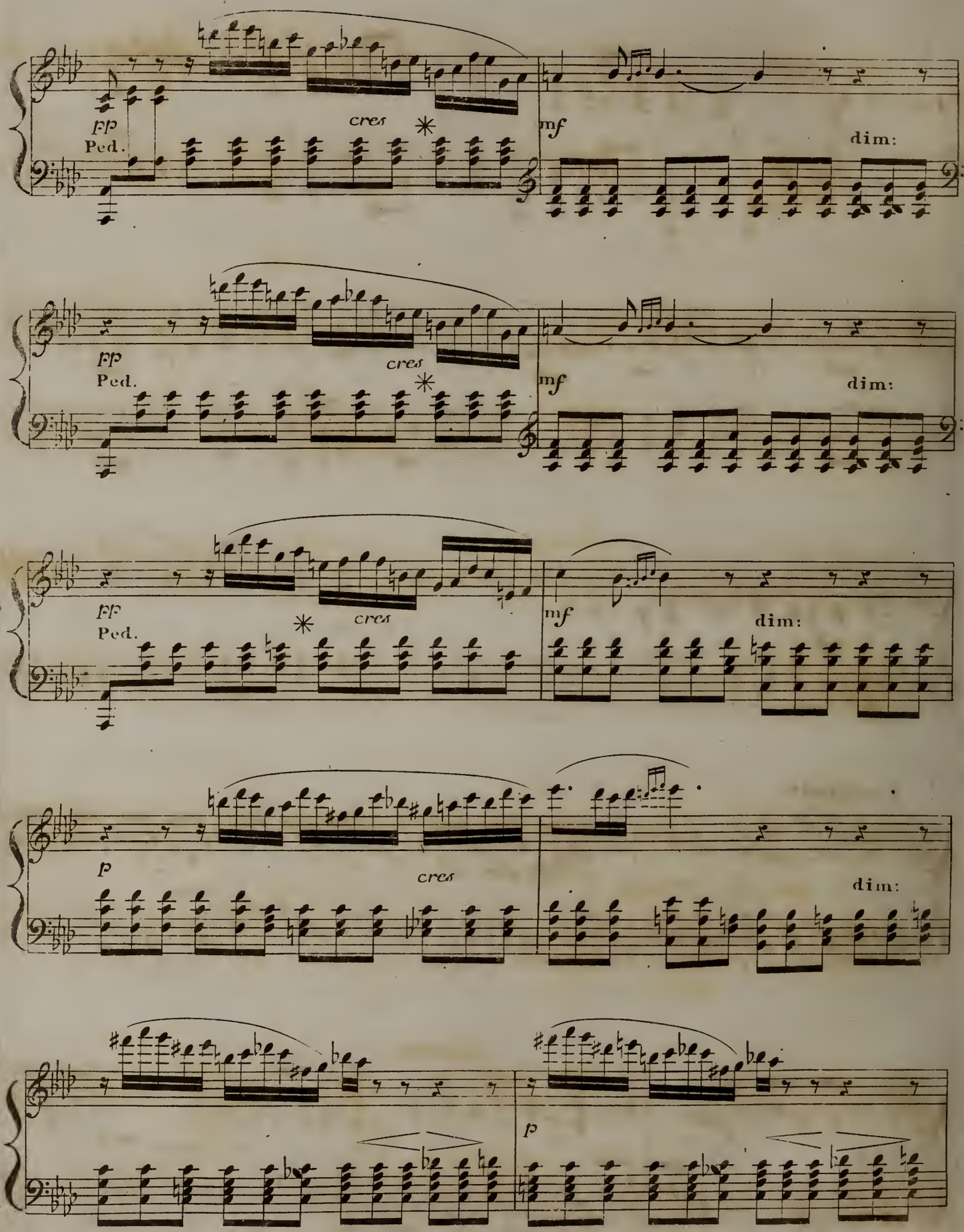
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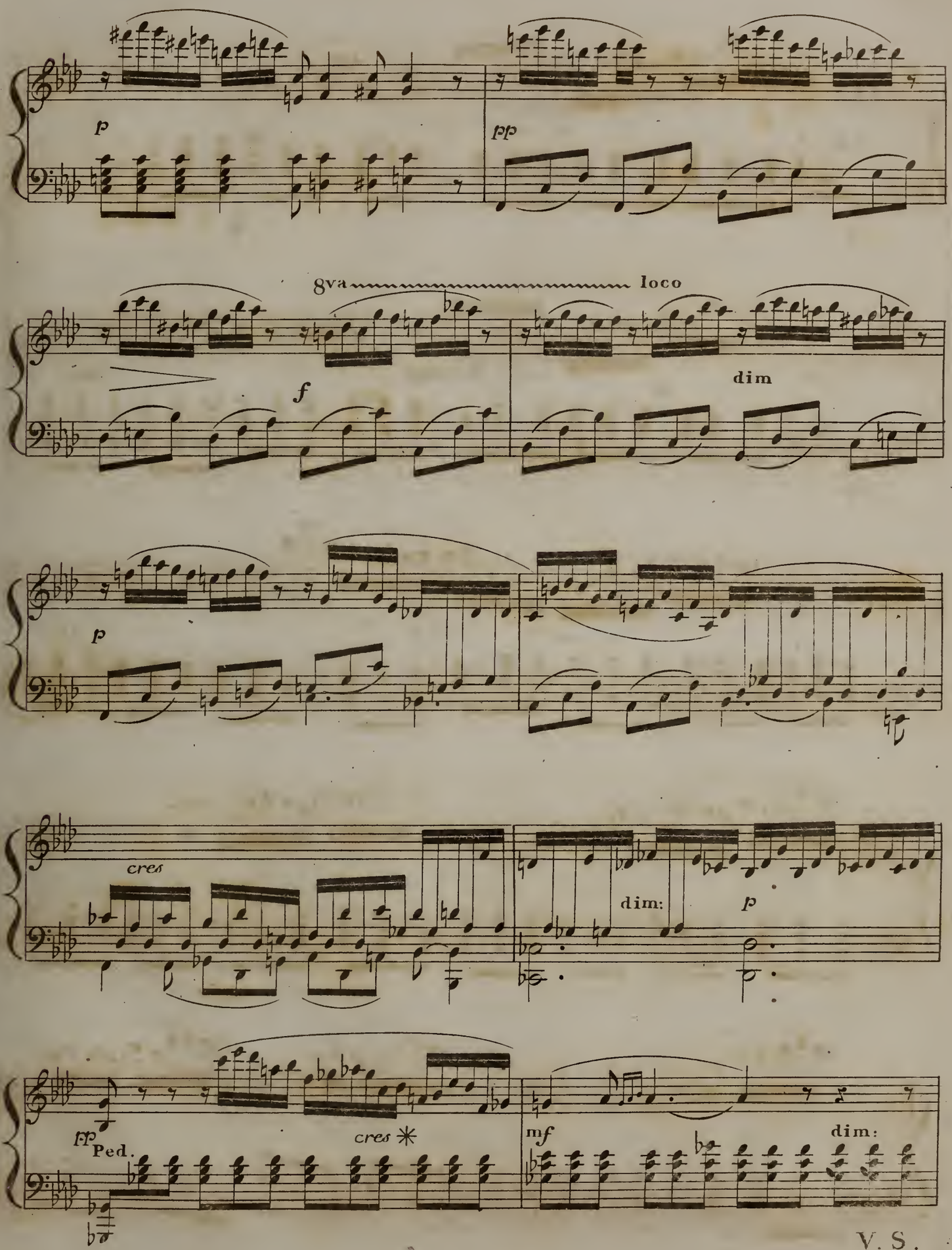

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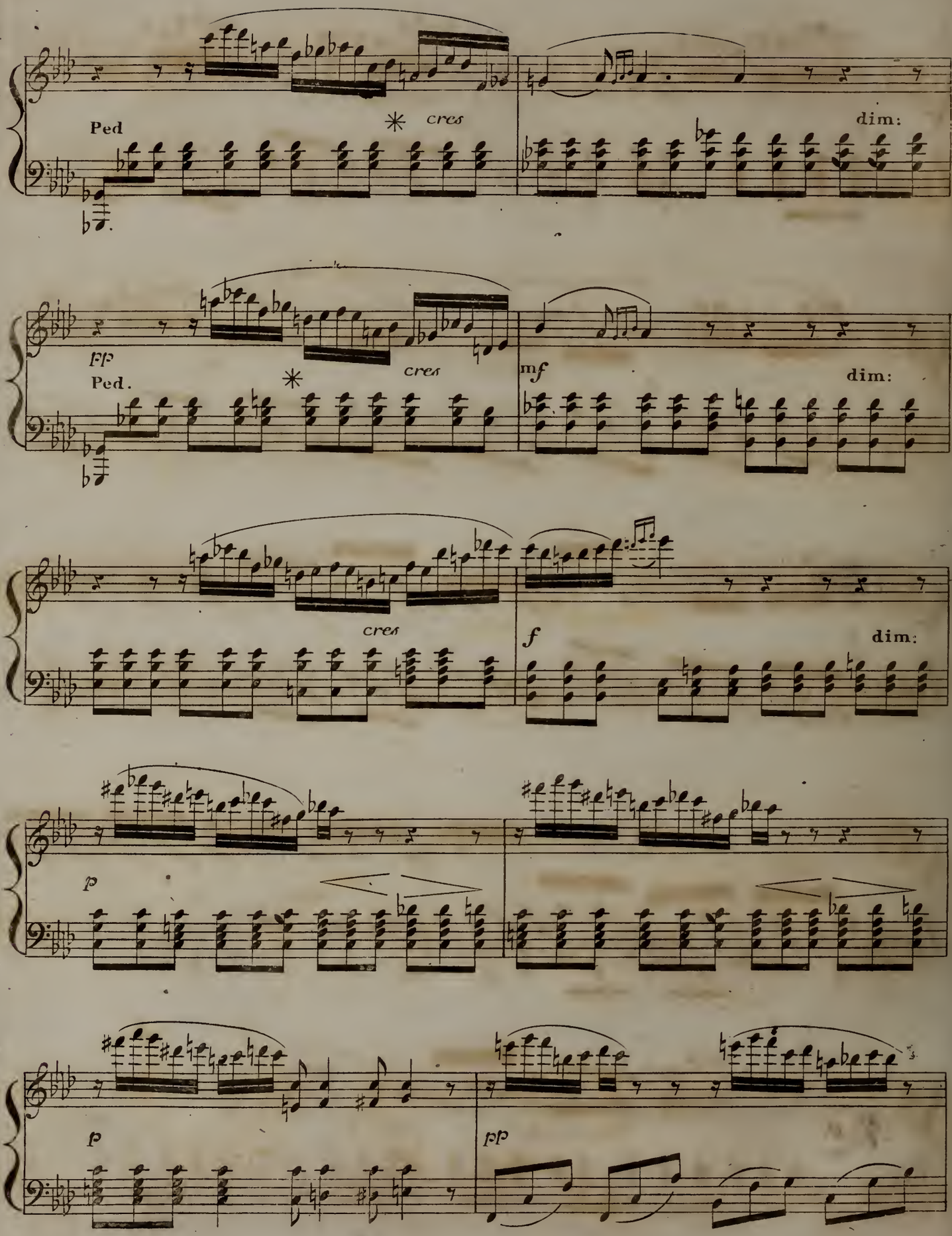
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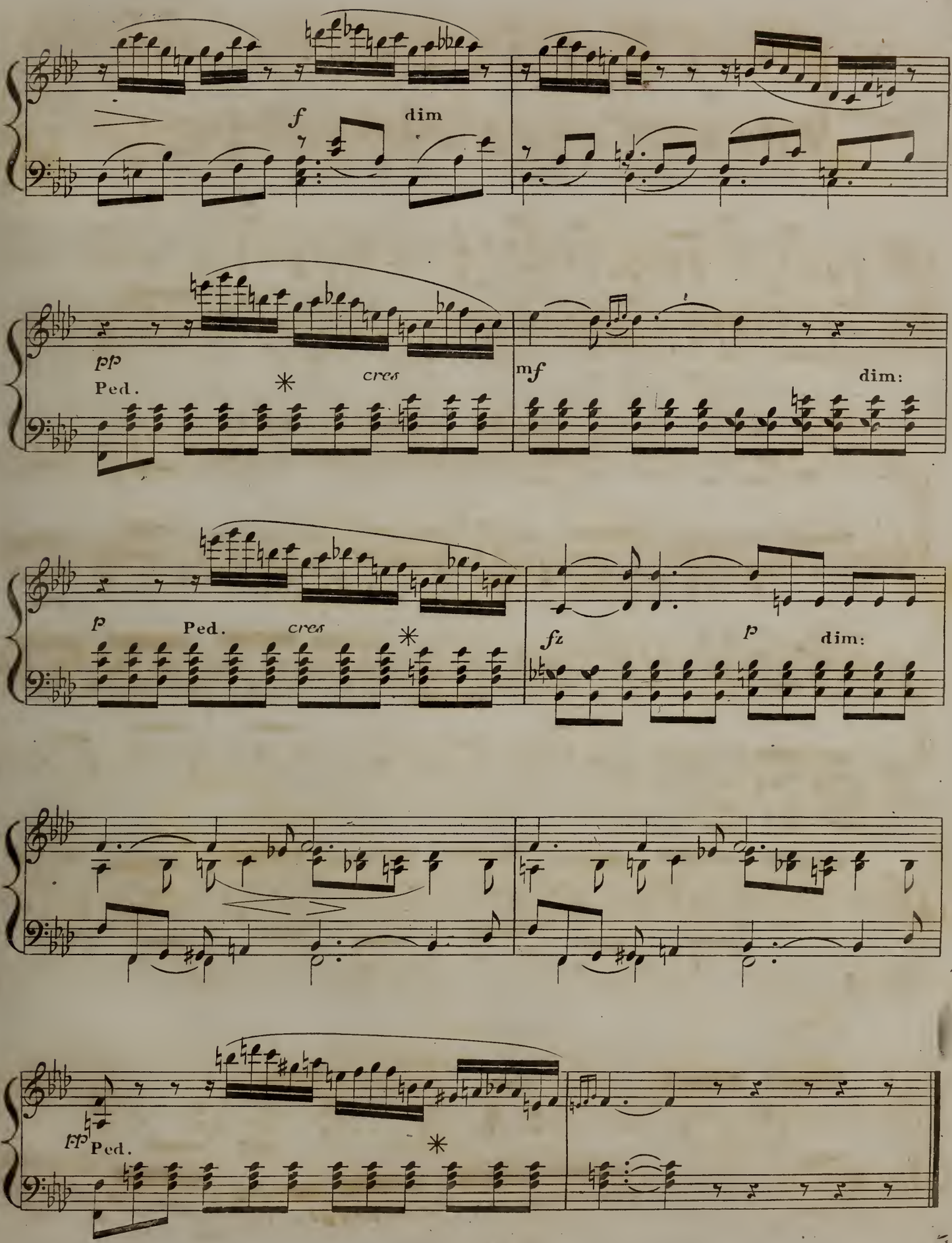
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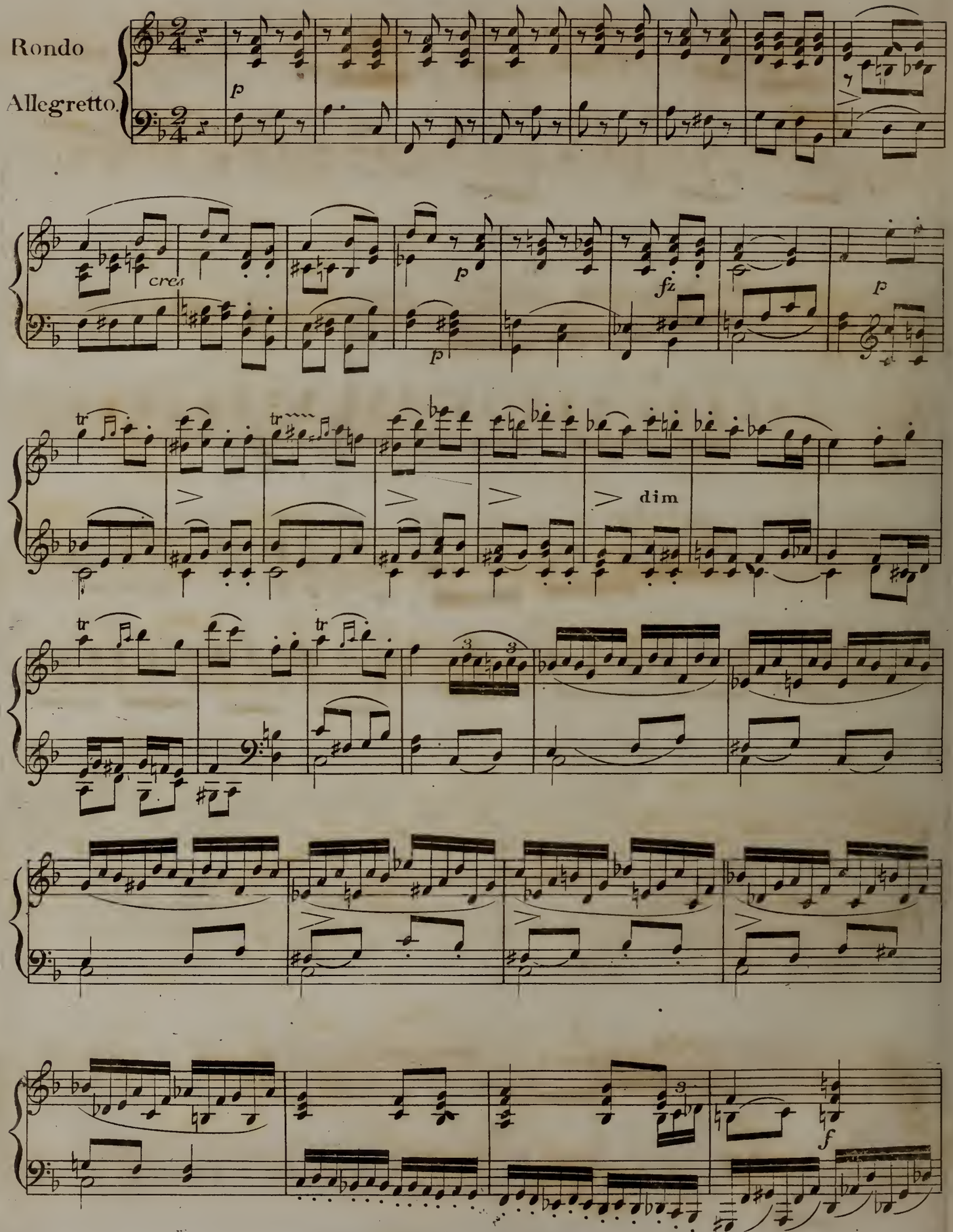
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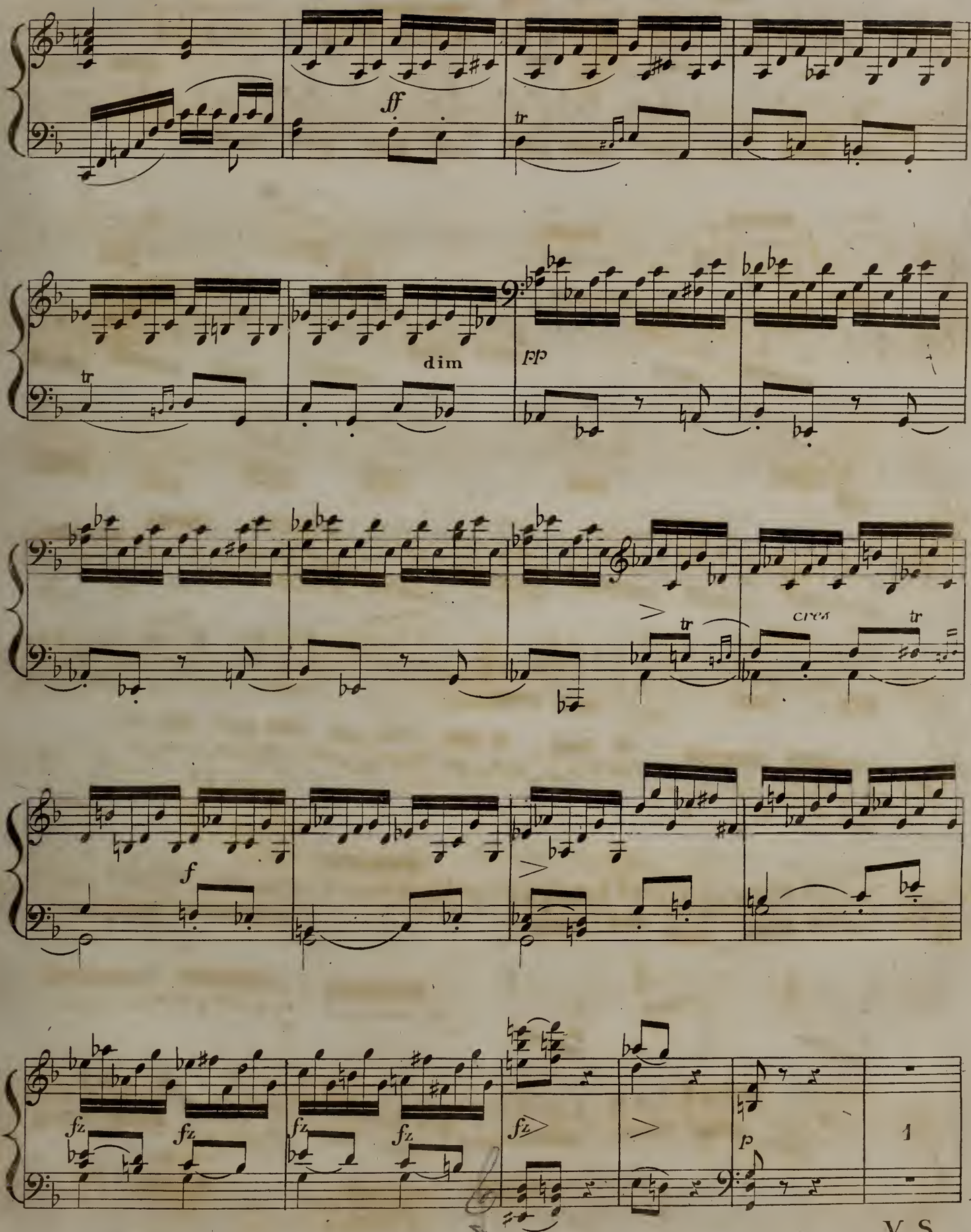

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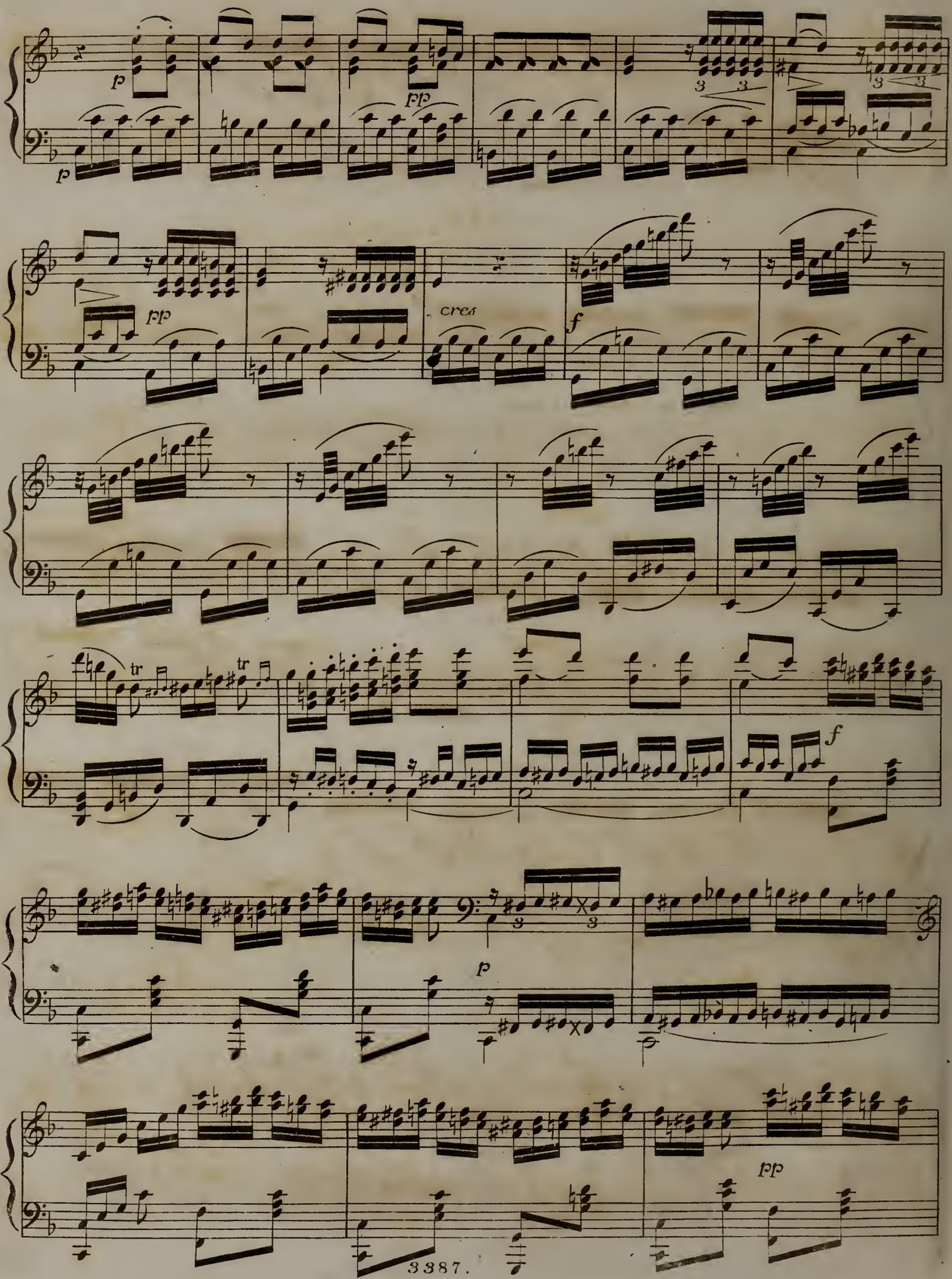
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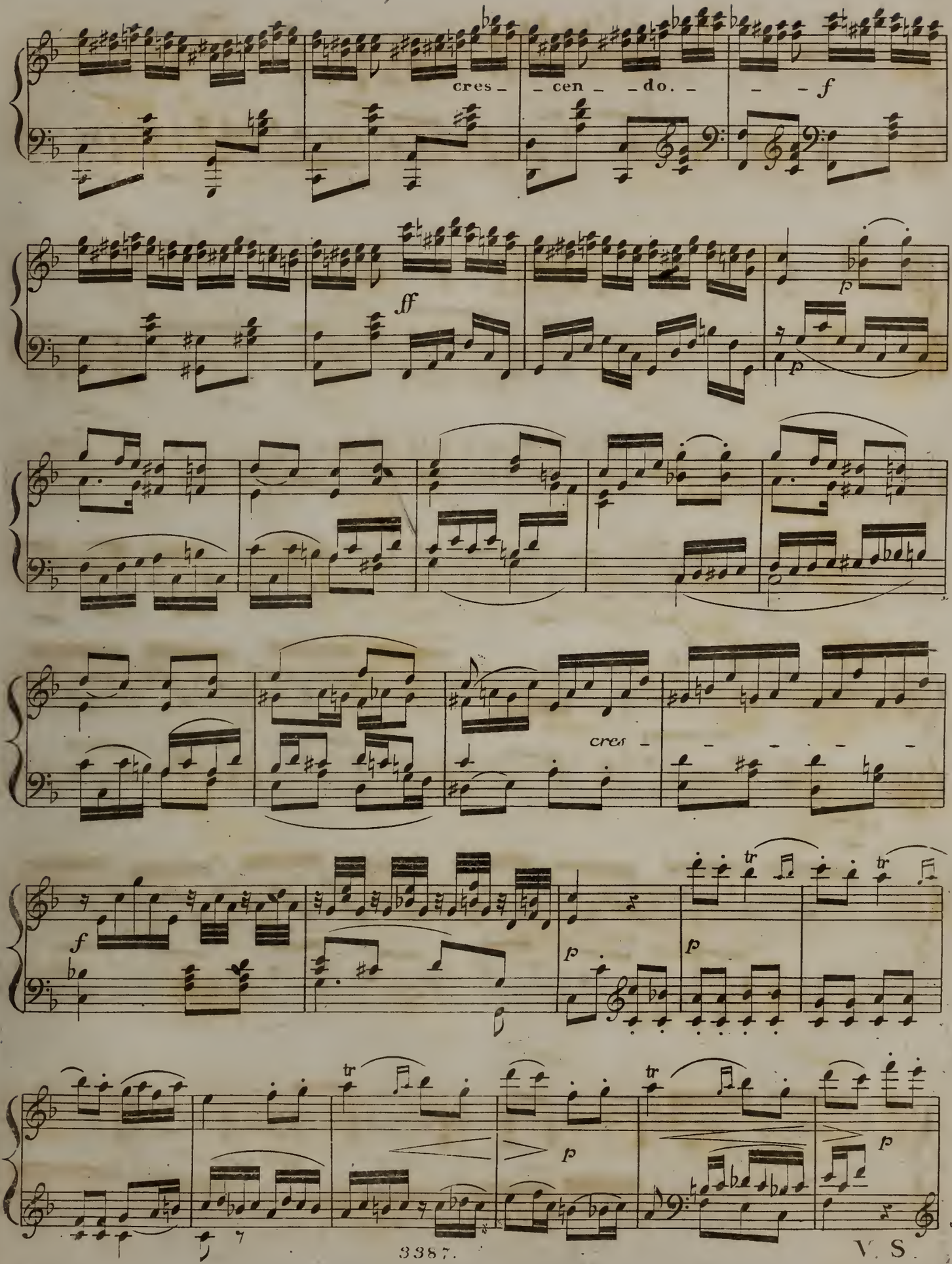
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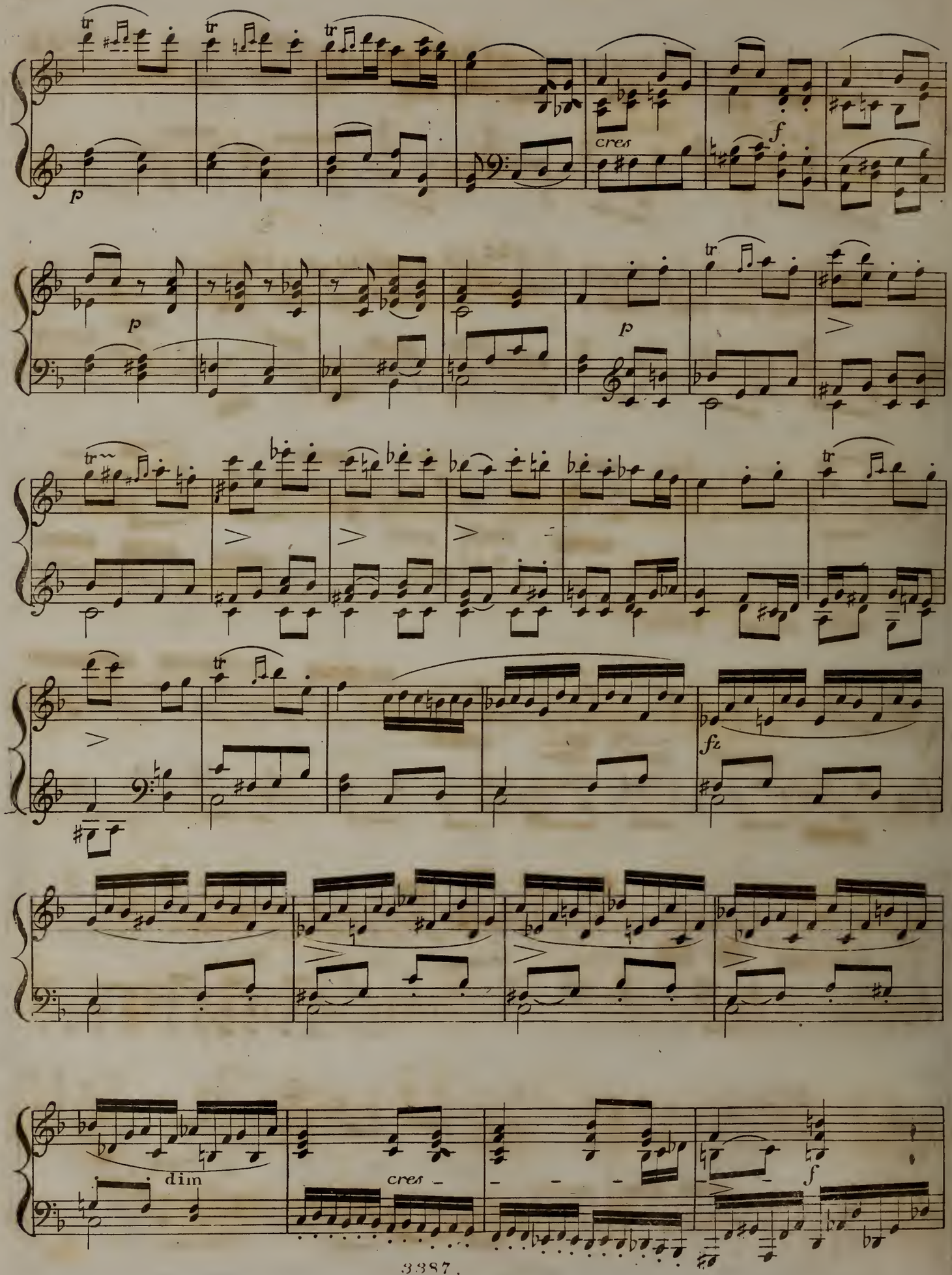
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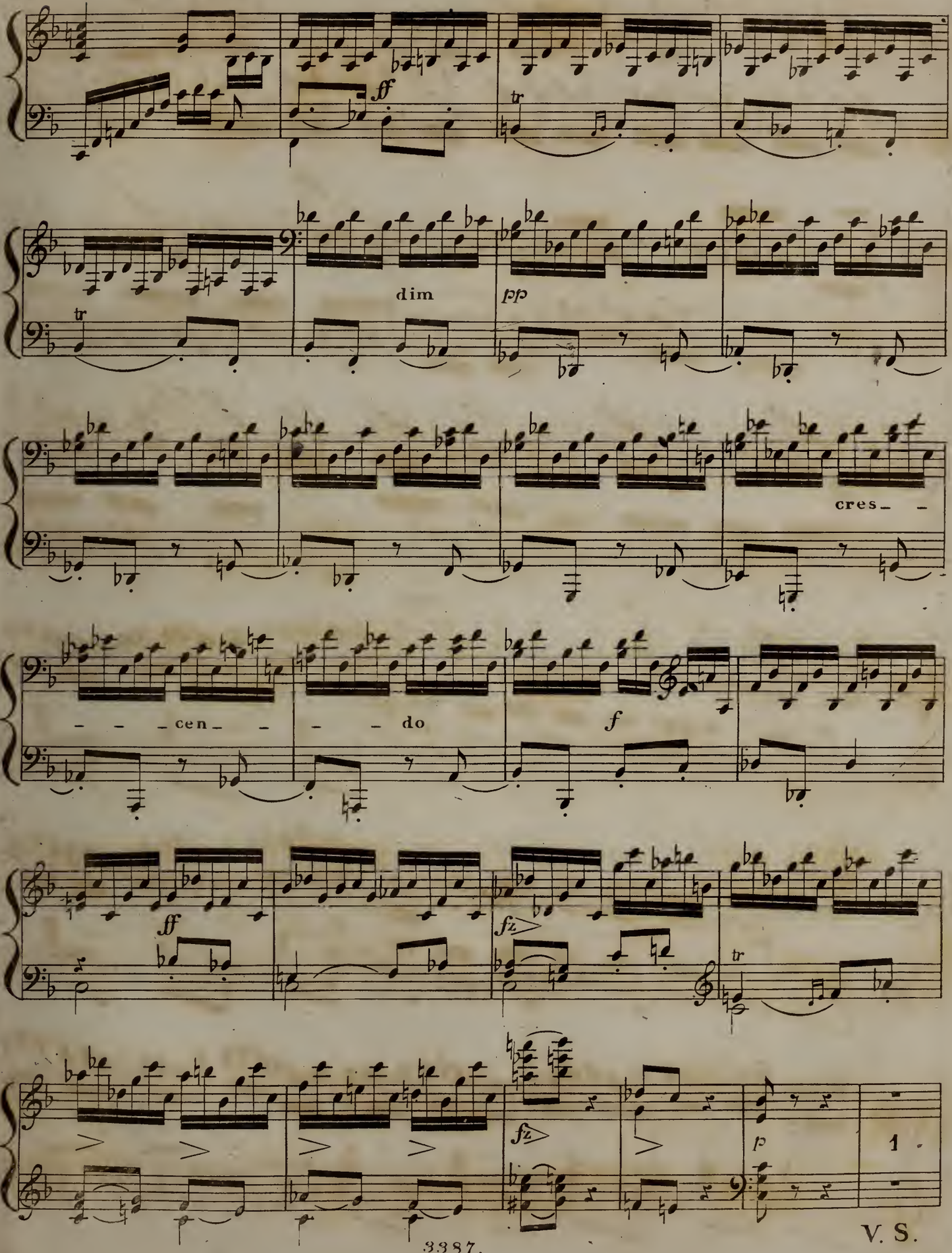

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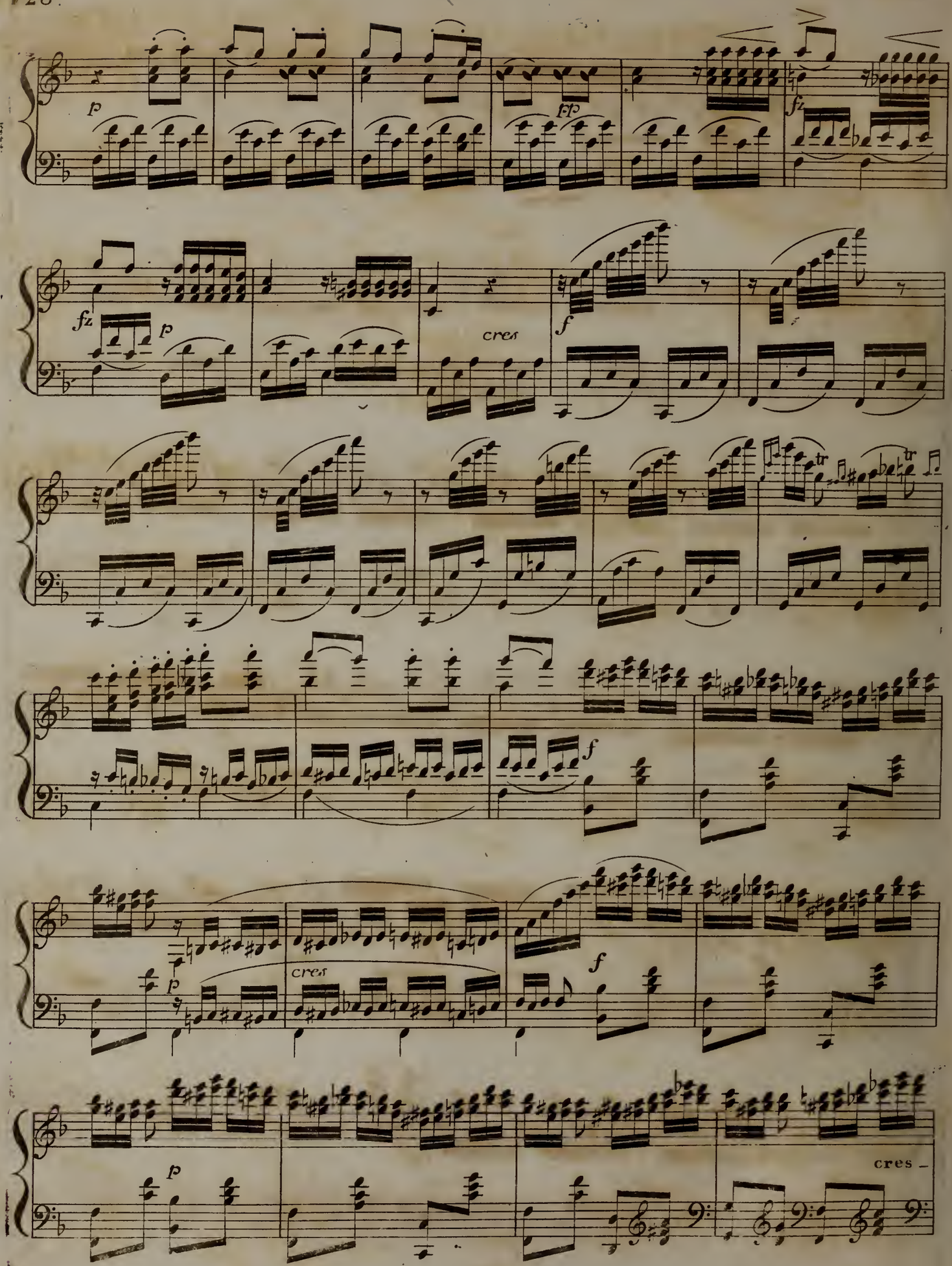
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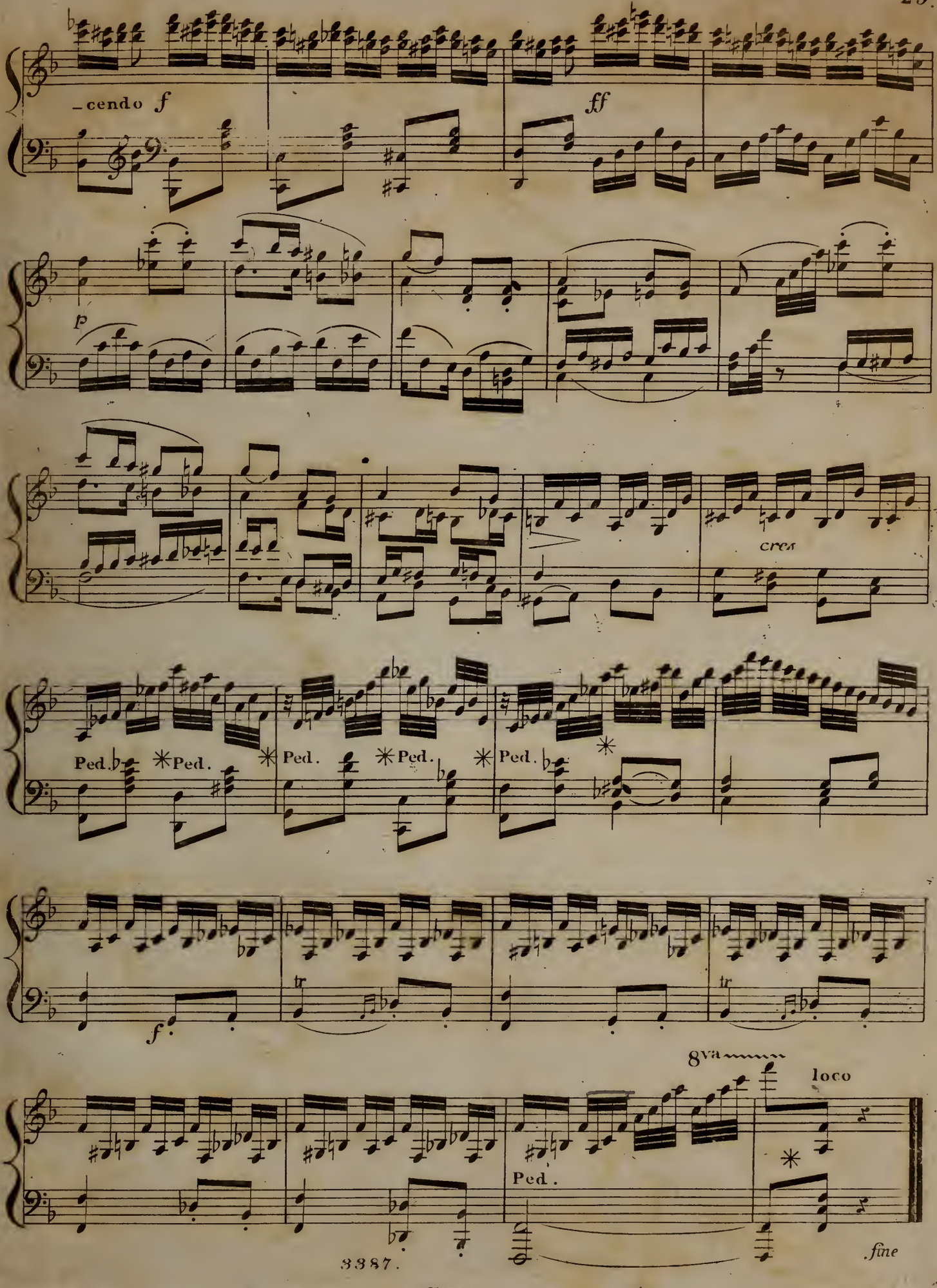
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8va
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Ped.
fine

RONDEAU

ALLA SPAGNUOLA

pour

Violon et Piano-Forte

CONCERTANTS

par

LOUIS SPOHR.

Propriété des Éditeurs.
Enregistré dans l'Archive de l'Union.

Oeuvre 111.

Prix f 1.30 x. A. de C.

VIENNE,
chez Pietro Mechetti q^m Carlo.
Place St. Michel No. 1153.
Paris, chez Simon Richault.

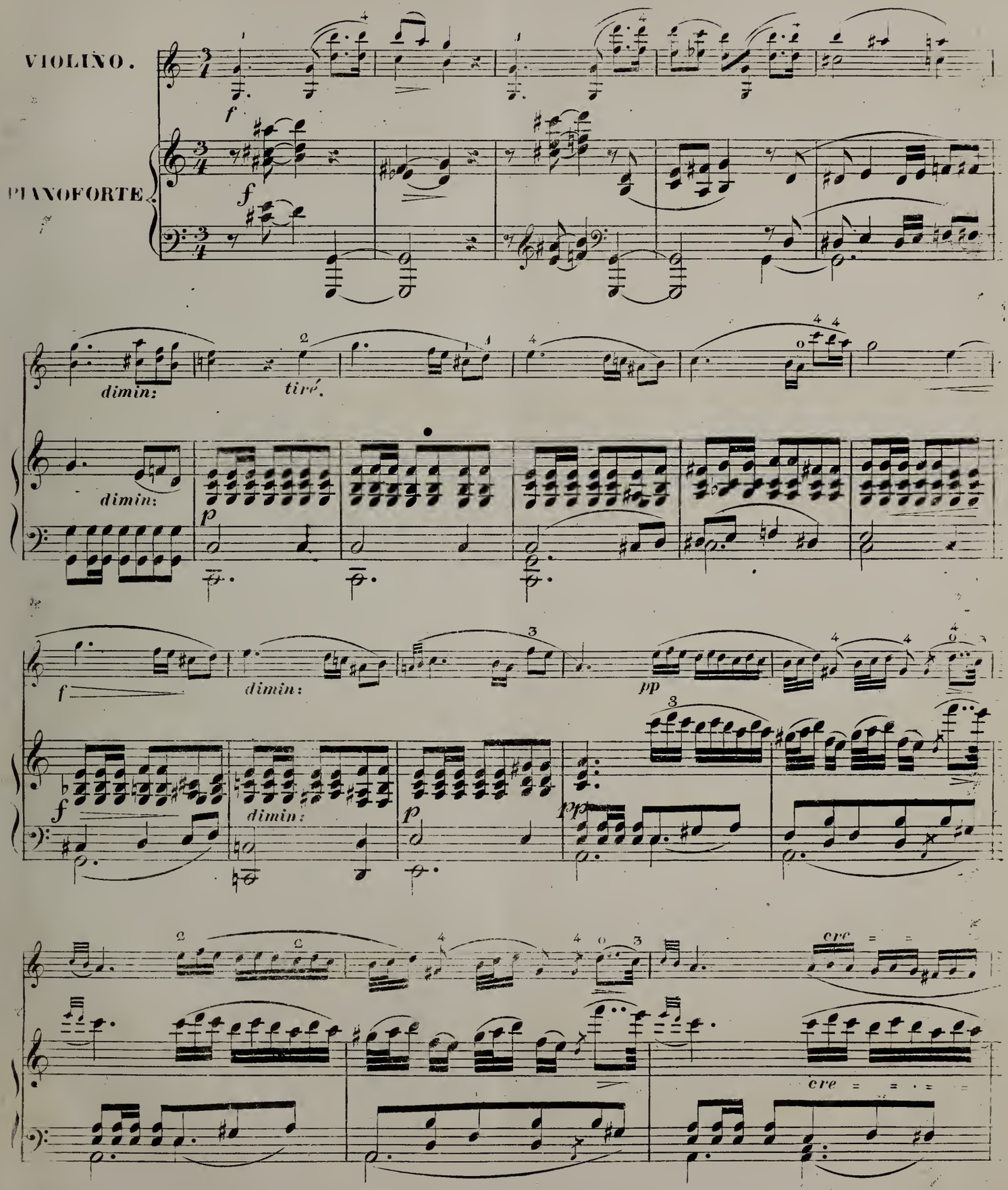
Ce Rondeau se vend aussi arrangé pour le Pianoforte à quatre Mains par Charles Czerny.

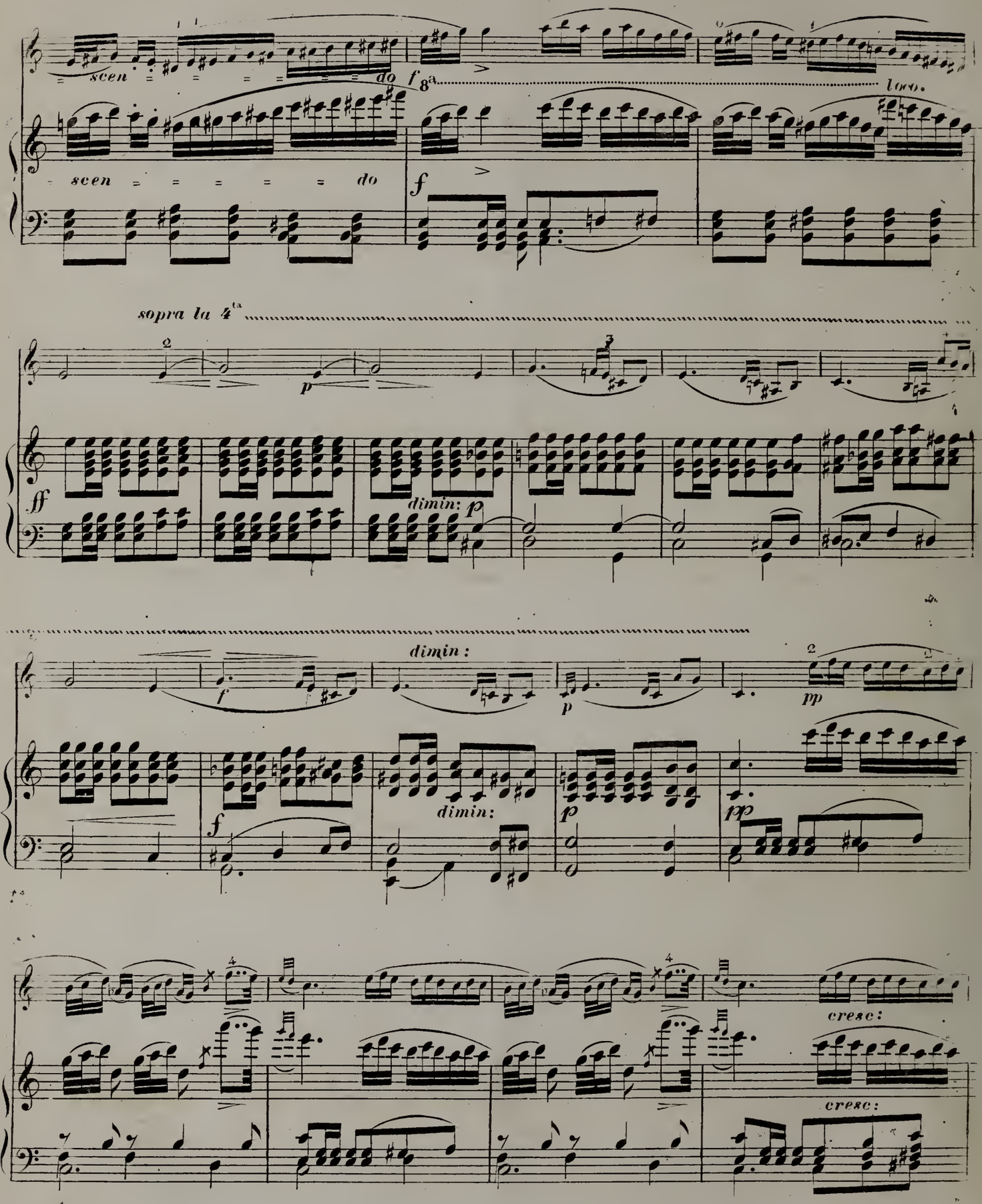
RONDEAU ALLA SPAGNUOLA

par

LOUIS SPOHR.

Oeuvre III.

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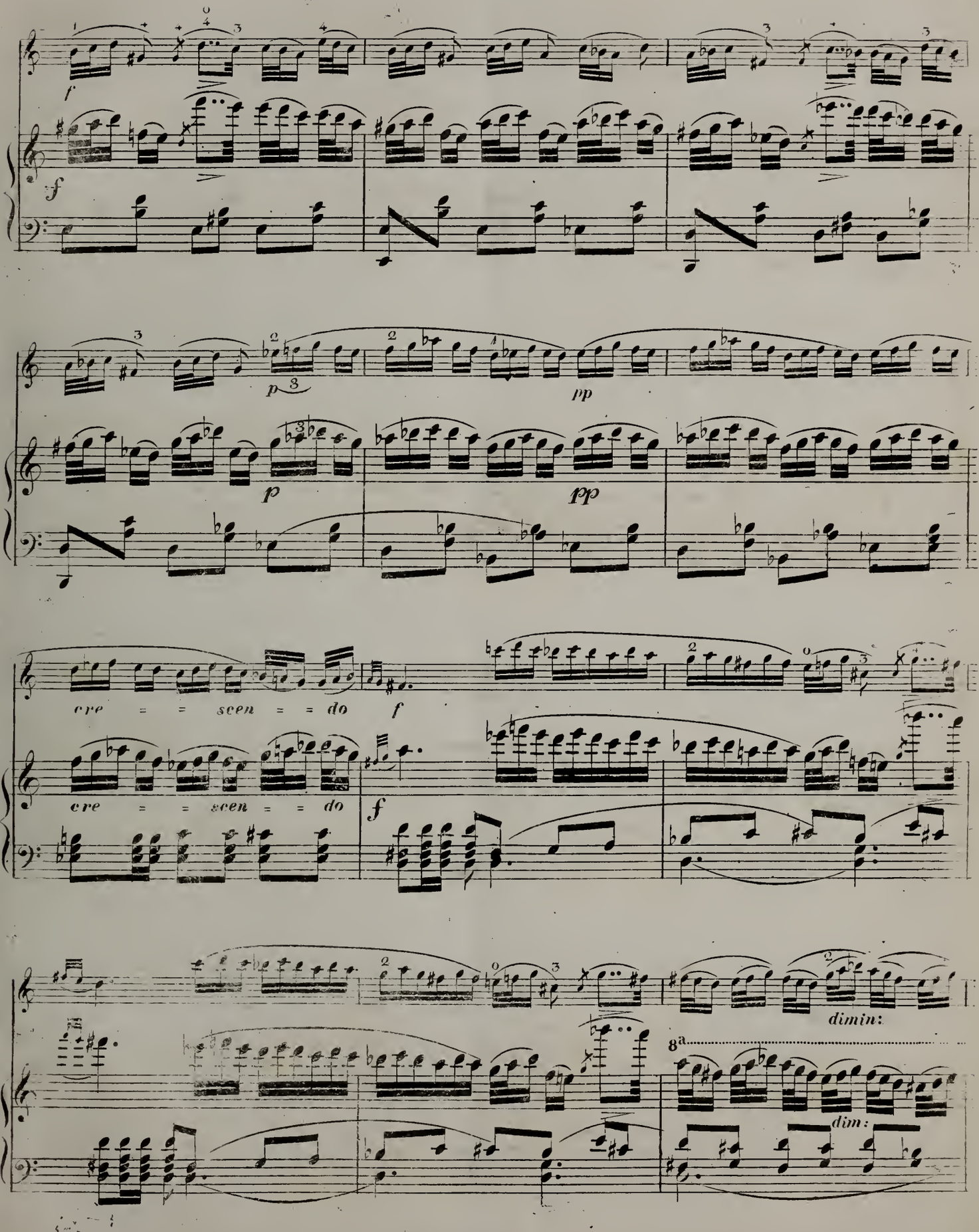
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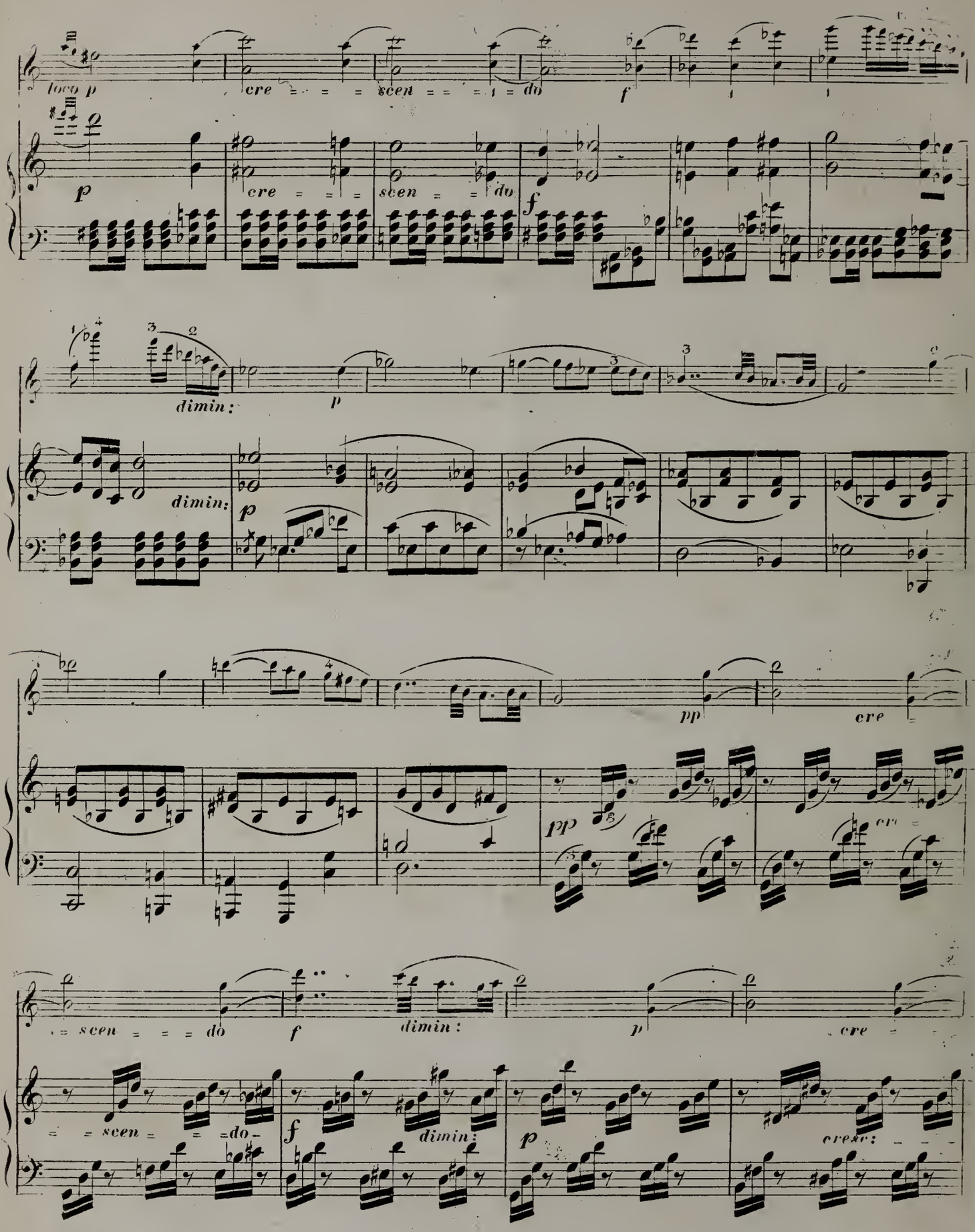
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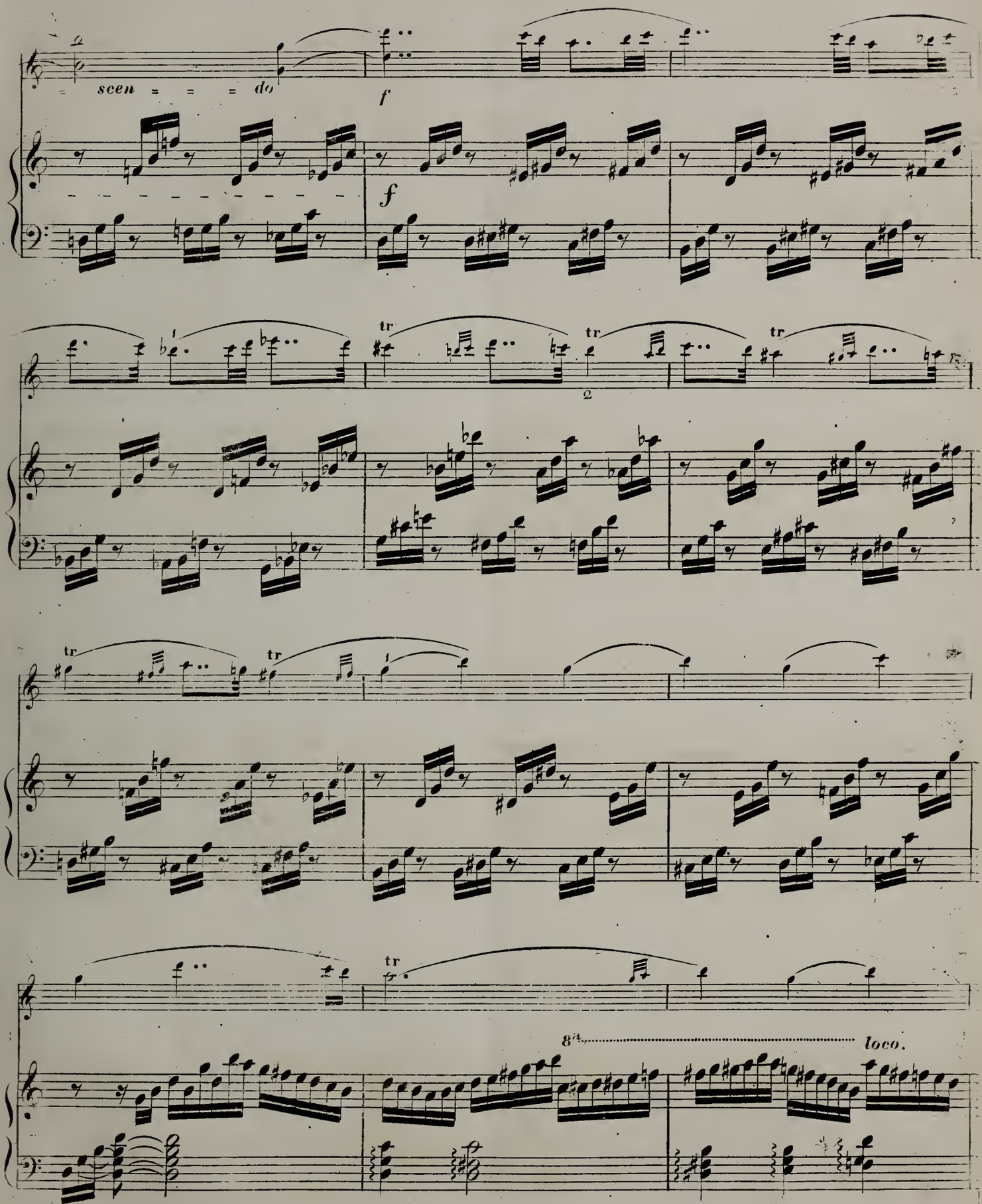
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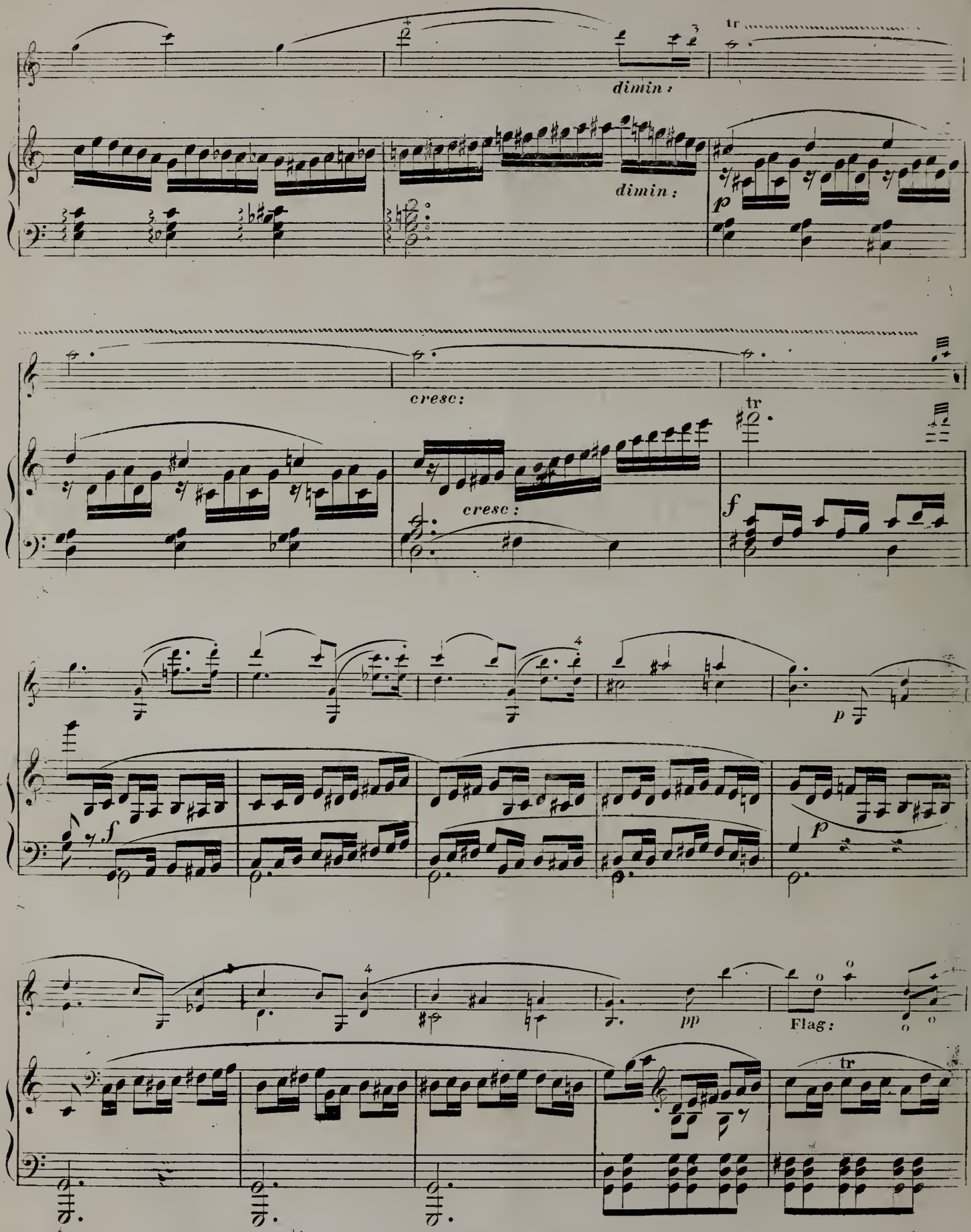
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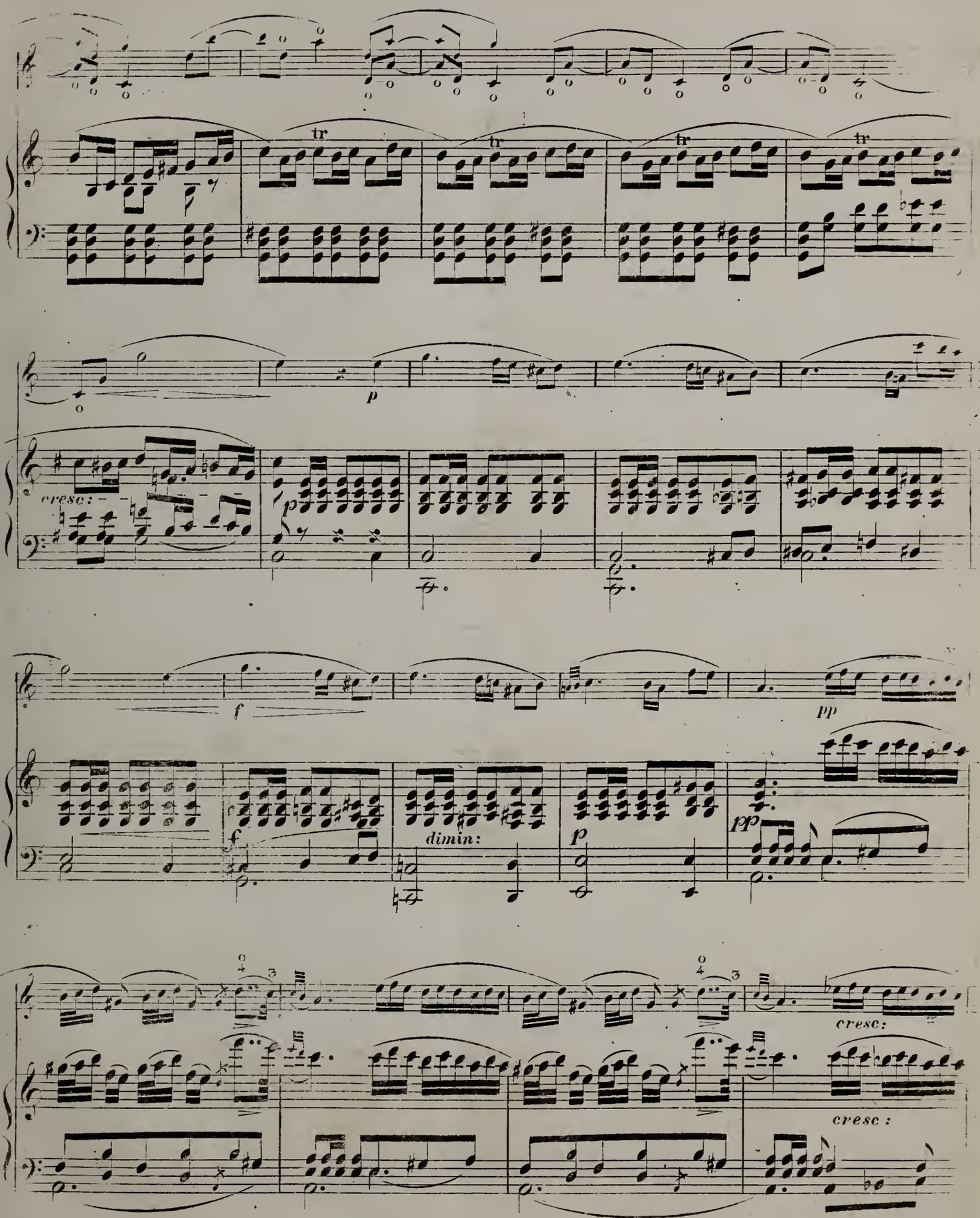
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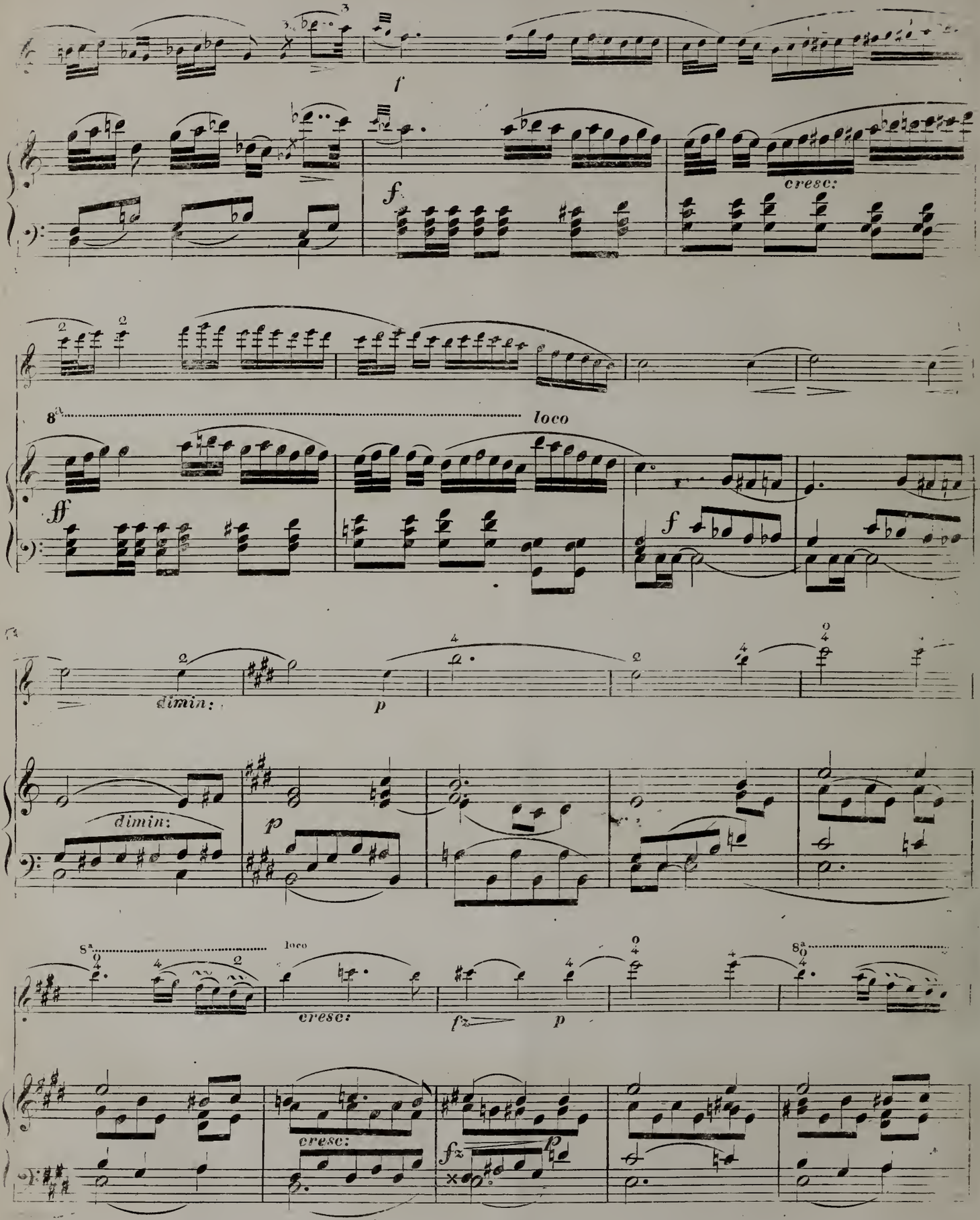
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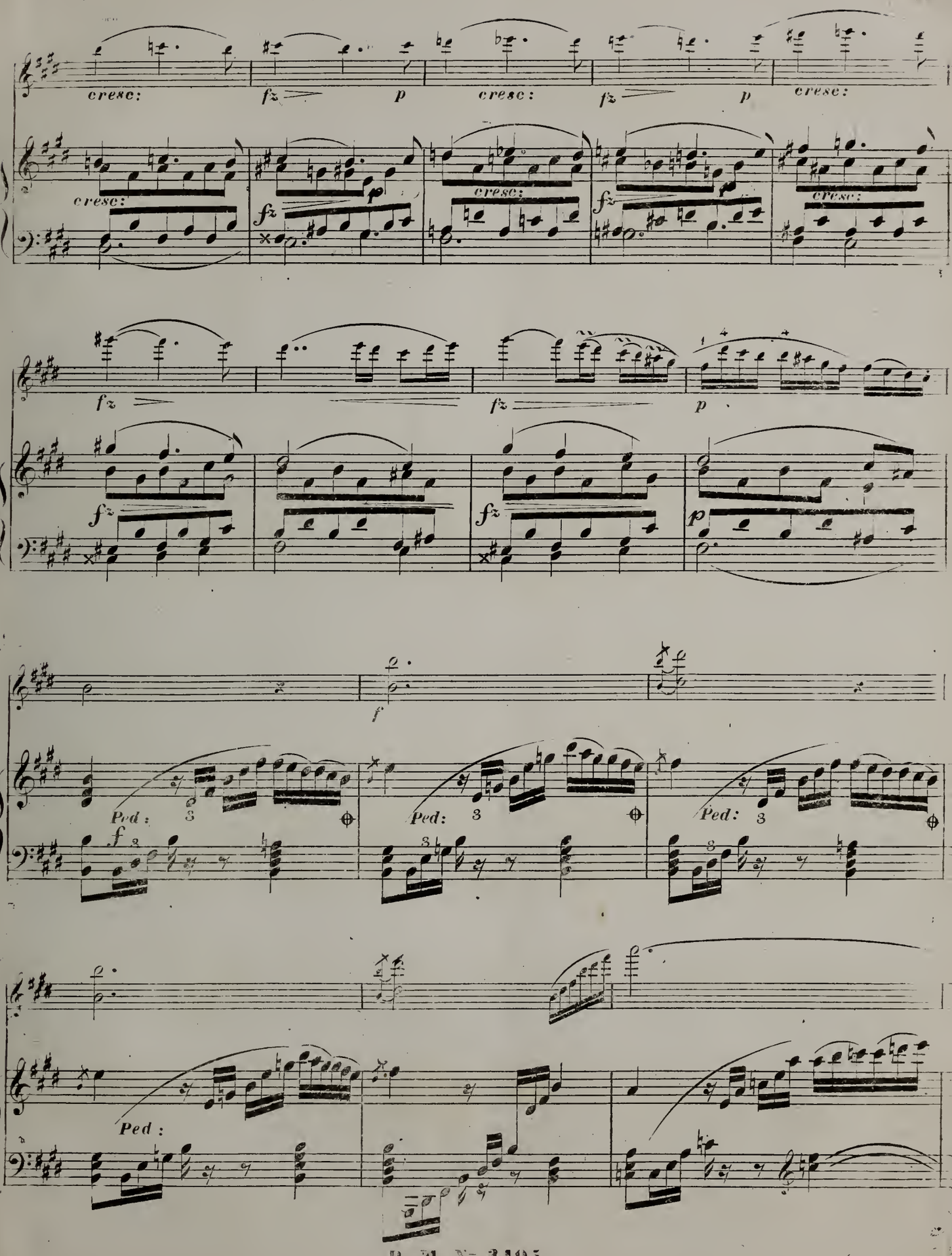
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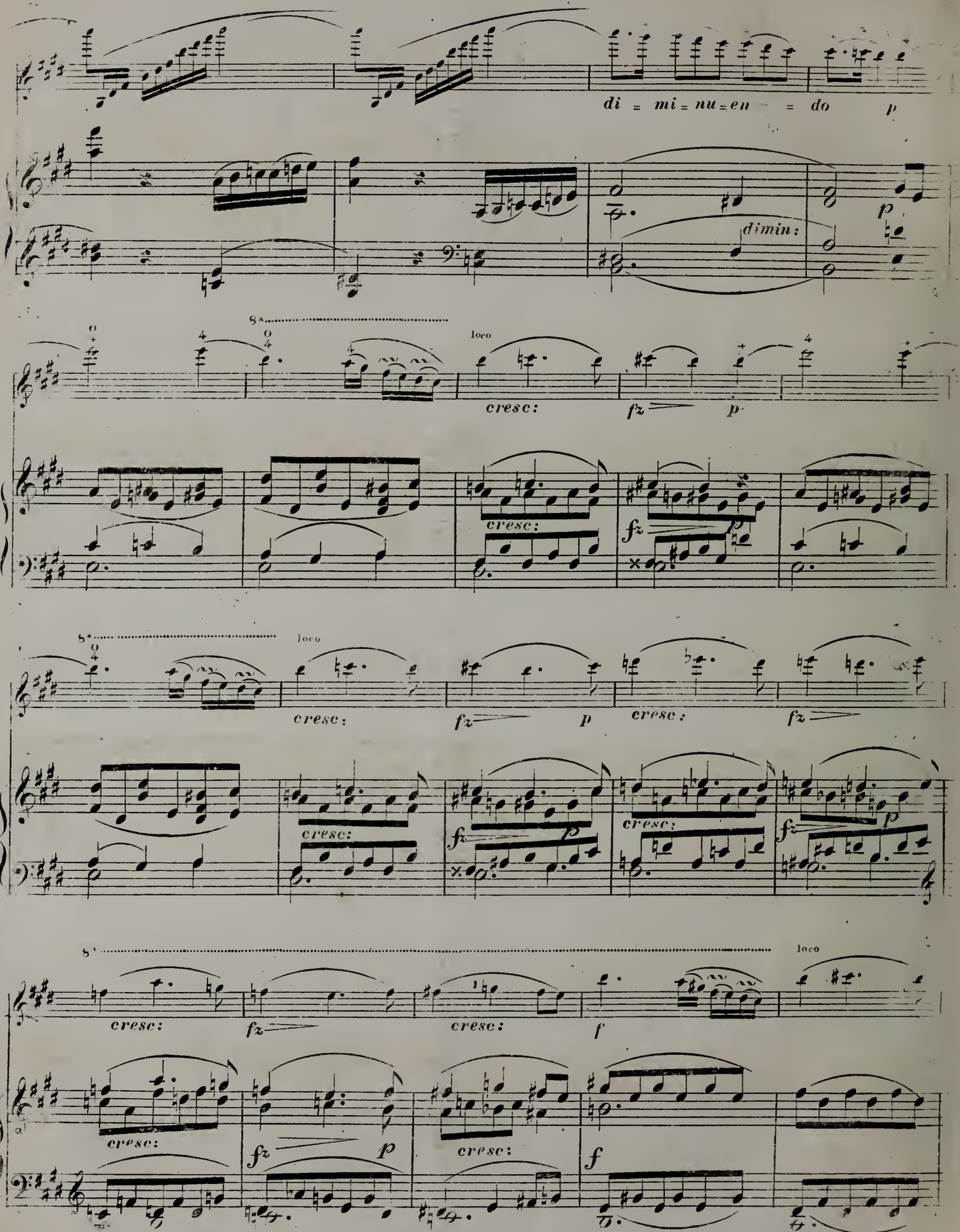
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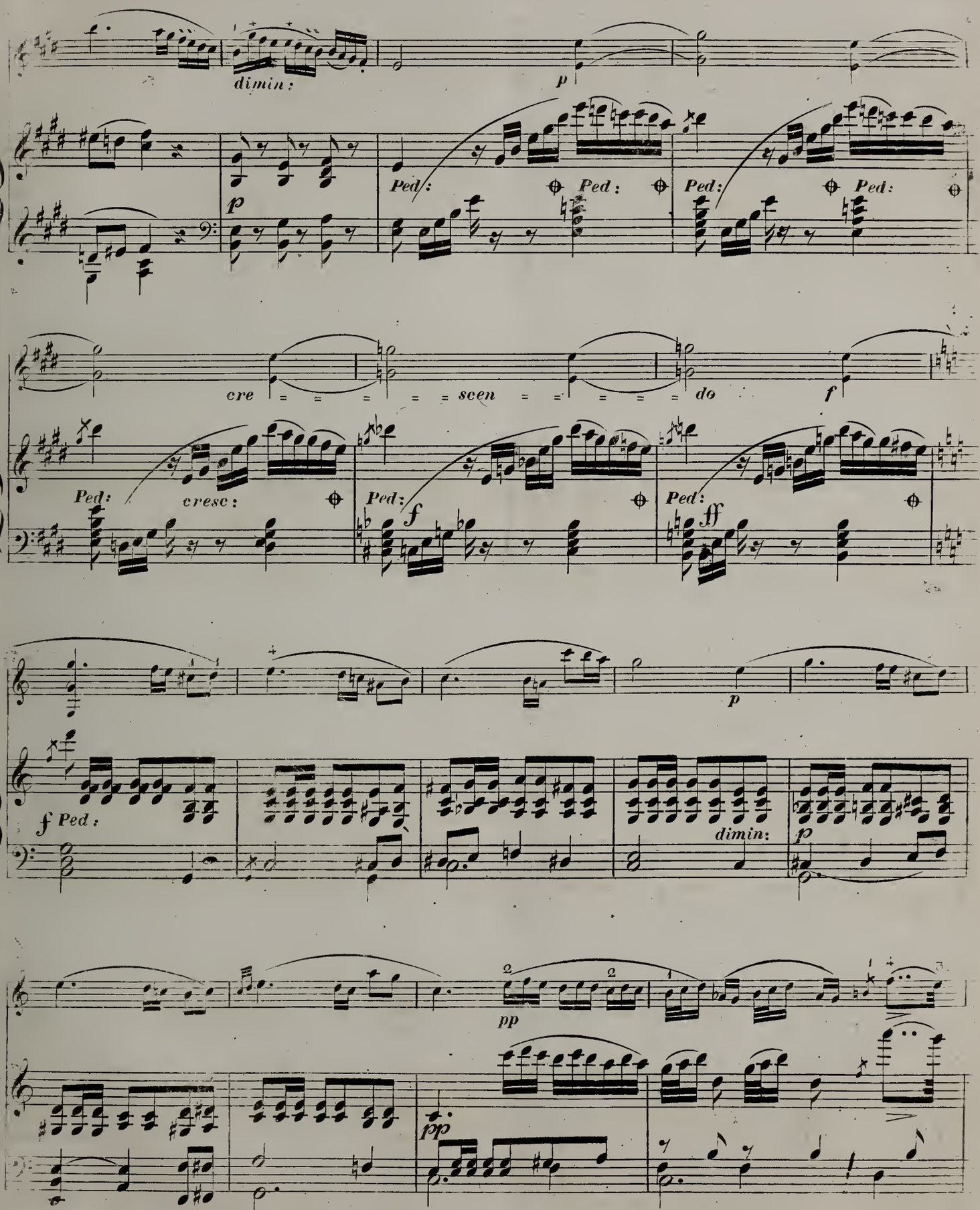
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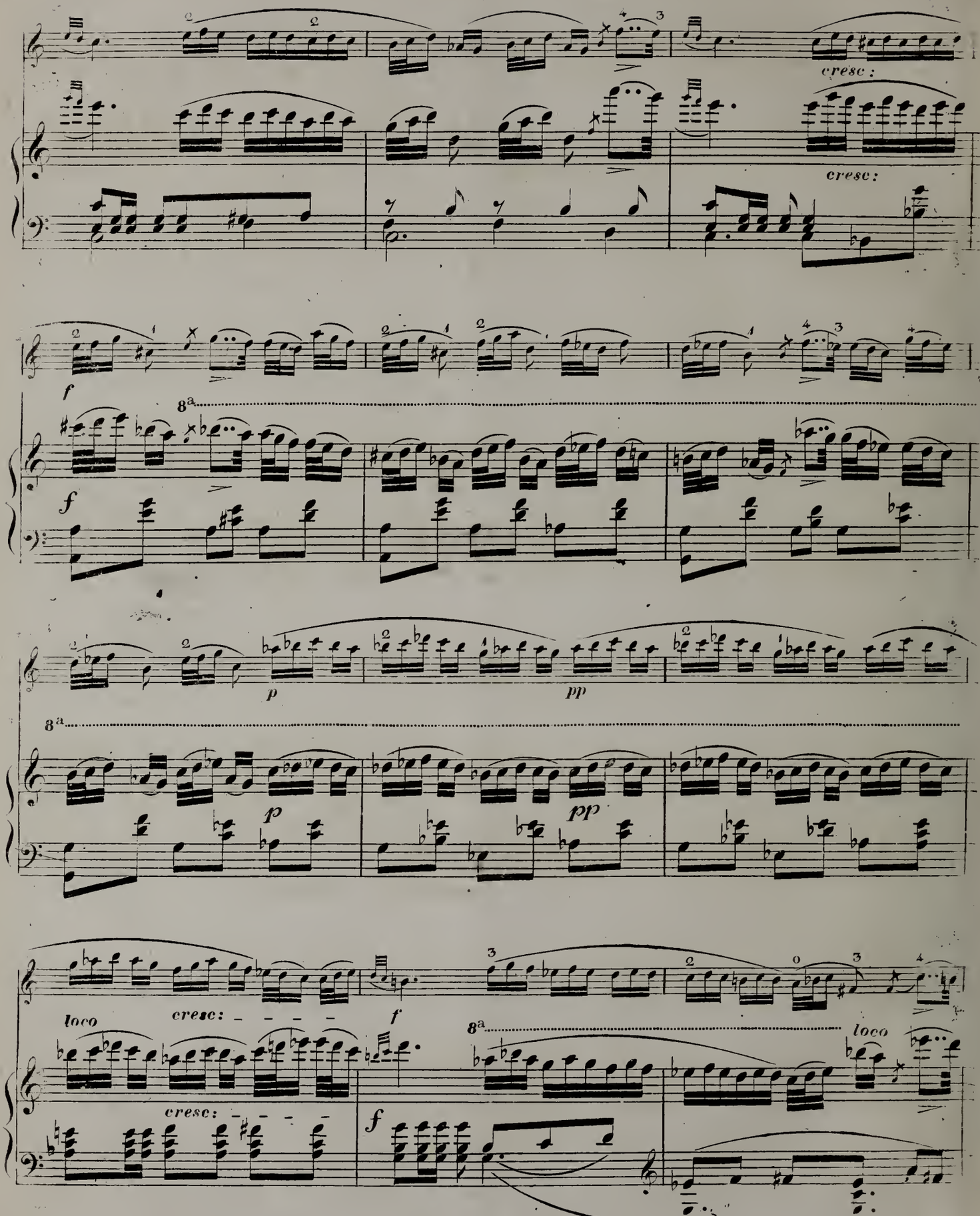
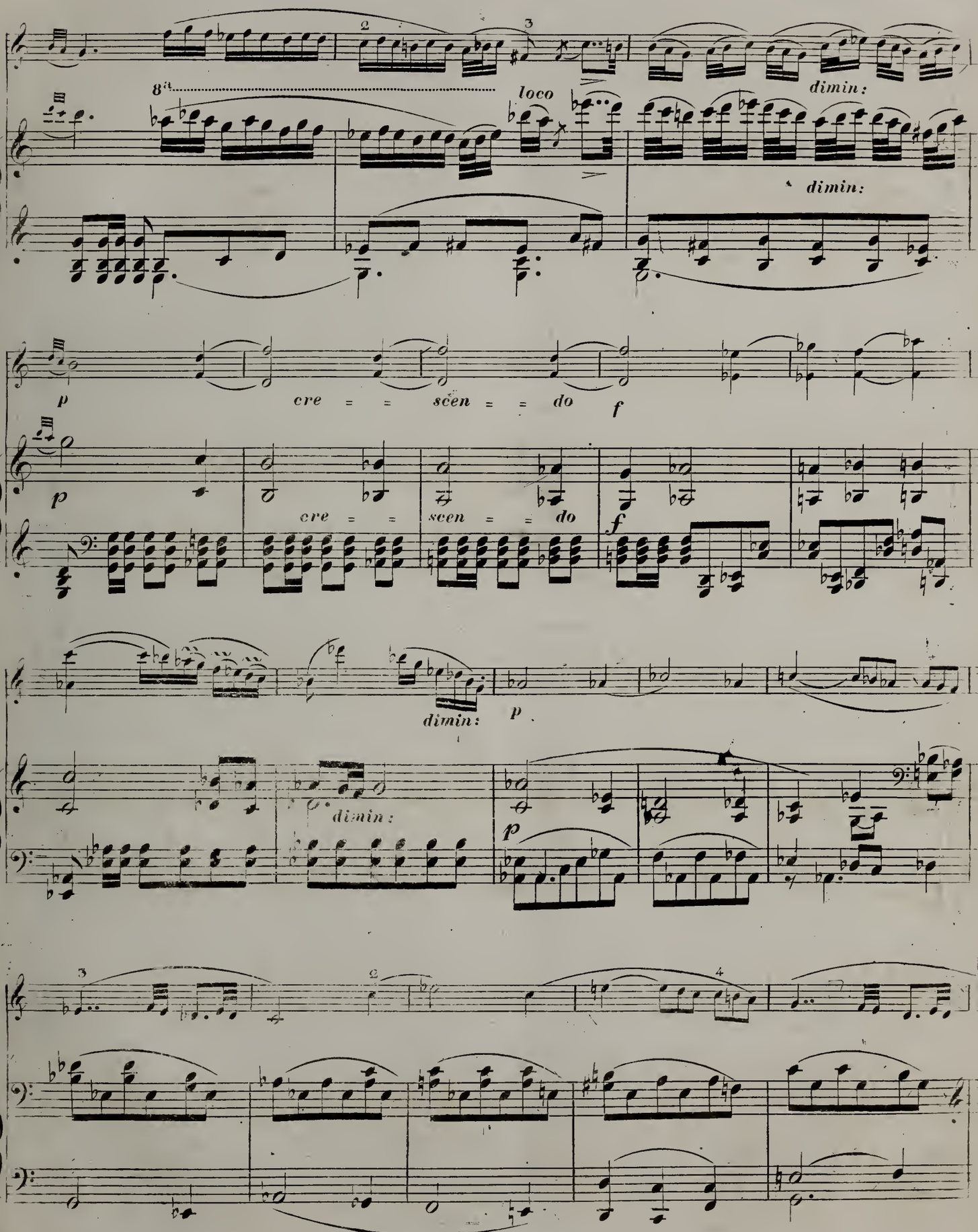
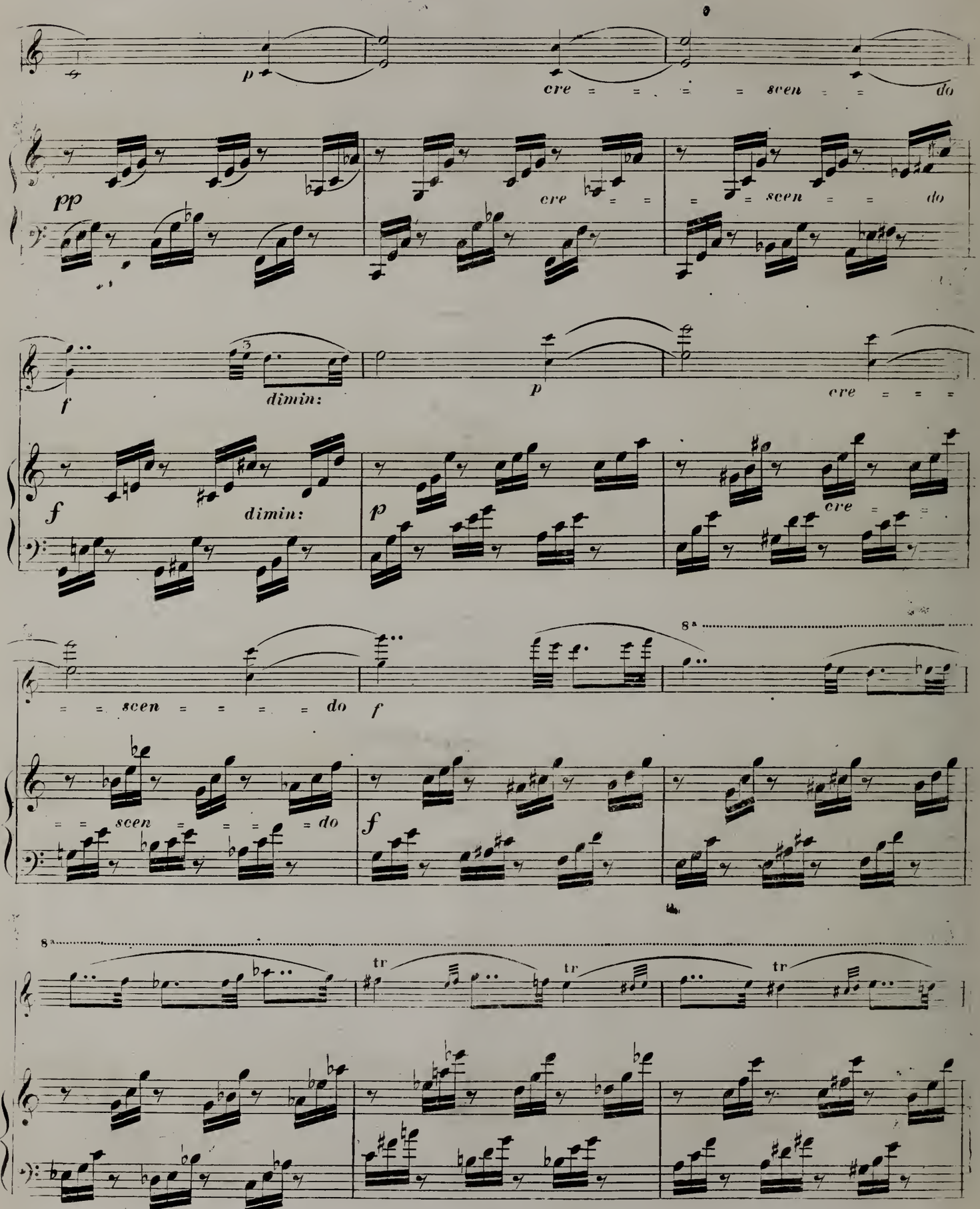
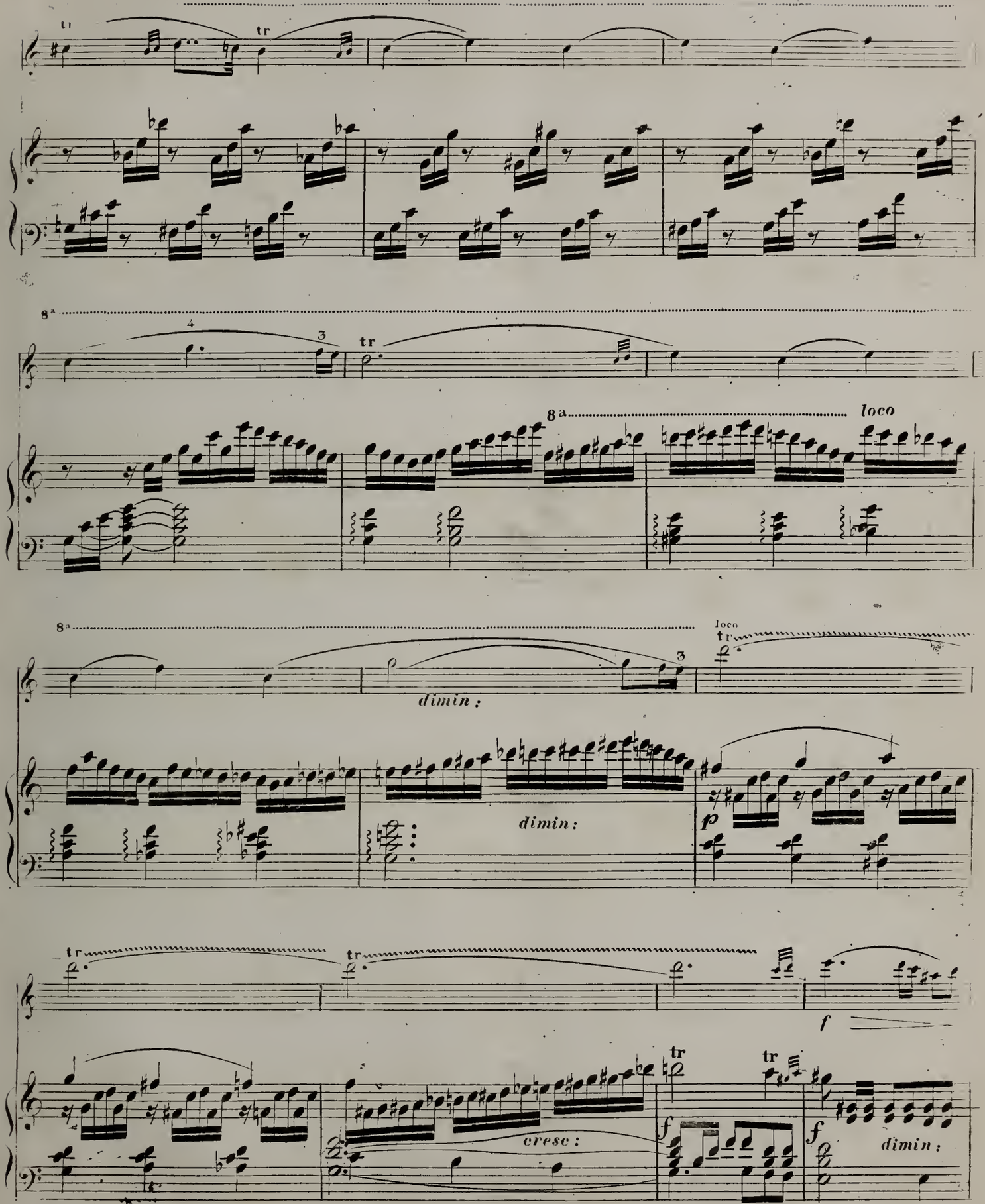
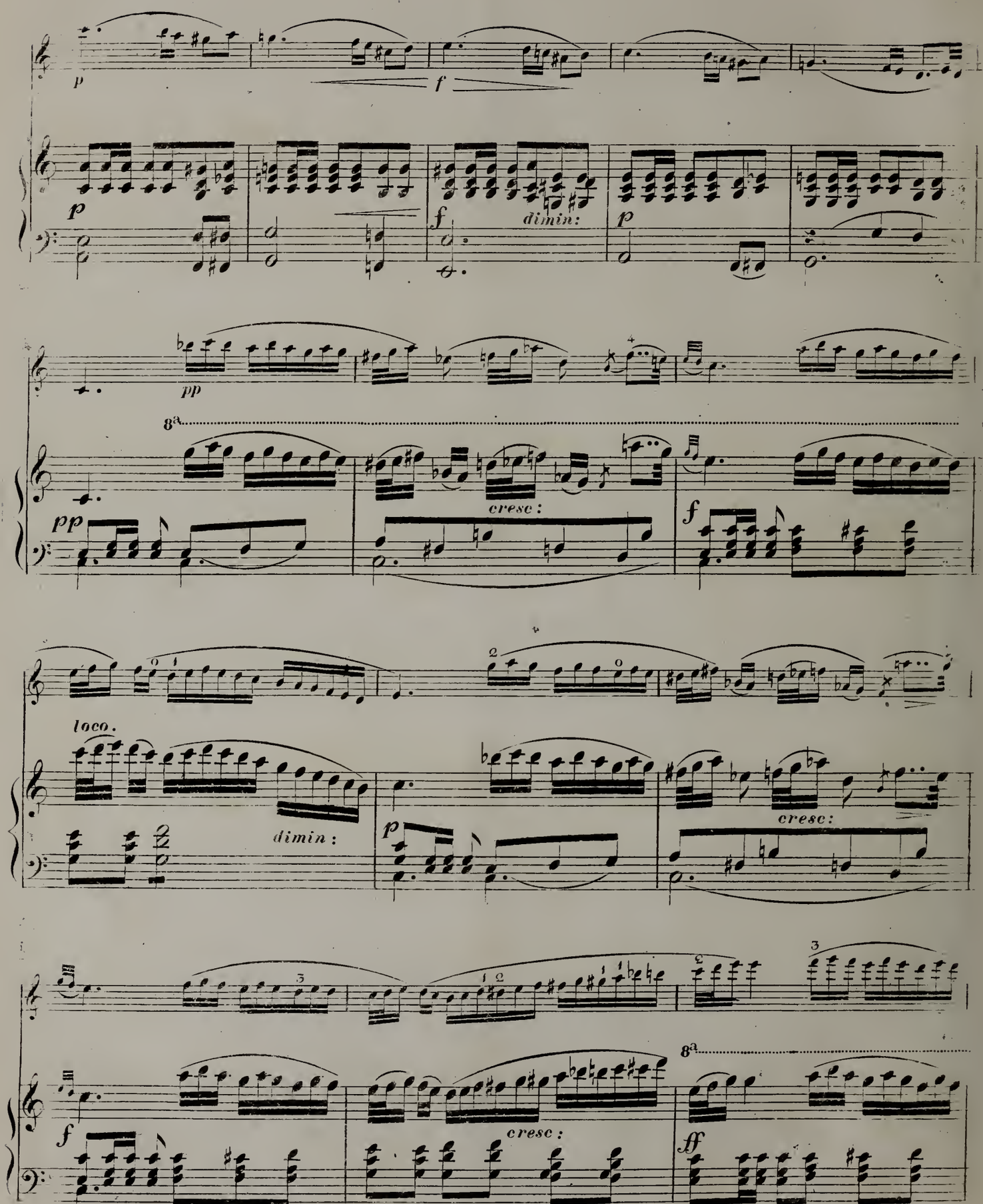
pp
pp

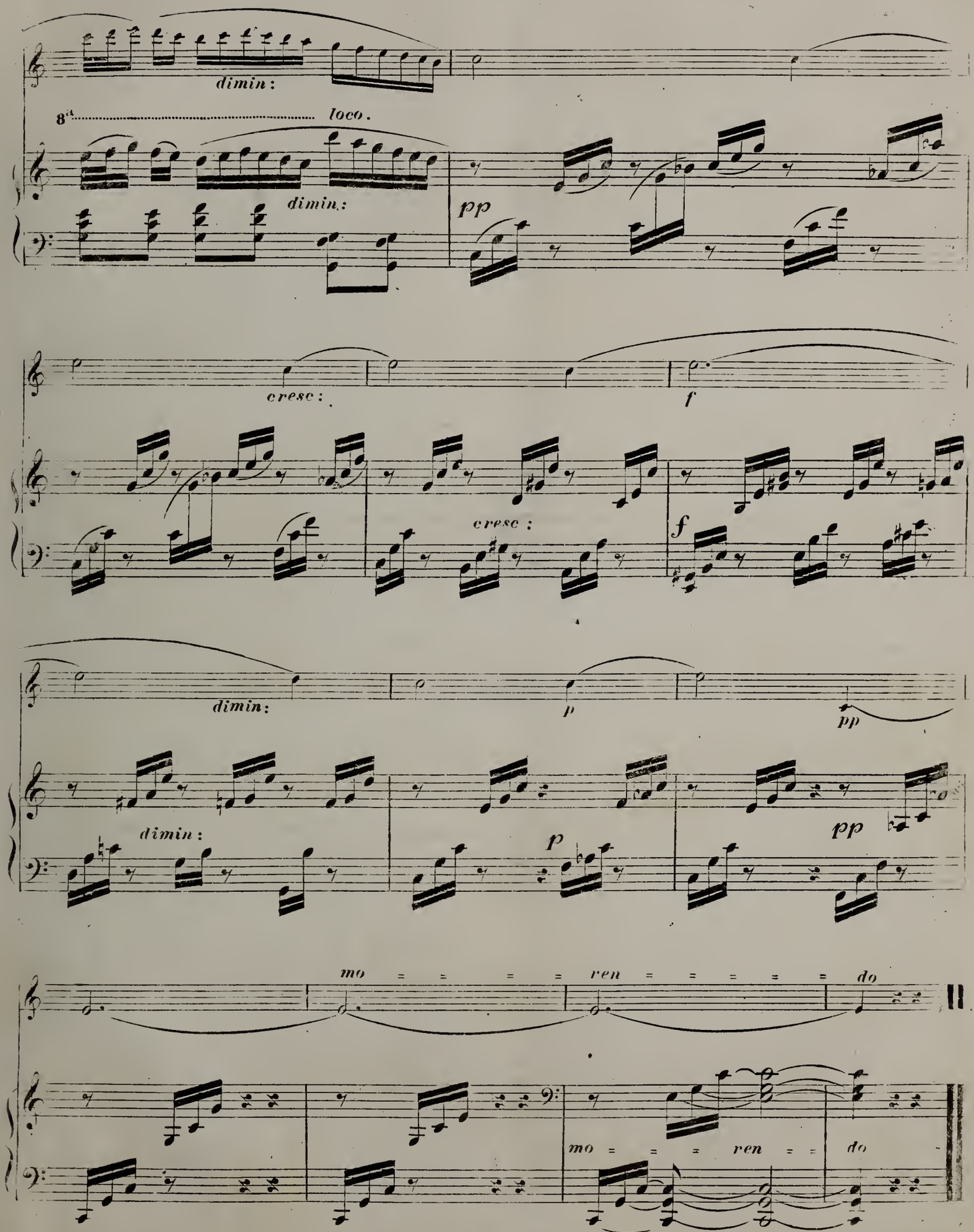

cresc:
cresc:
f
8a
f
p
pp
8a
p
pp
loco
cresc:
f
8a
loco
cresc:
f


8va
loco
dimin:
dimin:
p
cre = = scen = = do
f
p
cre = = scen = = do
f
dimin:
p
dimin:
p


p
cre = = = = scen = = do
pp
cre = =
= = scen = = do
f
dimin:
p
cre = = =
f
dimin:
p
cre = =
= = scen = = = = do
f
8a
= = scen = = = = do
f
8a
tr
tr
tr


tr
tr
8a
4
3
tr
8a
loco
8a
3
dimin :
loco
tr
dimin :
p
tr
tr
f
tr
tr
cresc :
f
f
dimin :


p
f
p
f
dimin:
p
pp
8a
pp
cresc:
f
loco.
dimin:
p
cresc:
f
cresc:
8a
ff


dimin:
8va
loco.
dimin:
pp
cresc:
f
cresc:
f
dimin:
p
pp
dimin:
p
pp
mo = = = = ren = = = = = do
mo = = = ren = = do

TROISIÈME
Grand Duo concertant
(E majeur)

POUR

le Piano et Violon

composé

PAR

L. SPOHR.

Op. 112. Pr. M. 7,—.

Edition pour le Piano et Violoncelle (La partie de Violoncelle arrangée par F. A. Kummer.) Pr. M. 7,—.

Propriété de l'éditeur.

LEIPZIG, GUSTAV HEINZE.
ENT. STA. HALL.

DUETTO.

Louis Spohr. Op. 112.

Allegro vivace.

VIOLINO.

PIANOFORTE.

P poussé.

p

f

tiré

f

f

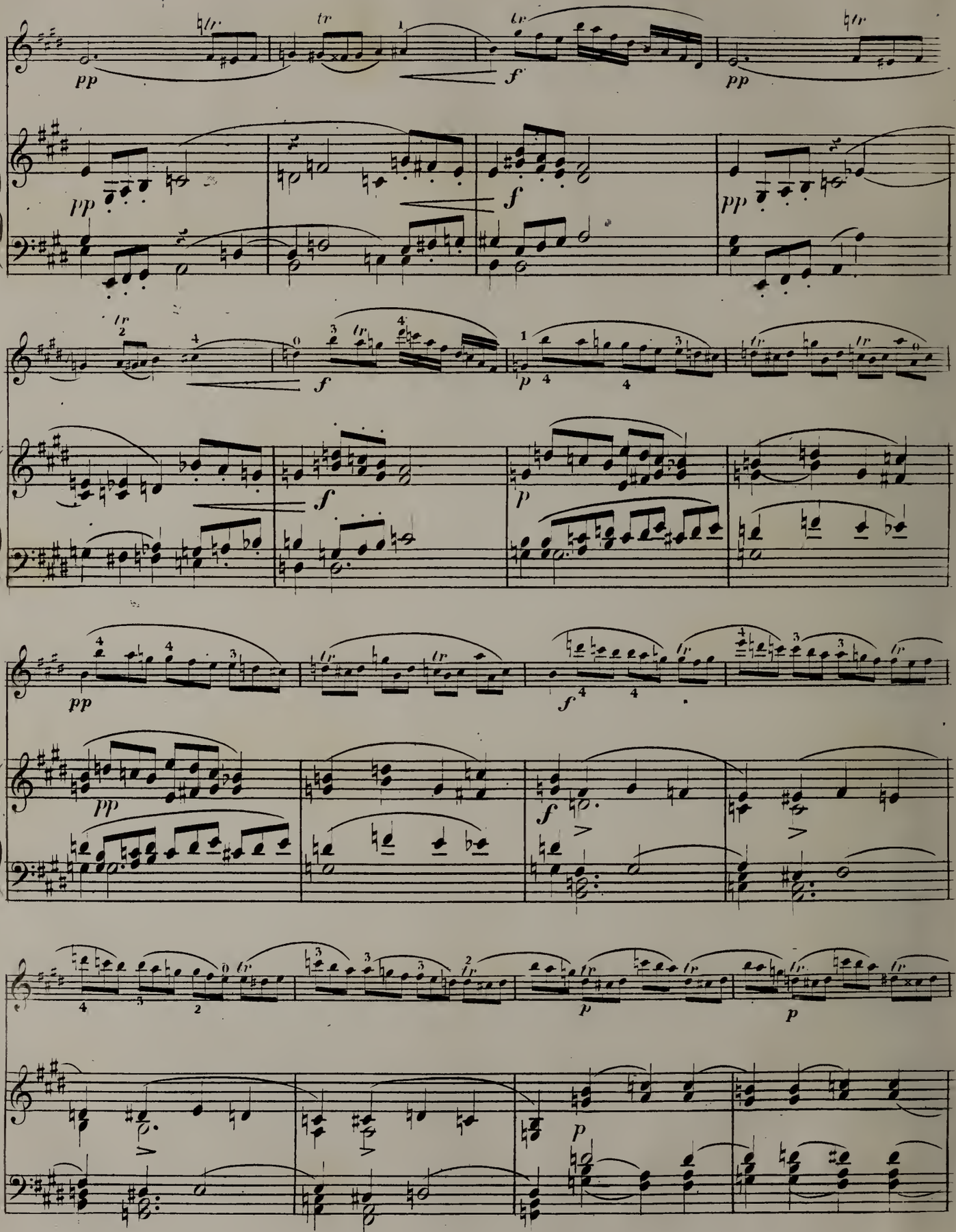
8 ..... *loco.*

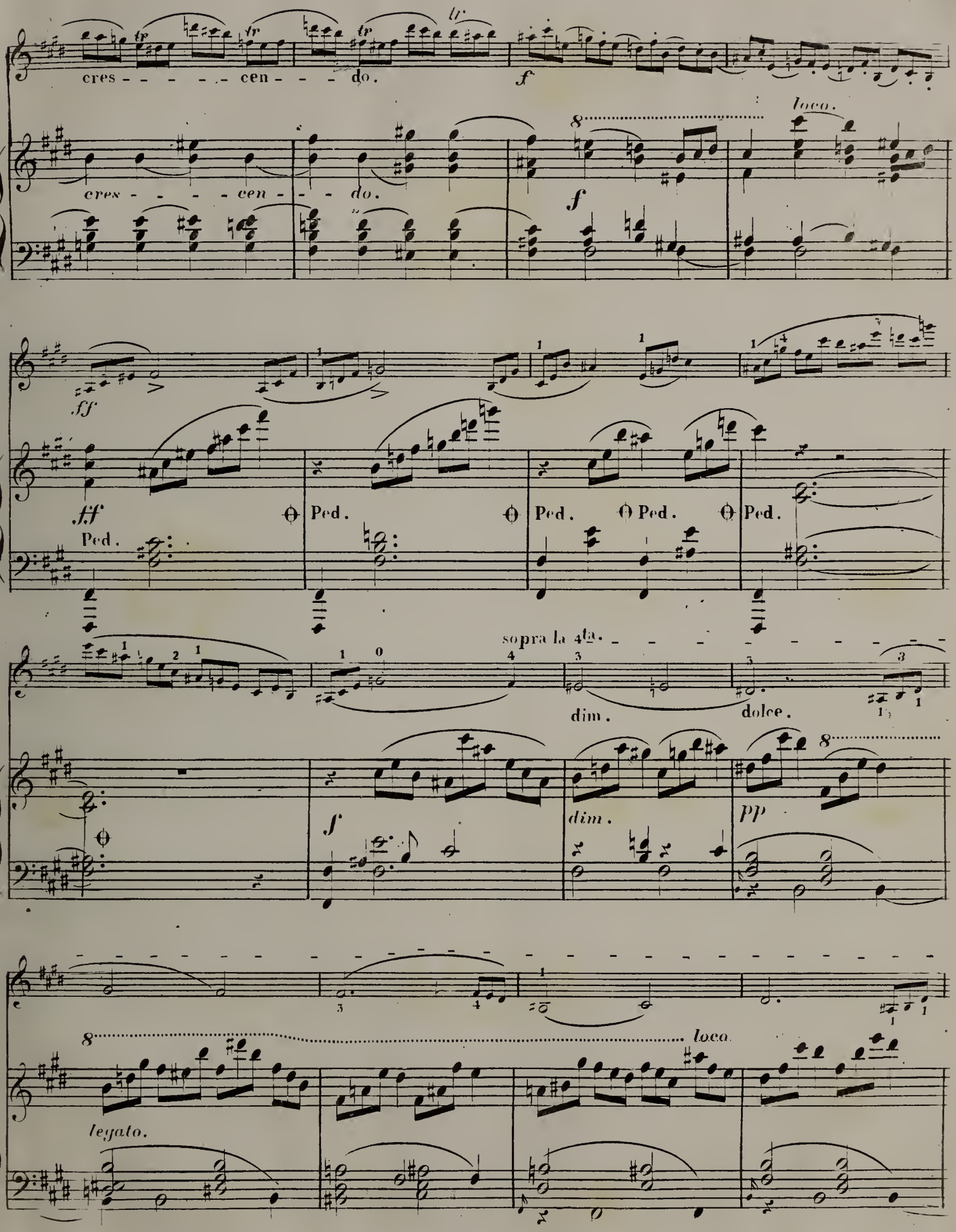
f

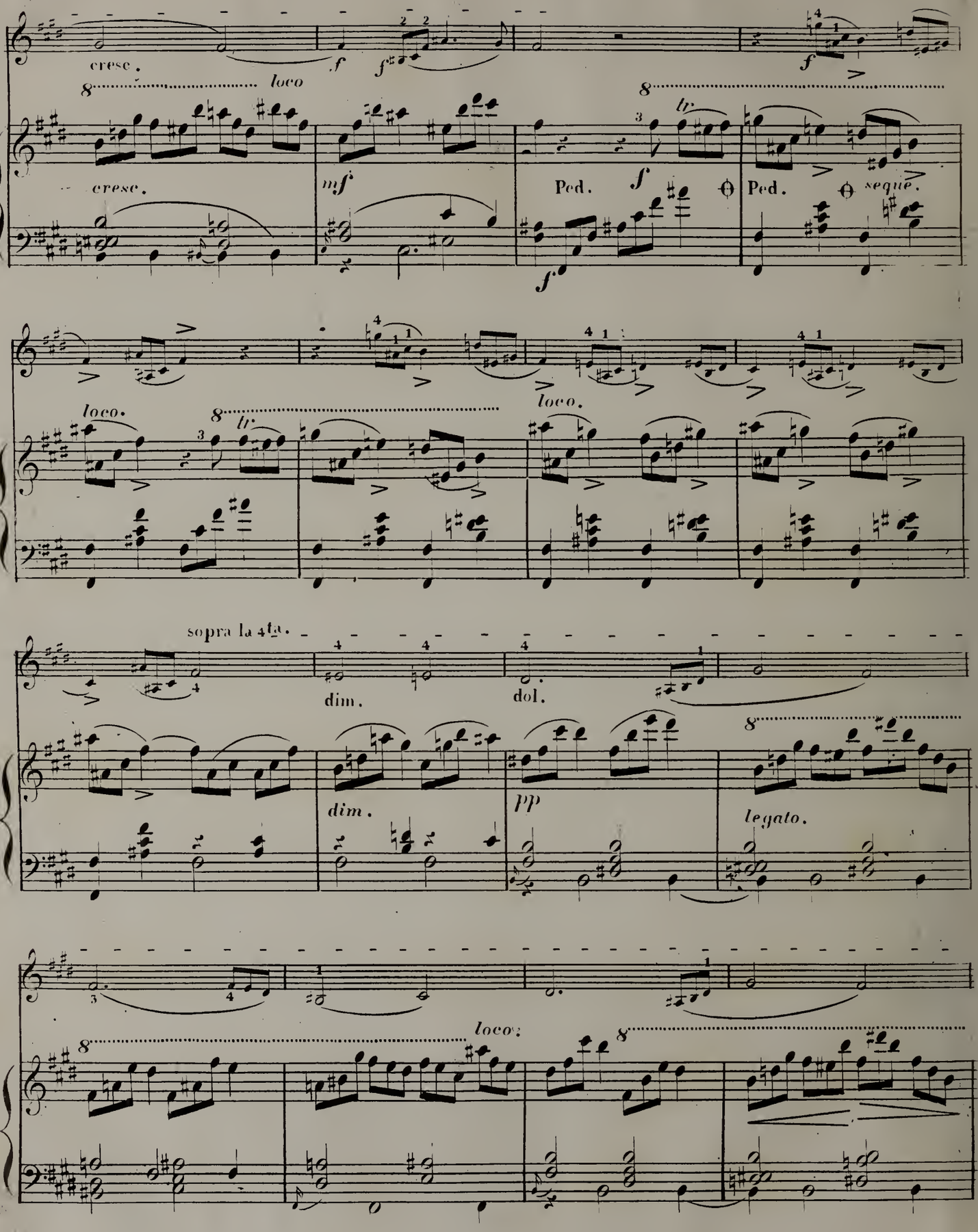
sopra la 4ta.

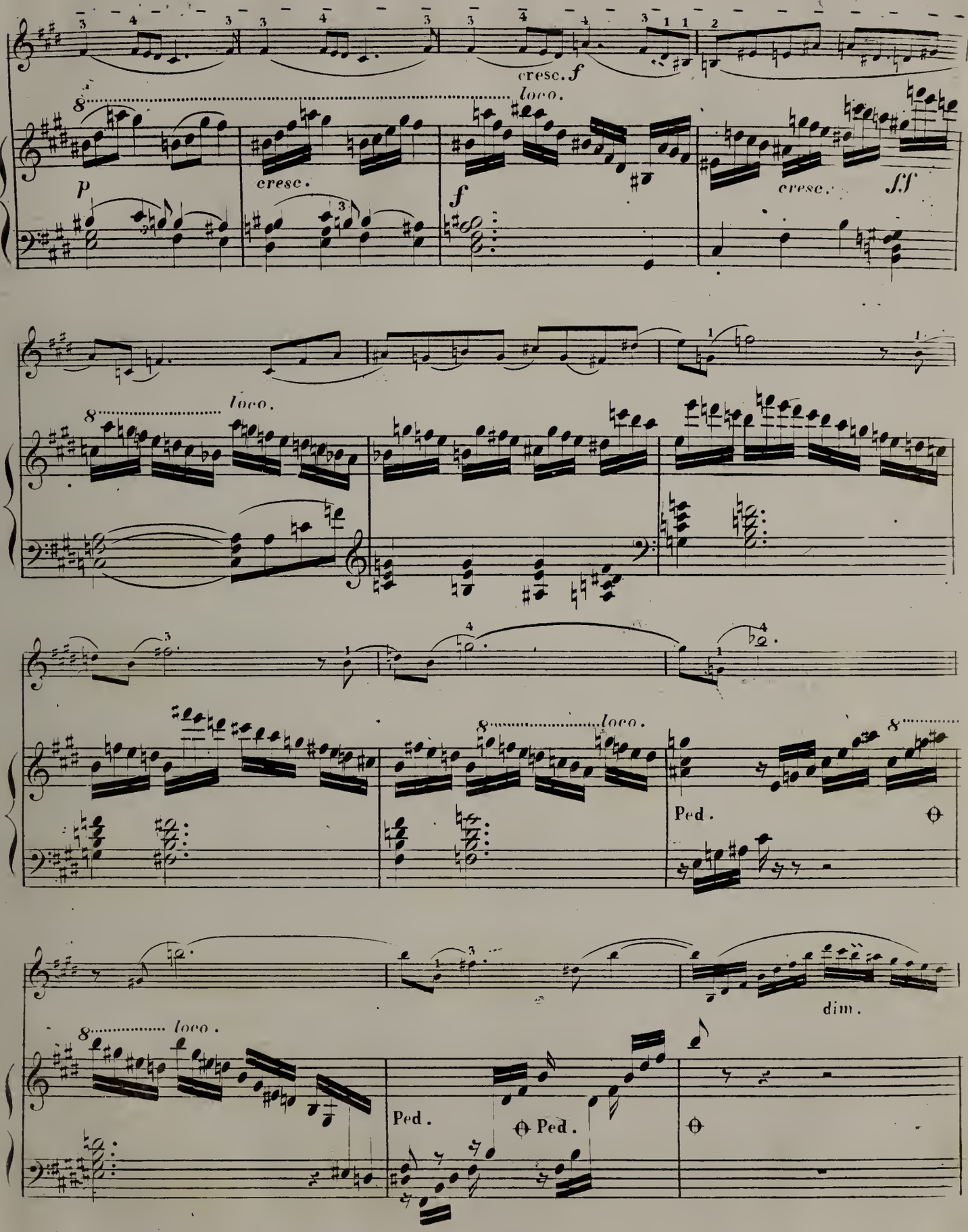
f

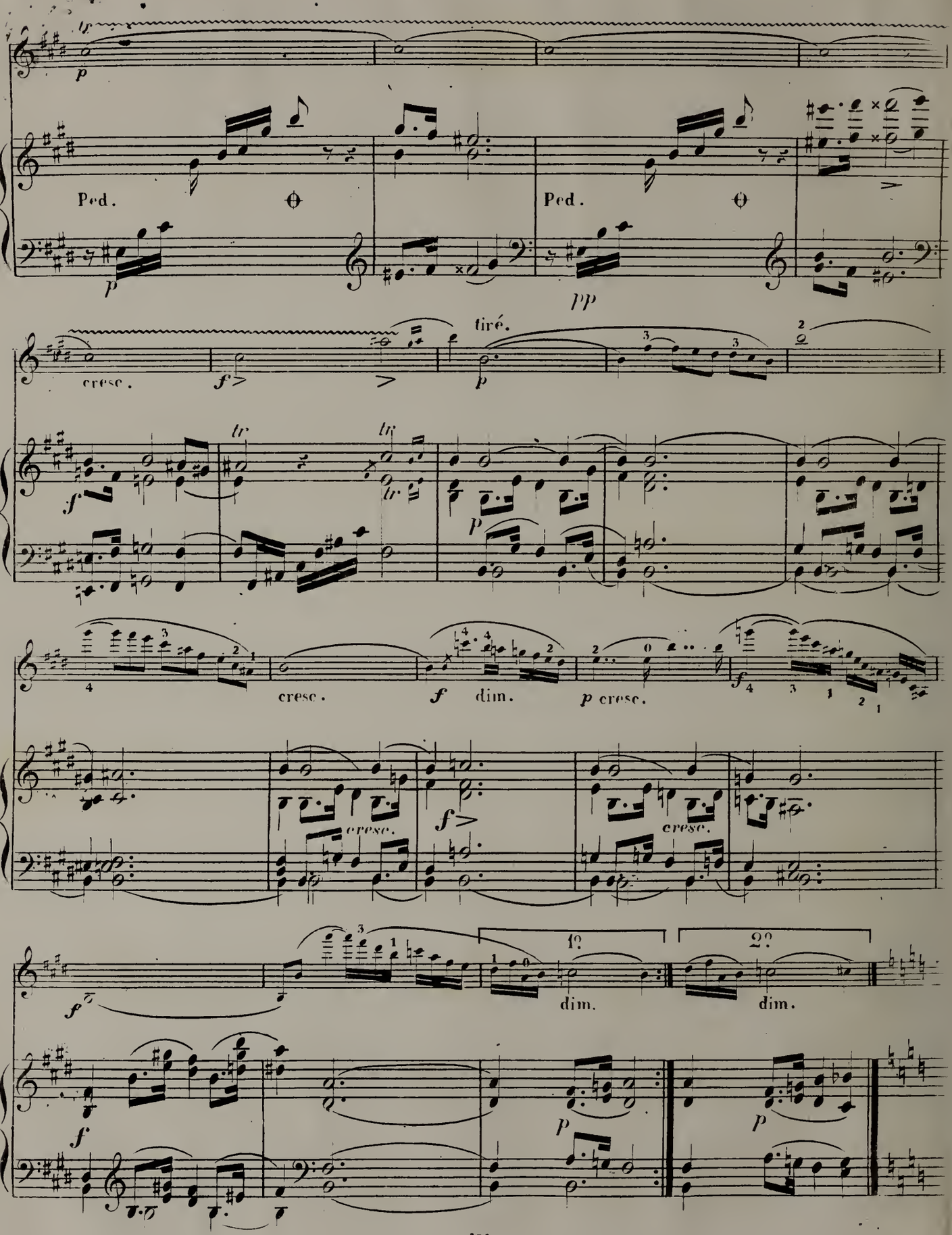
fz

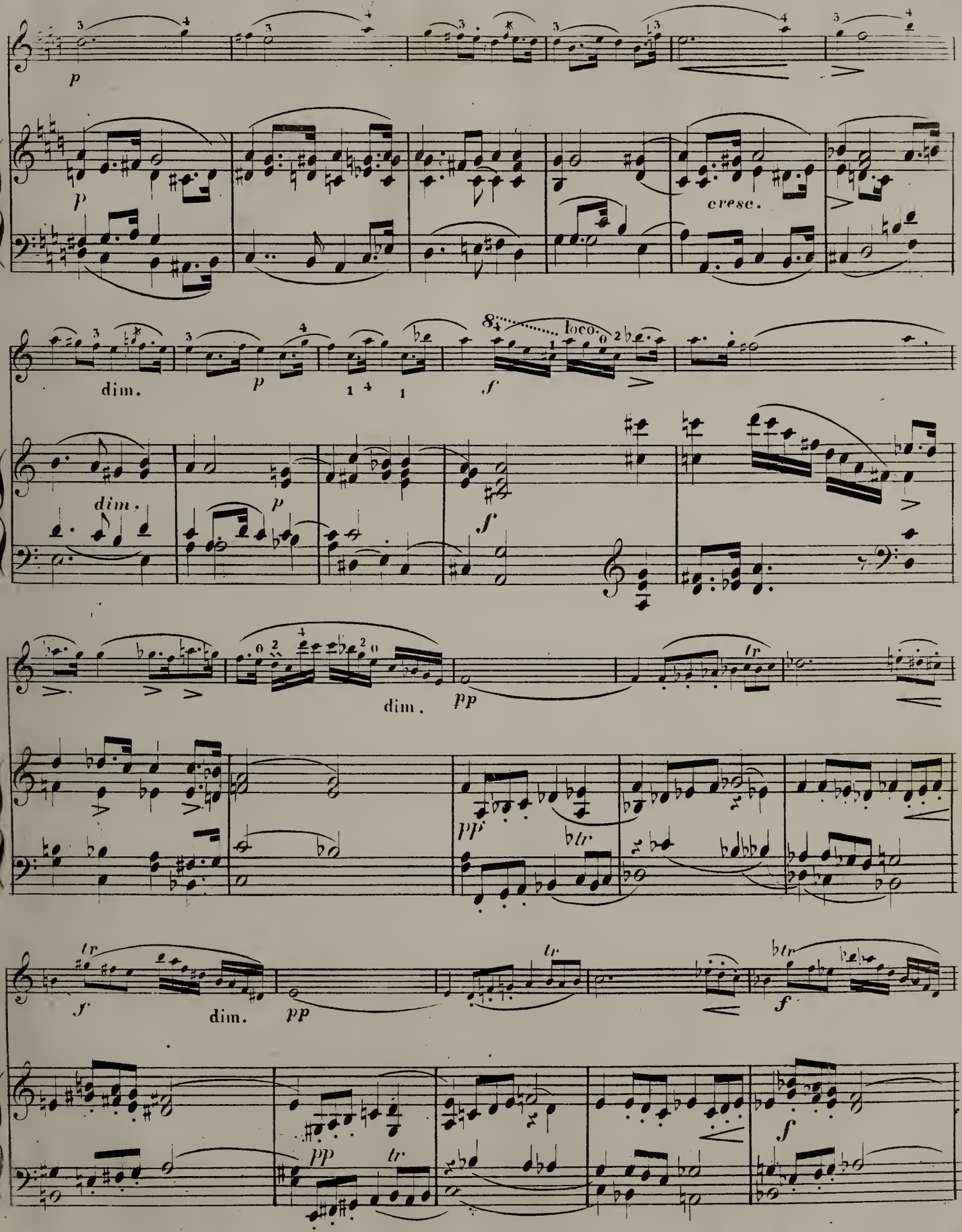

pp
f
pp
pp
f
pp
f
p
f
p
pp
f
pp
f
p
p
p

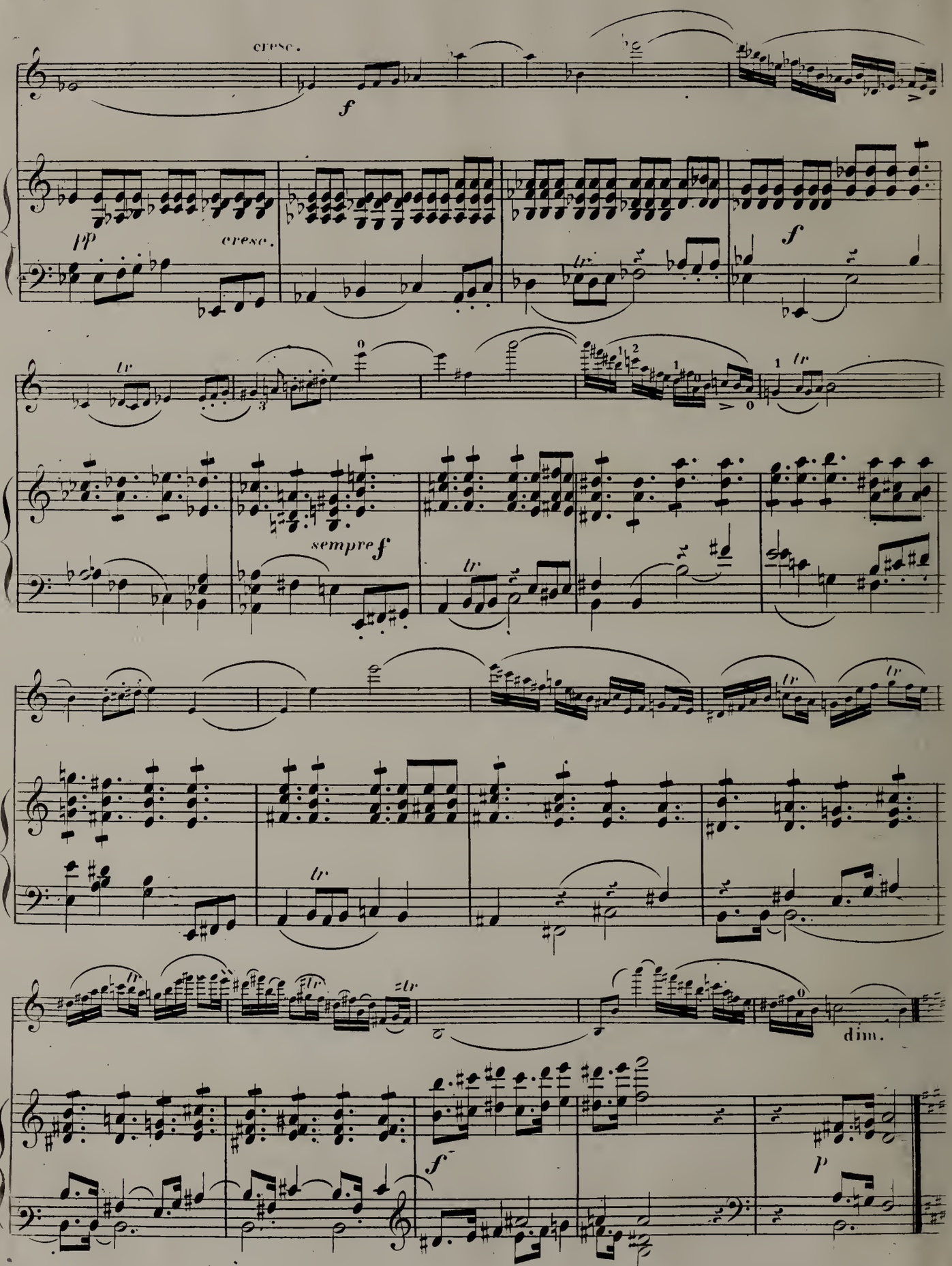

cres - - - - - cen - - - do.
tr
f
loco.
cres - - - - - cen - - - do.
8
f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
sopra la 4ta.
dim.
dolce.
f
dim.
pp
8
loco.
legato.

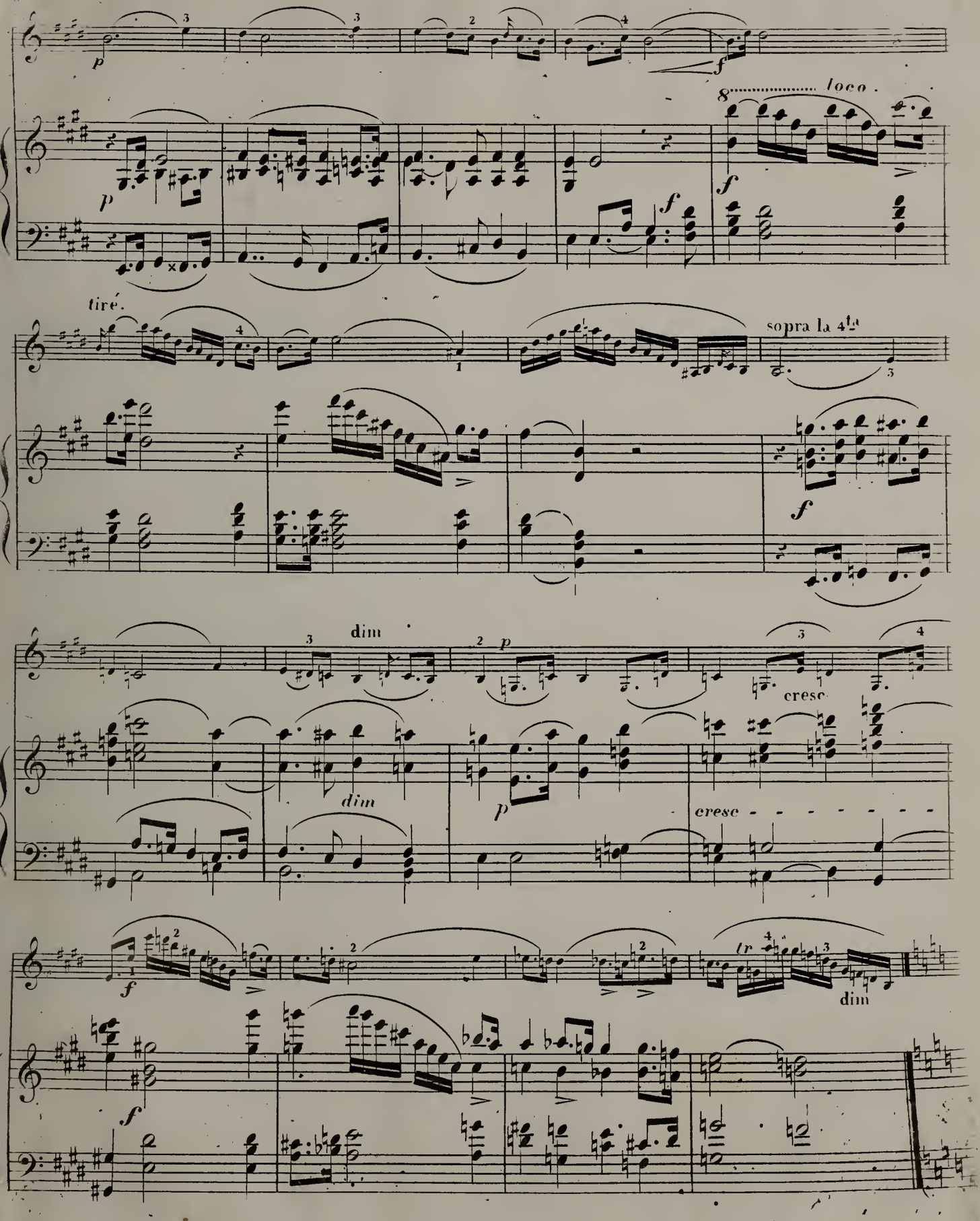

cresc.
loco
cresc.
mf
Ped.
Ped.
seque.
loco.
loco.
tr.
sopra la 4ta.
dim.
dim.
dol.
pp
legato.
loco.

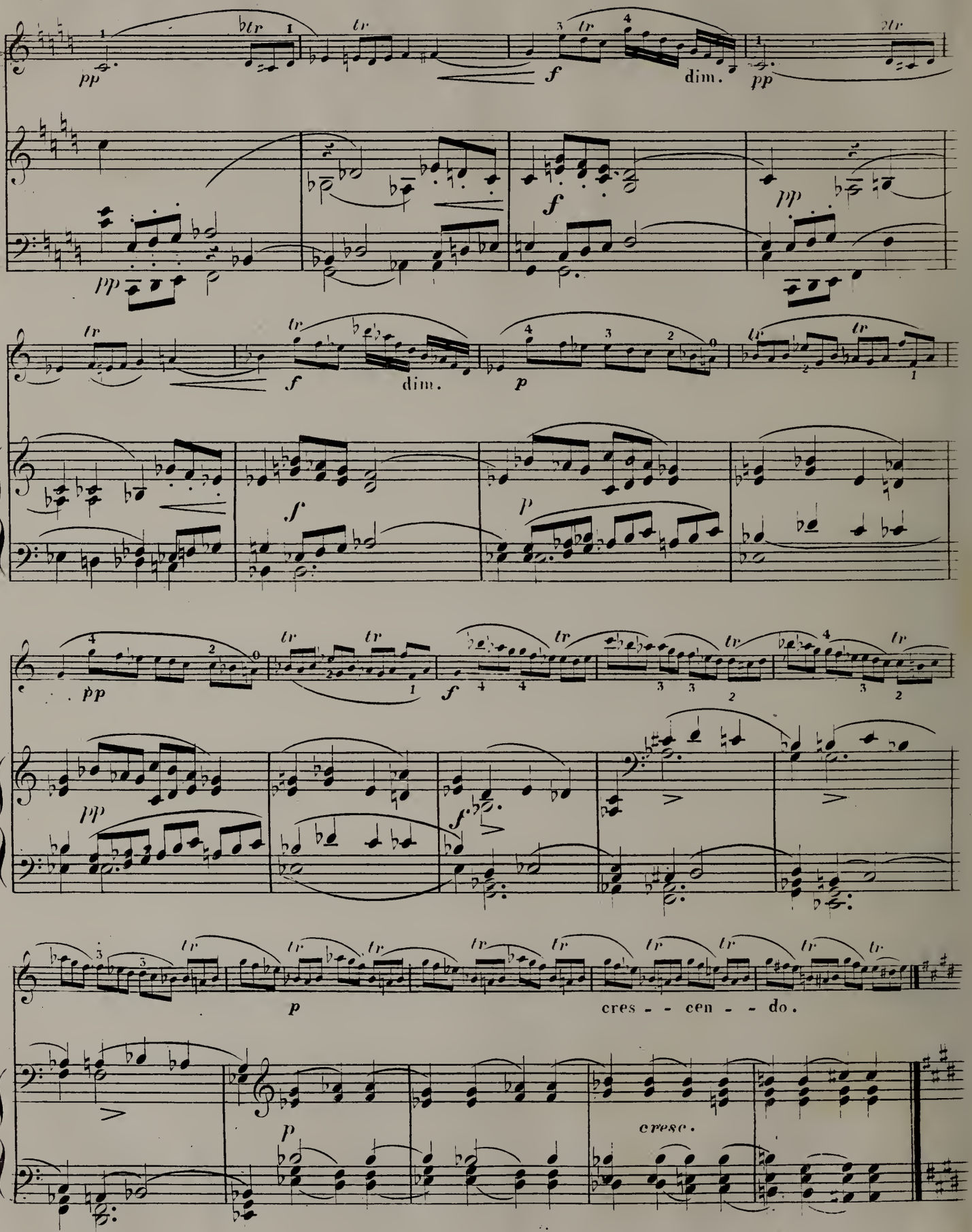

cresc. f
8 loco.
p
cresc.
f
cresc.
ff
8 loco.
8 loco.
Ped.
8
dim.
8 loco.
Ped.
Ped.

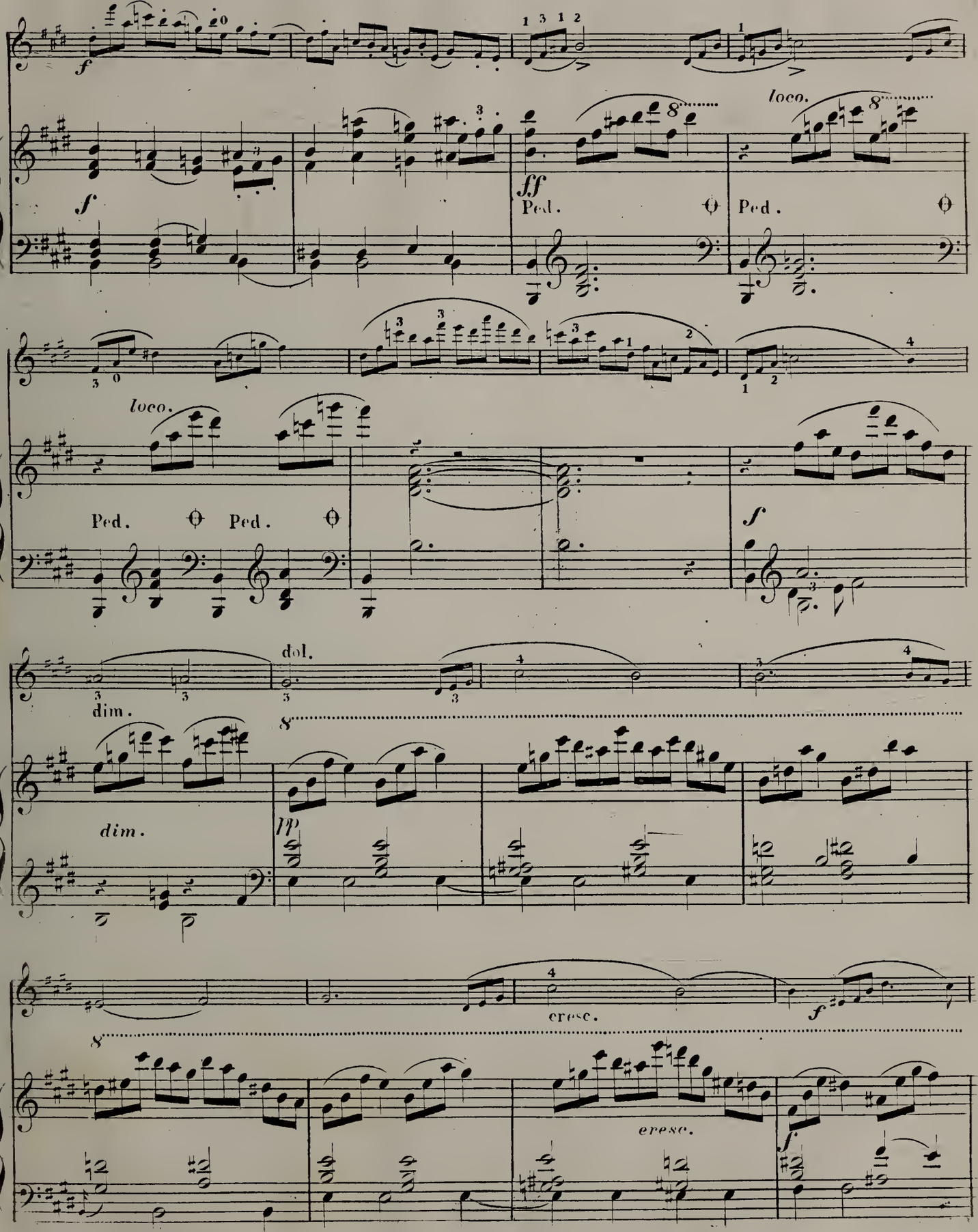

Ped.
Ped.
cresc.
tiré.
cresc.
dim.
cresc.
cresc.
1°
2°
dim.
dim.

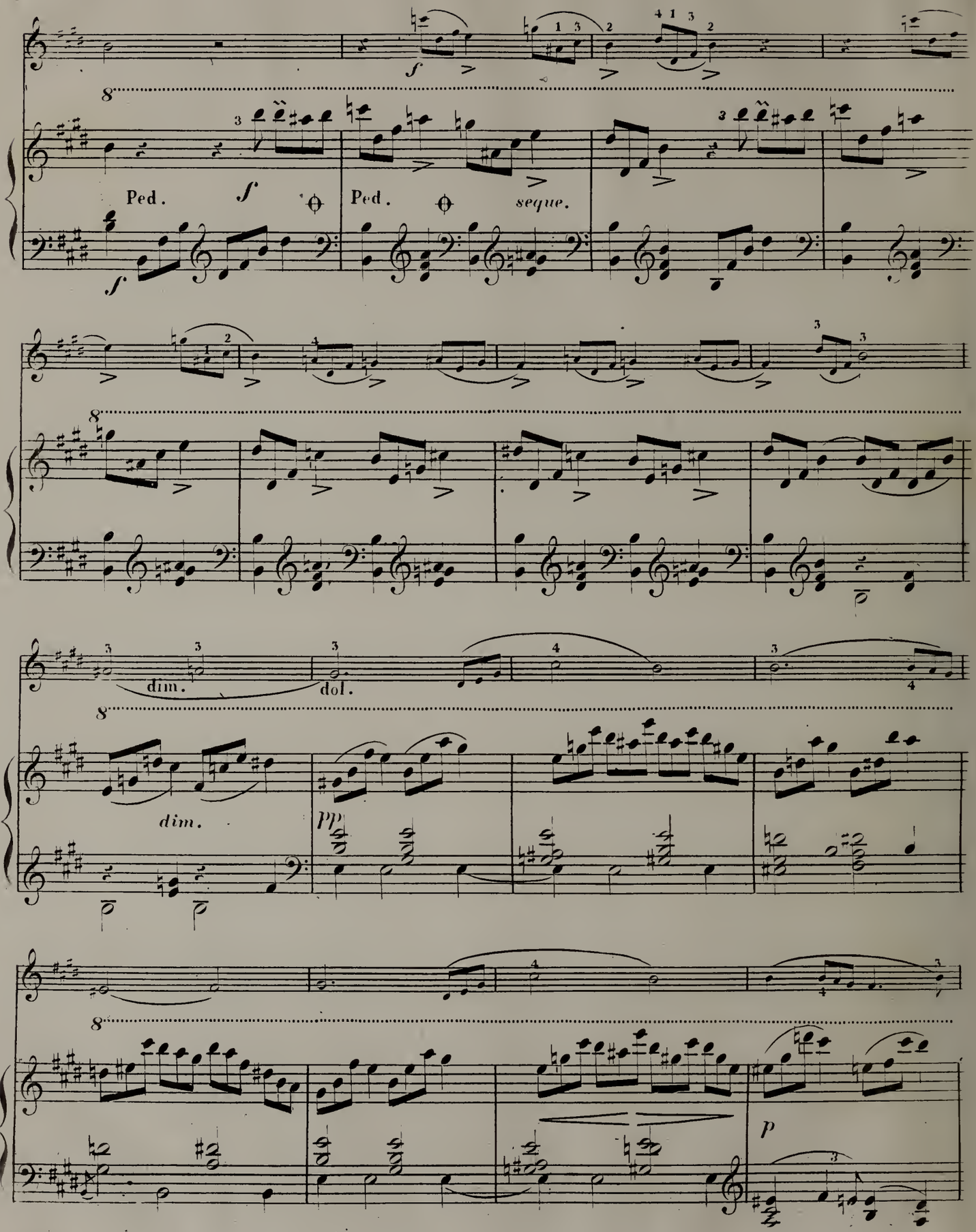

p
p
cresc.
dim.
p
f
loco.
dim.
p
f
dim.
pp
tr
pp
tr
f
dim.
pp
tr
f
pp
tr
f

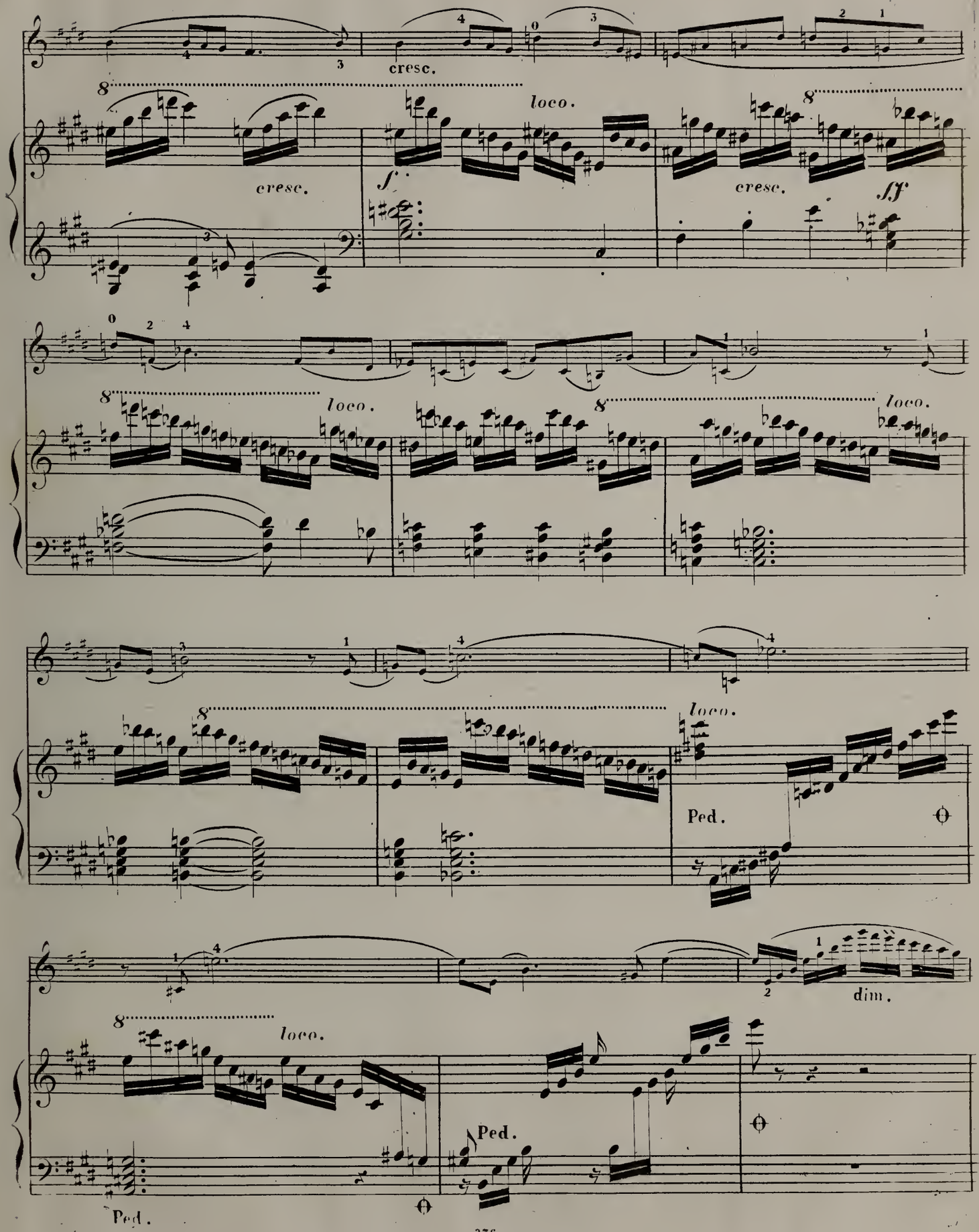

cresc.
f
pp
cresc.
f
sempre f
dim.
f
p

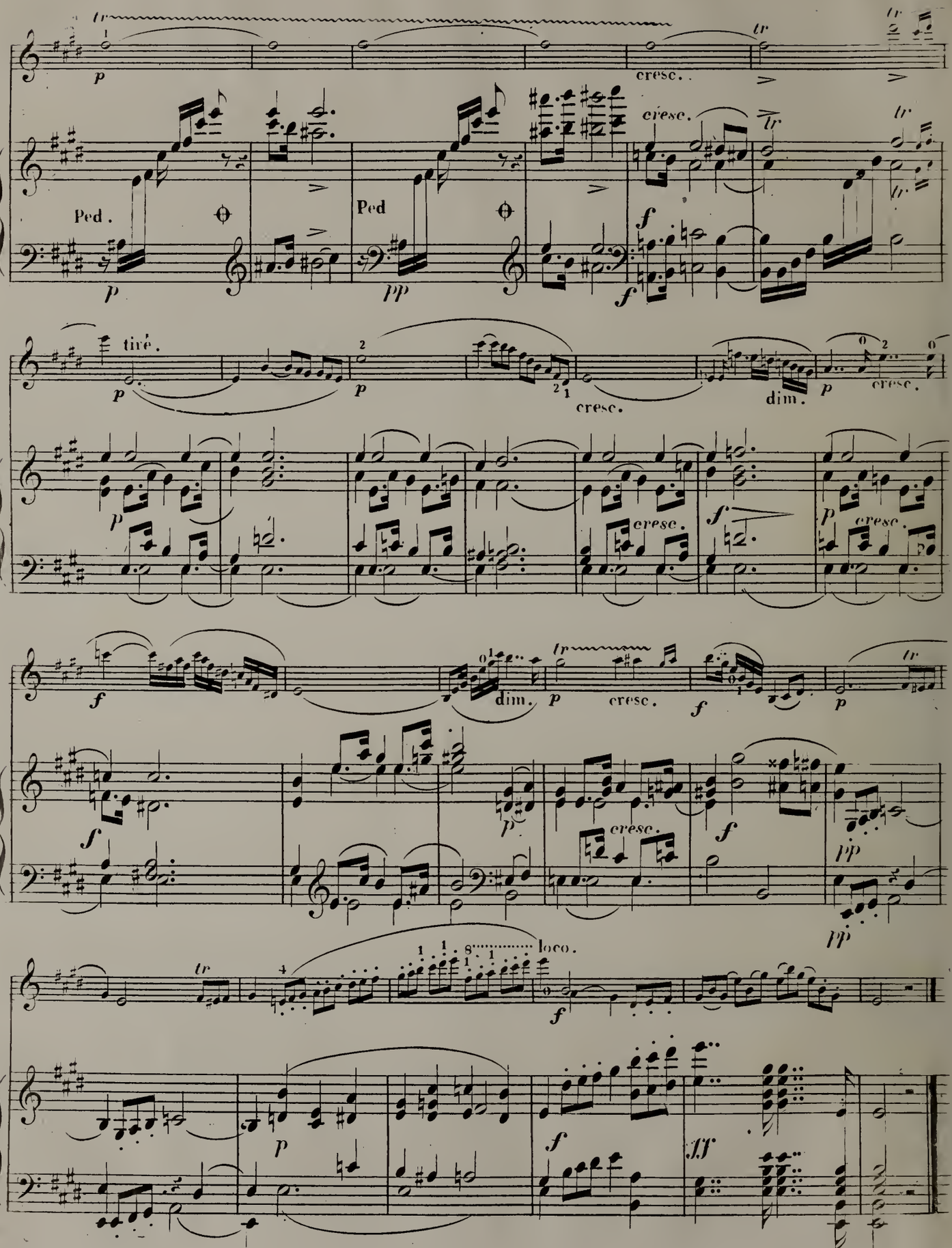

p
f
8 loco
tiré.
sopra la 4ta
dim
cresc
tr


pp
f
dim.
pp
f
dim.
p
pp
f
pp
f
p
p
cres - - cen - - do.
p
cresc.

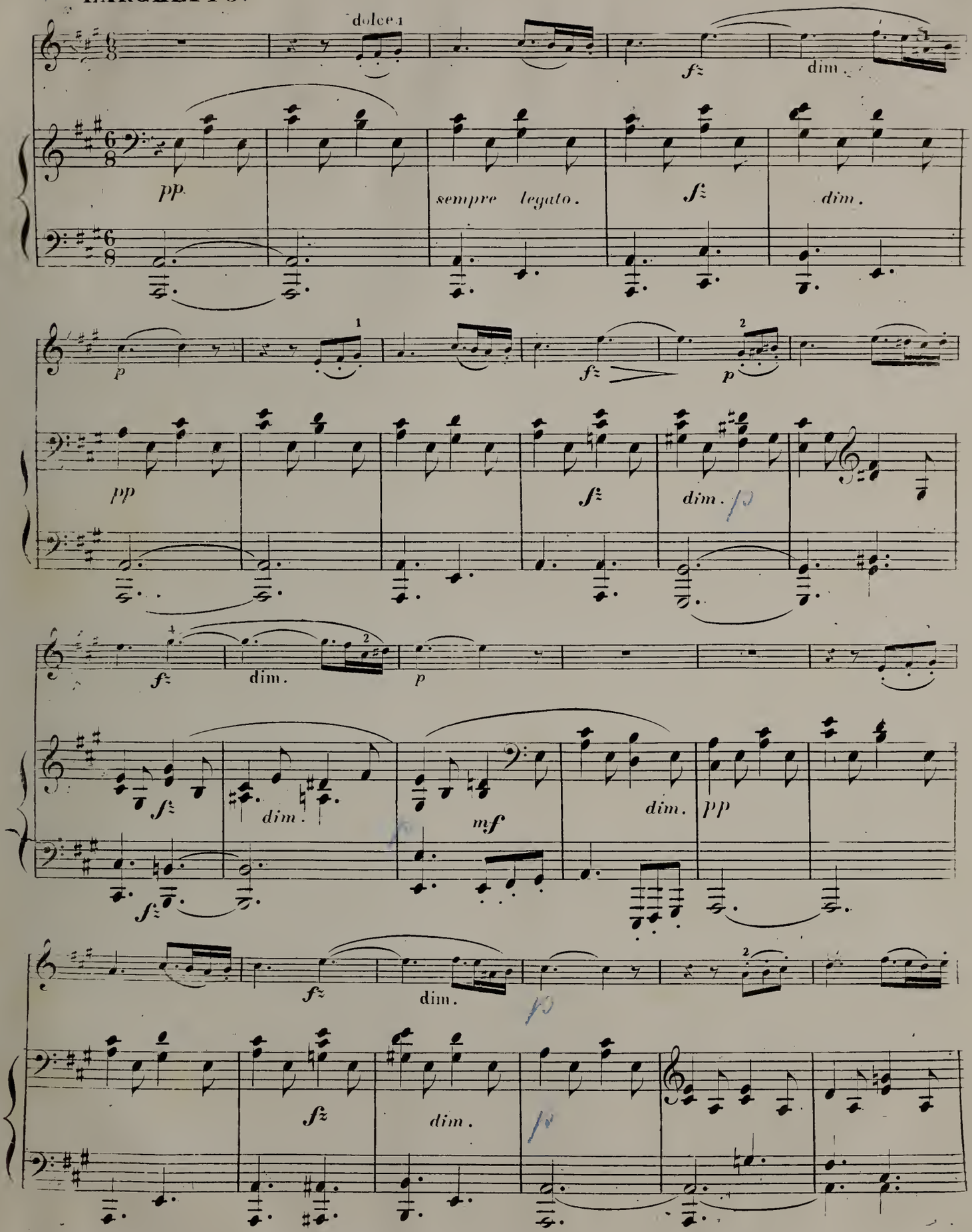

f
ff
Ped.
loco.
dim.
dol.
cresc.

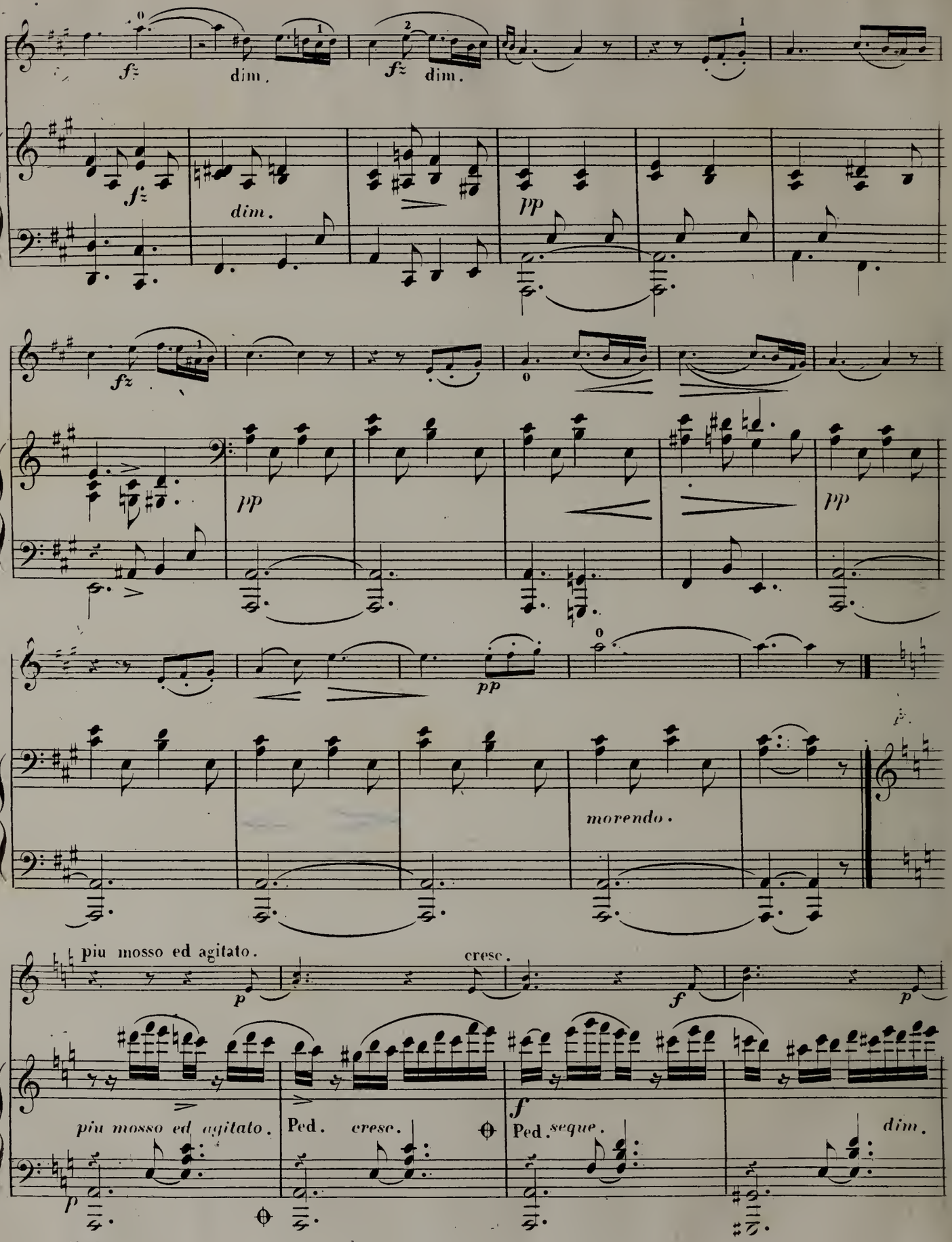

f
Ped.
f
Ped.
seque.
dim.
dol.
dim.
pp
p

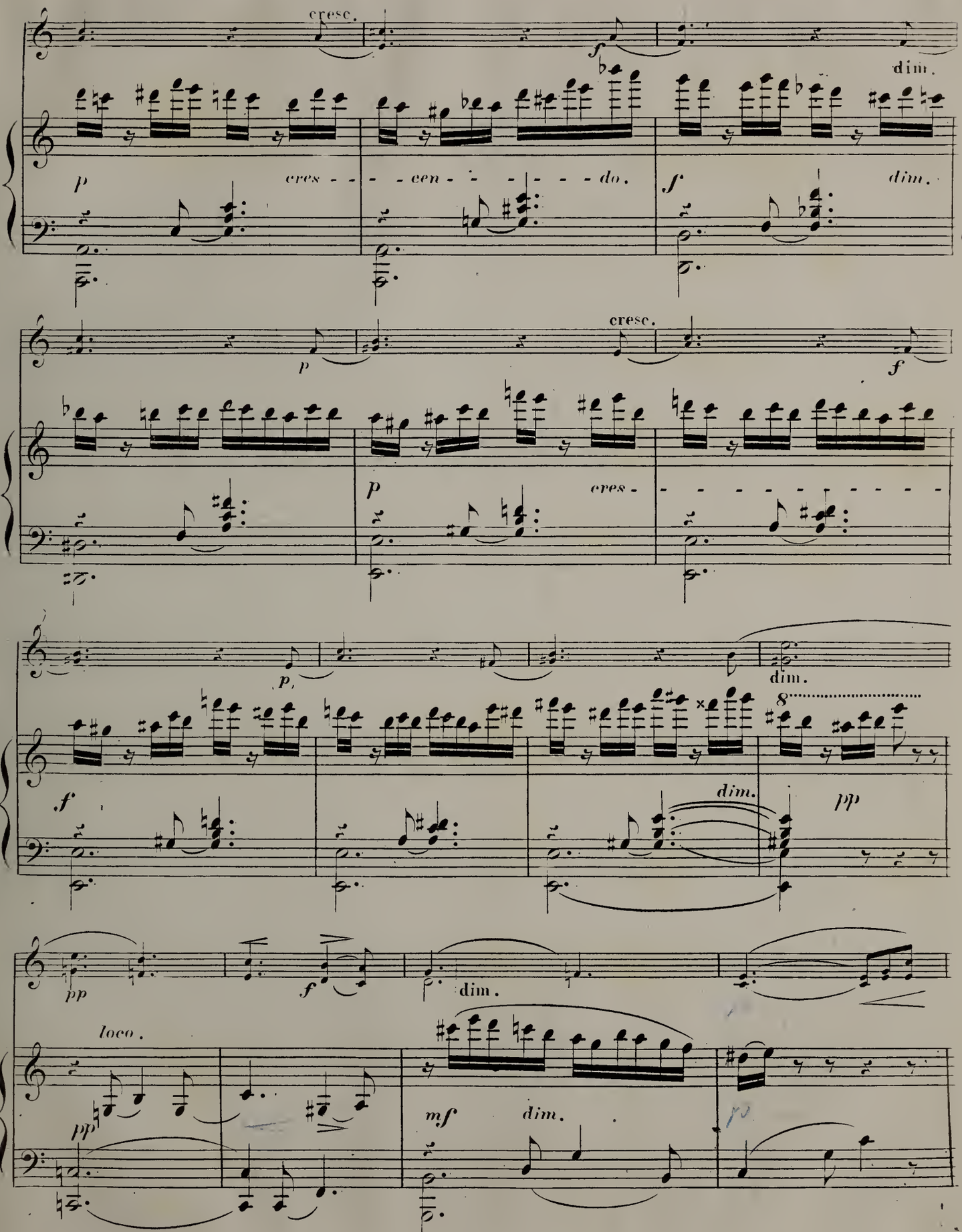

cresc.
8
loco.
cresc.
f
cresc.
ff
8
loco.
8
loco.
8
loco.
Ped.
8
loco.
dim.
8
loco.
Ped.
Ped.

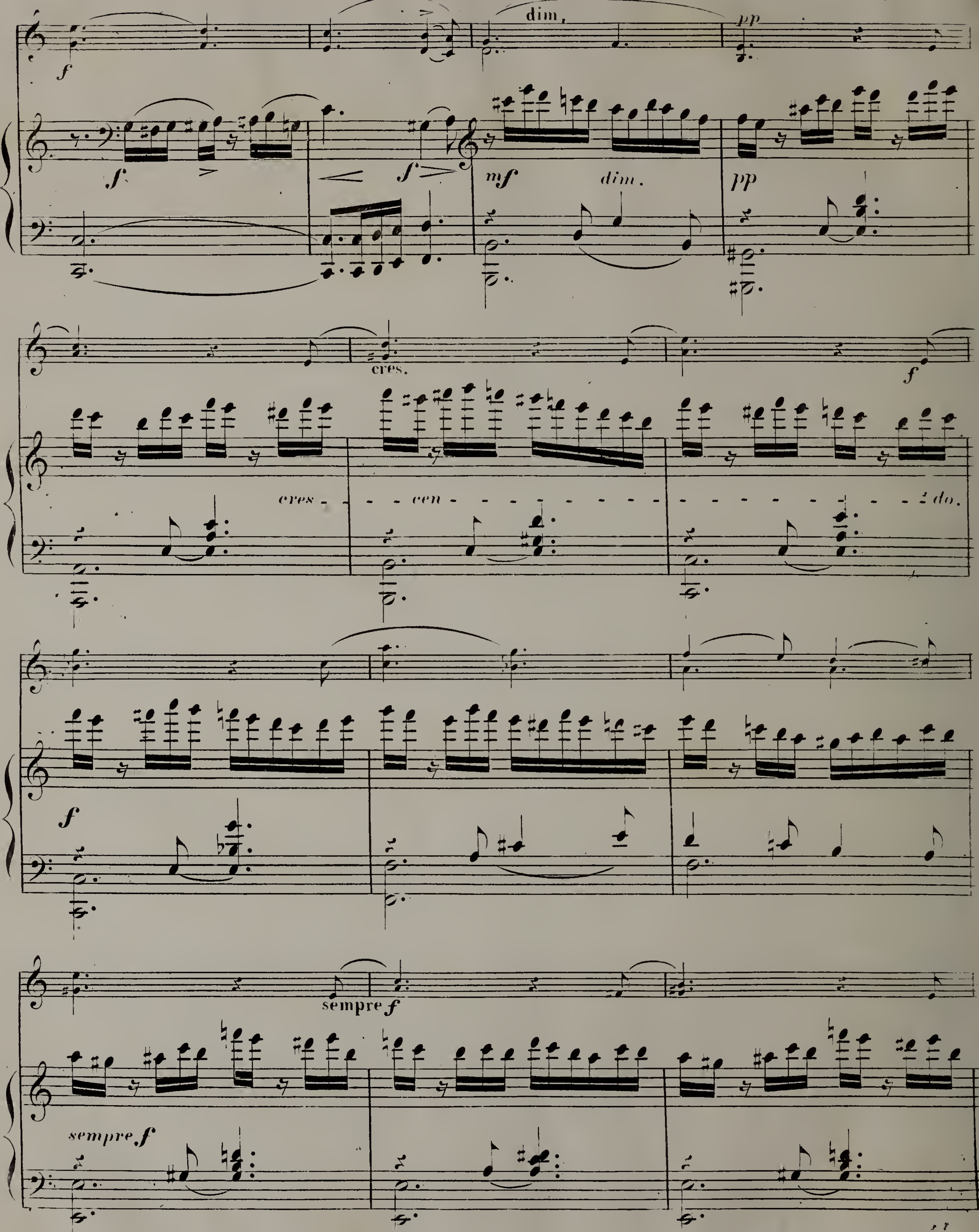

tr
p
cresc.
Ped.
Ped
pp
f
tiré.
dim.
loco.
ff

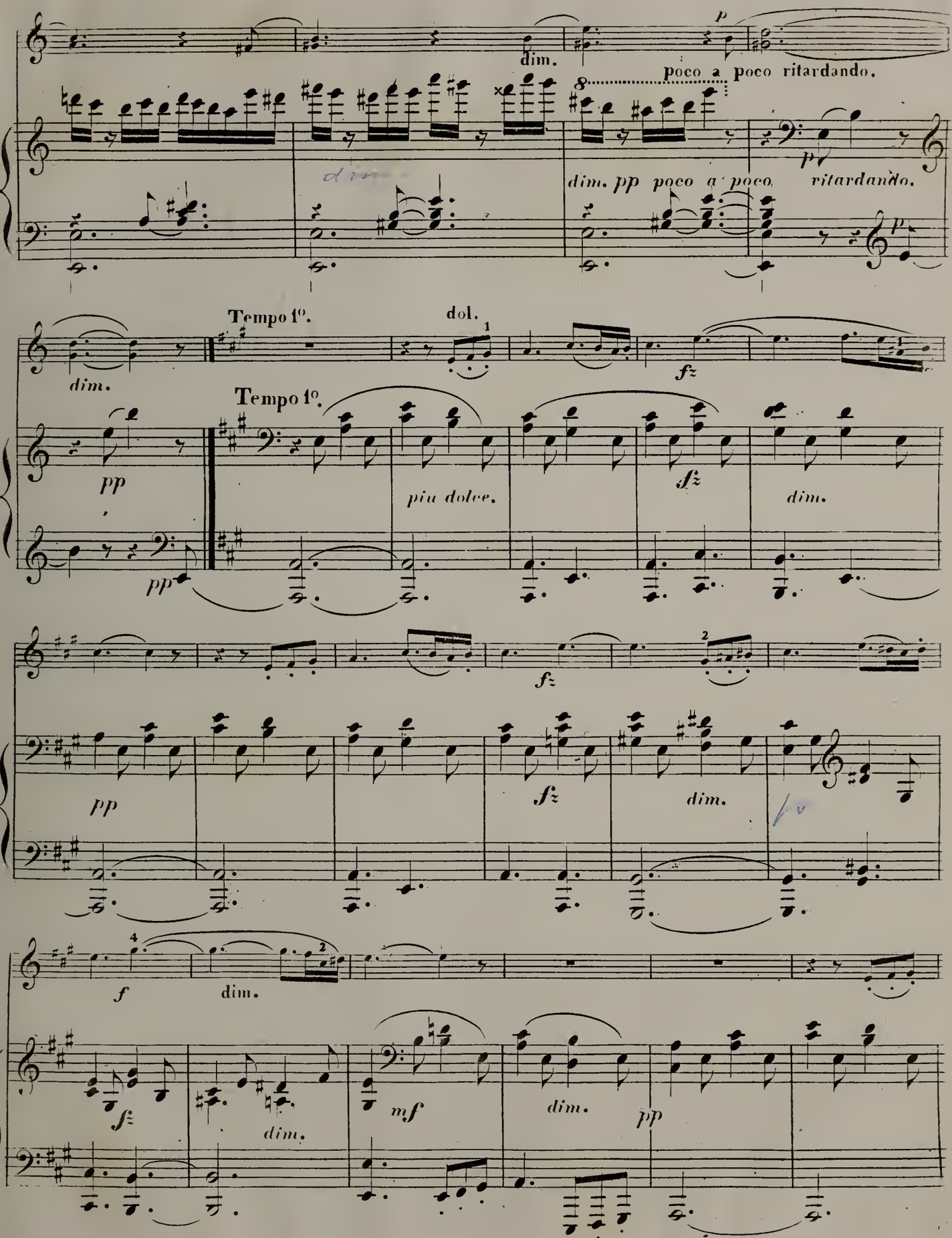
LARGHETTO.

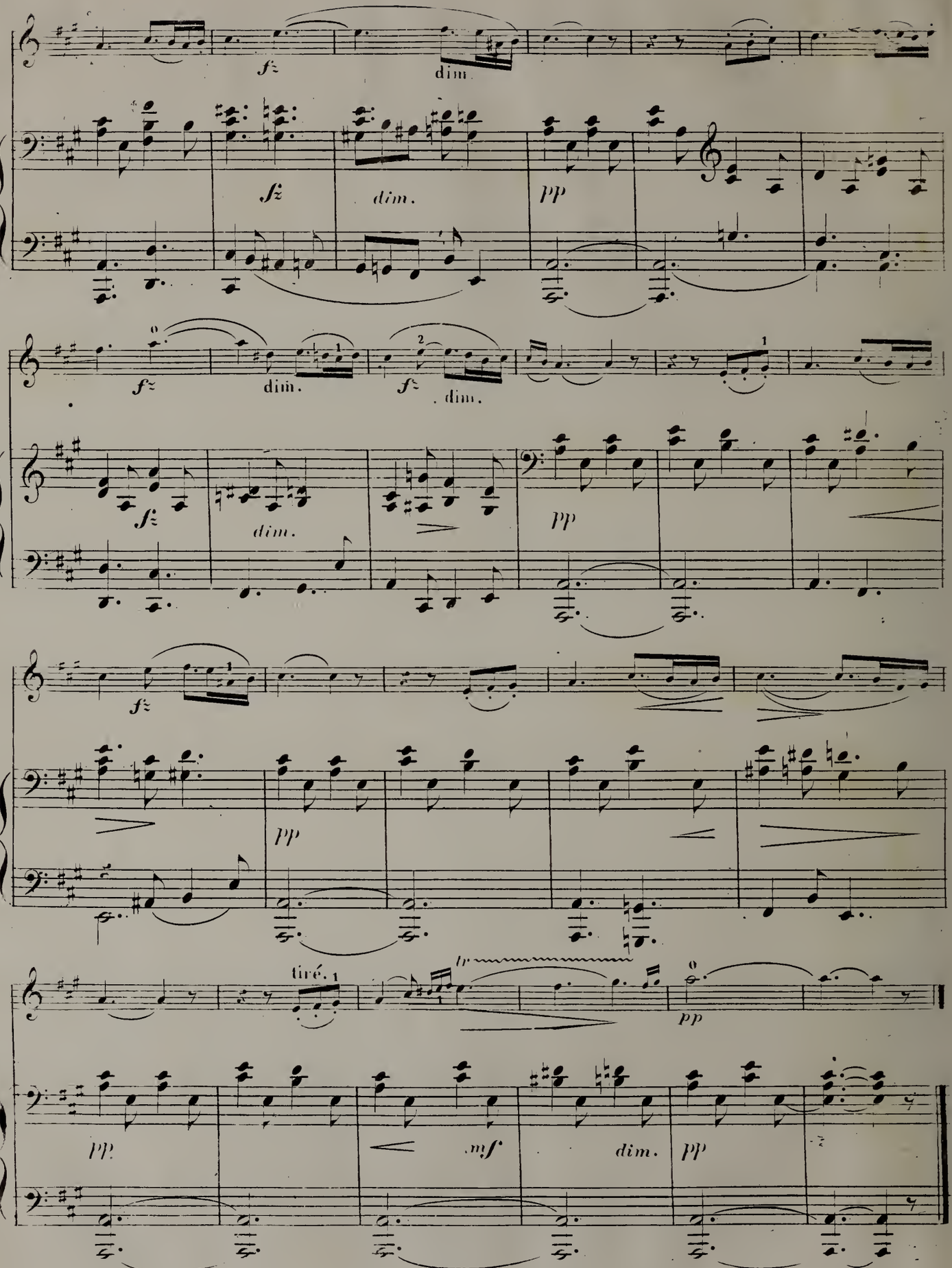

dolce.
f
dim.
pp
sempre legato.
f
dim.
p
f
p
pp
f
dim.
f
dim.
p
f
dim.
mf
dim.
pp
f
dim.
fz
dim.
fz
dim.


fz
dim.
fz
dim.
fz
dim.
pp
fz
pp
pp
pp
morendo.
piu mosso ed agitato.
cresc.
p
f
p
piu mosso ed agitato.
Ped.
cresc.
f
Ped.
seque.
dim.
p
Ped

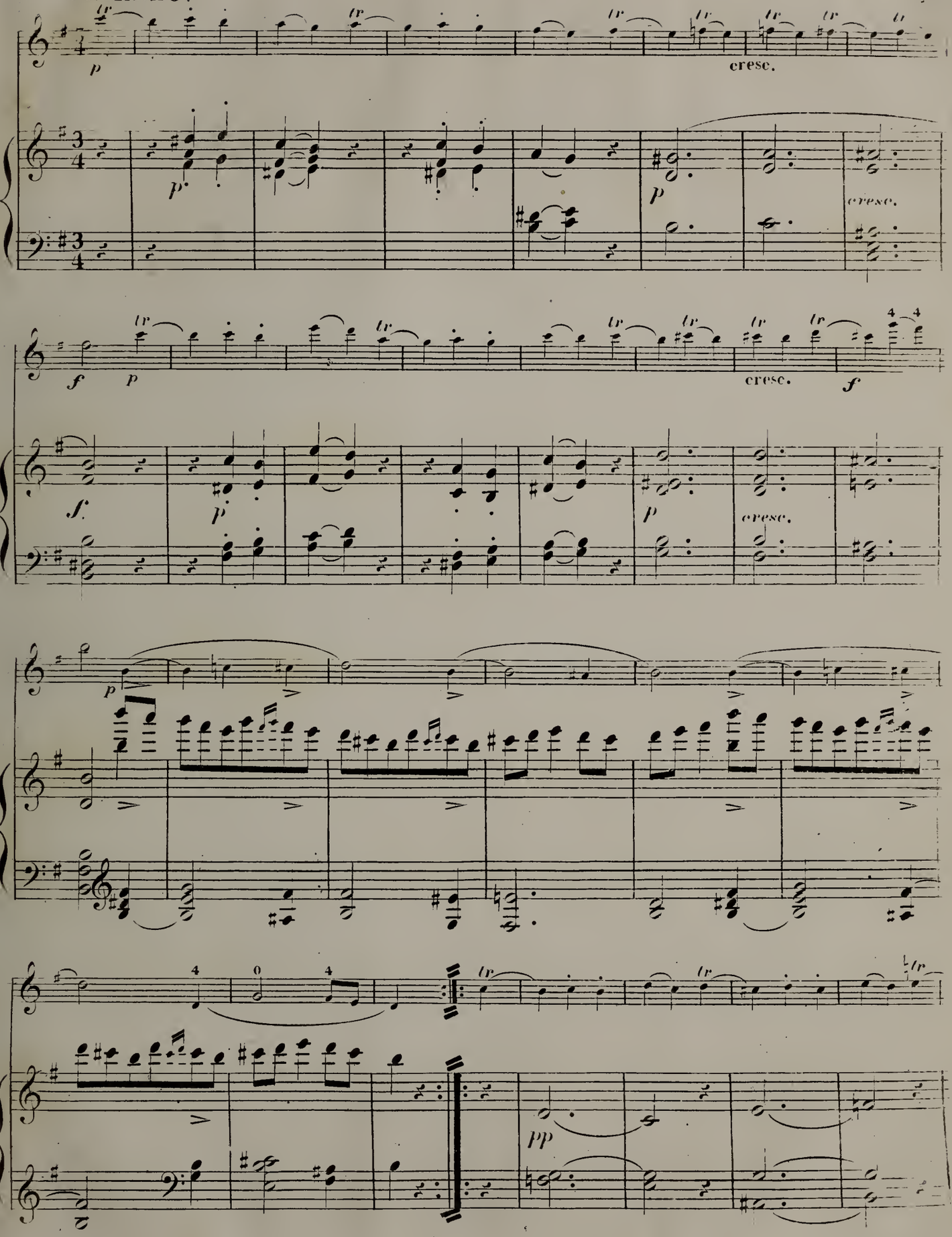

cresc.
dim.
p
cres - - - cen - - - - - do.
f
dim.
p
cresc.
f
p
cres -
p
dim.
f
dim.
pp
pp
f
dim.
loco.
pp
mf
dim.

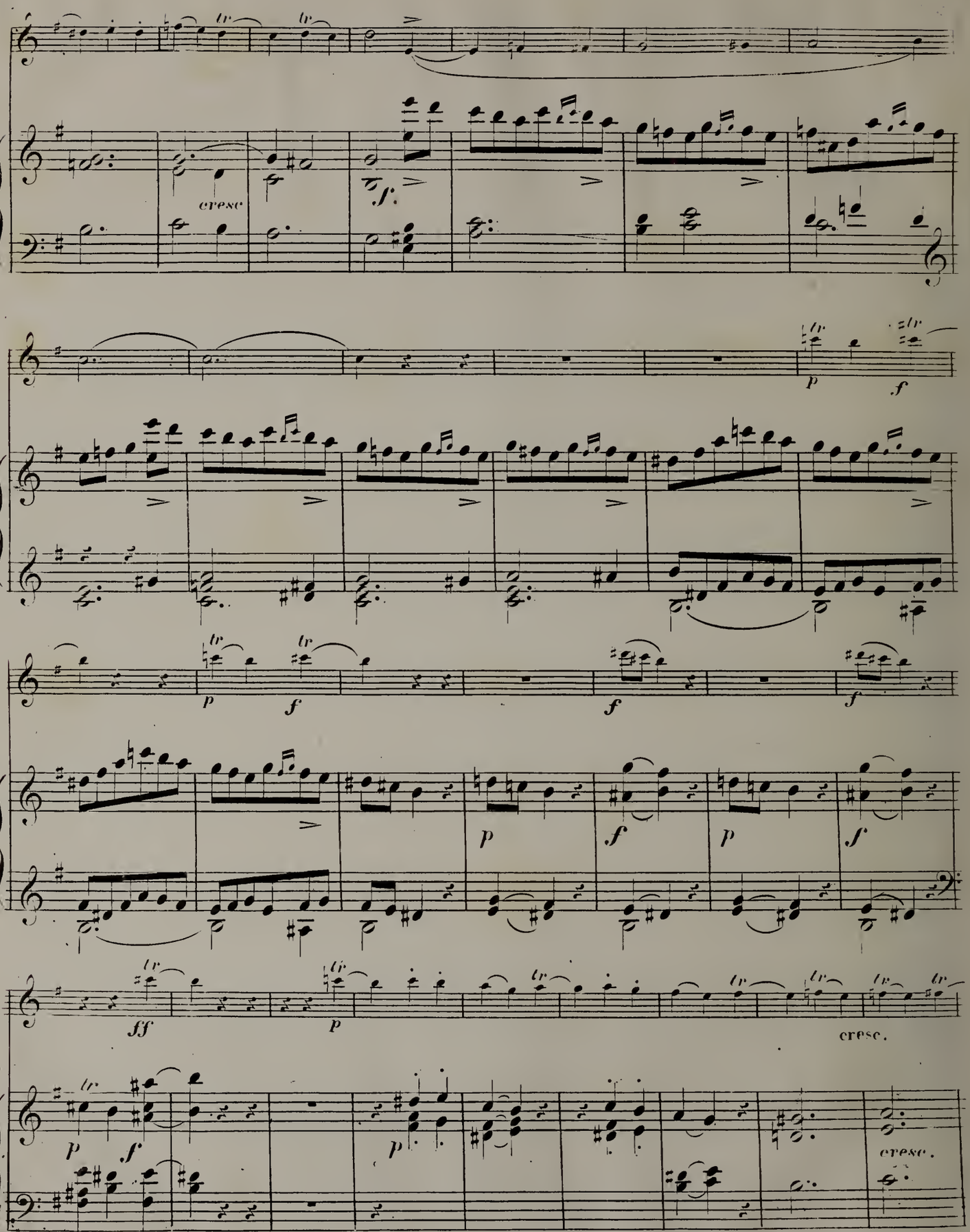

f
dim.
pp
f
f
mf
dim.
pp
cres.
f
cres - - - cen - - - - - - - do.
f
sempre f
sempre f

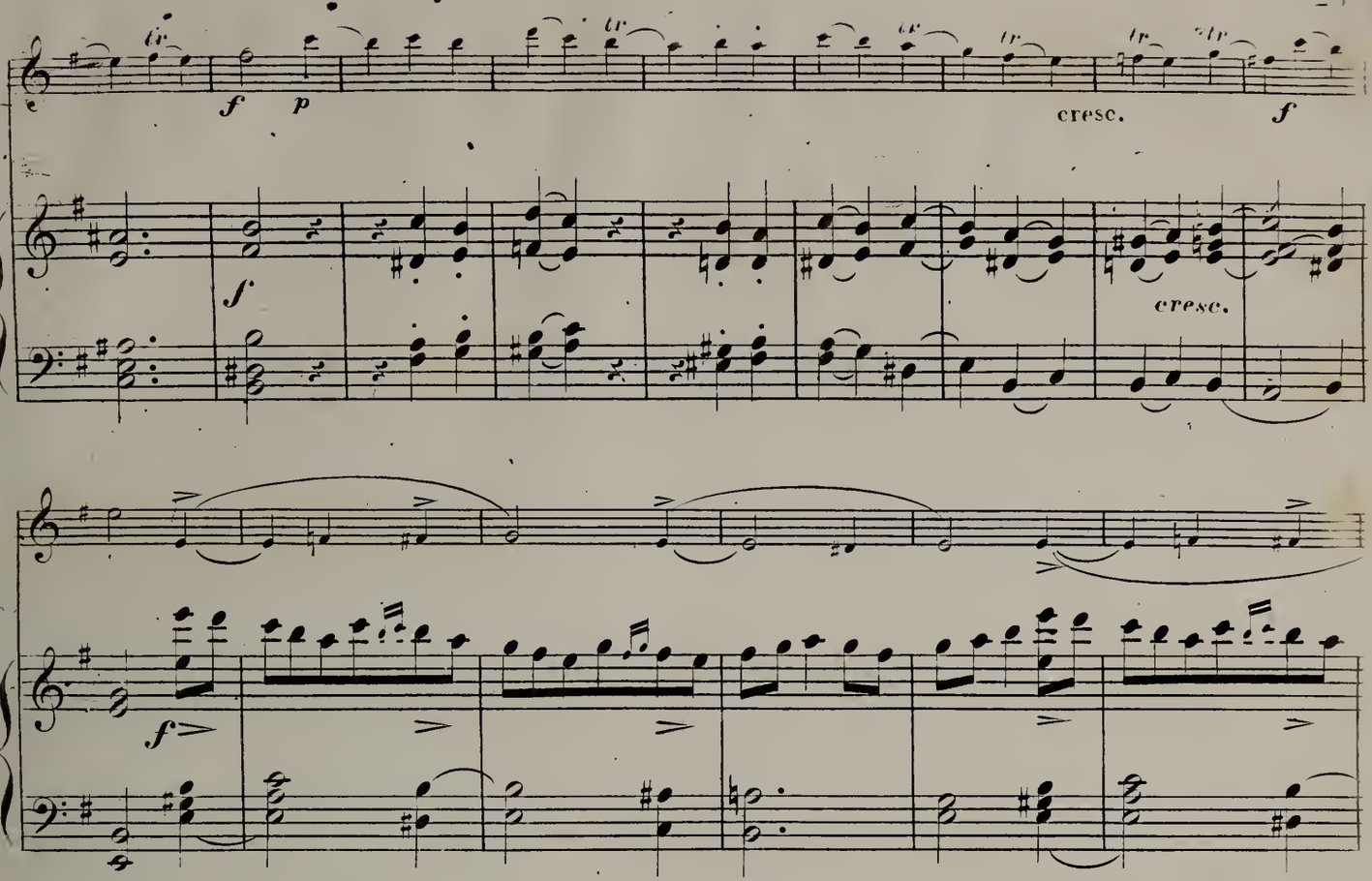

dim.
p
poco a poco ritardando.
dim. pp poco a poco ritardando.
p
Tempo 1°.
dol.
dim.
fz
Tempo 1°.
pp
pp
piu dolce.
fz
dim.
fz
pp
fz
dim.
f
dim.
fz
dim.
mf
dim.
pp


fz
dim.
fz
dim.
pp
fz
dim.
fz
dim.
fz
dim.
pp
fz
pp
tiré.
tr
pp
pp
mf
dim.
pp

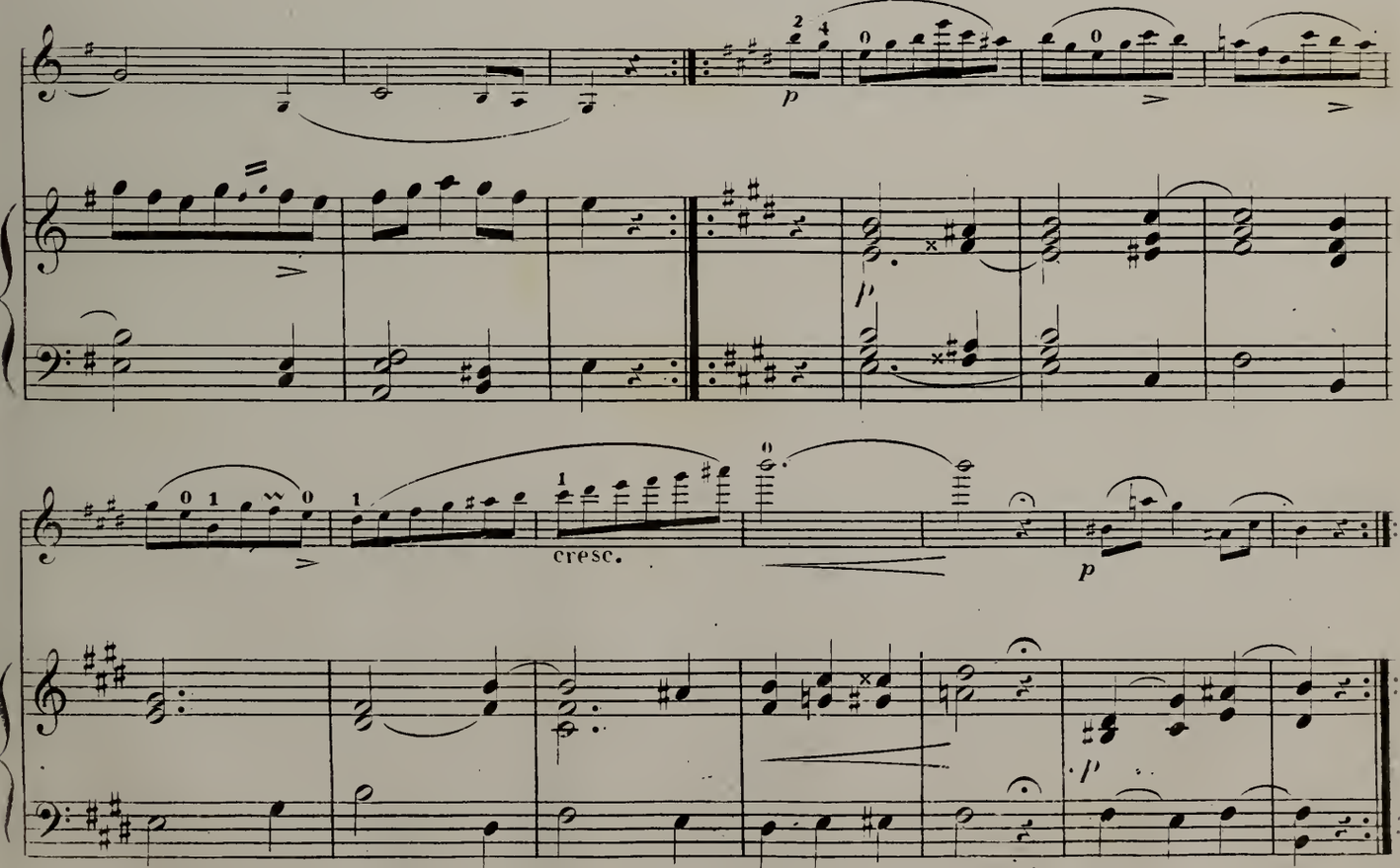
SCHERZO.

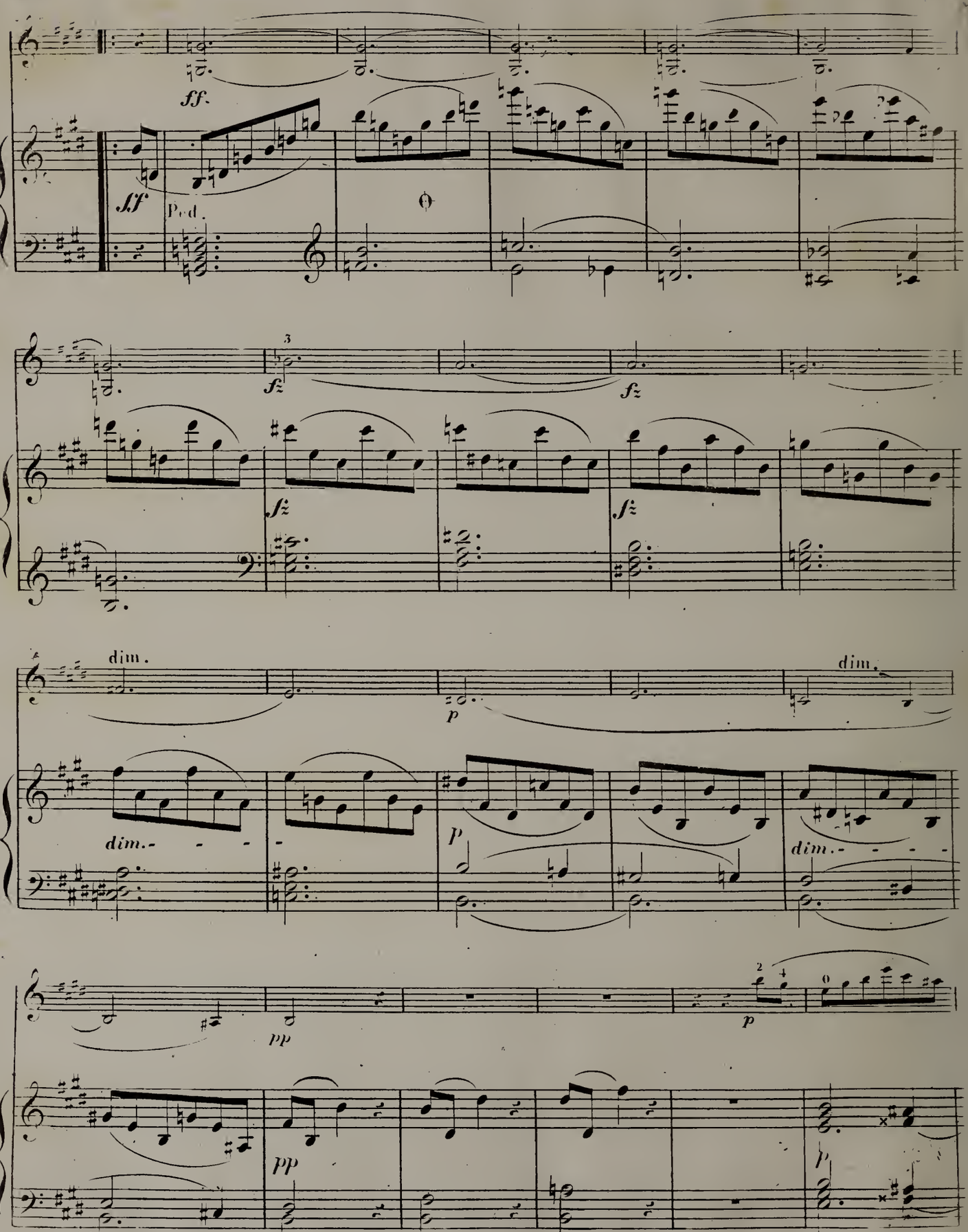


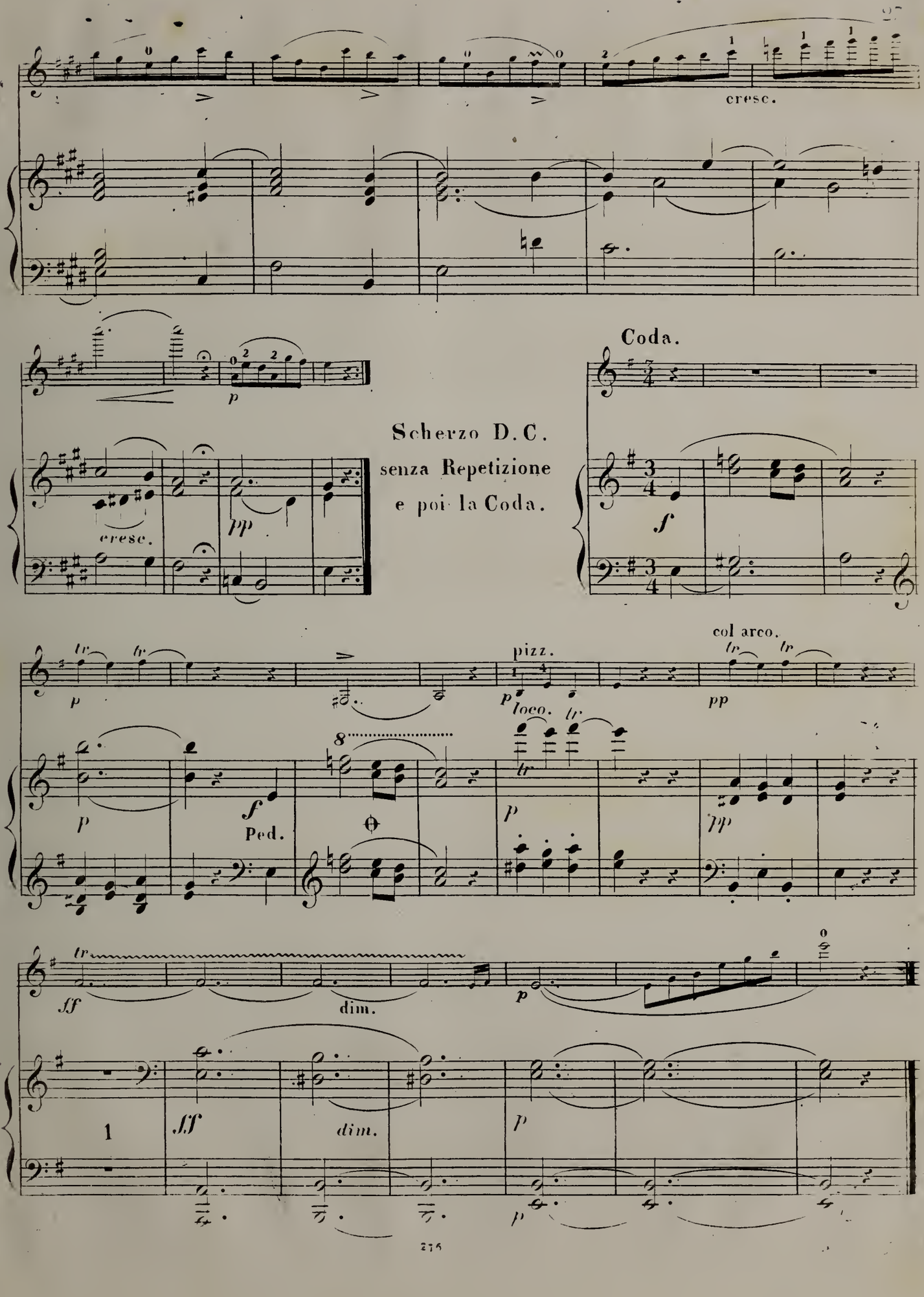

cresc
sf
p
f
ff
cresc.

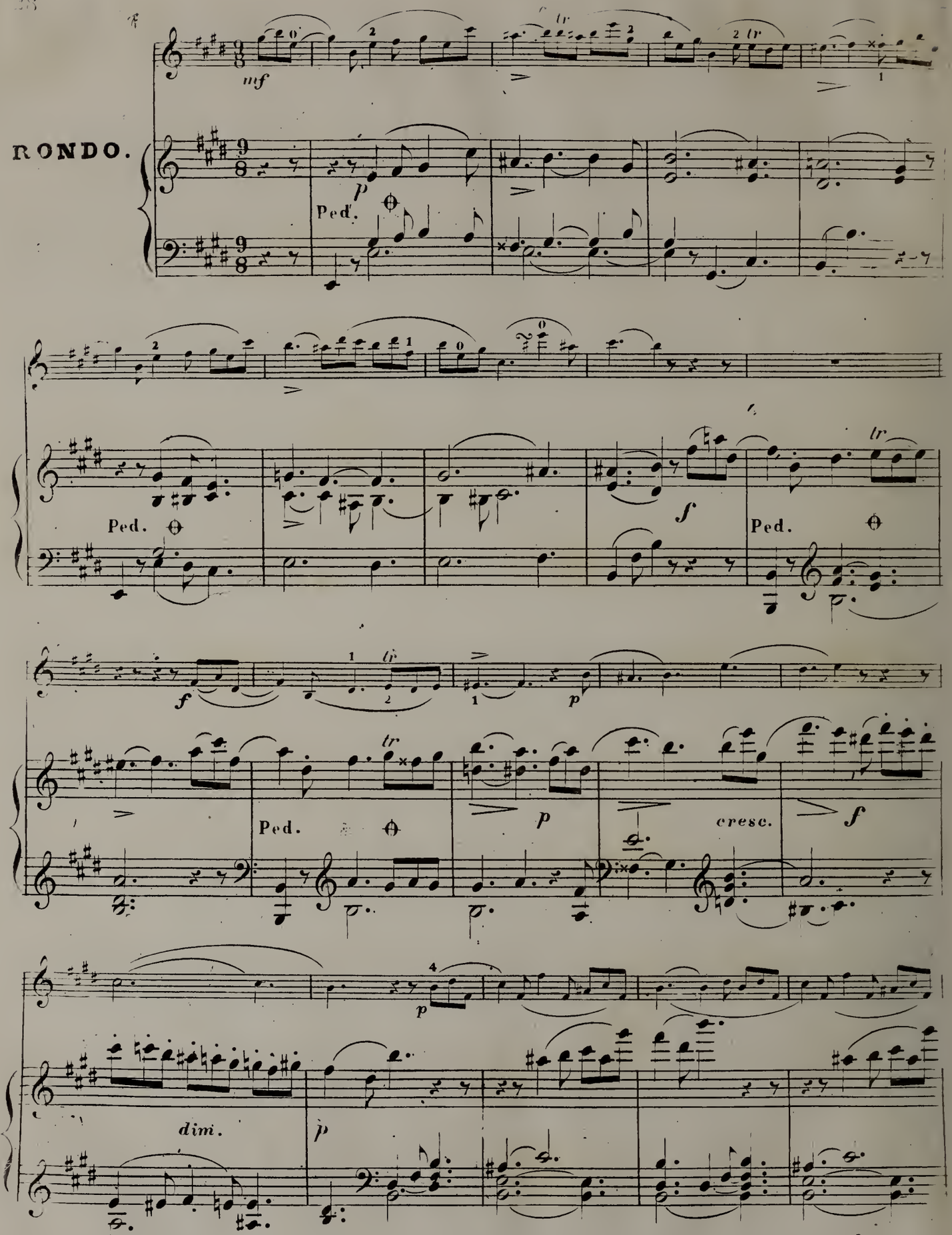


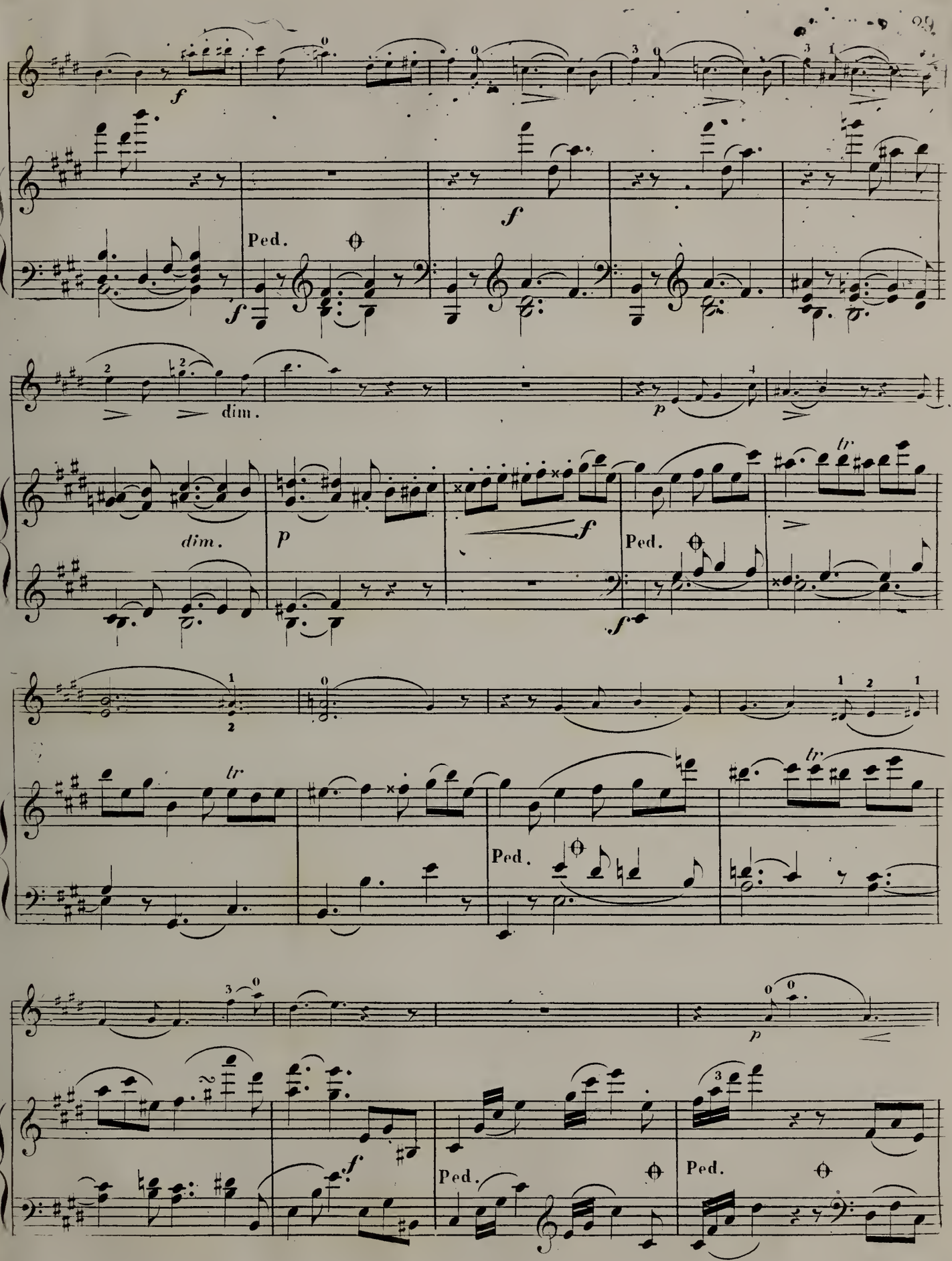
TRIO.

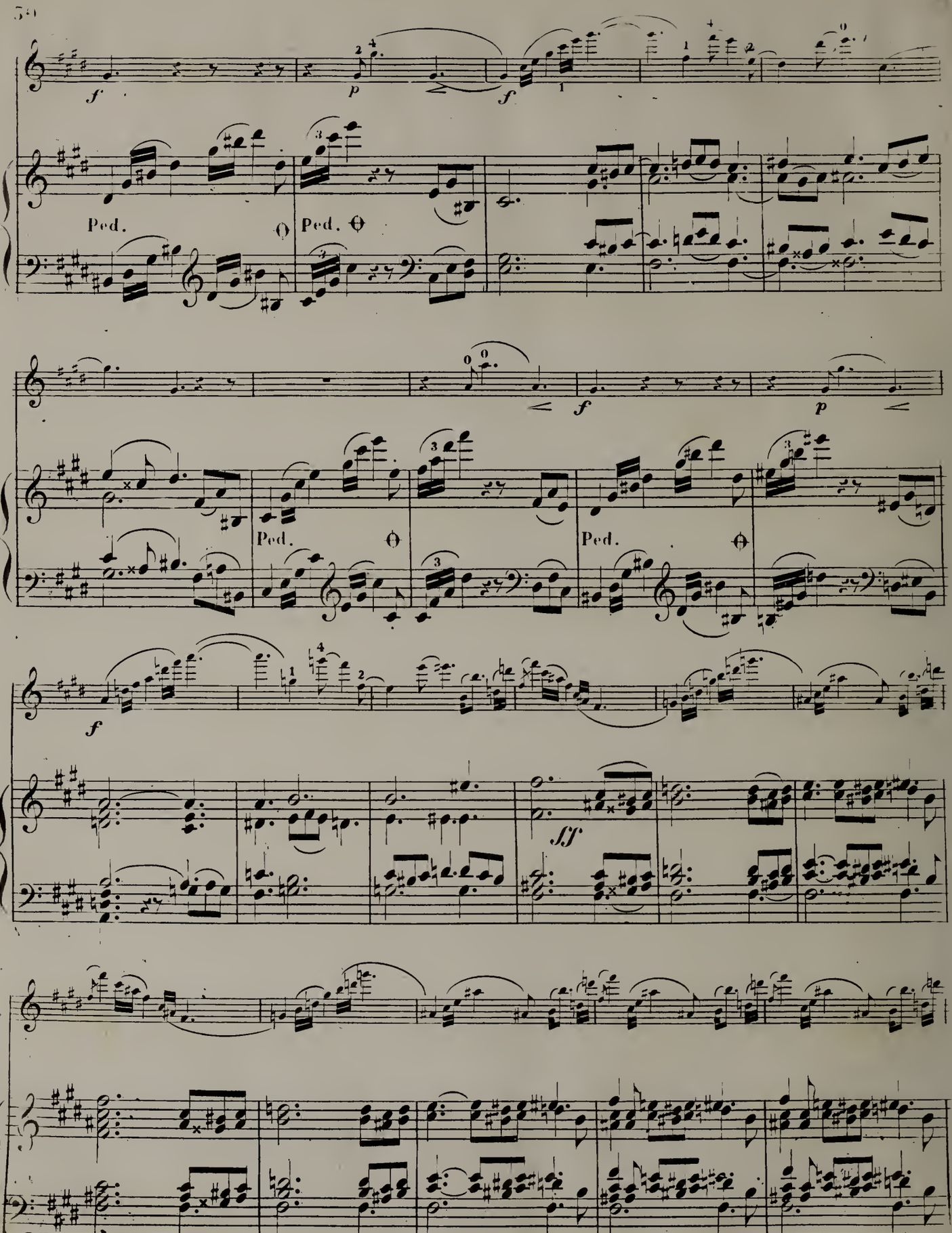


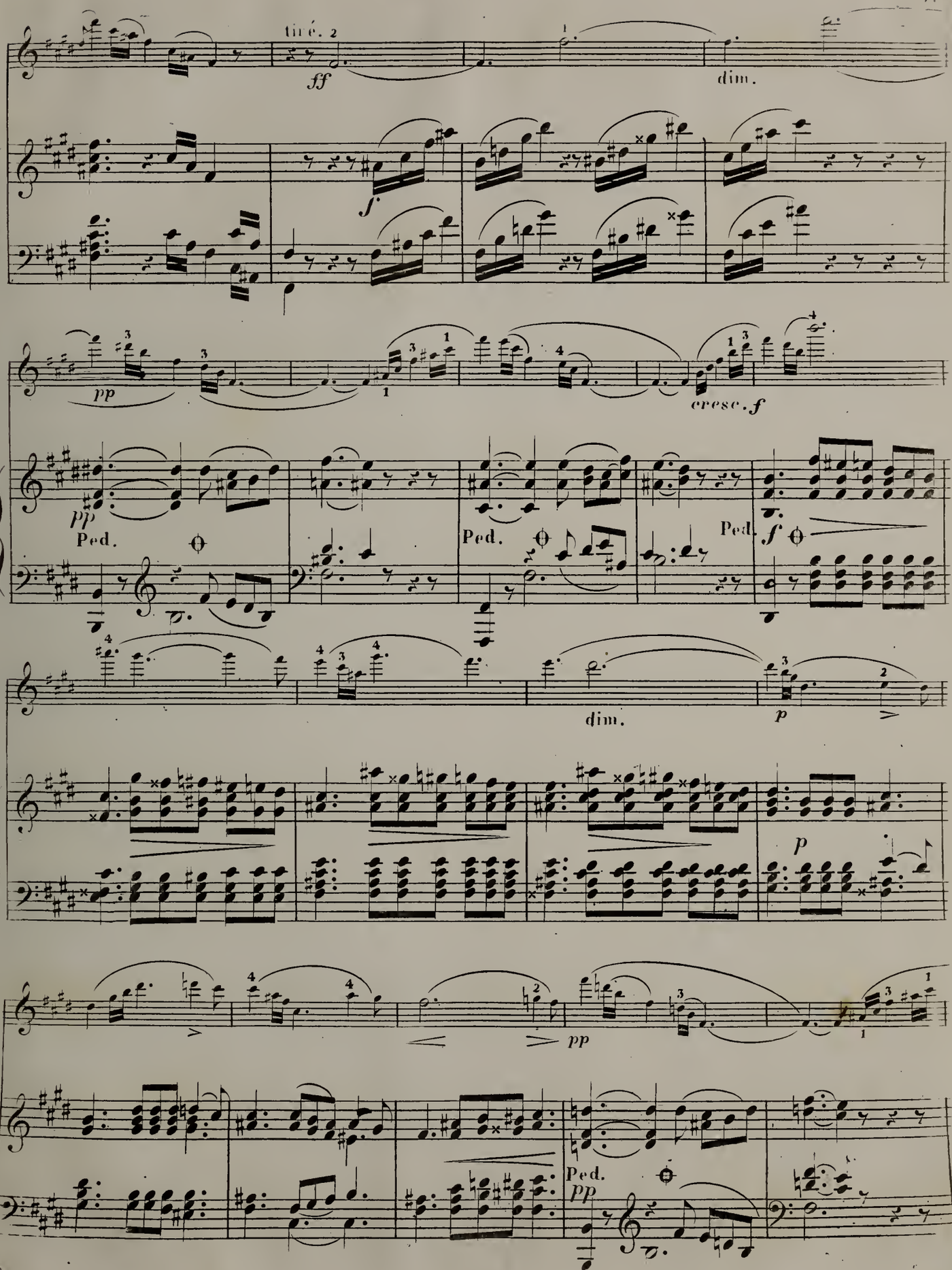

ff.
sf
Ped.
3
fz
fz
fz
fz
dim.
dim.
p
dim.
p
dim.
pp
2
p
pp
p

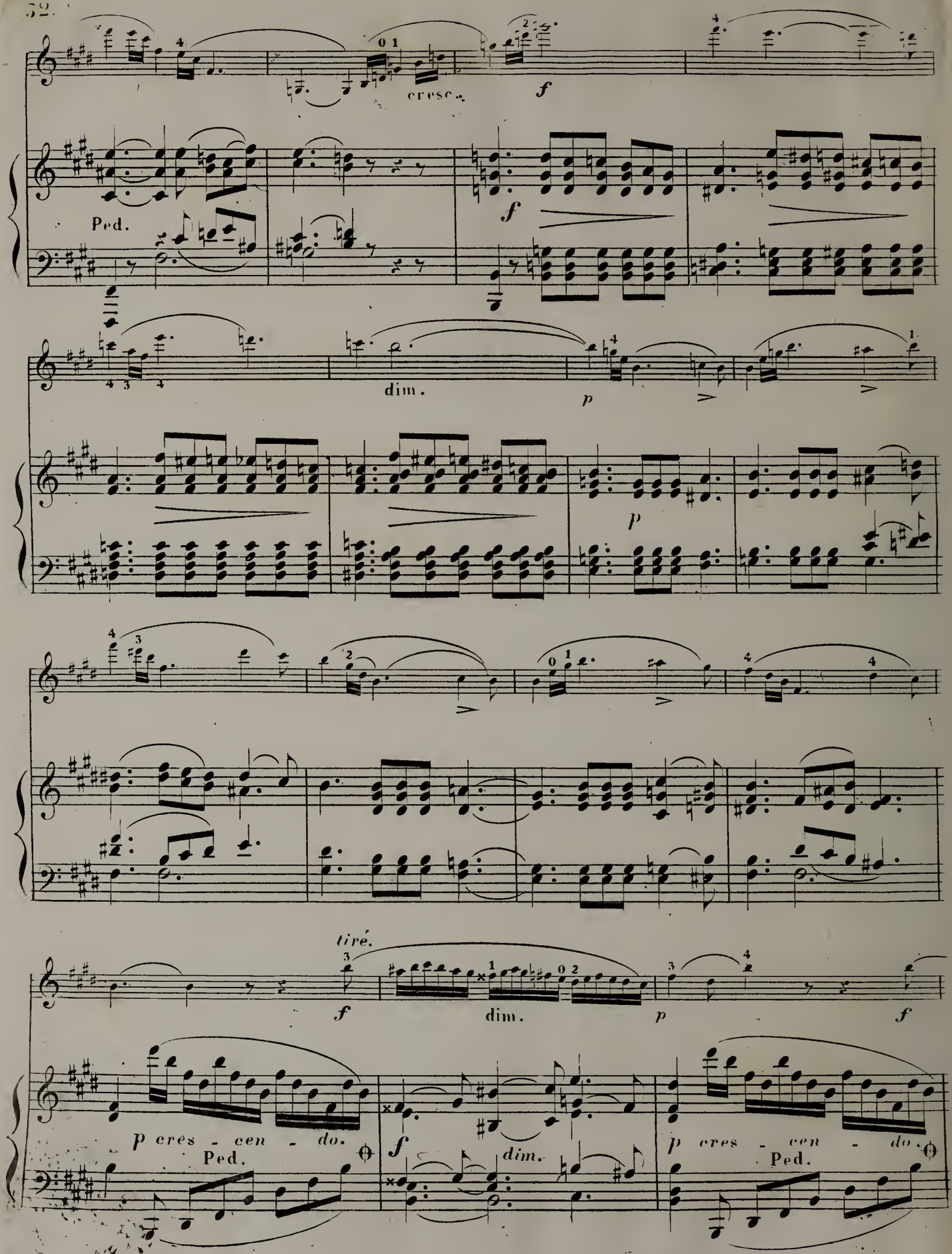

cresc.
cresc.
Scherzo D.C.
senza Repetizione
e poi la Coda.
Coda.
pizz.
col arco.
loco.
Ped.
dim.
dim.

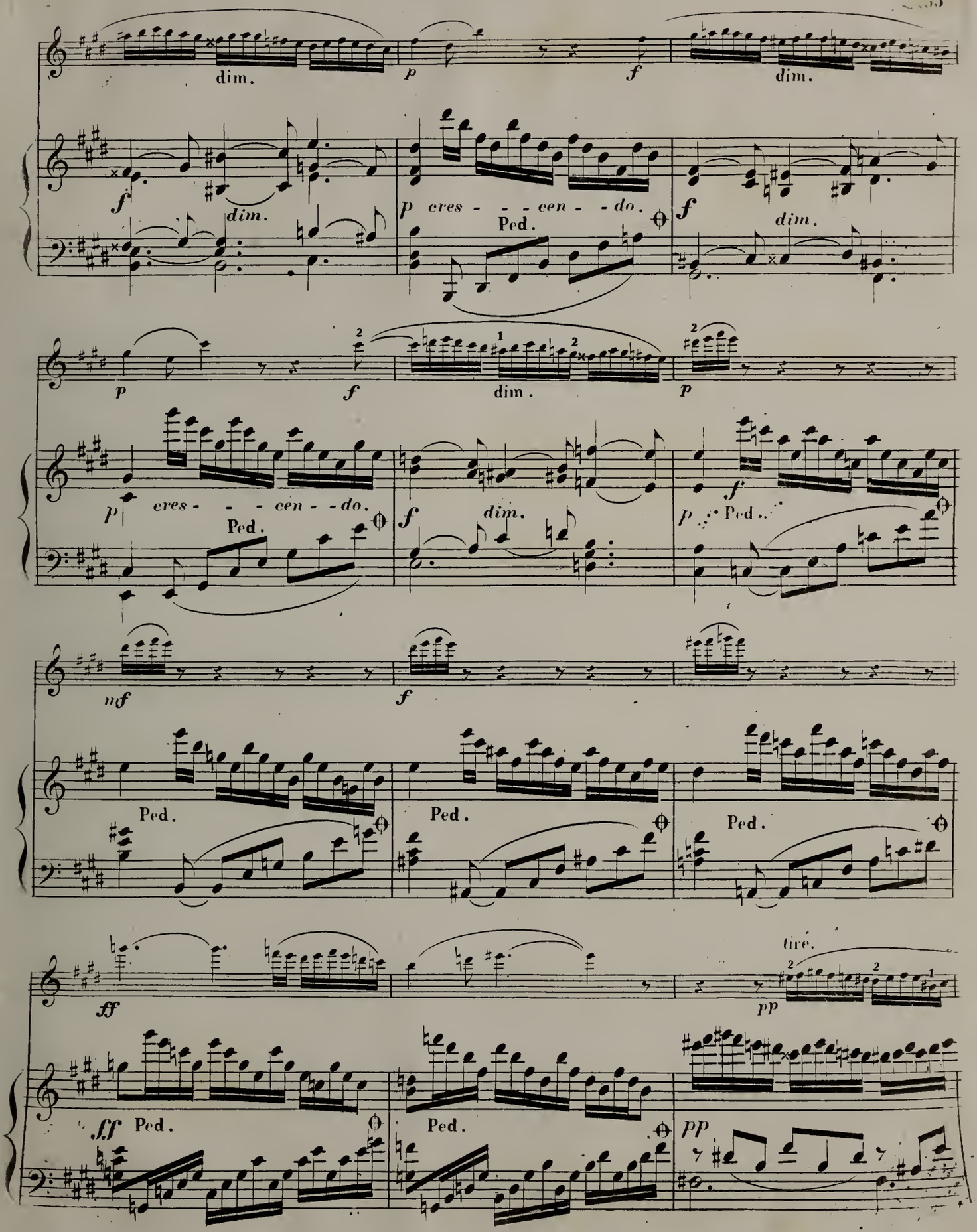

RONDO.
mf
p
Ped.
f
Ped.
f
p
Ped.
cresc.
f
p
dim.
p

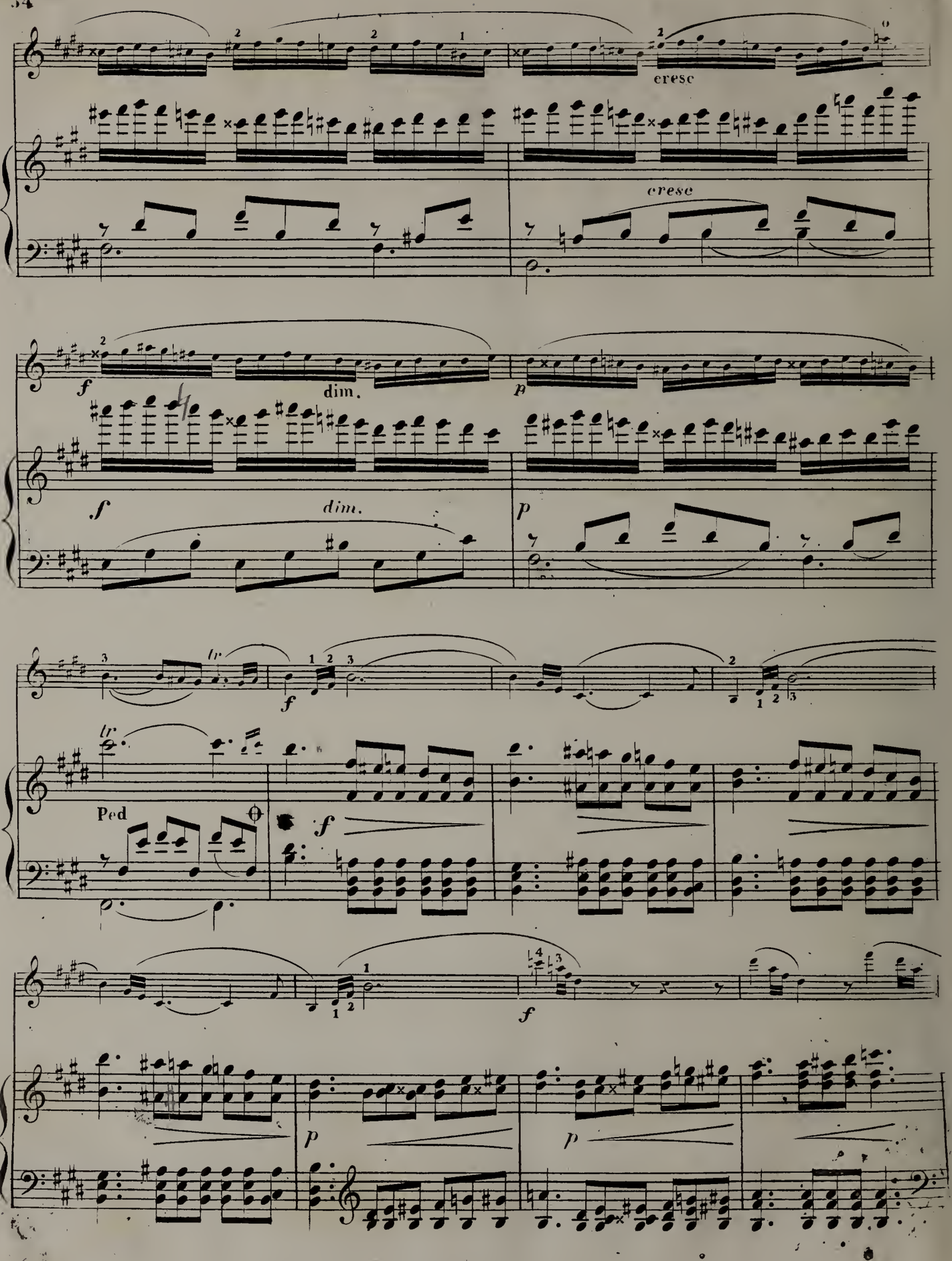

f
Ped.
f
dim.
p
dim.
p
f
Ped.
f
tr
tr
Ped.
p
f
Ped.
Ped.

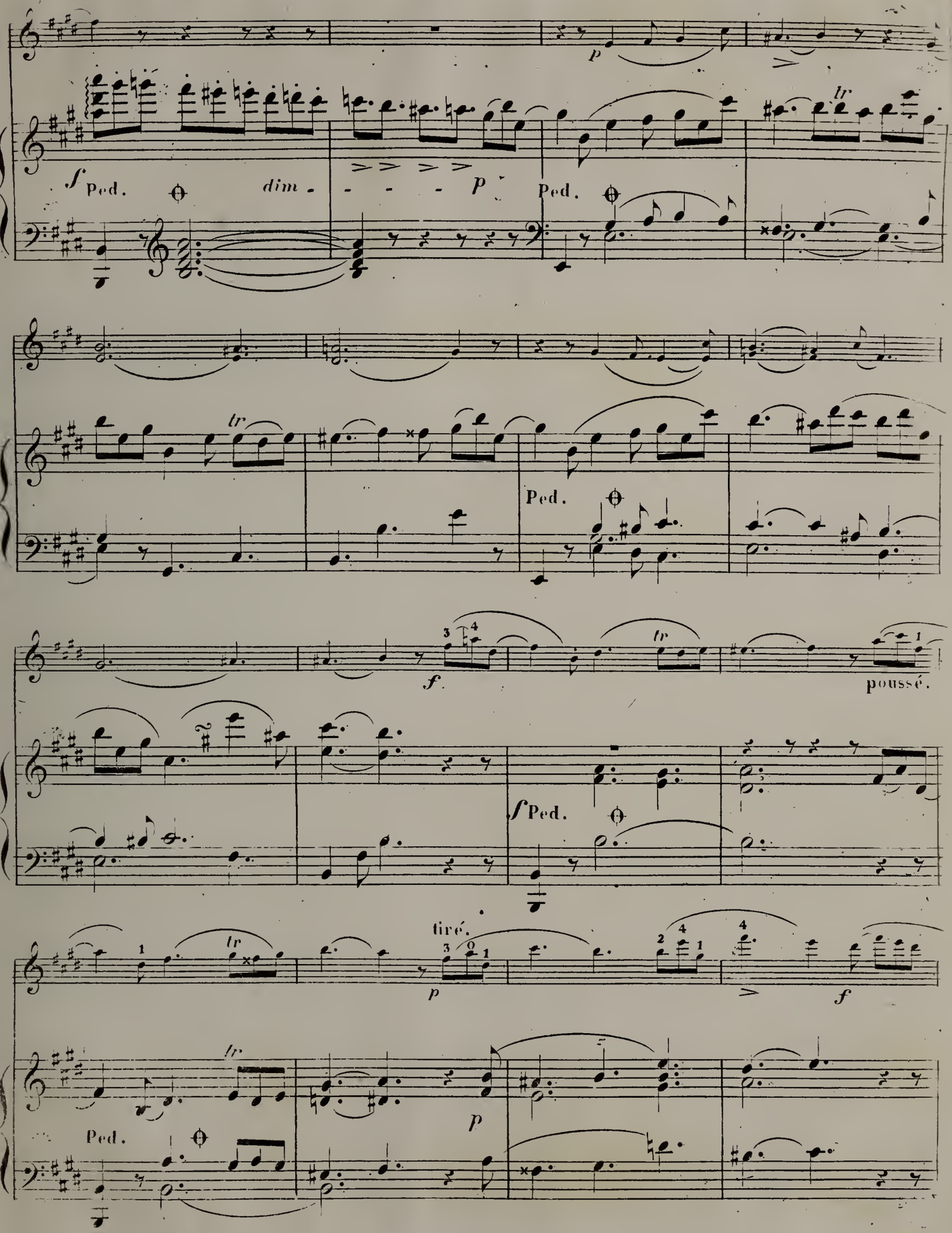

f
p
f
Ped.
Ped.
f
p
Ped.
Ped.
f
sf

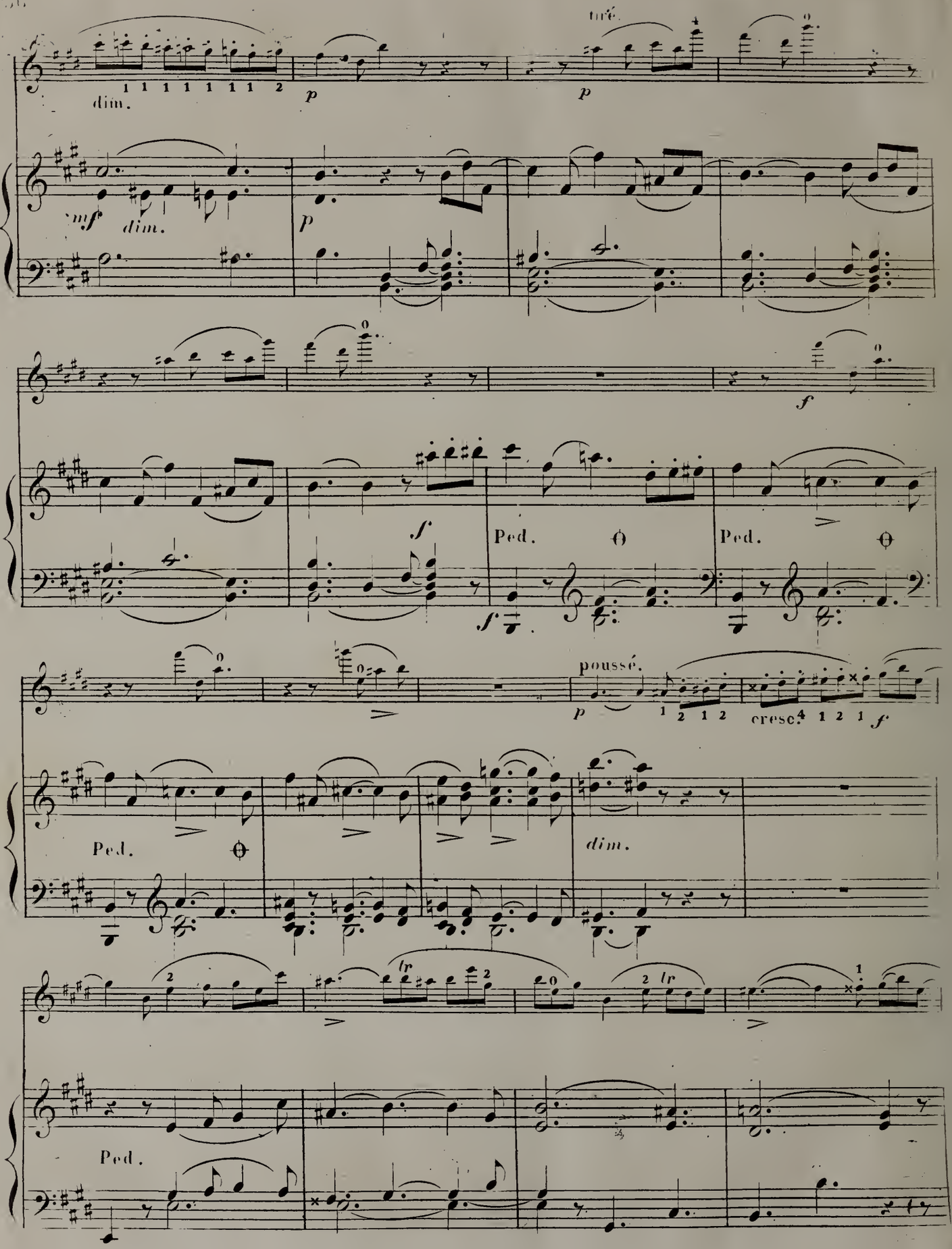

tiré. 2
ff
dim.
f
pp
cresc. f
pp
Ped.
Ped.
Ped.
f
dim.
p
p
pp
Ped.
pp

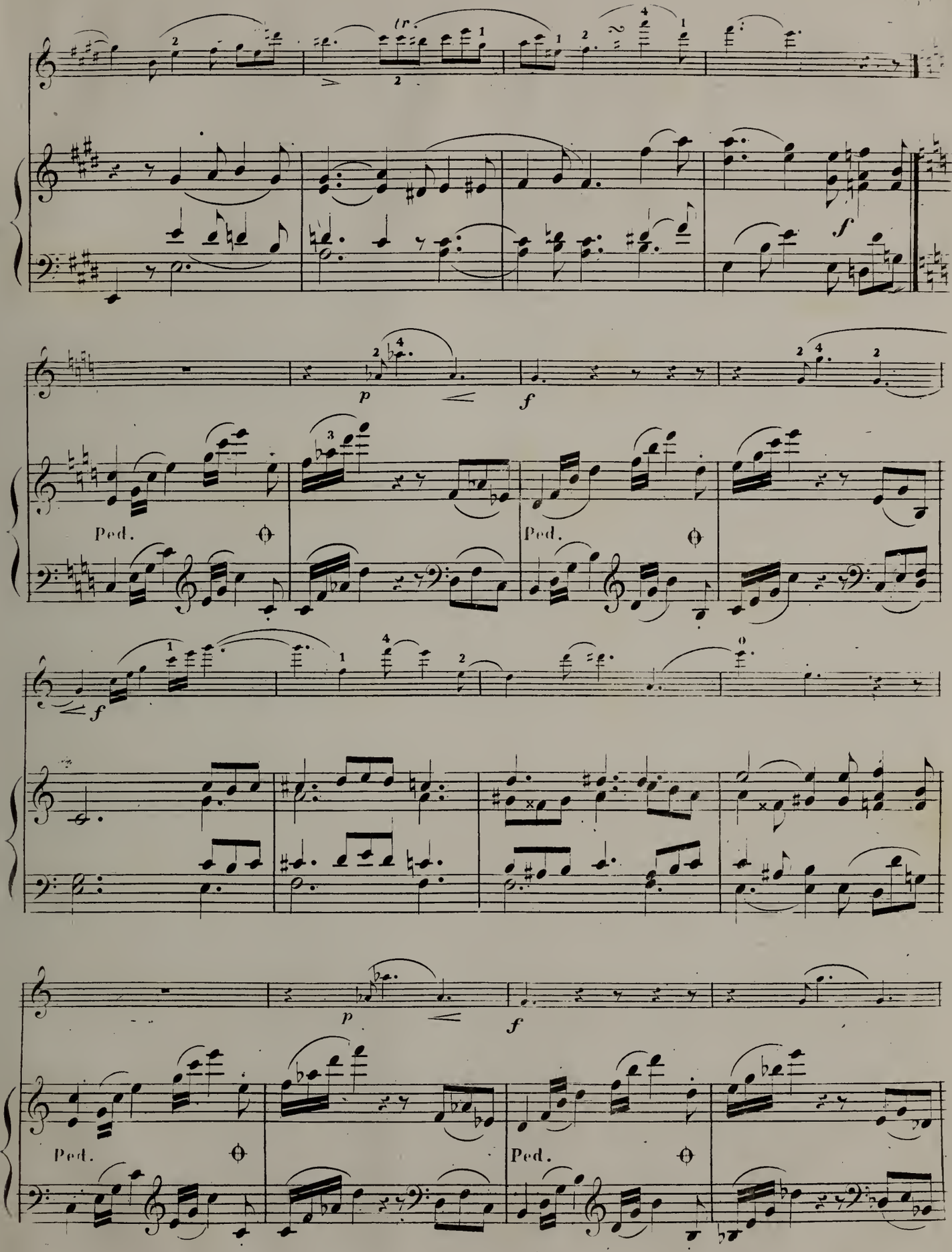

cresc.
f
Ped.
f
dim.
p
p
tiré.
f
dim.
p
f
p cres - cen - do.
Ped.
f
dim.
p cres - cen - do.
Ped.

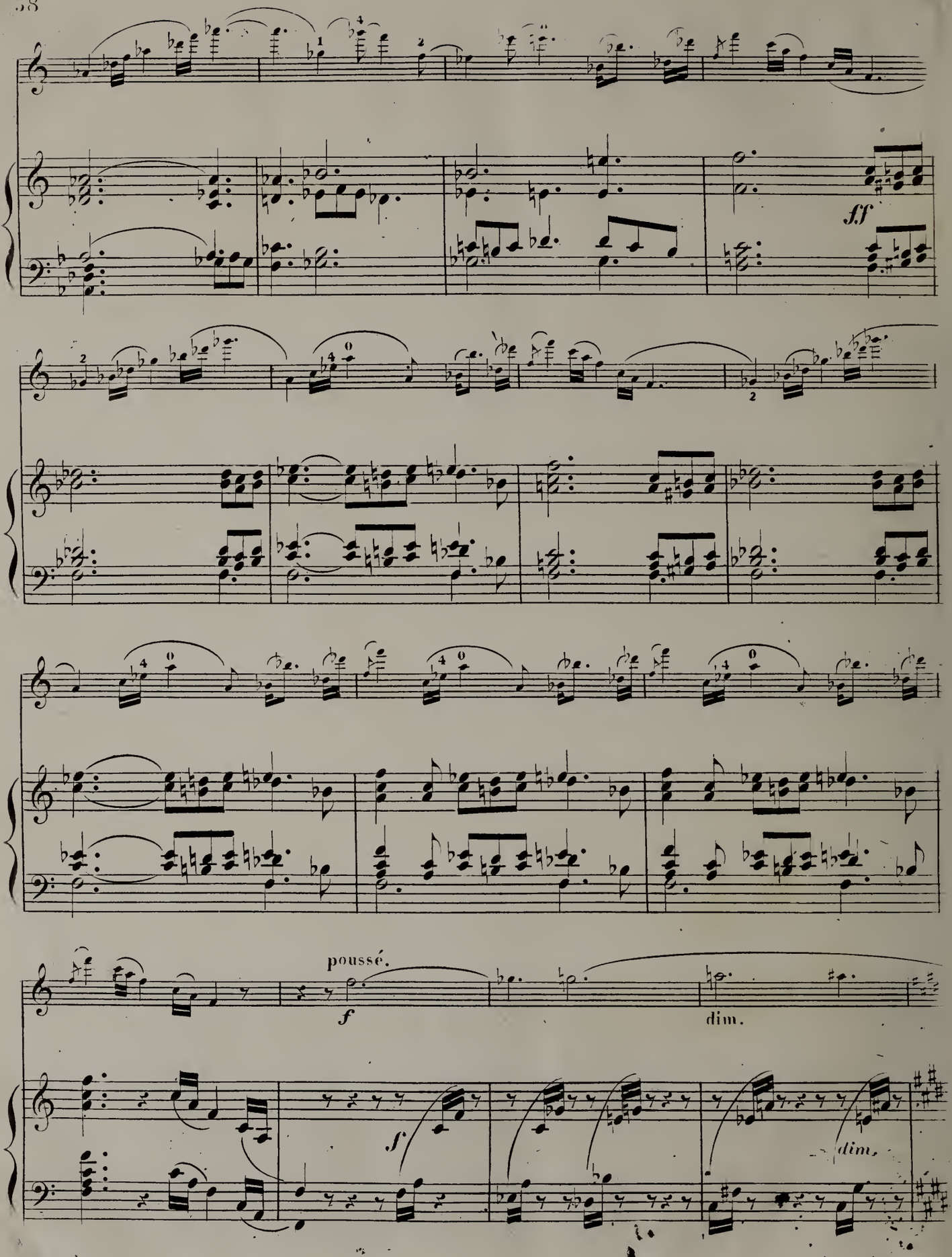

dim.
p
f
dim.
f
dim.
p cres - - - cen - - do.
Ped.
f
dim.
p
f
dim.
p
p cres - - - cen - - do.
Ped.
f
dim.
p
Ped.
mf
f
Ped.
Ped.
Ped.
ff
tiré.
pp
ff Ped.
Ped.
pp

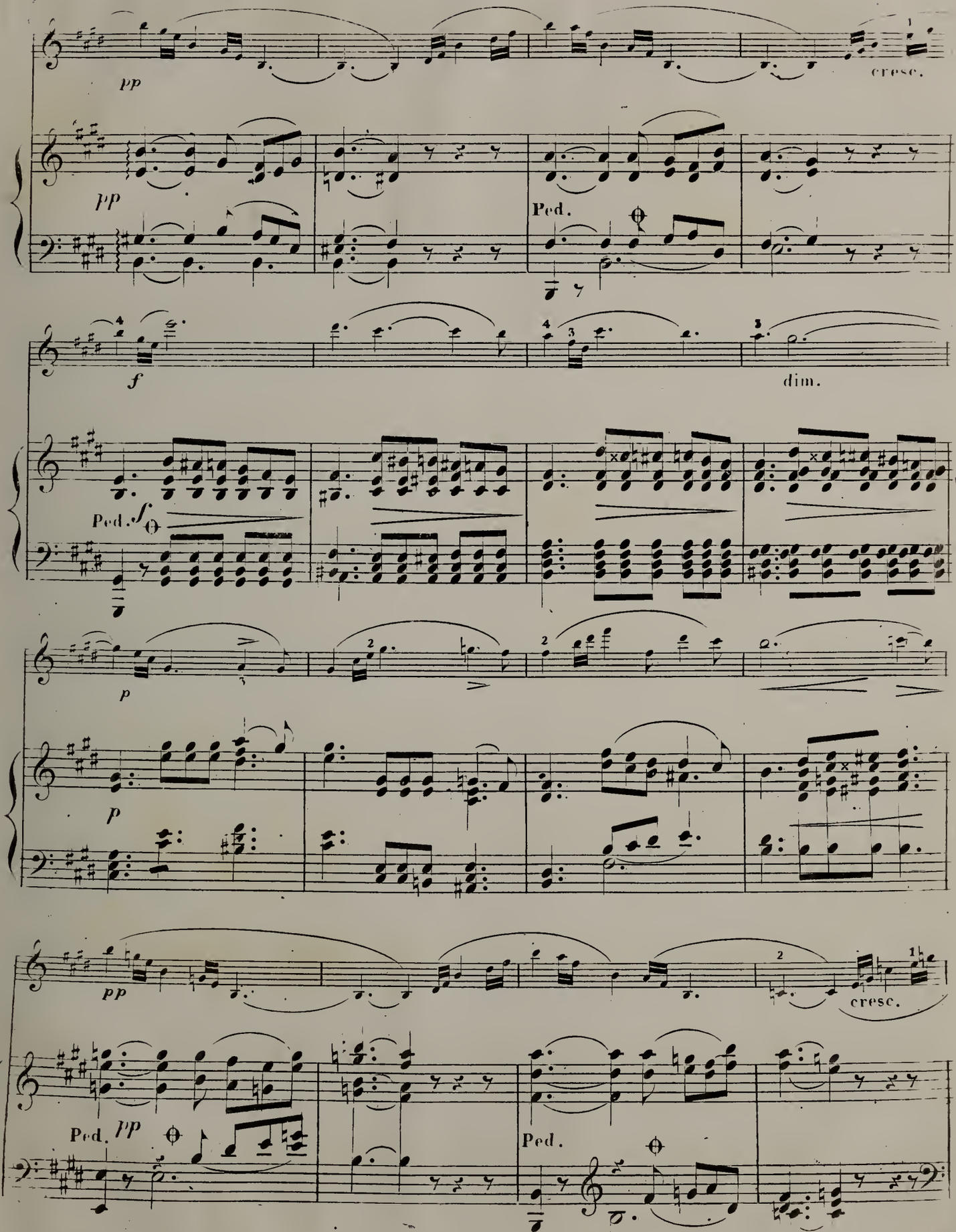

cresc
cresc
f
dim.
p
f
dim.
p
tr
f
tr
Ped
f
f
p
p

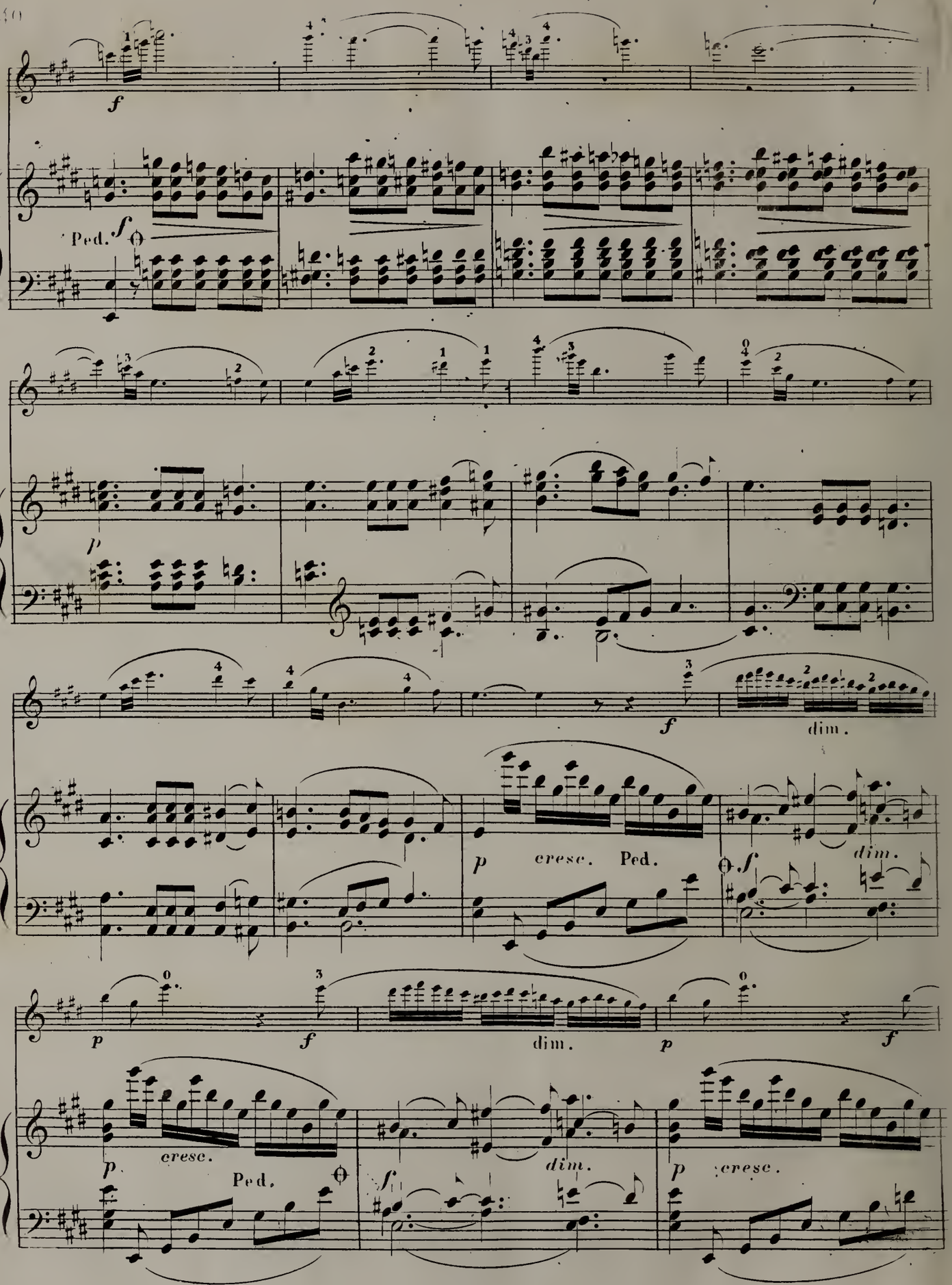

f Ped.
dim
p
Ped.
tr
Ped.
f
poussé.
f Ped.
tiré.
p
f
Ped.
p

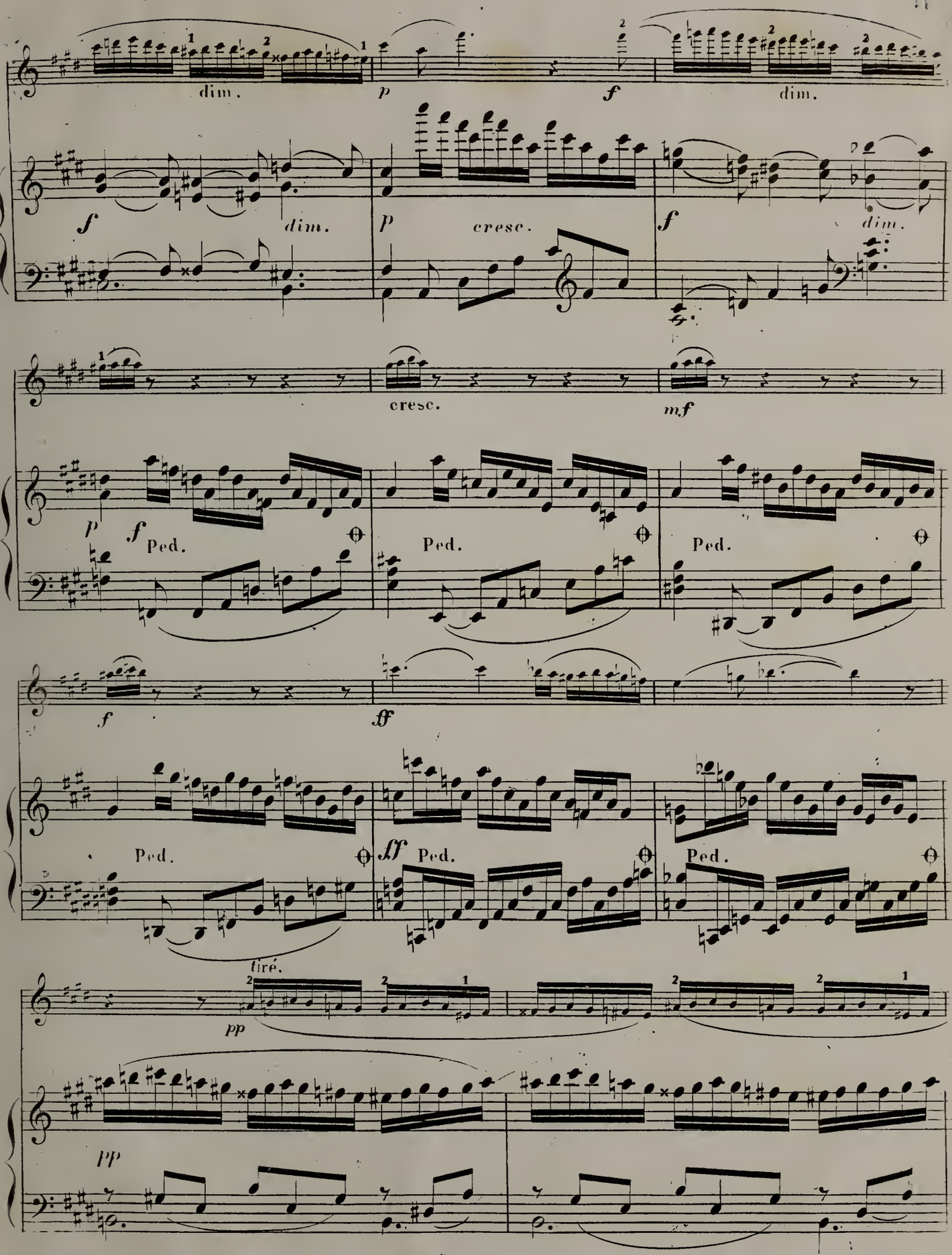

dim.
p
tré.
p
mf
dim.
p
f
f
Ped.
Ped.
f
poussé.
p
cresc.
f
Ped.
dim.
lr
lr
Ped.

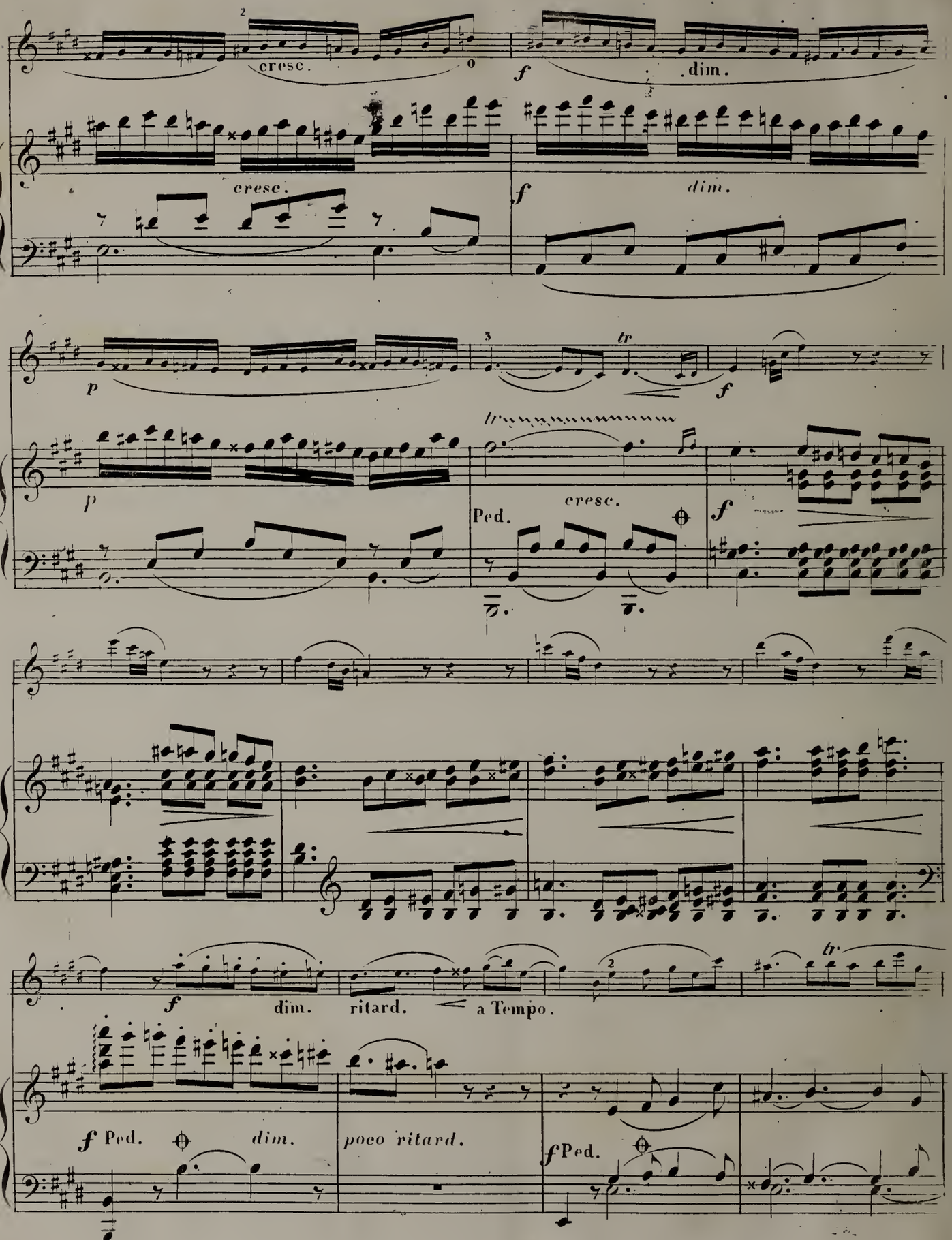

tr
f
p
f
Ped.
Ped.
f
p
f
Ped.
Ped.

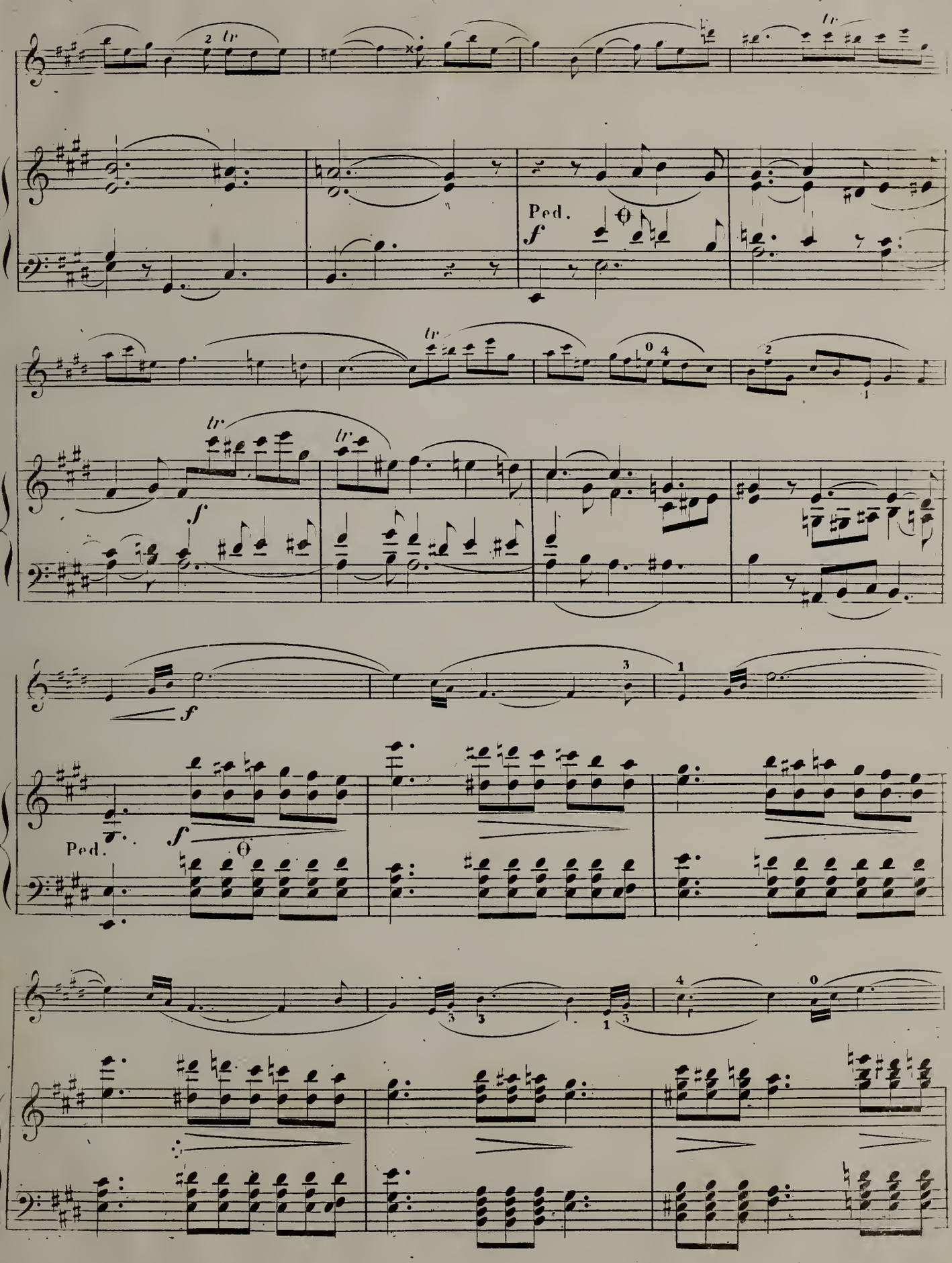

ff
poussé.
f
dim.
f
dim.

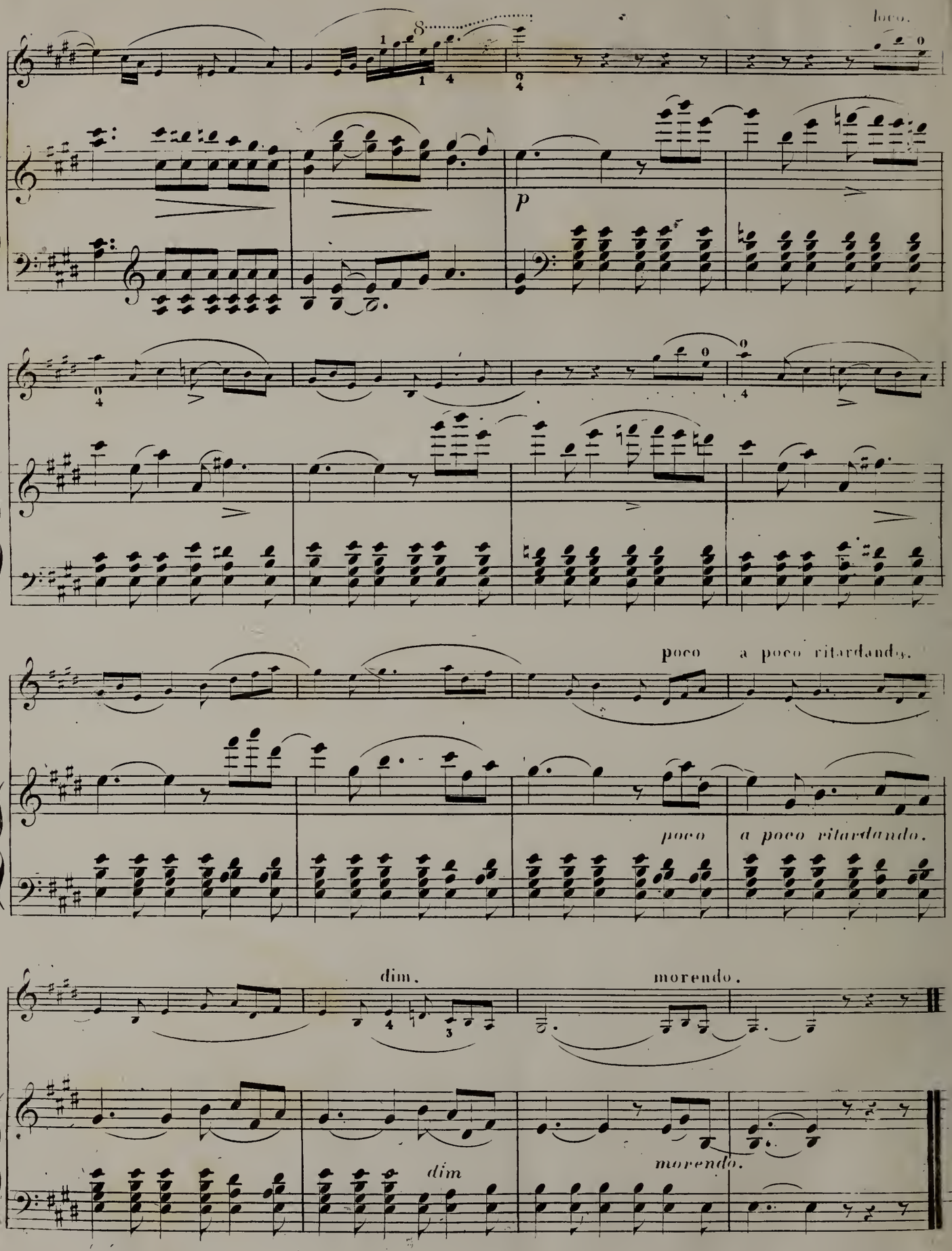

pp
cresc.
pp
Ped.
f
dim.
Ped.
p
p
pp
cresc.
Ped.
pp
Ped.


f
Ped.
f
p
f
dim.
p
cresc.
Ped.
f
dim.
p
f
dim.
p
f
p
cresc.
Ped.
f
dim.
p
cresc.


dim.
p
f
dim.
f
dim.
p
cresc.
f
dim.
cresc.
mf
p
f
Ped.
Ped.
Ped.
f
ff
Ped.
ff
Ped.
Ped.
tiré.
pp
pp


cresc.
f
dim.
cresc.
f
dim.
p
p
tr
f
Ped.
cresc.
f
f
dim.
ritard.
a Tempo.
tr
f Ped.
dim.
poco ritard.
f Ped.


Ped.
Ped.


loco.
p
poco a poco ritardando.
poco a poco ritardando.
dim.
morendo.
dim
morendo.
FIN

FANTAISIE

pour

Piano et Violon

CONCERTANS

sur des Motifs favoris de l'Opéra:

L'ALCHIMISTE

par

LOUIS SPOHR.

Propriété des Éditeurs.
Enregistré dans l'Archive de l'Union.

Oeuvre 117.

Prix fl. 2. *Ad. C.*
1.-5.

VIENNE,
chez Pietro Mechetti q^m Carlo,
Marchand de Musique et de beaux Arts de la Cour Imp. et Roy.
Place St Michel N° 1470.

Paris chez A. Richault.

21. 1880.
1.

FANTAISIE

de

LOUIS SPOHR.

Oeuvre 117.

Violon.

Piano.

tiré.

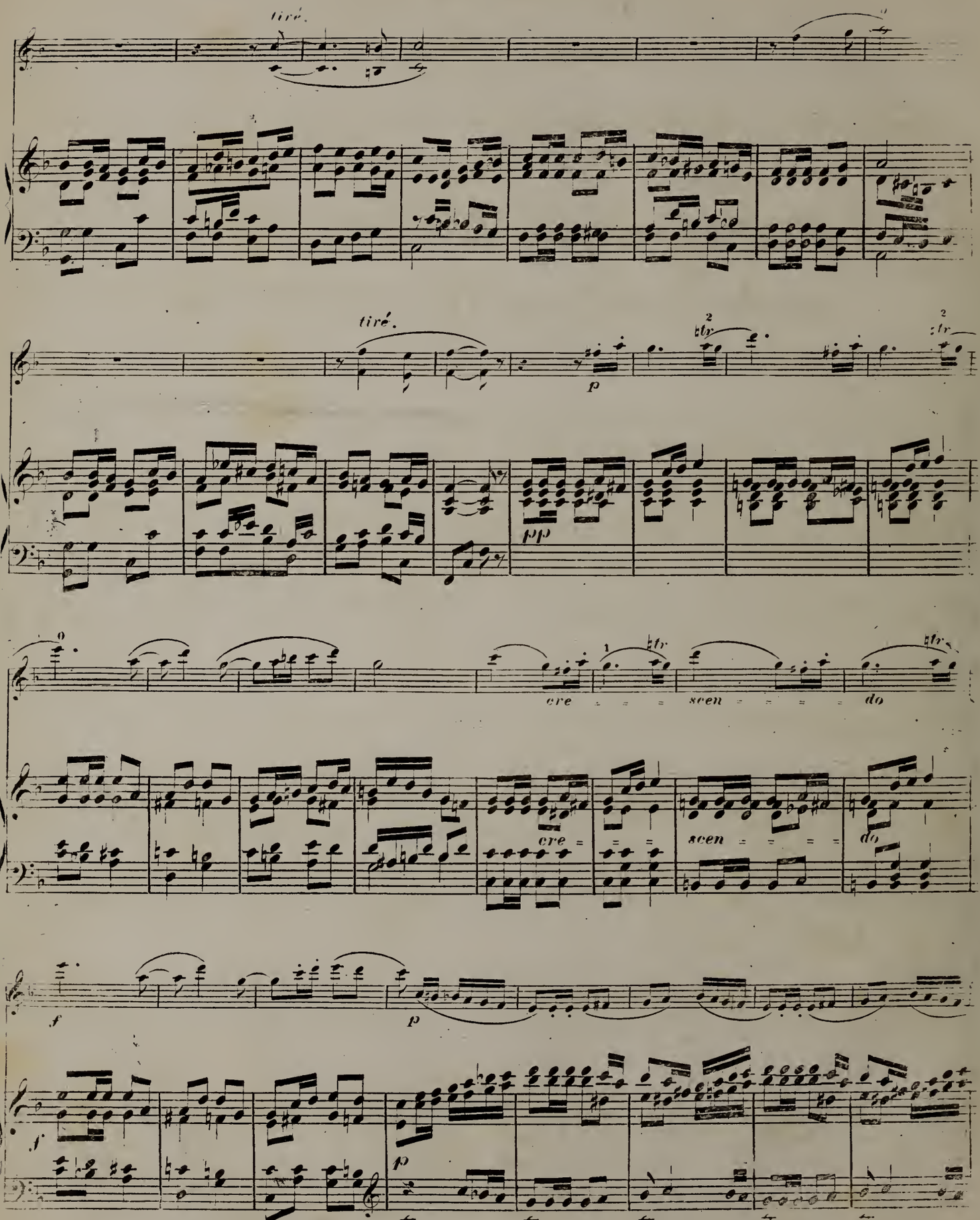
Adagio.

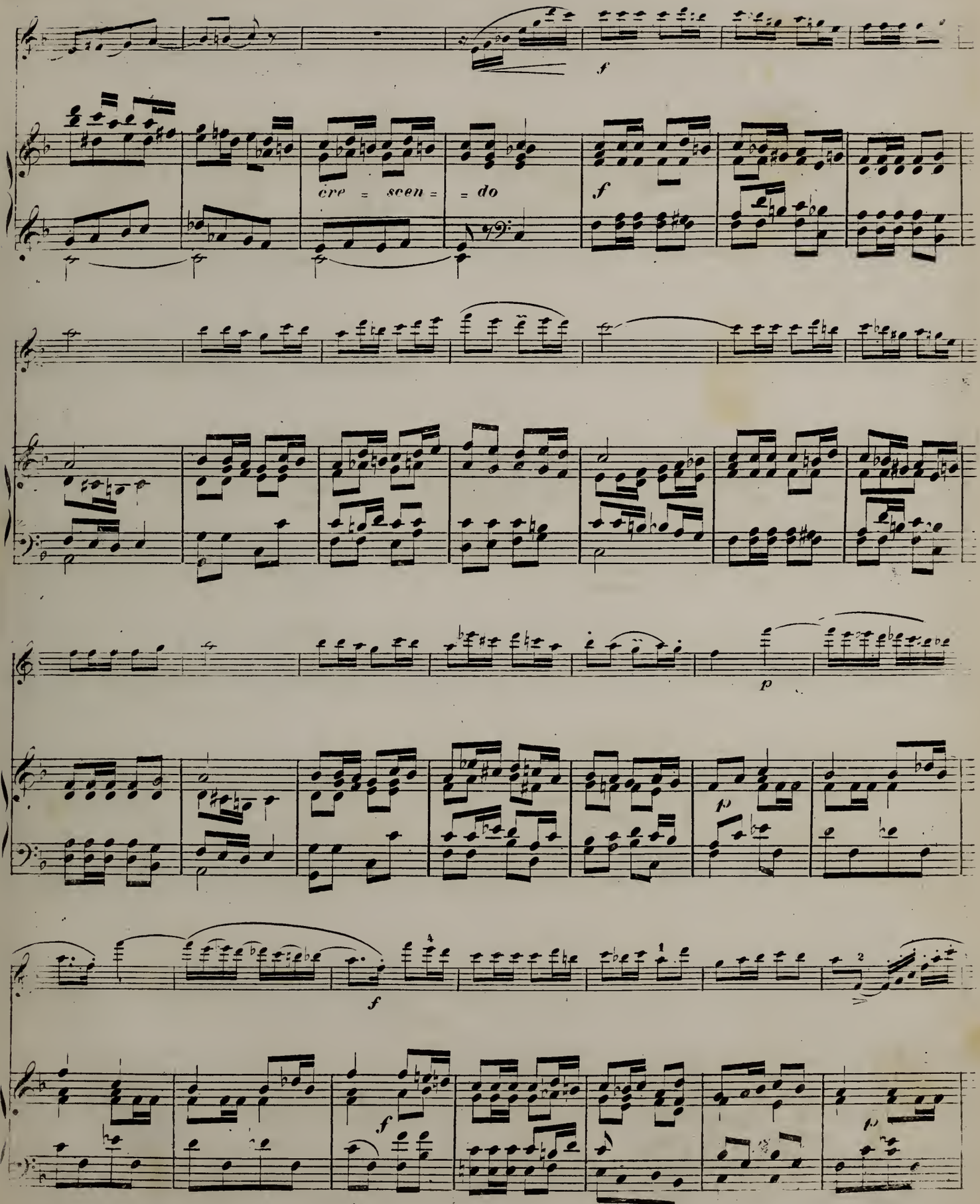
Adagio.

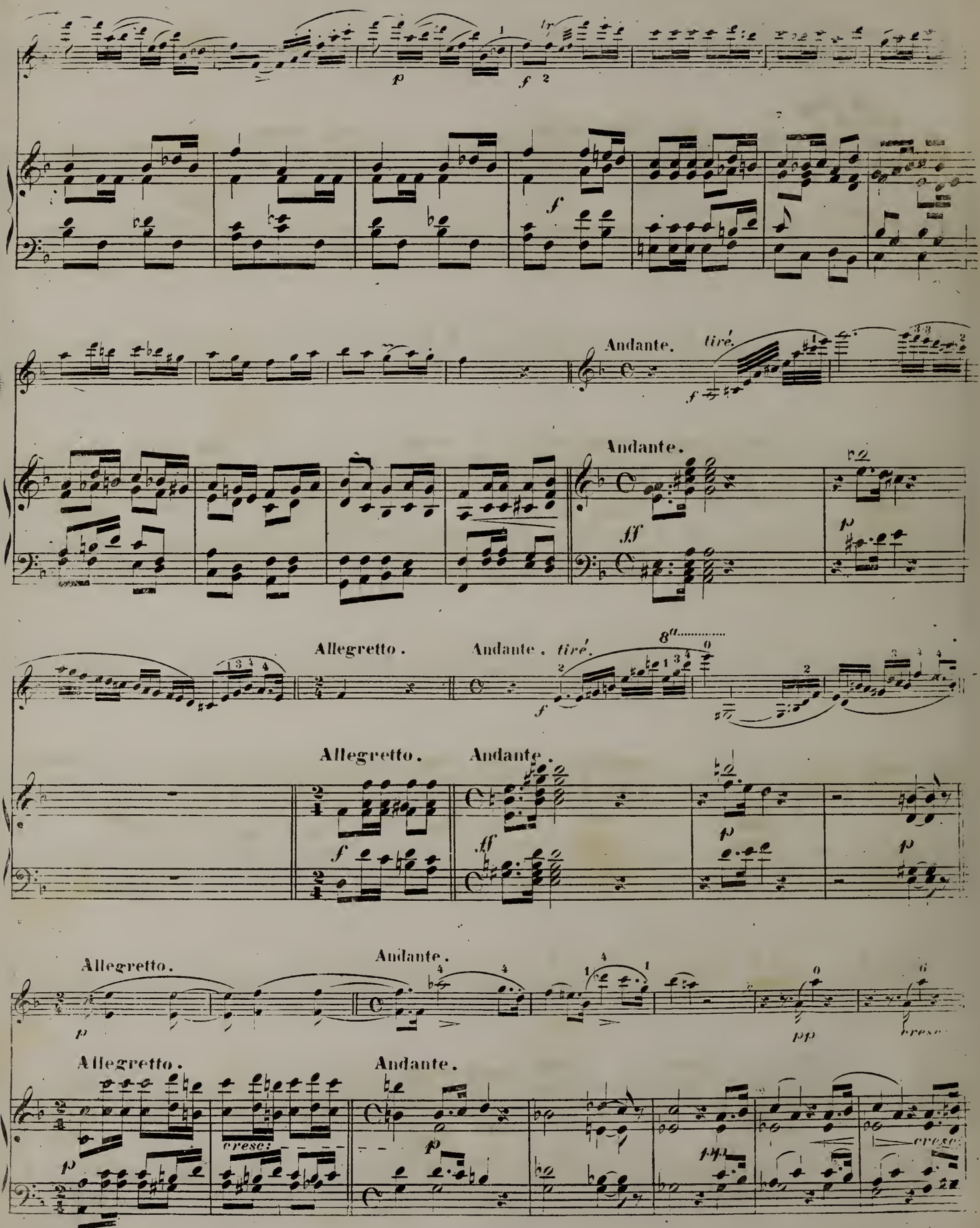
cre = scen = do.

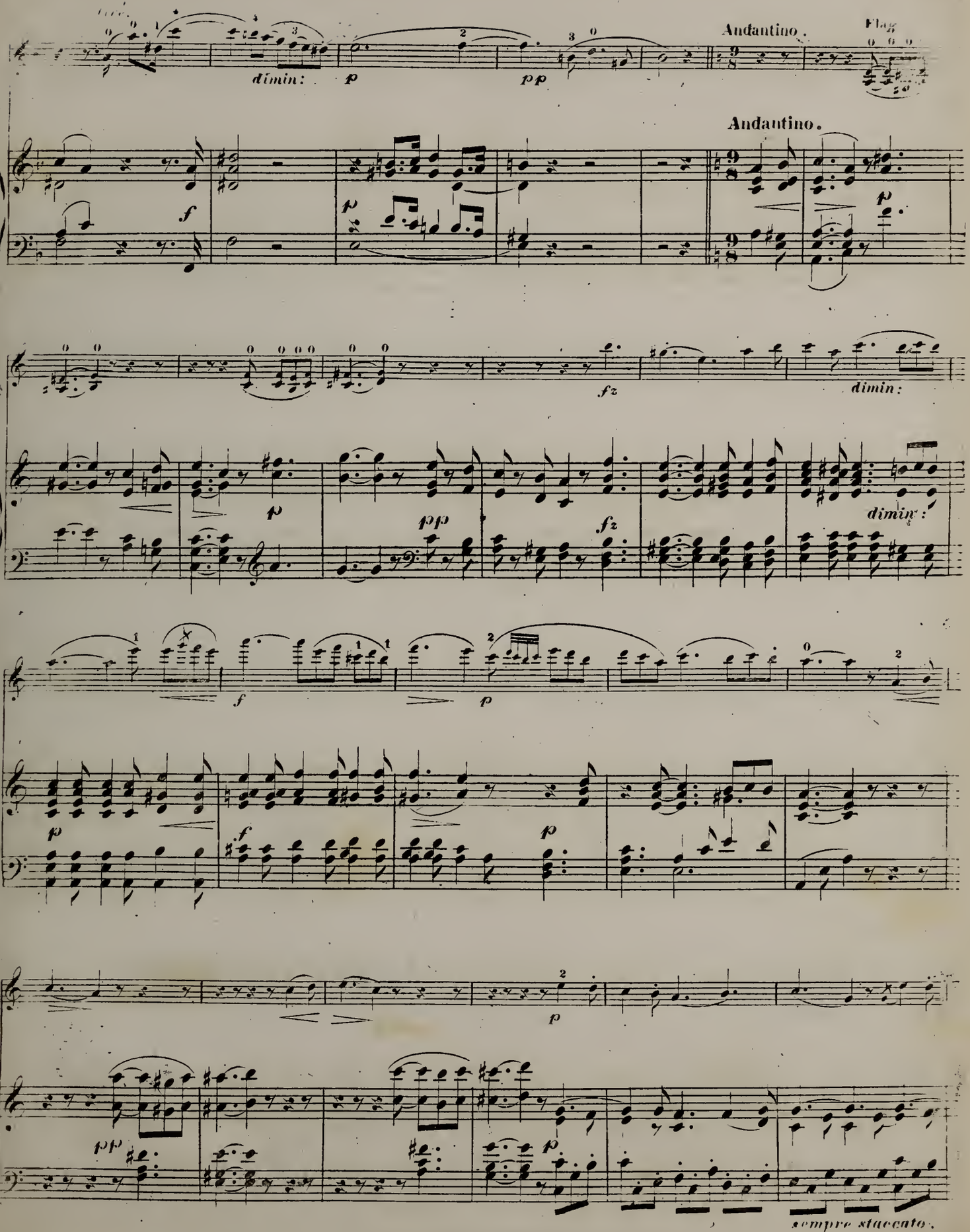
Allegretto.

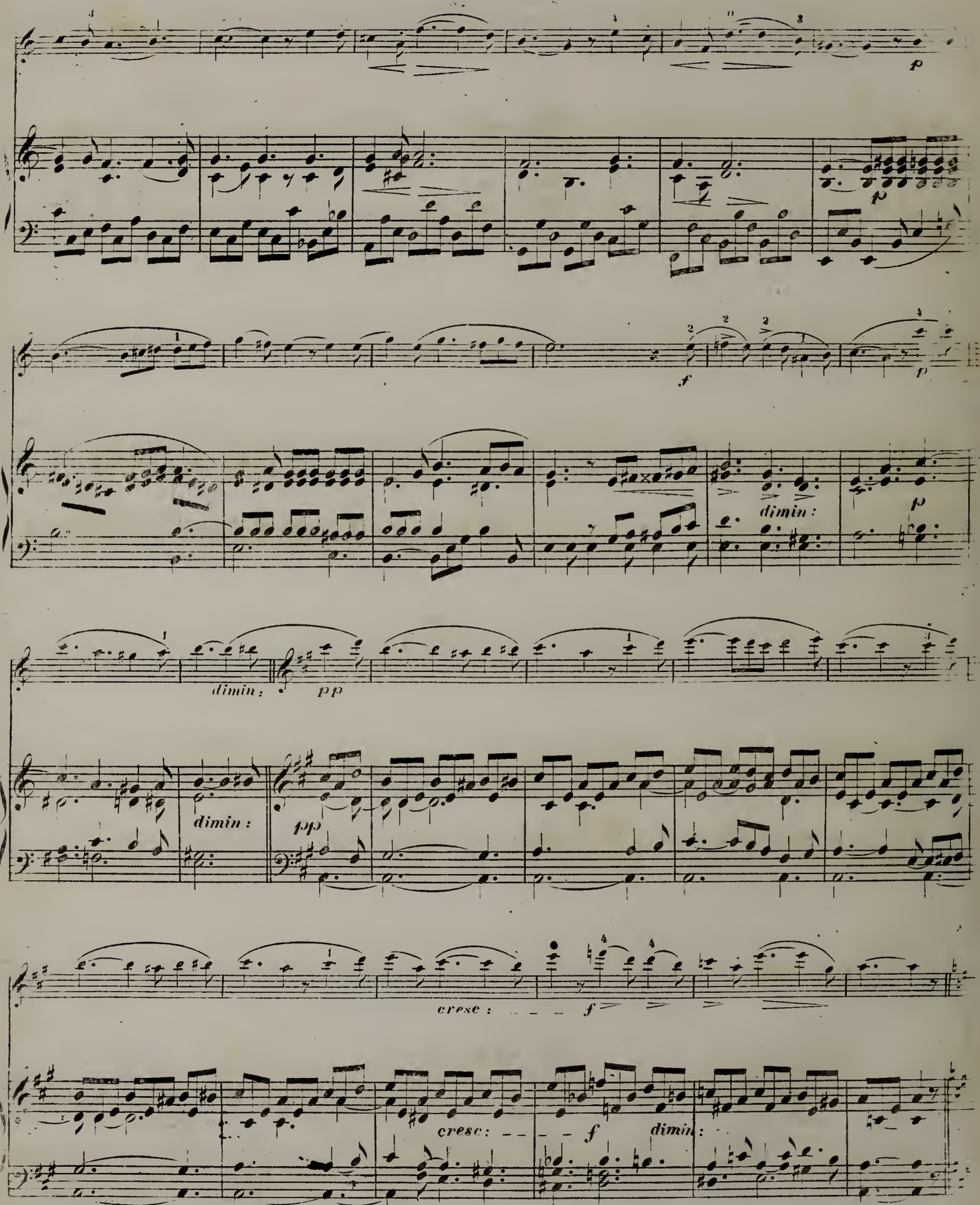
Allegretto.

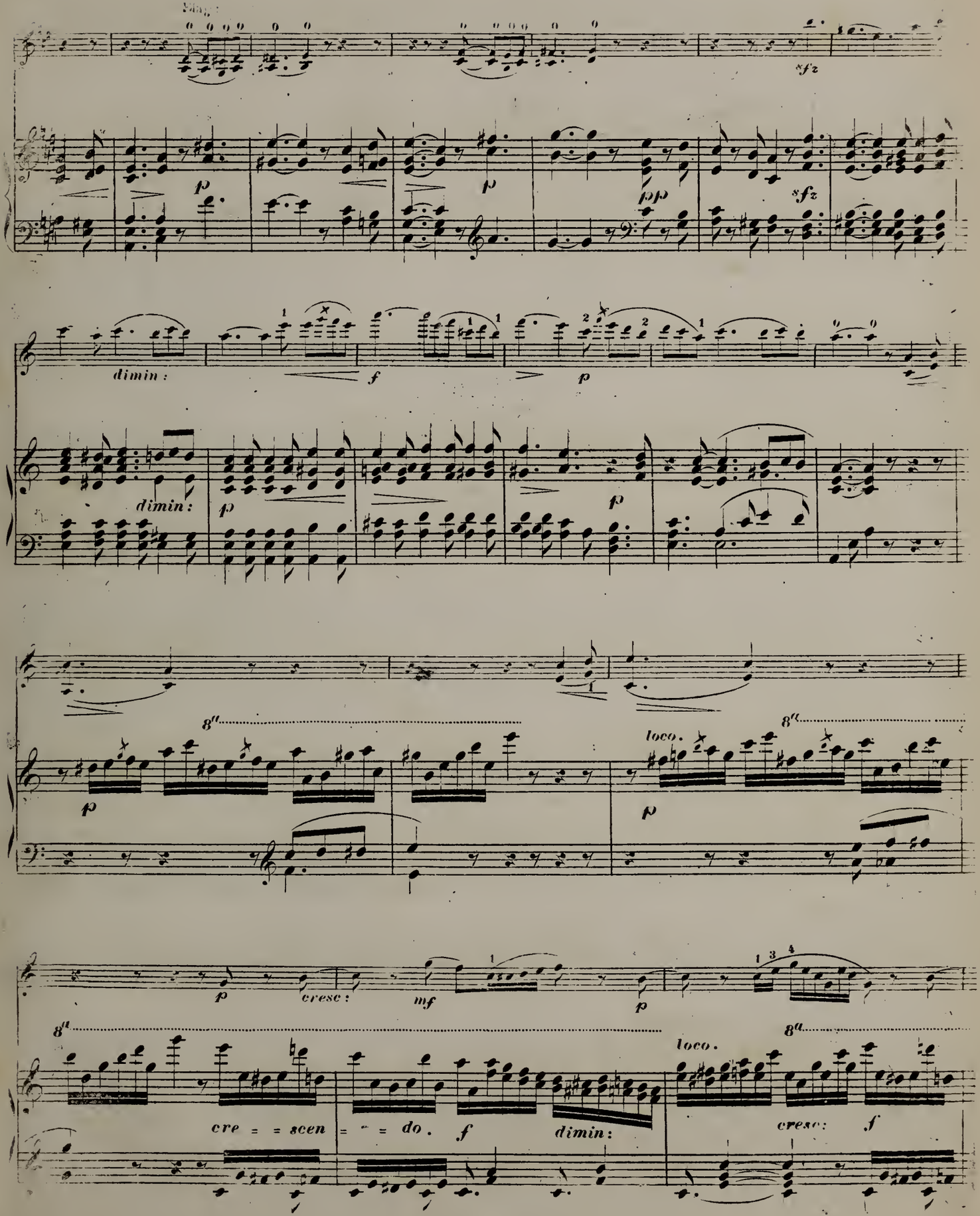

tiré.
tiré.
p
pp
cre
scen
do
cre
scen
do
f
p
f
p

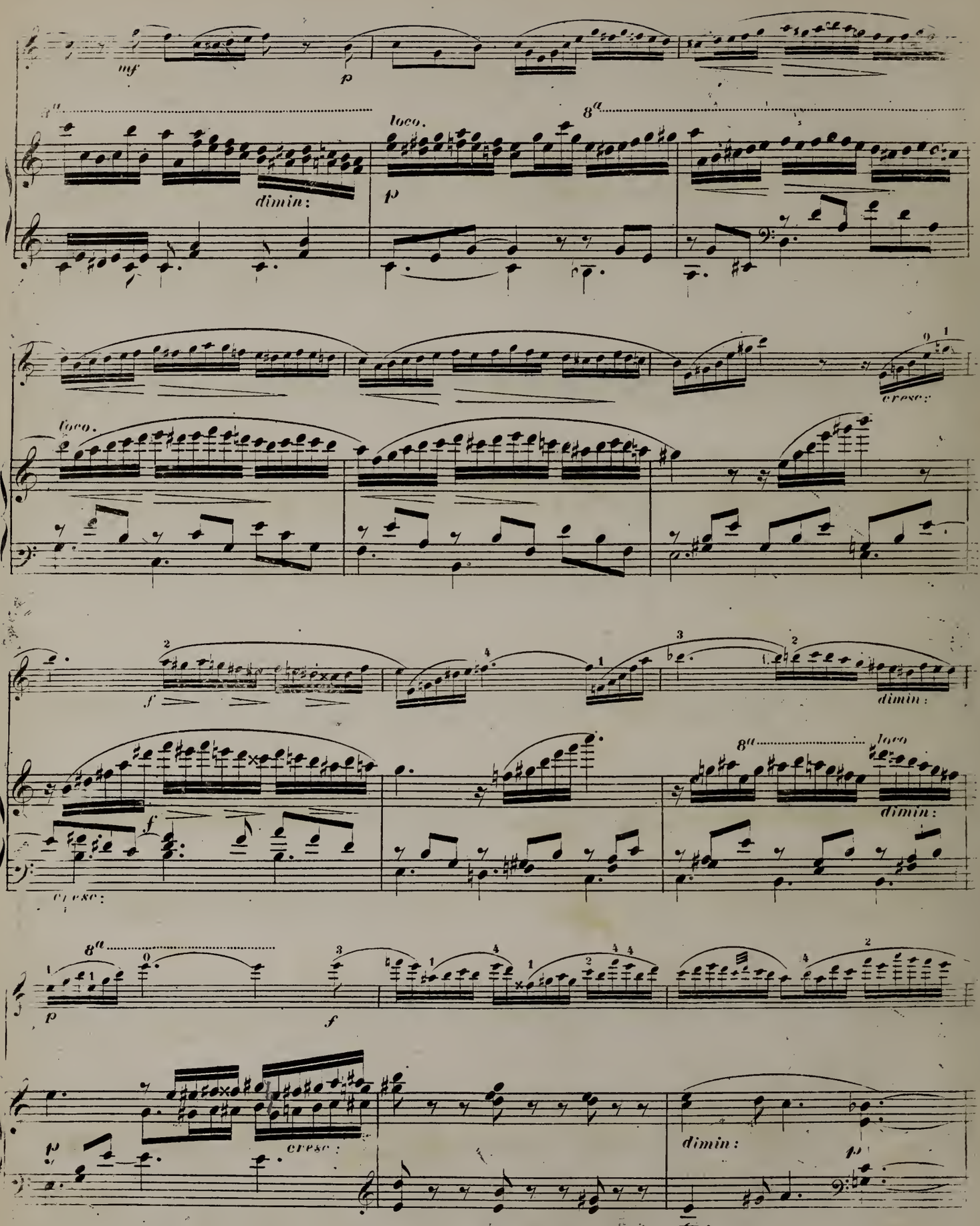

f
cre = scen = = do
f
p
p
f
f
p

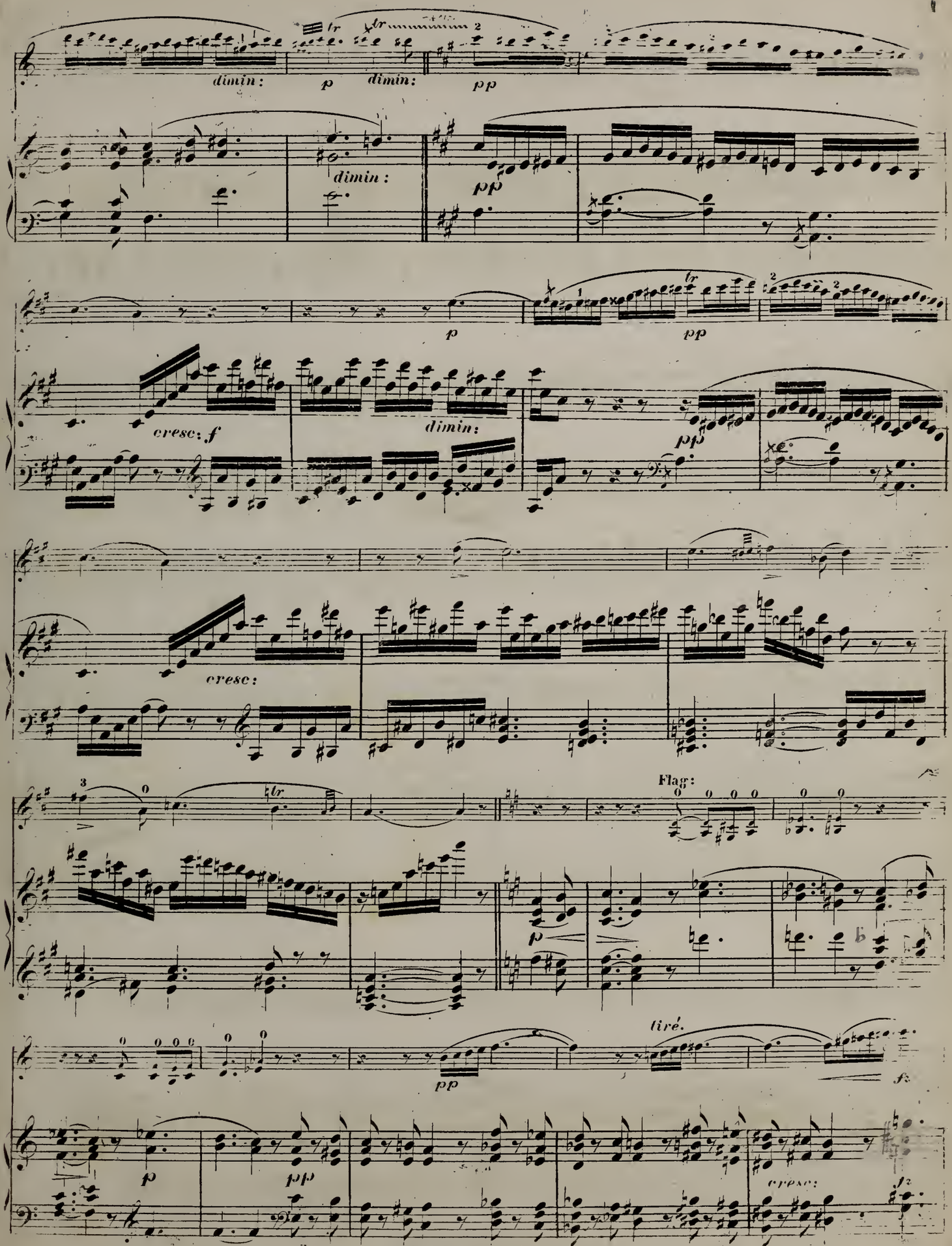

Andante.
tiré.
Andante.
Allegretto.
Andante.
tiré.
Allegretto.
Andante.
Allegretto.
Andante.
Allegretto.
Andante.
cresc.
cresc.

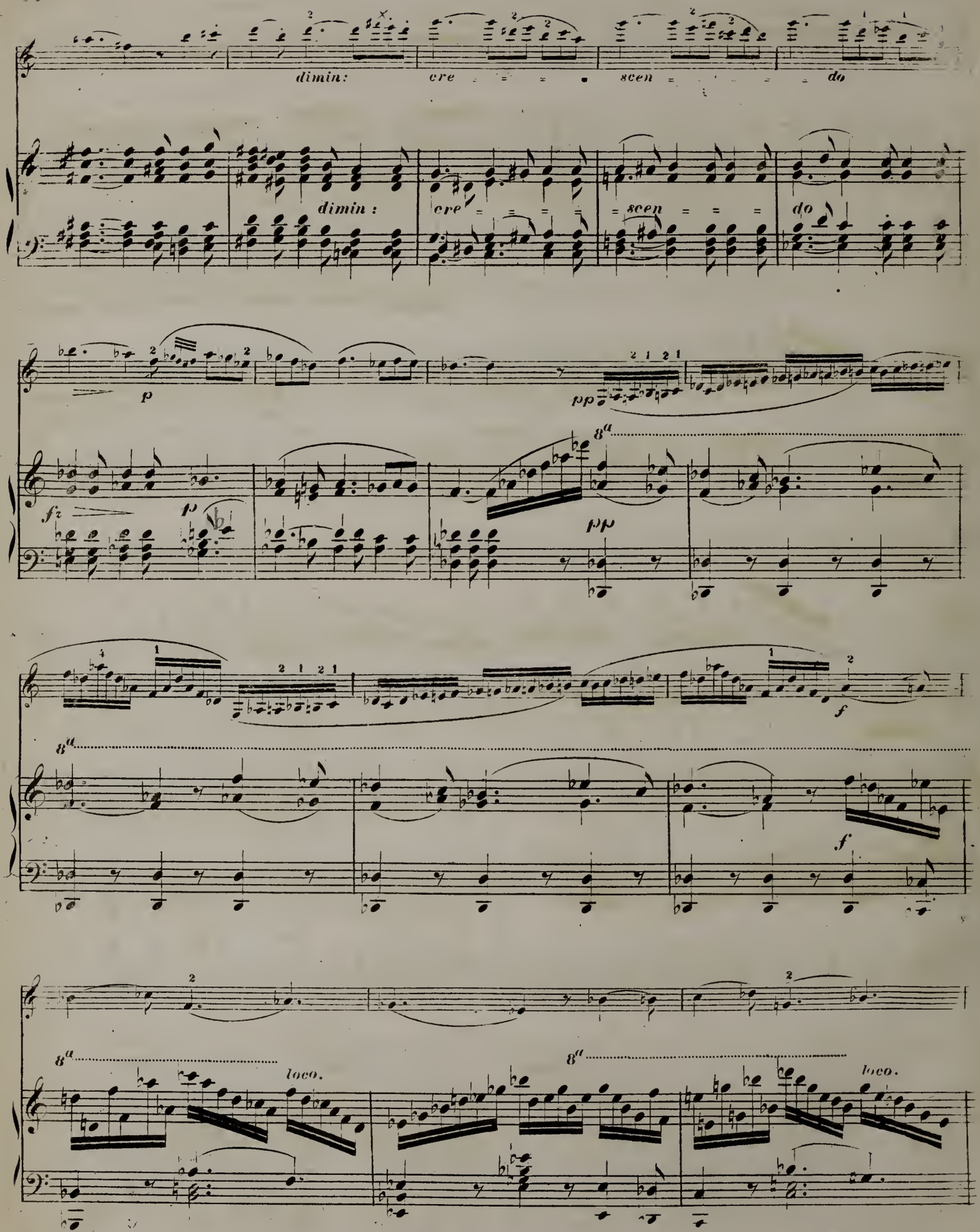

dimin:
Andantino.
Flag
Andantino.
dimin:
dimin:
sempre staccato.

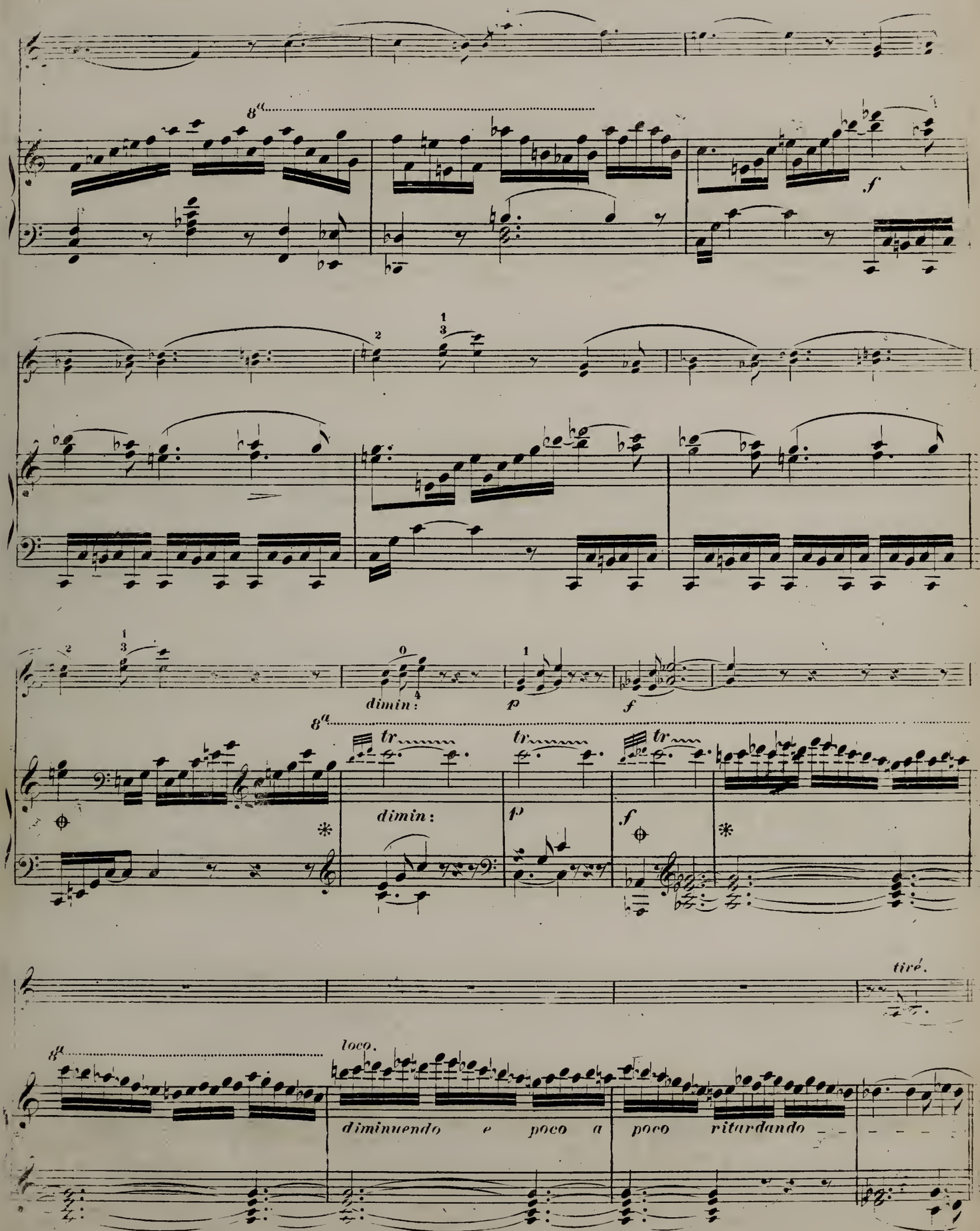

p
p
f
p
dimin :
p
dimin :
pp
dimin :
pp
cresc :
f
cresc :
f
dimin :

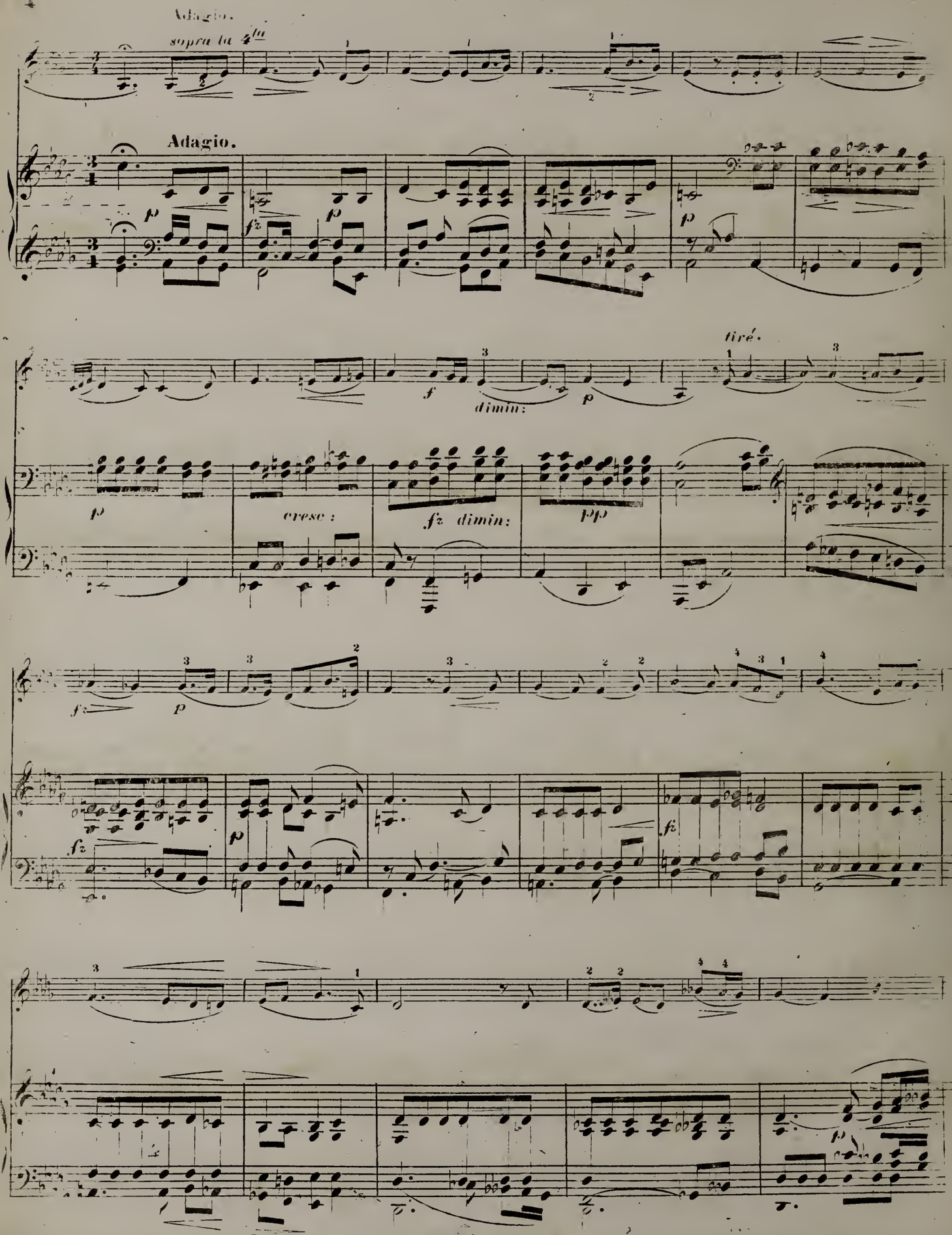

sfz
p
p
pp
sfz
dimin:
f
p
dimin:
p
p
8va
loco.
8va
p
p
cresc:
mf
p
8va
loco.
8va
cre = = scen = = do.
f
dimin:
cresc:
f

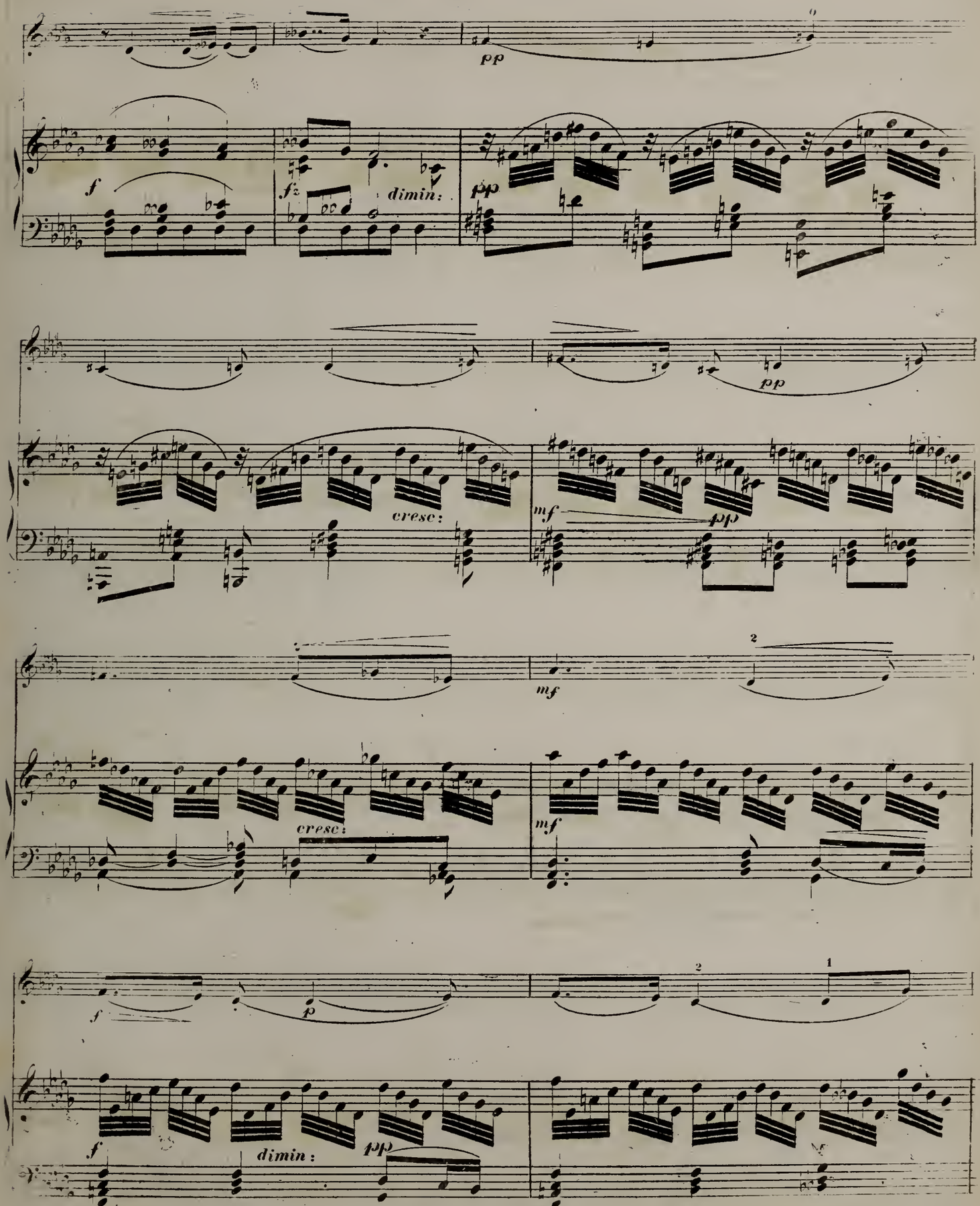

mf
p
8a
loco.
dimin:
cresc:
f
p

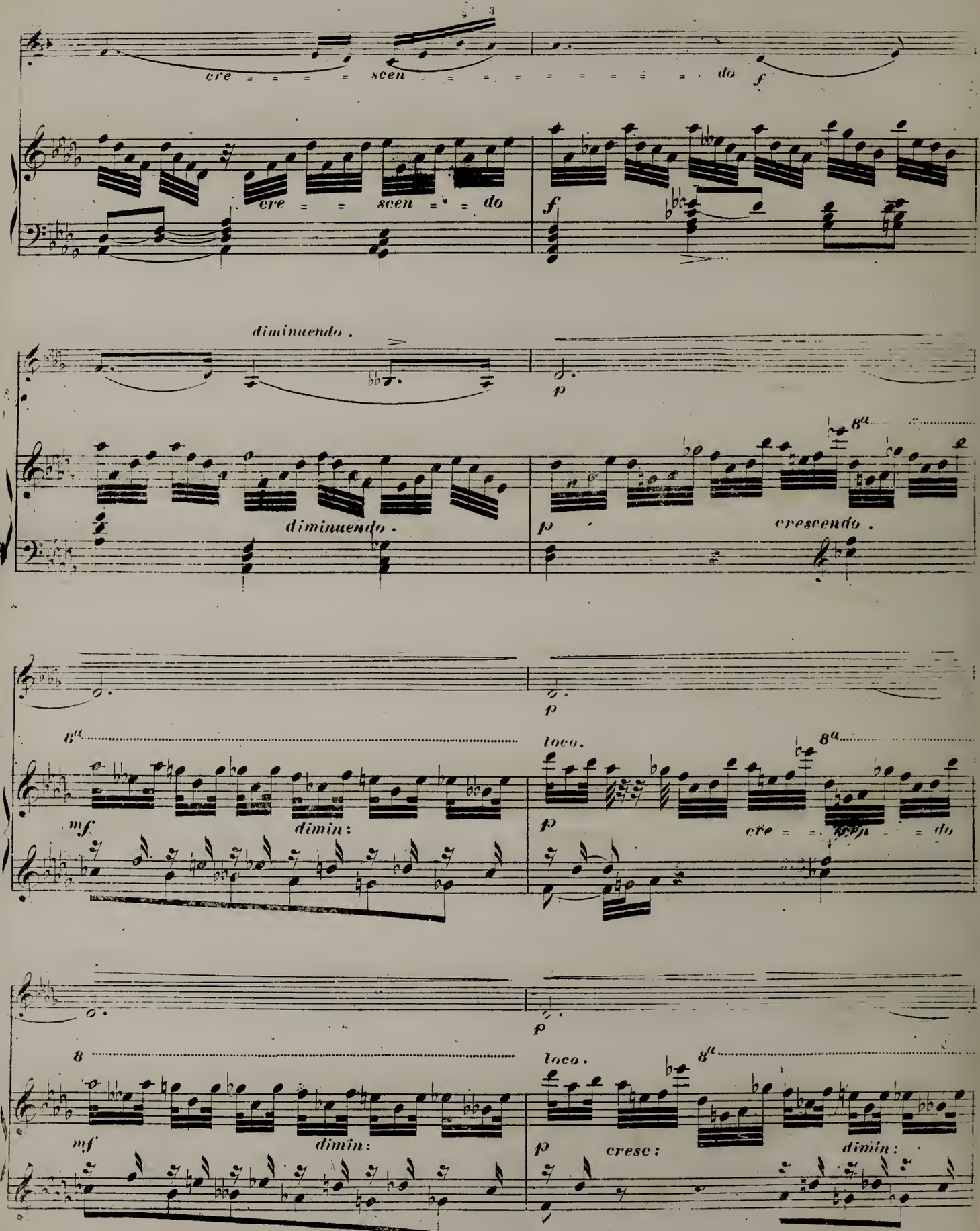

dimin:
p
dimin:
pp
dimin:
pp
p
pp
cresc: f
dimin:
pp
cresc:
Flag:
p
pp
tiré.
fz
p
pp
cresc:
fz

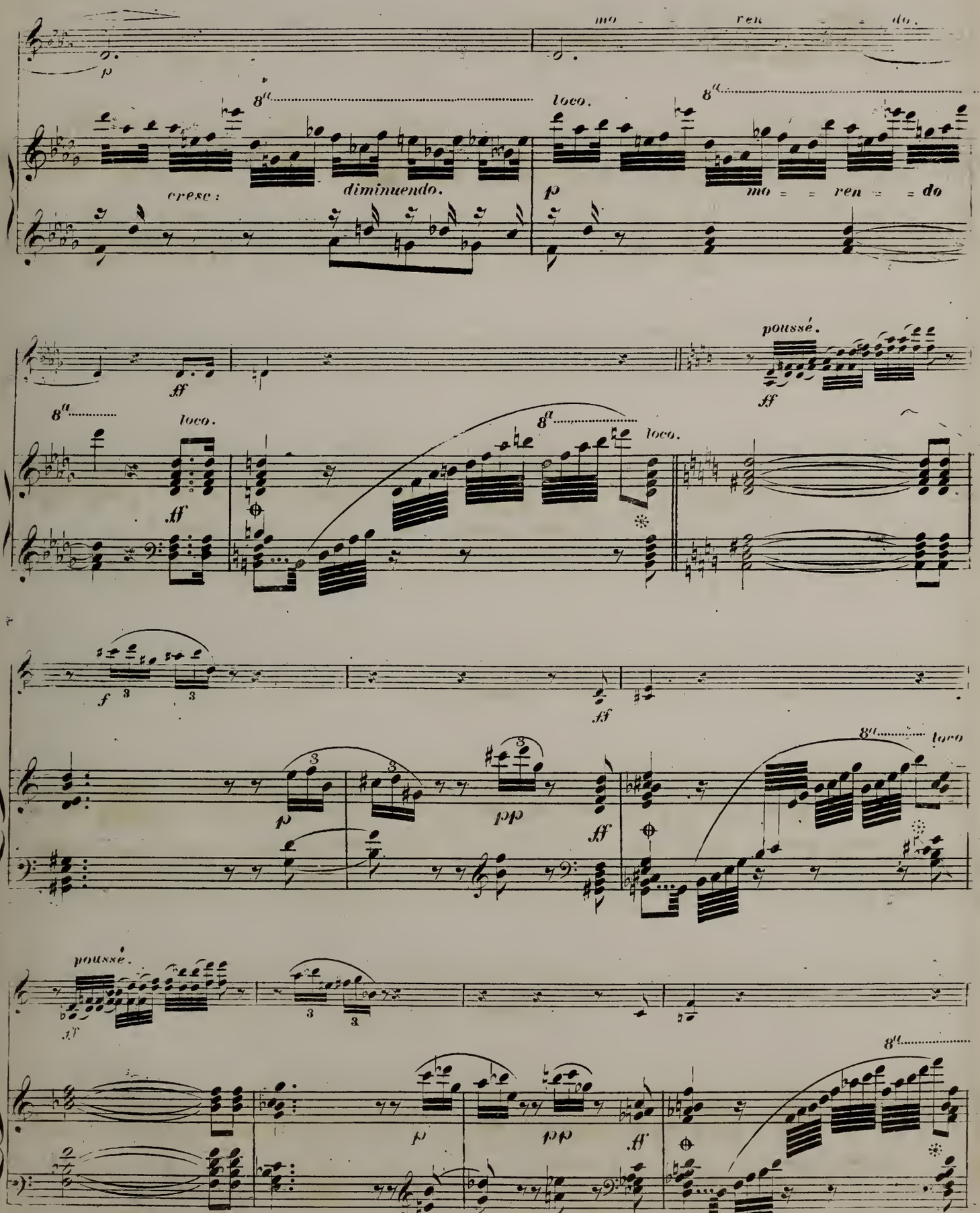

dimin:
cre
scen
do
dimin :
cre
scen
do
p
pp
fz
p
pp
8a
f
f
8a
8a
loco.
8a
loco.

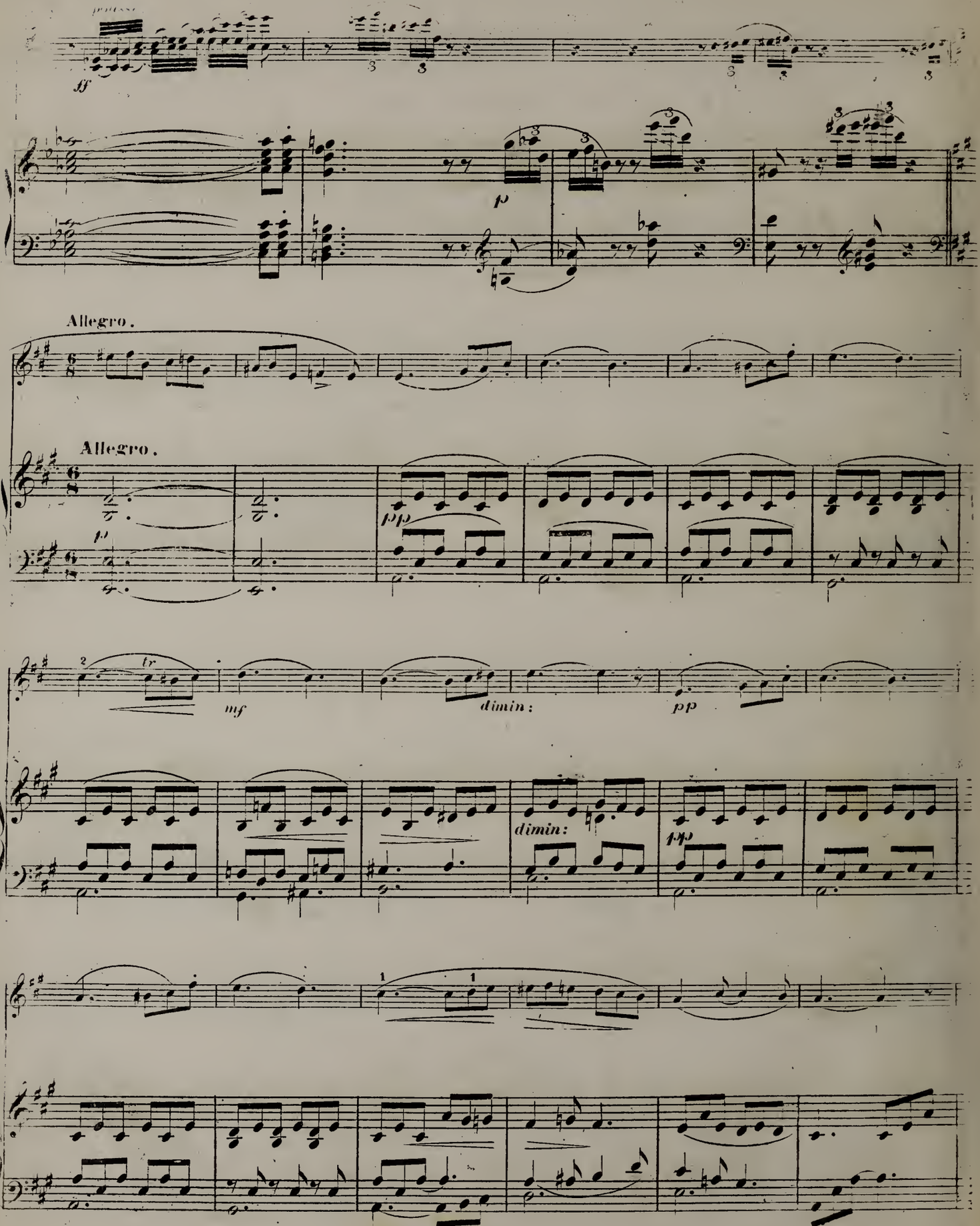

8va
f
dimin:
p
f
tr
tr
tr
dimin:
p
f
tiré.
loco.
8va
diminuendo e poco a poco ritardando

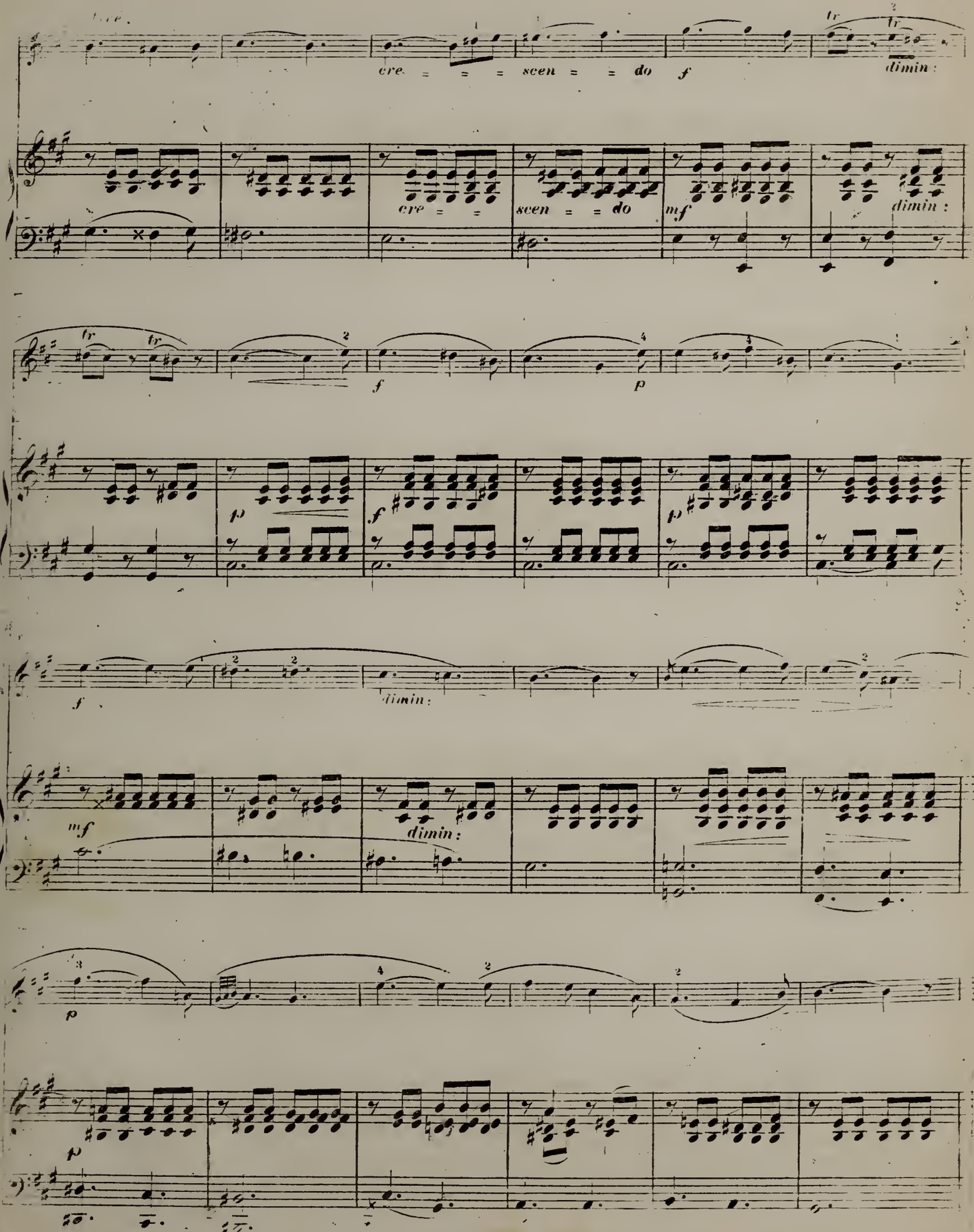

Adagio.
sopra la 4ta
Adagio.
p
fz
p
f
dimin:
p
tiré.
p
cresc:
fz dimin:
pp
fz
p
fz
p
fz

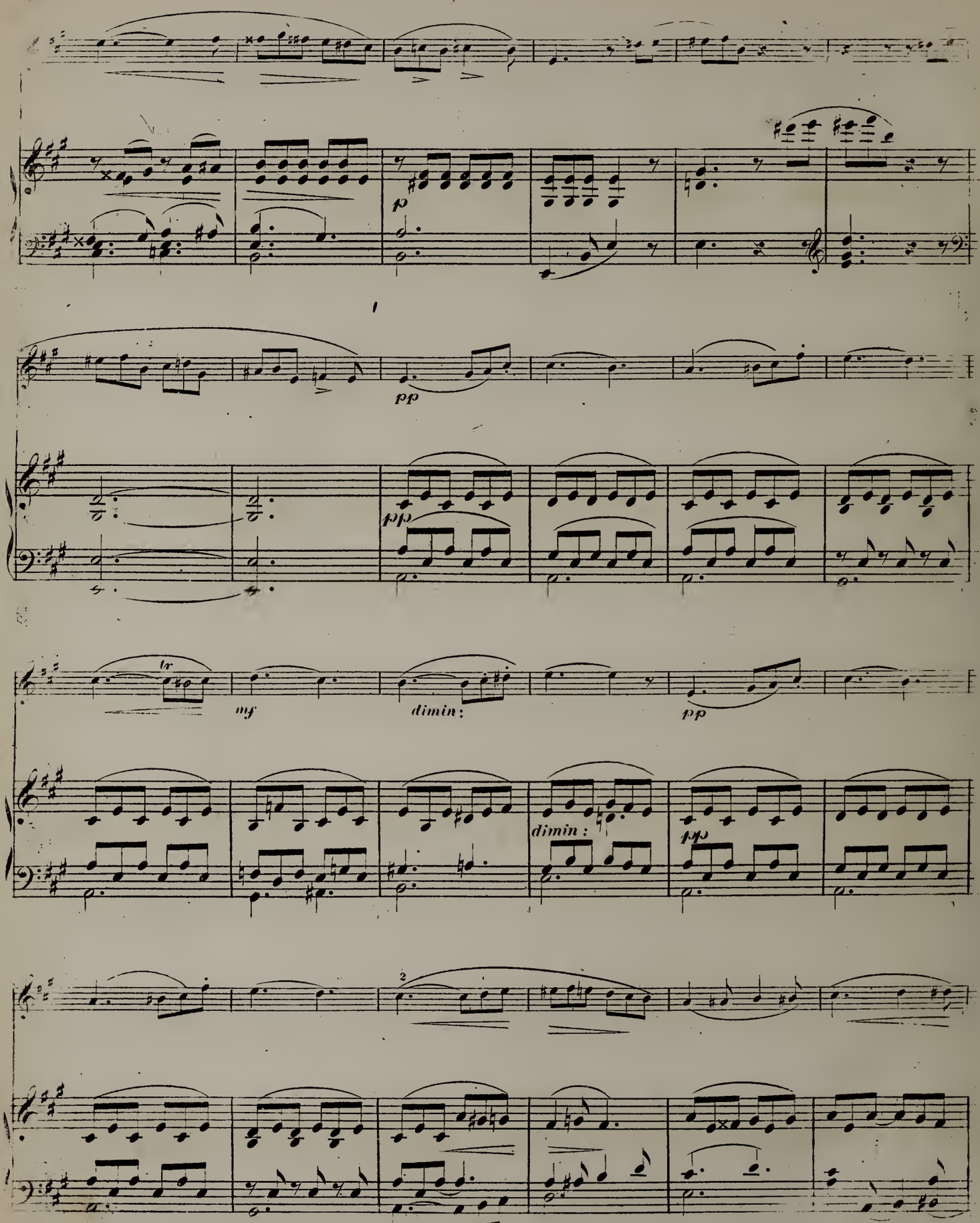

pp
f
fz
dimin:
pp
pp
cresc:
mf
pp
mf
2
cresc:
mf
f
p
2
1
f
dimin:
pp

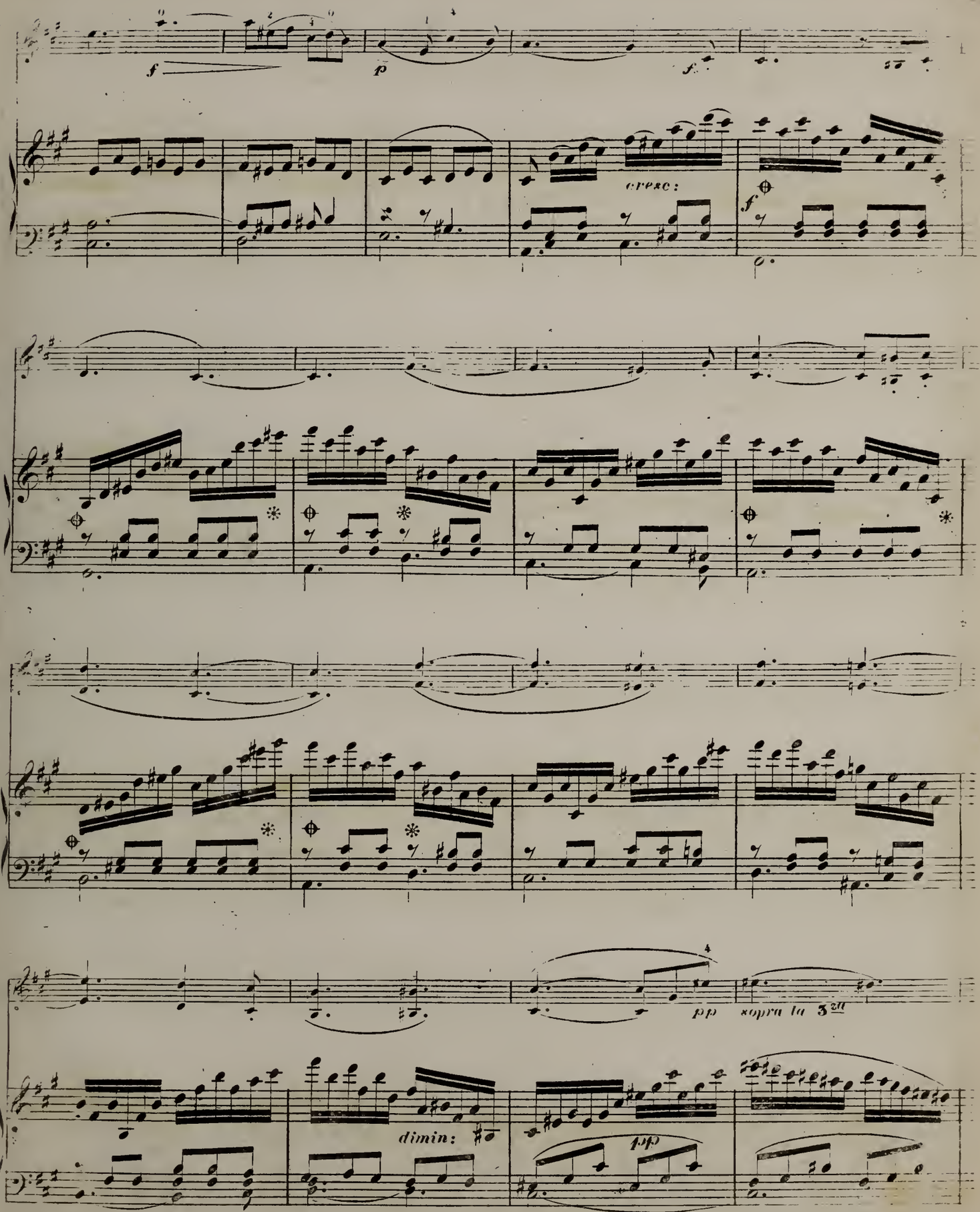

cre = = = = scen = = = = = = = = = do
f
cre = = scen = = do
f
diminuendo.
diminuendo.
p
p
8a
crescendo.
8a
mf
dimin:
p
loco.
8a
p
cre = = scen = = do
8
mf
dimin:
p
loco.
8a
p
cresc:
dimin:

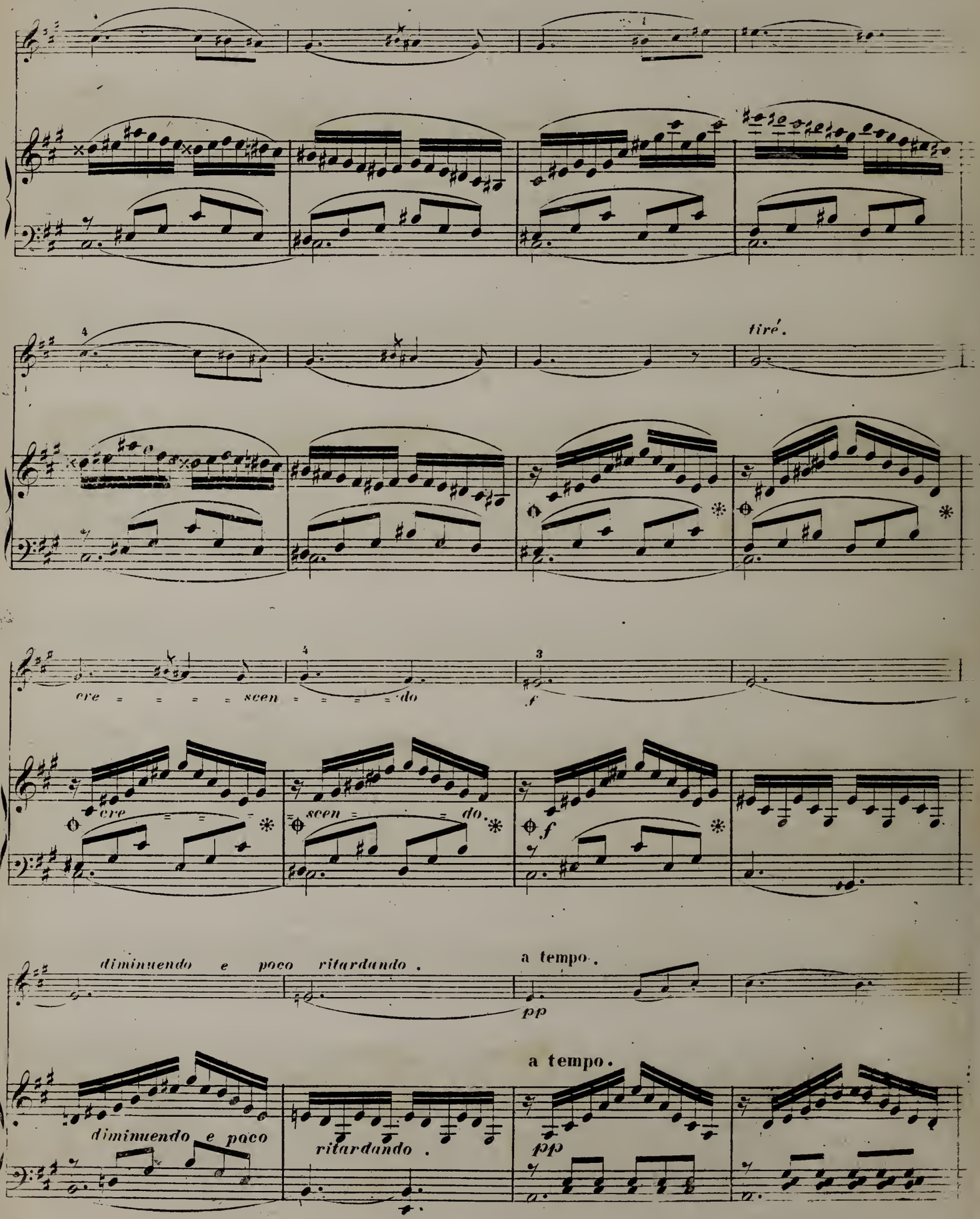

mo - - ren - - do.
p
8a
loco.
cresc:
diminuendo.
p
mo - - ren - - do
ff
poussé.
ff
f
pp
ff
loco
poussé.
ff
p
pp
ff

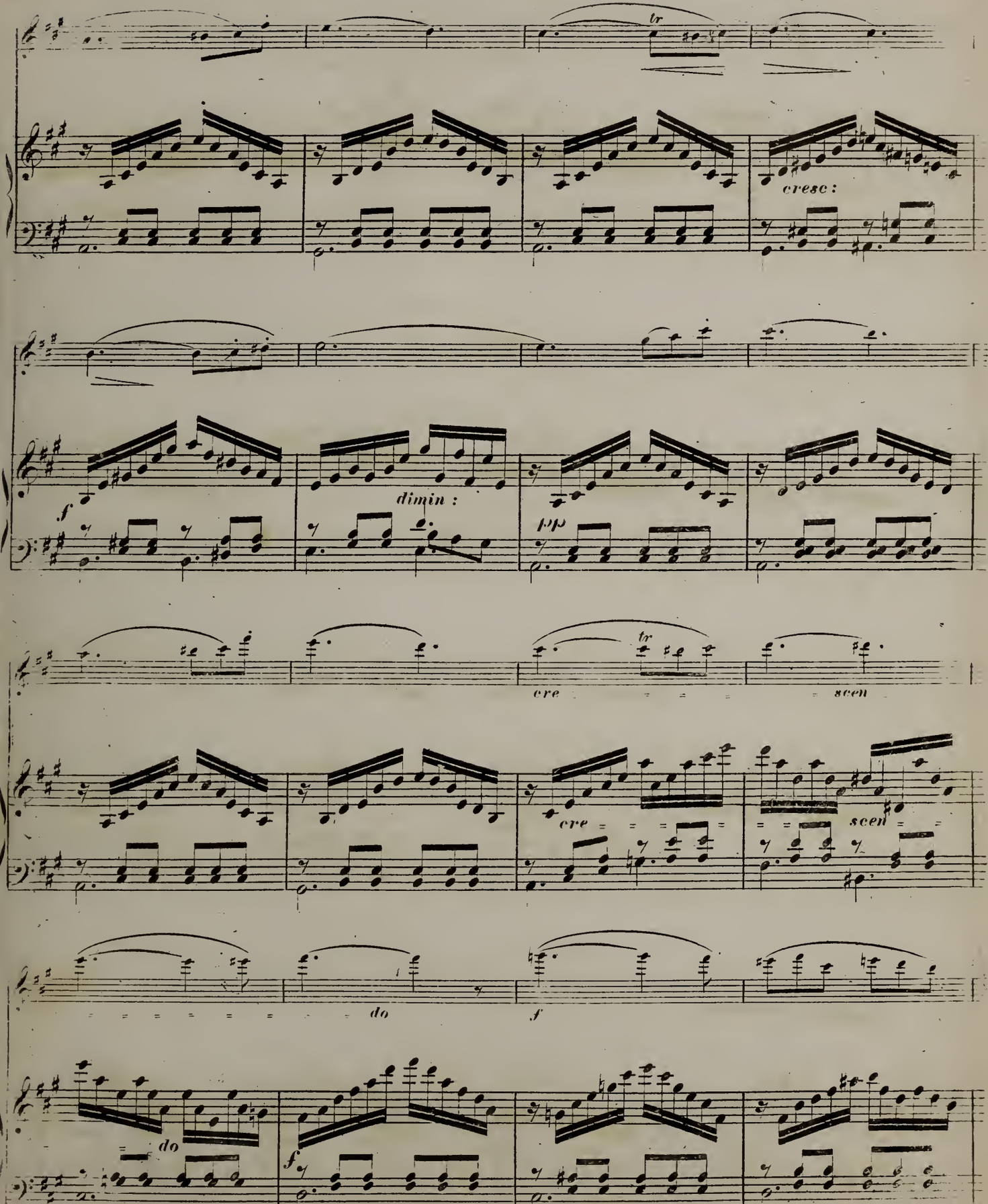

ff
p
Allegro.
Allegro.
pp
mf
dimin:
pp
dimin:
pp

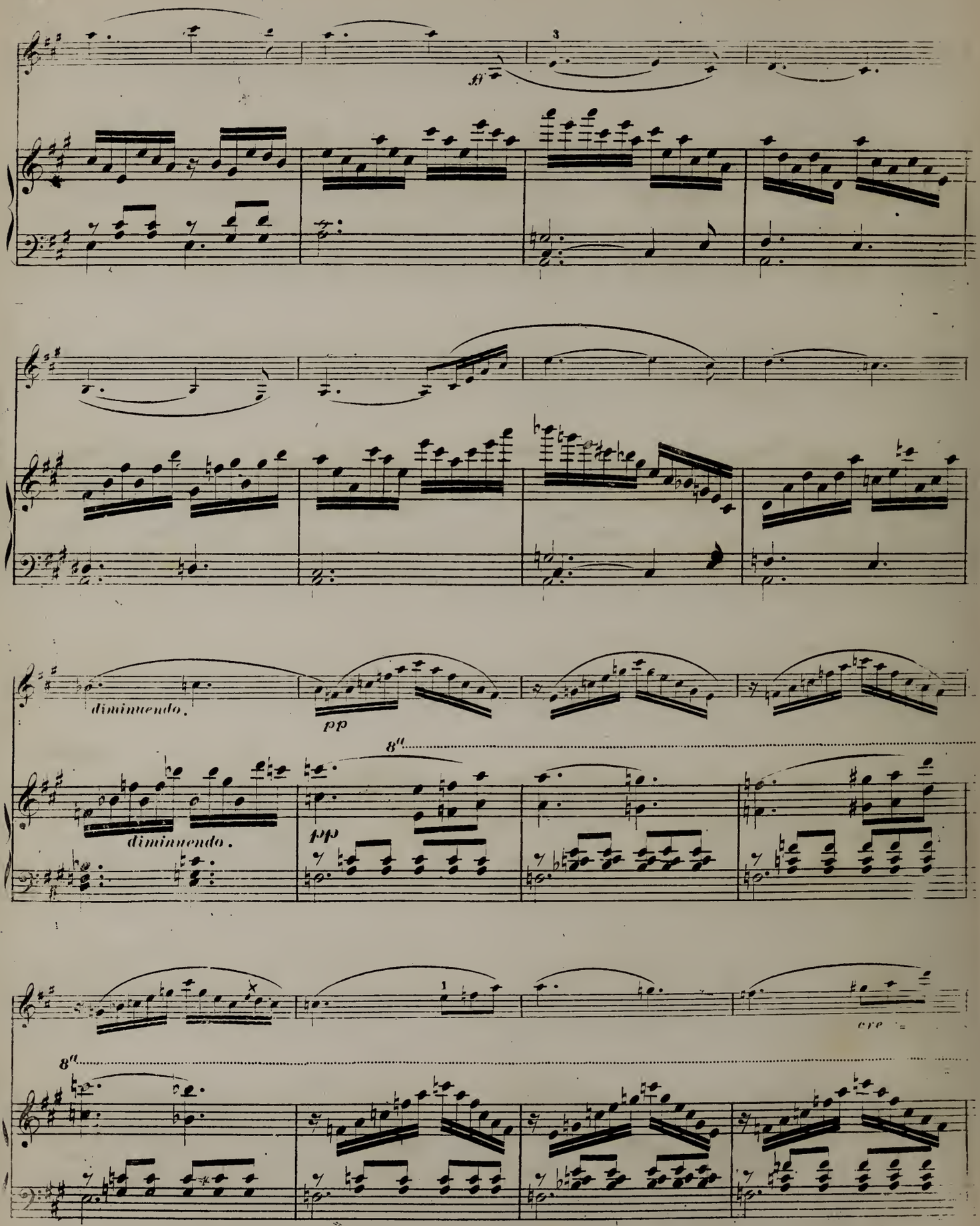

cre = = = scen = = do f
dimin :
cre = = scen = = do mf
dimin :
f
p
p
f
p
f
dimin :
mf
dimin :
p
p

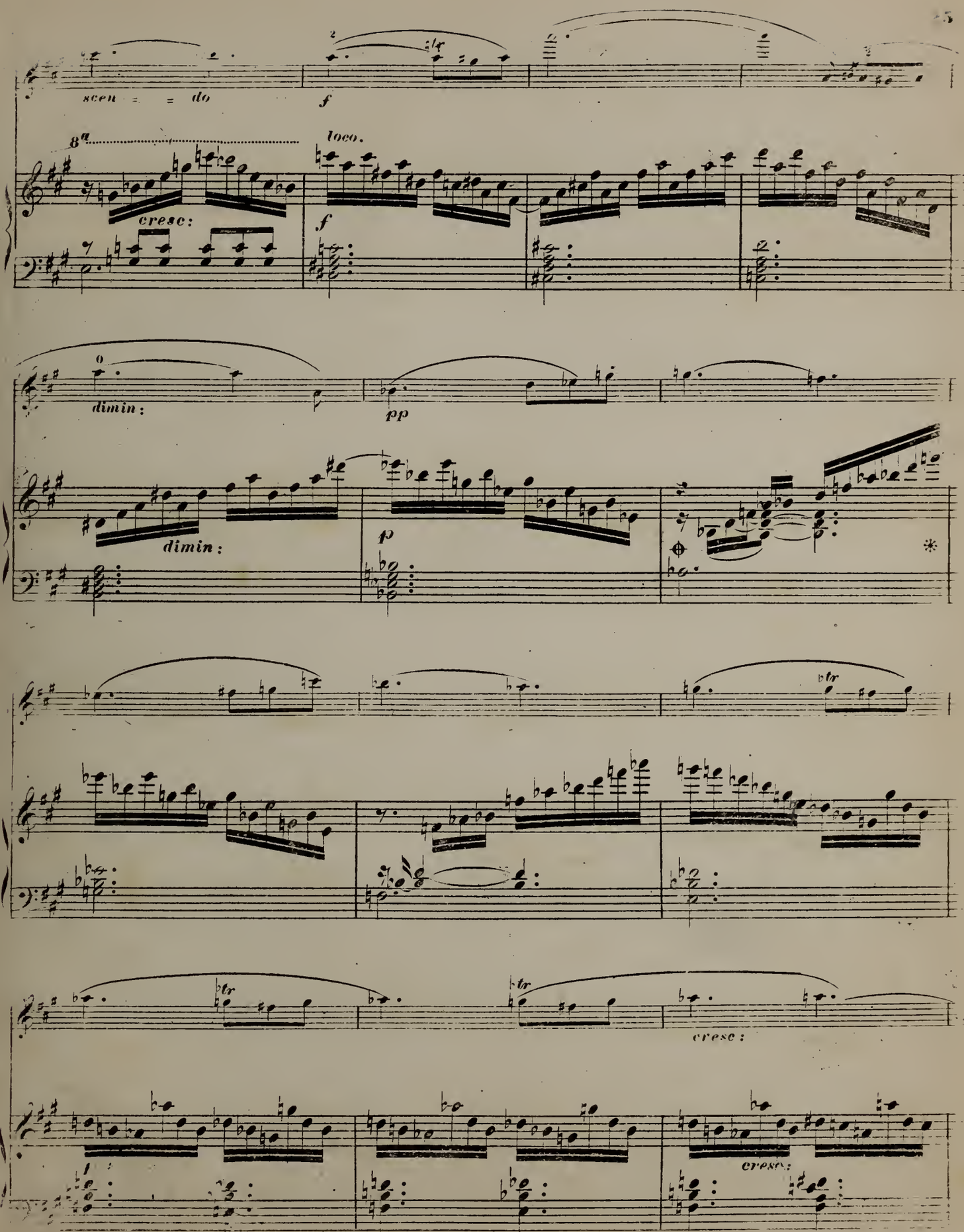

p
pp
pp
tr
mf
dimin:
pp
dimin:
pp
2

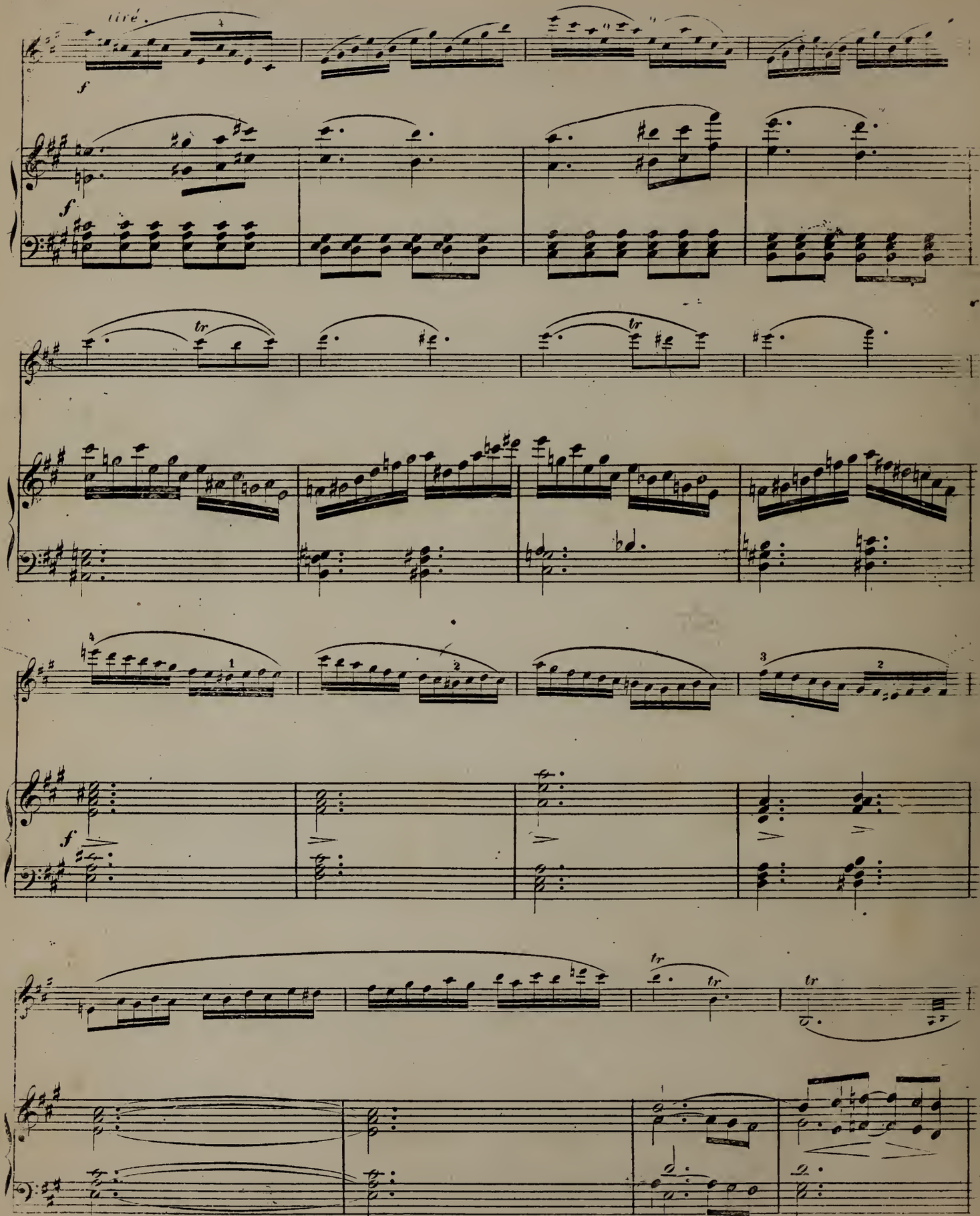

f
p
f
cresc:
f
pp
sopra la 3za
dimin:
pp

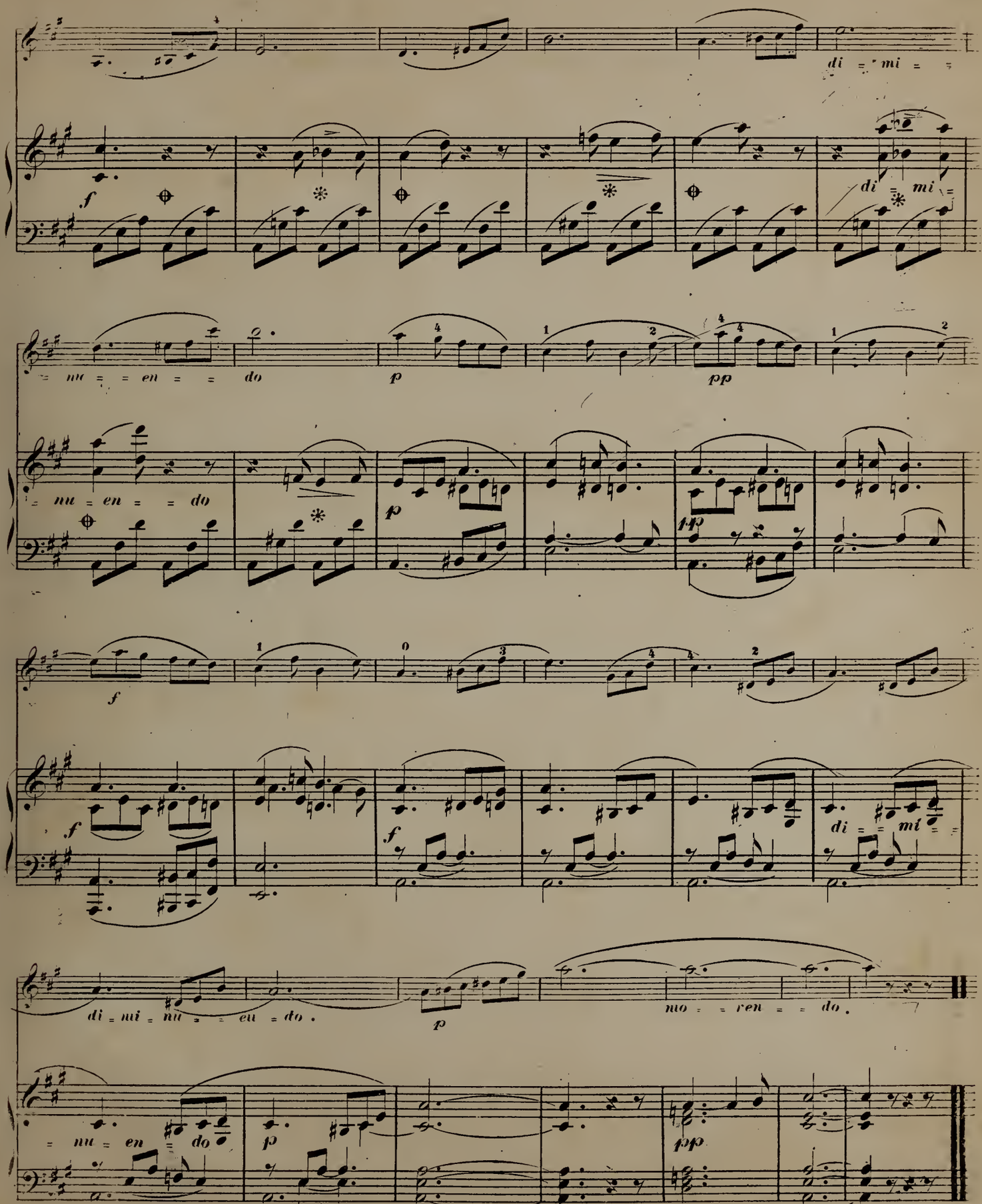

tiré.
cre = = = = scen = = = = do
f
cre = = =
scen = = = do.
f
diminuendo e poco ritardando.
a tempo.
pp
a tempo.
diminuendo e poco
ritardando.
pp


tr
cresc :
f
dimin :
pp
tr
cre
scen
cre
scen
do
f
do
f


diminuendo.
pp
diminuendo.
pp
cre


scen = = do
f
8va
loco.
cresc:
f
dimin:
pp
dimin:
p
cresc:
cresc:


tiré.
f
tr
tr
f
tr
tr

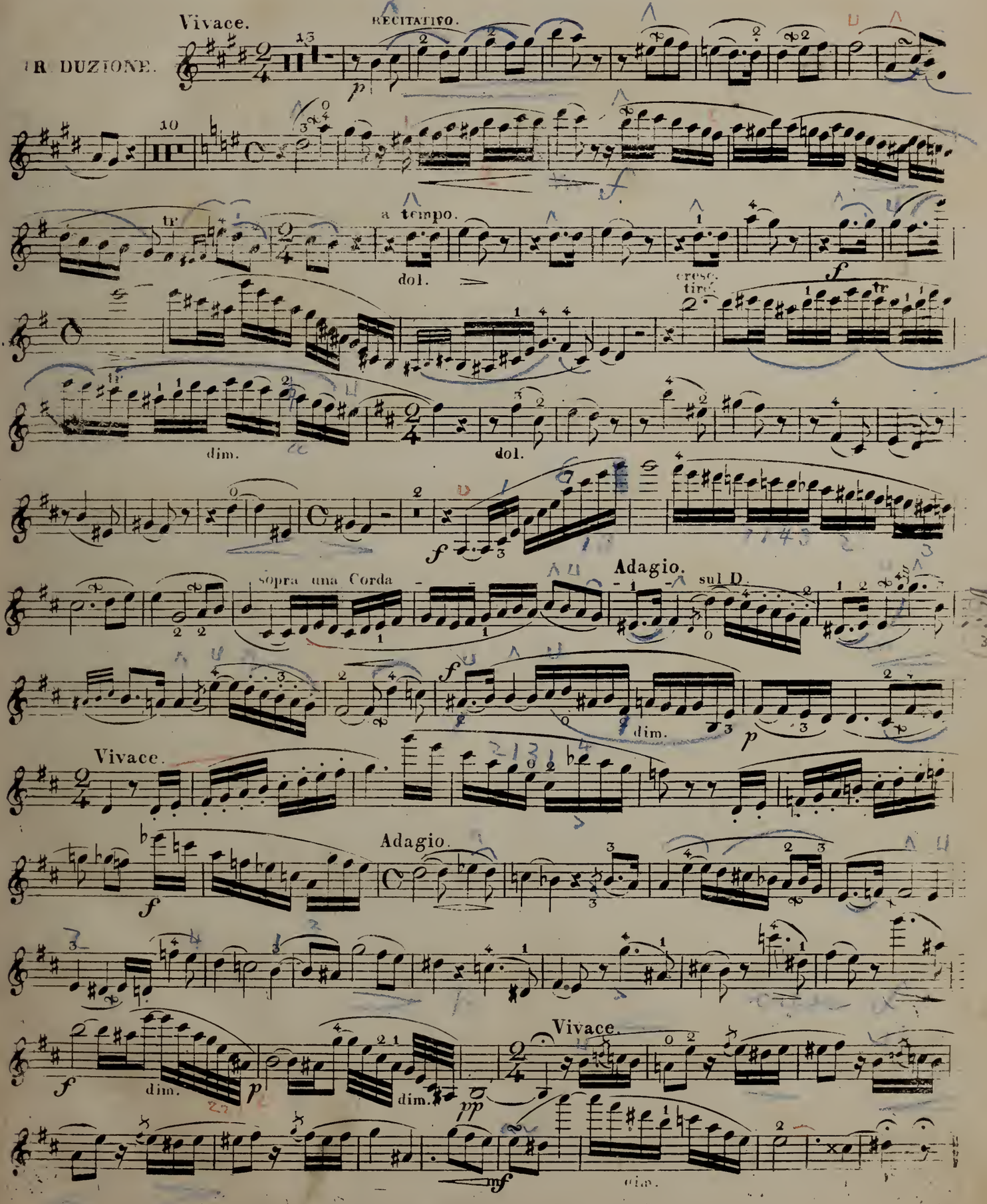

di = mi = =
f
di mi
= nu = en = = do
p
pp
= nu = en = = do
p
pp
f
f
f
di = = mi = =
di = mi = nu = = en = do .
p
mo = = ren = = do .
= nu = en = do
p
pp

Duos
für Pianoforte u. Violine
v. Louis Spohr.
Op: 46. 66. 95. 96. 111. 112. & 117.
Violine.

Introduction et Rondeau.

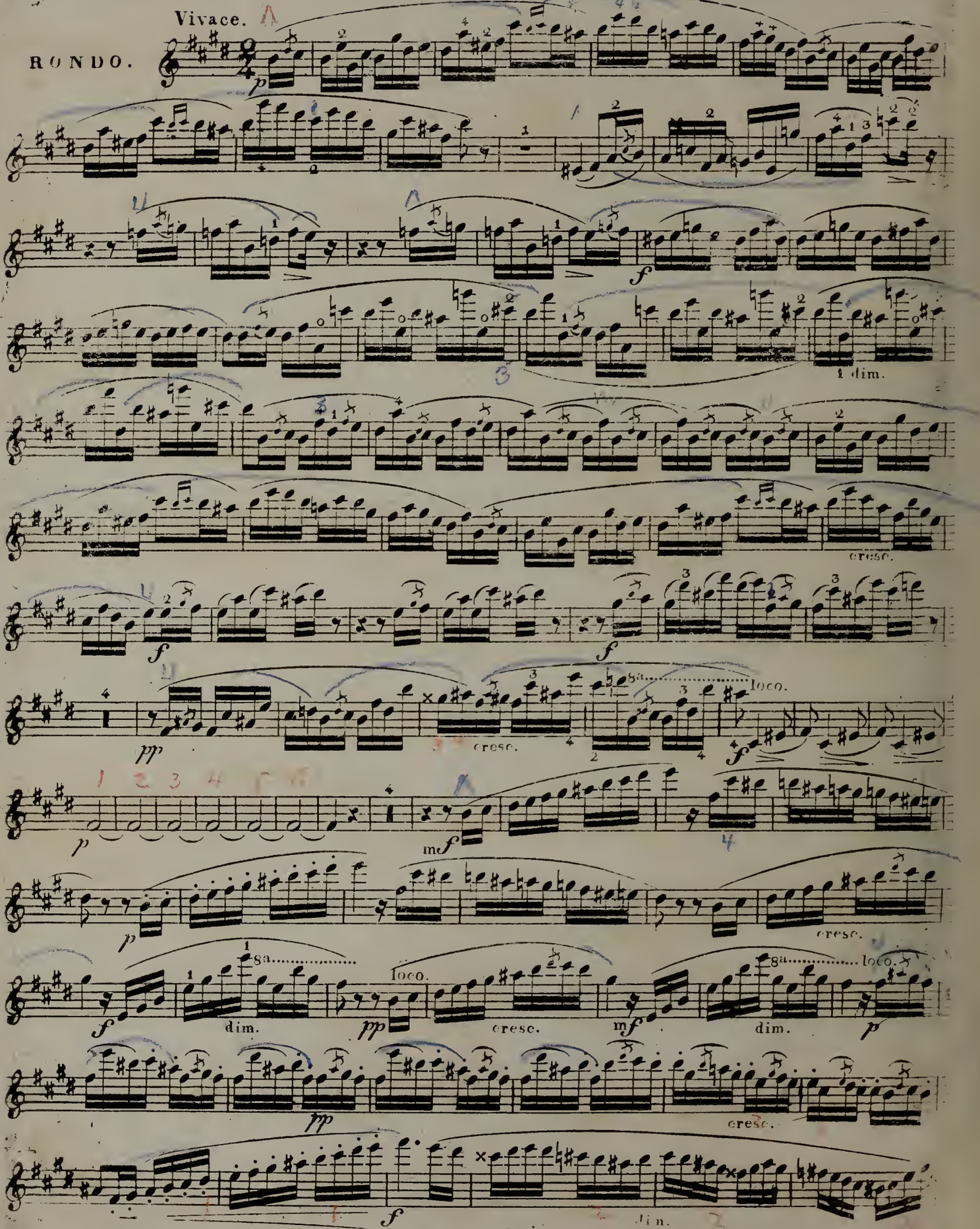
L. Spohr, opus 46.

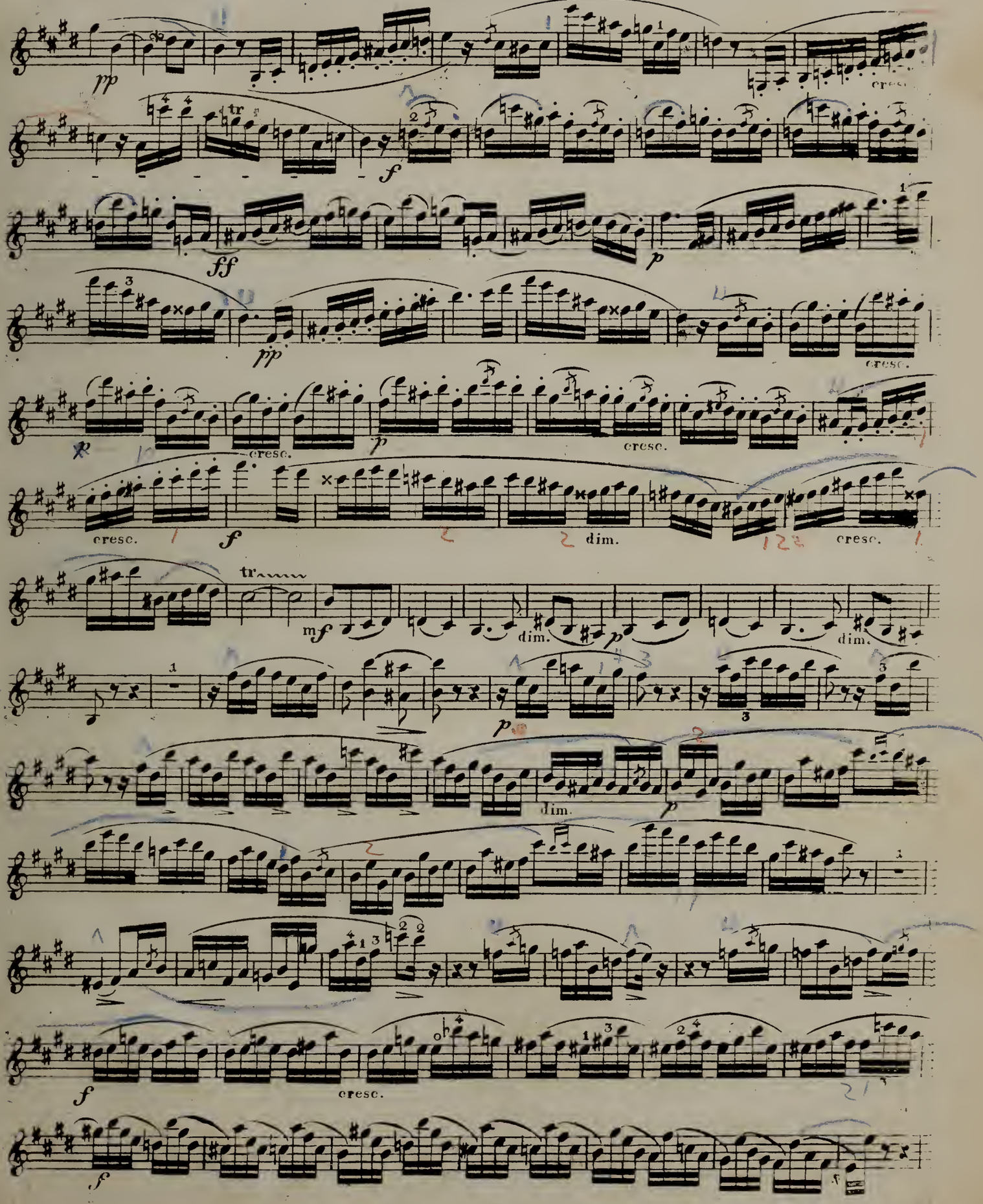
VIOLINO.

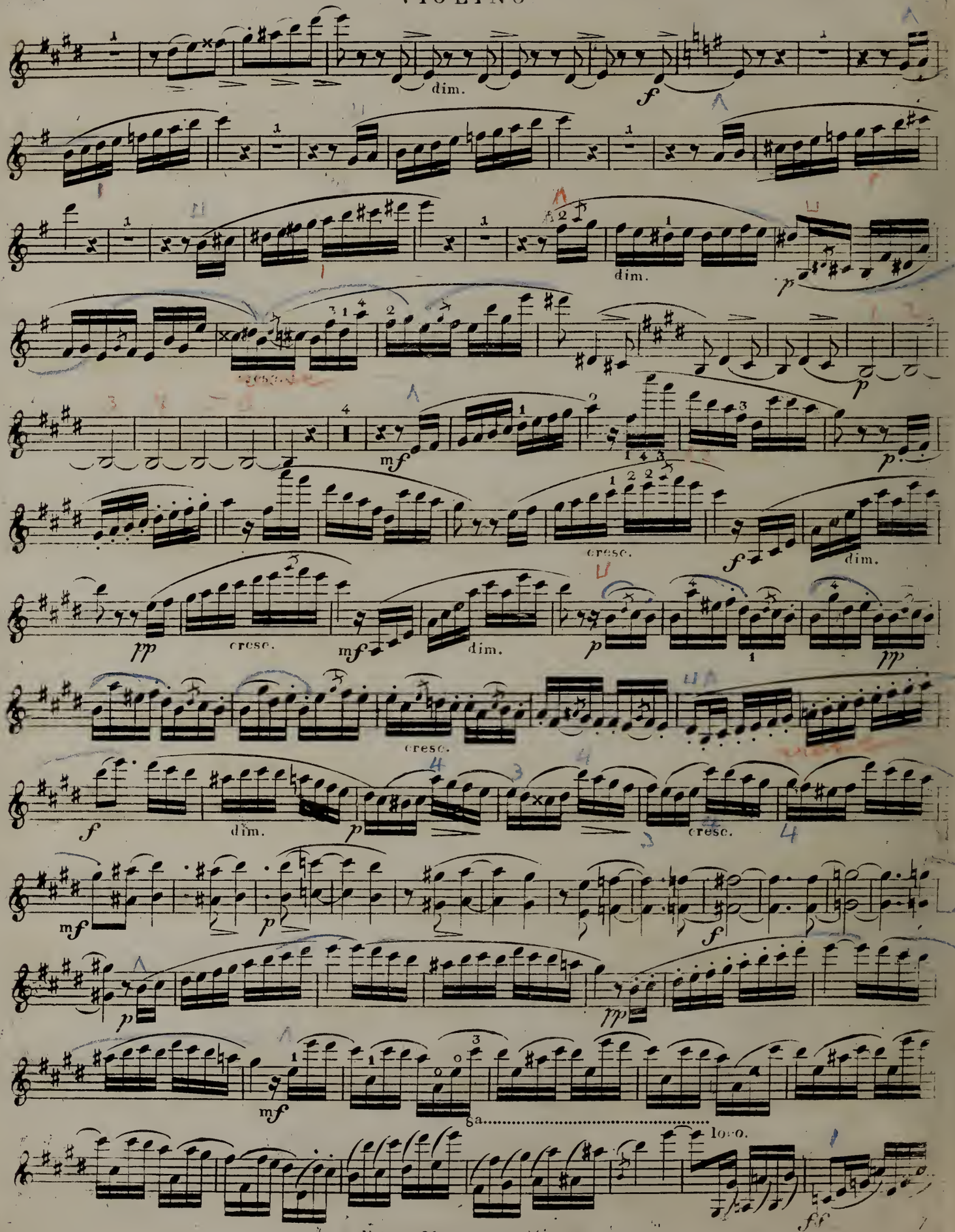


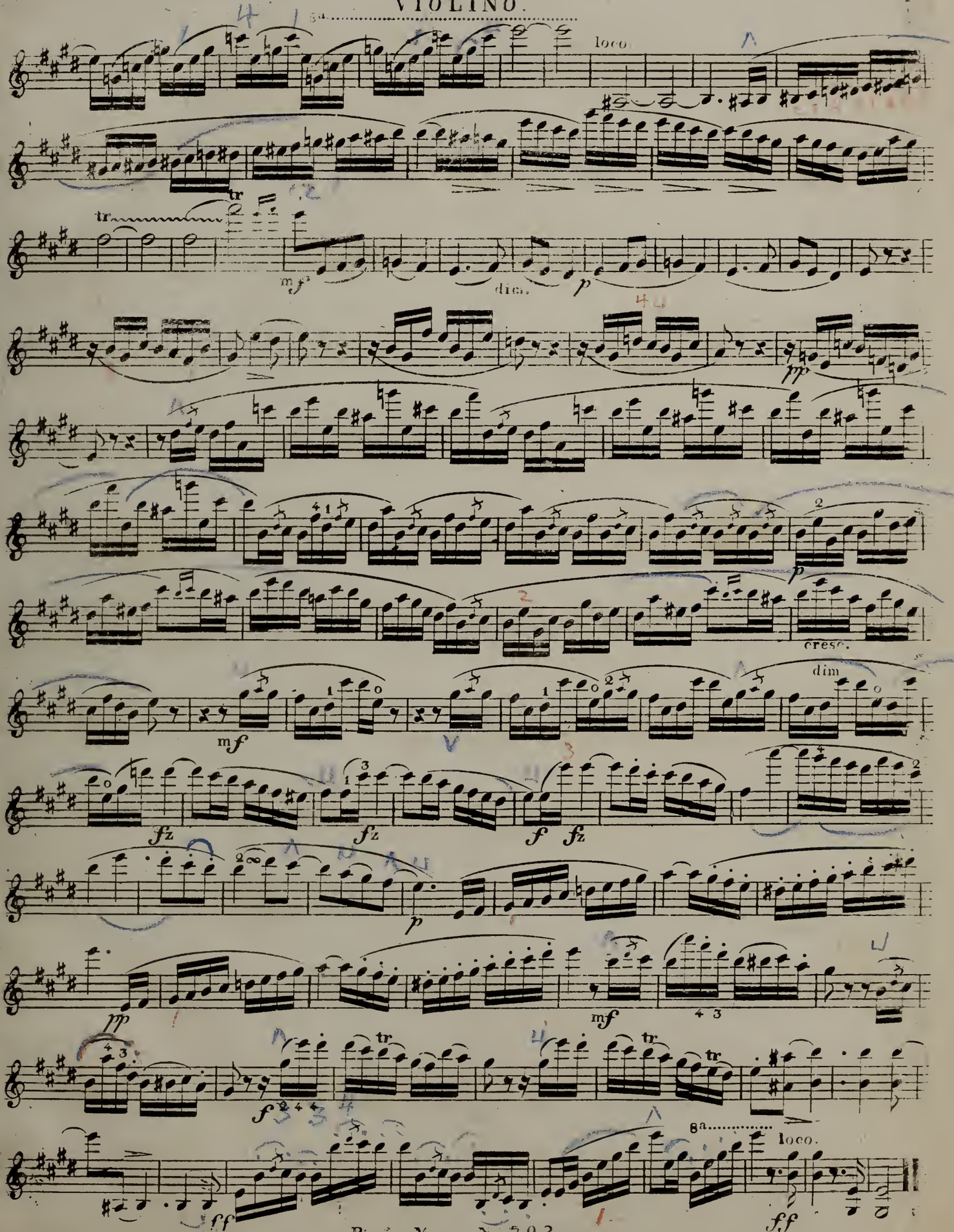
Vivace.

RONDO.




pp
cresc.
tr
f
ff
p
pp
cresc.
p
cresc.
cresc.
f
dim.
cresc.
tr
mf
dim.
p
dim.
p
dim.
p
f
cresc.
f


dim.
f
dim.
p
p
mf
p
cresc.
f
dim.
pp
cresc.
mf
dim.
p
pp
cresc.
f
dim.
p
cresc.
mf
p
f
pp
mf
8a
loco.
ff


8a
loco
tr
mf
dim.
p
pp
cresc.
dim
fz
ff
8a
loco.

POTPOURRI

de l'Opera:

JESSONDA

Oeuvre 66.

de

Louis Spohr

arrangé pour le

Violon et Piano=Forte

Par

H. W. STOLZE

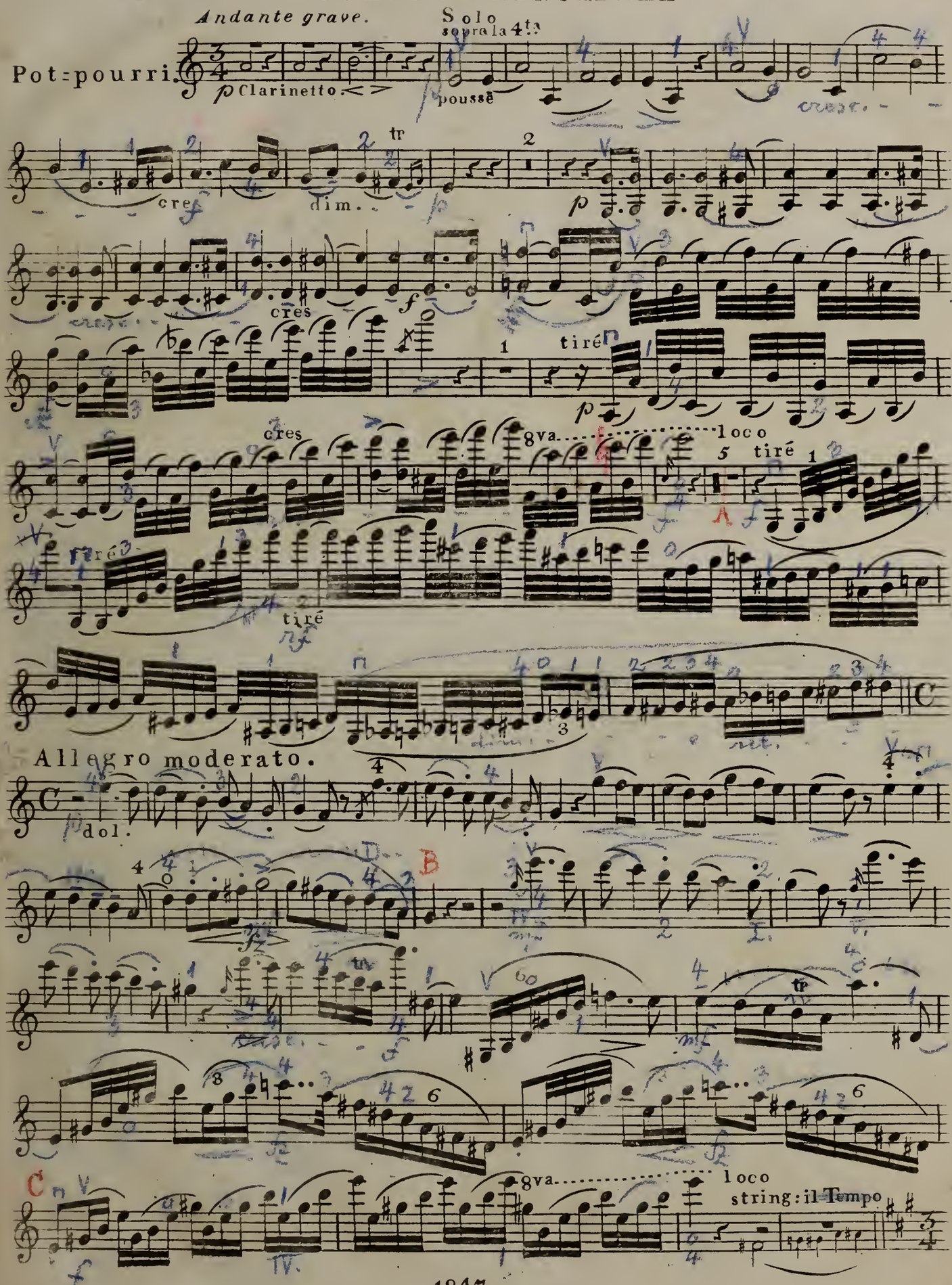
Propriété de l'Editeur.

LEIPZIG

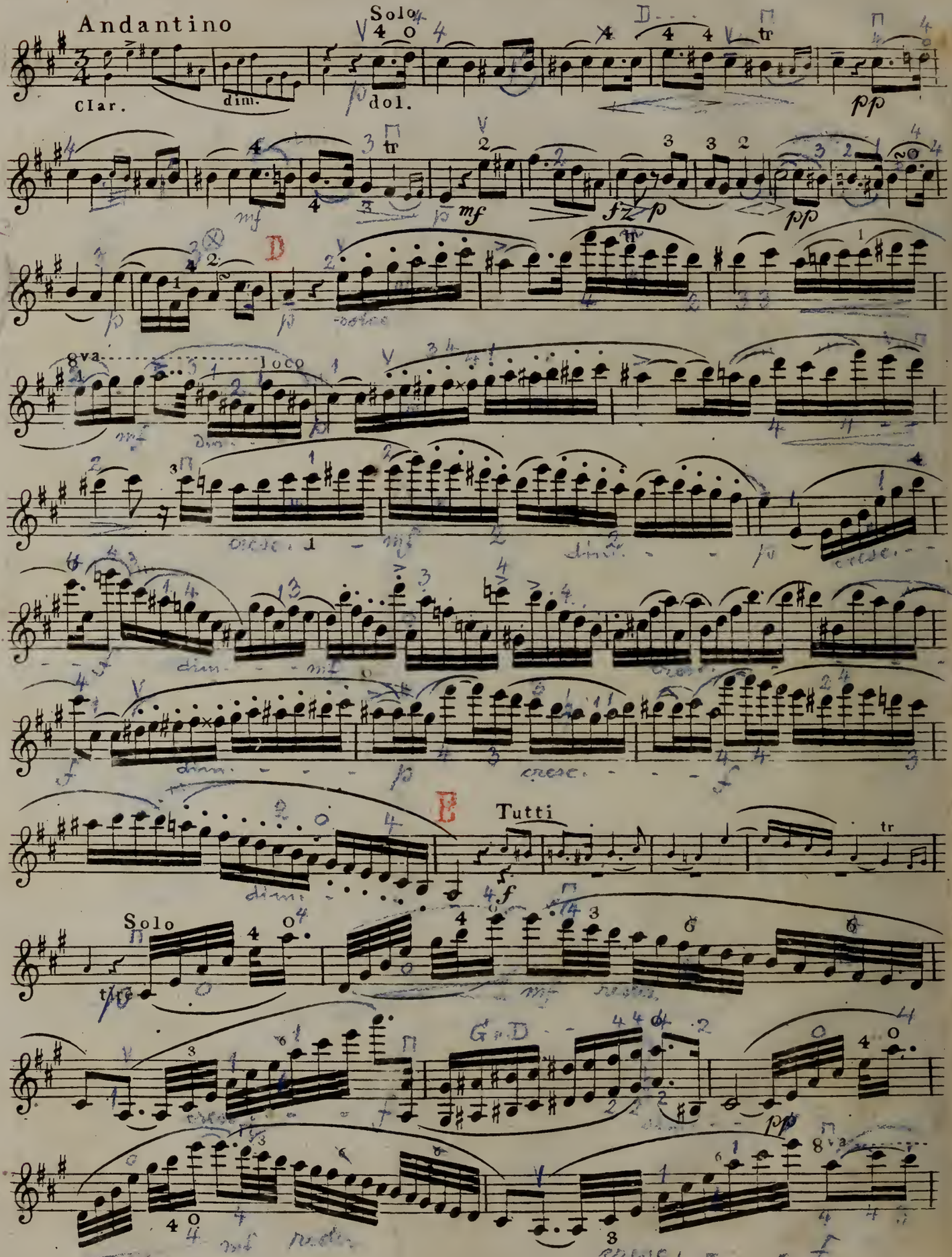
au Bureau de Musique de C. F. Peters.

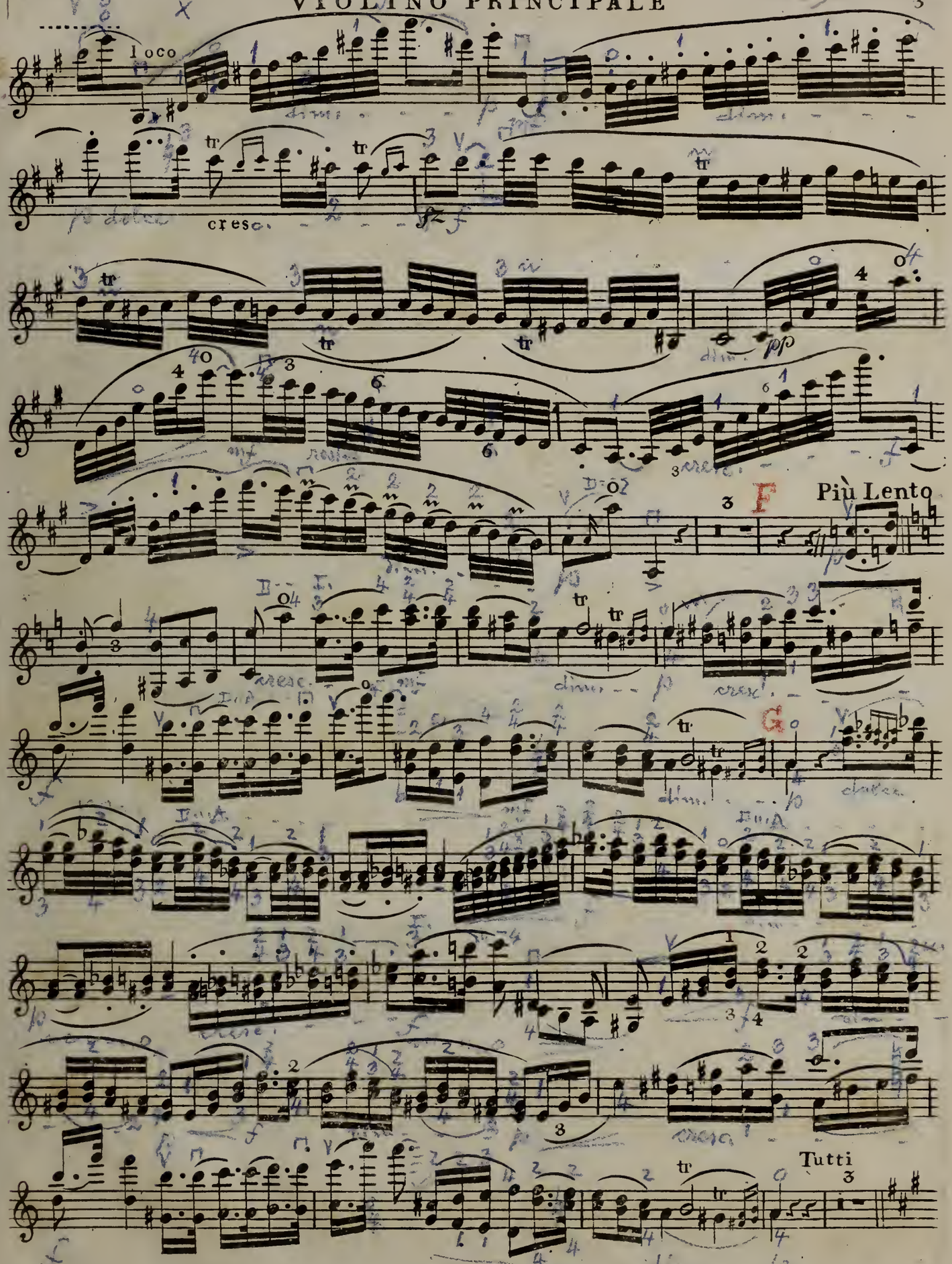
Pr. 20 Gr.

WIEN
GRABEN 14

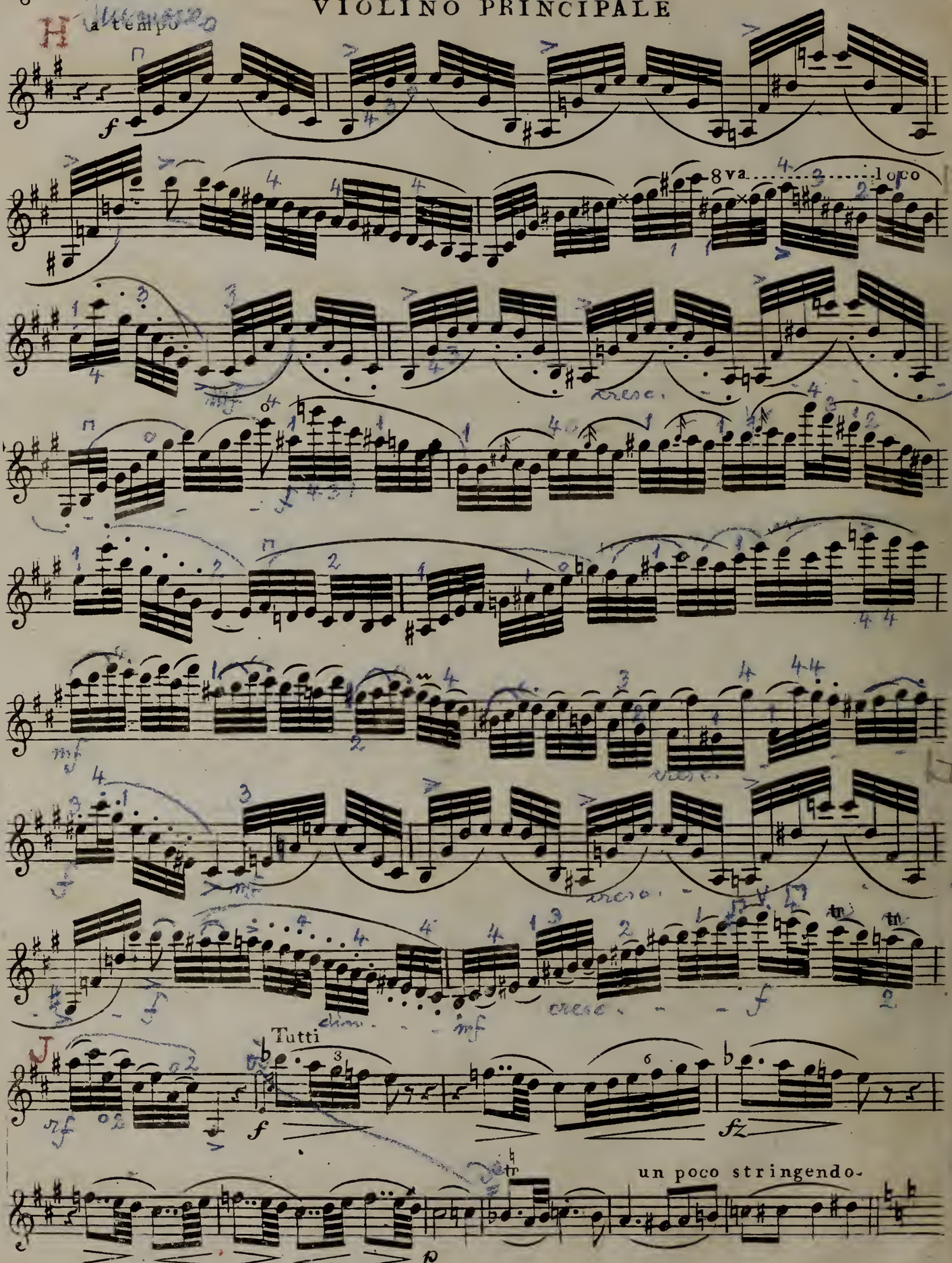

Andante grave.
Solo sopra la 4ta
Pot=pourri.
p Clarinetto
poussé
cres
dim.
tr
cres
tiré
cres
8va
loco
tiré
tiré
Allegro moderato.
dol.
8va
loco
string: il Tempo

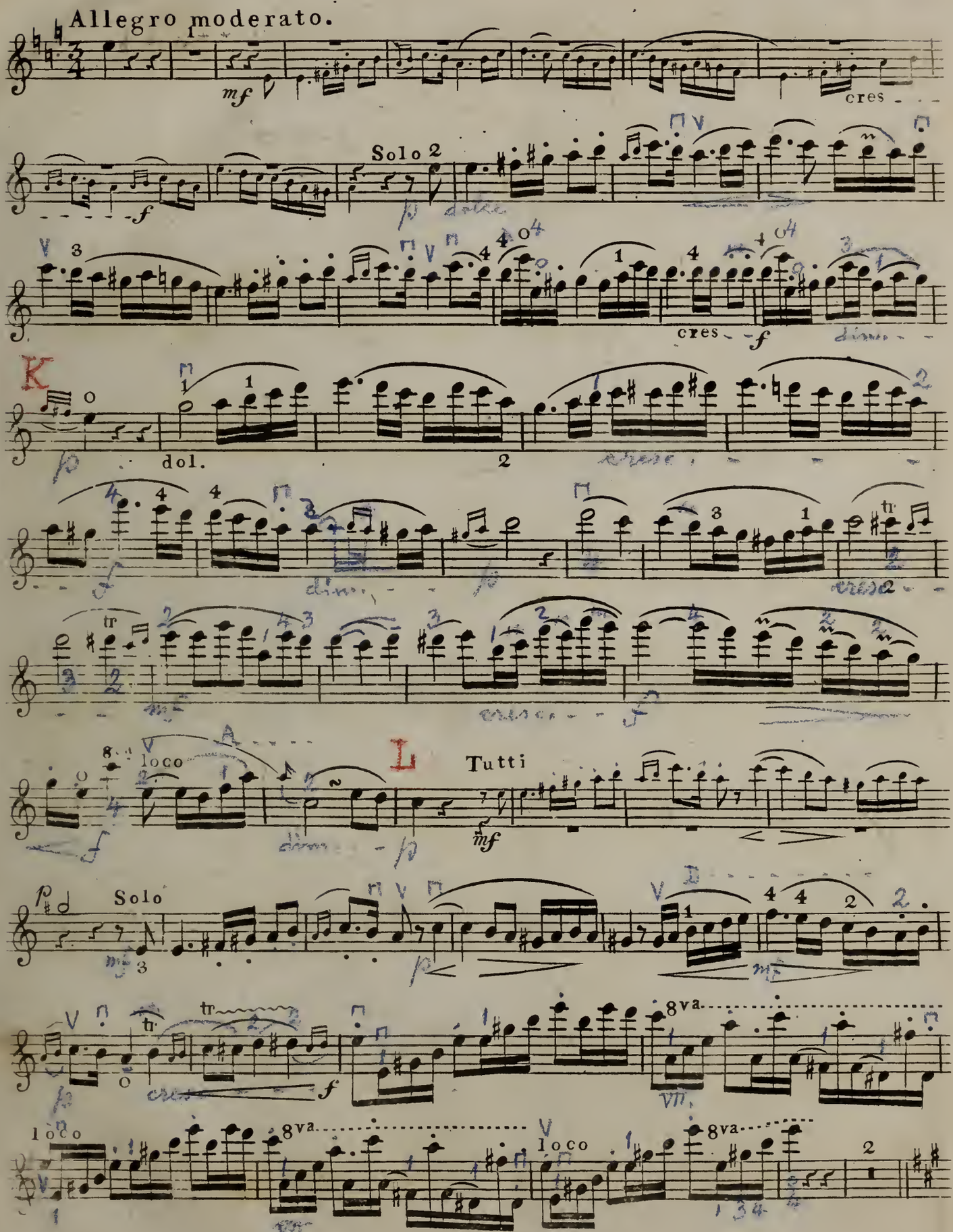
VIOLINO PRINCIPALE

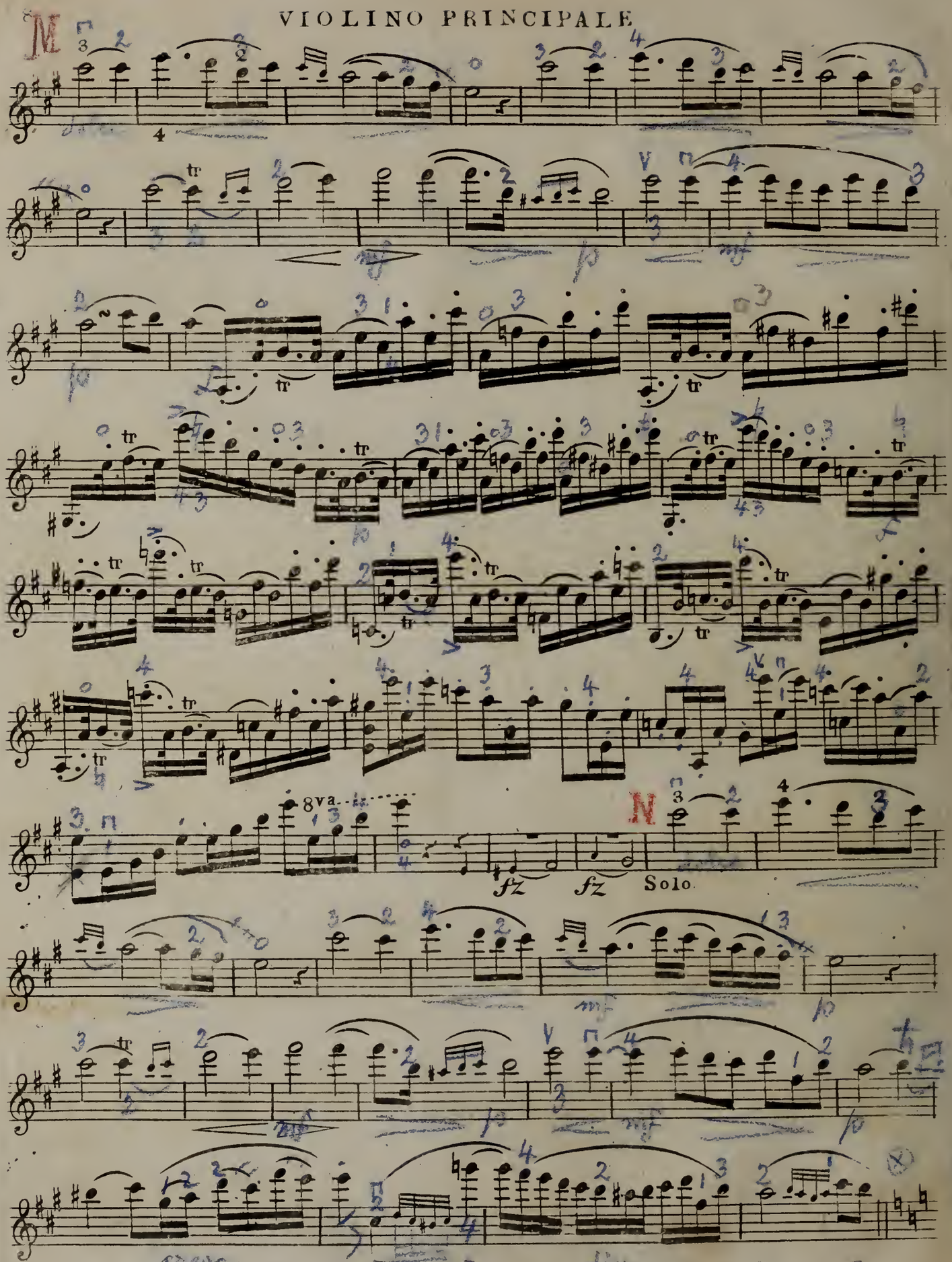


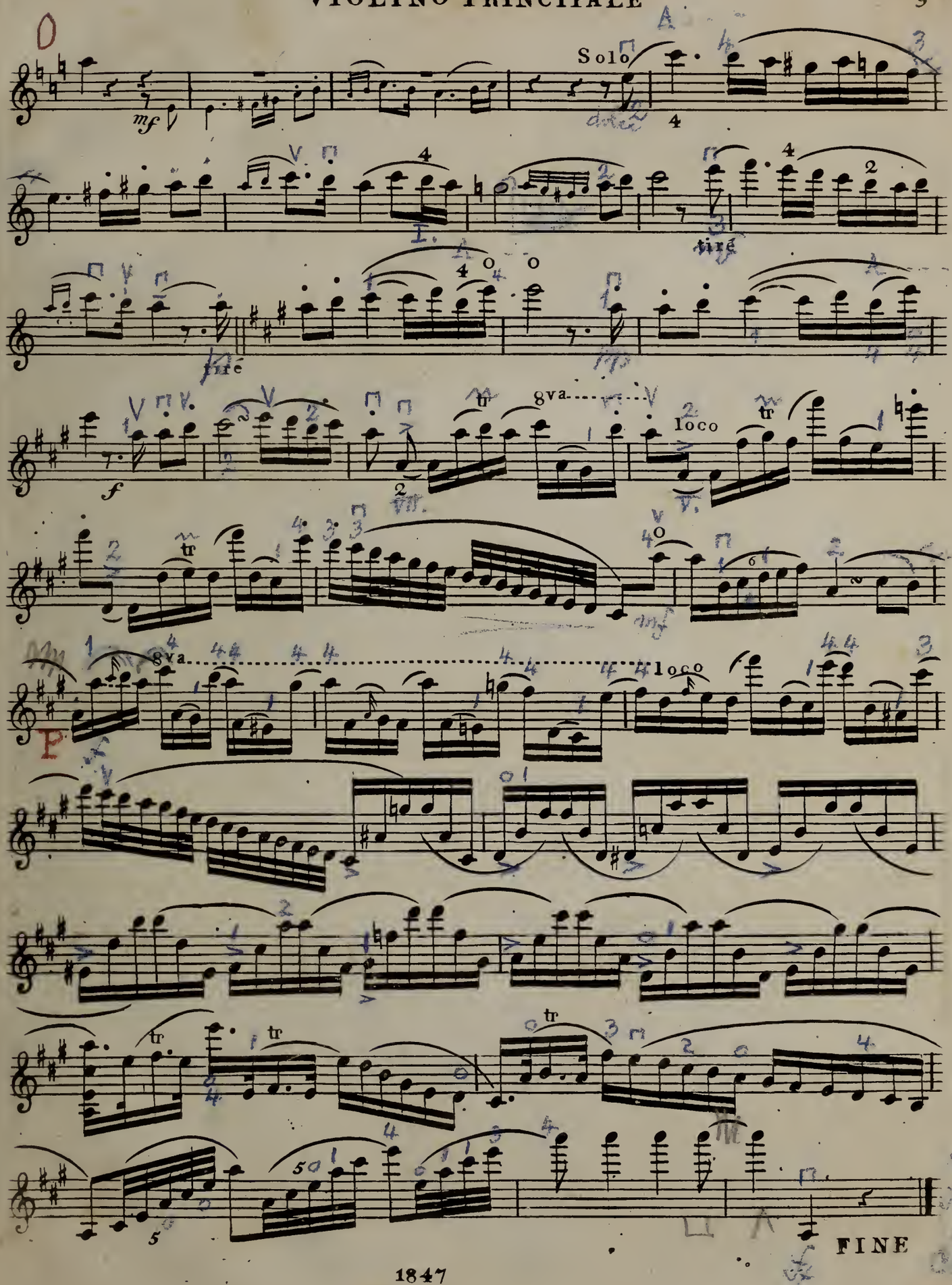

Loco
cresc.
Più Lento
Tutti

VIOLINO PRINCIPALE




Allegro moderato.
mf
cres
Solo
cres
K
dol.
loco
L
Tutti
mf
Solo
8va
loco
8va
loco
8va


M
tr
8va
fz
fz
N
Solo
cresc.
dim.


Solo
tiré
tiré
8va
loco
8va
loco
FINE

Duo Concertant

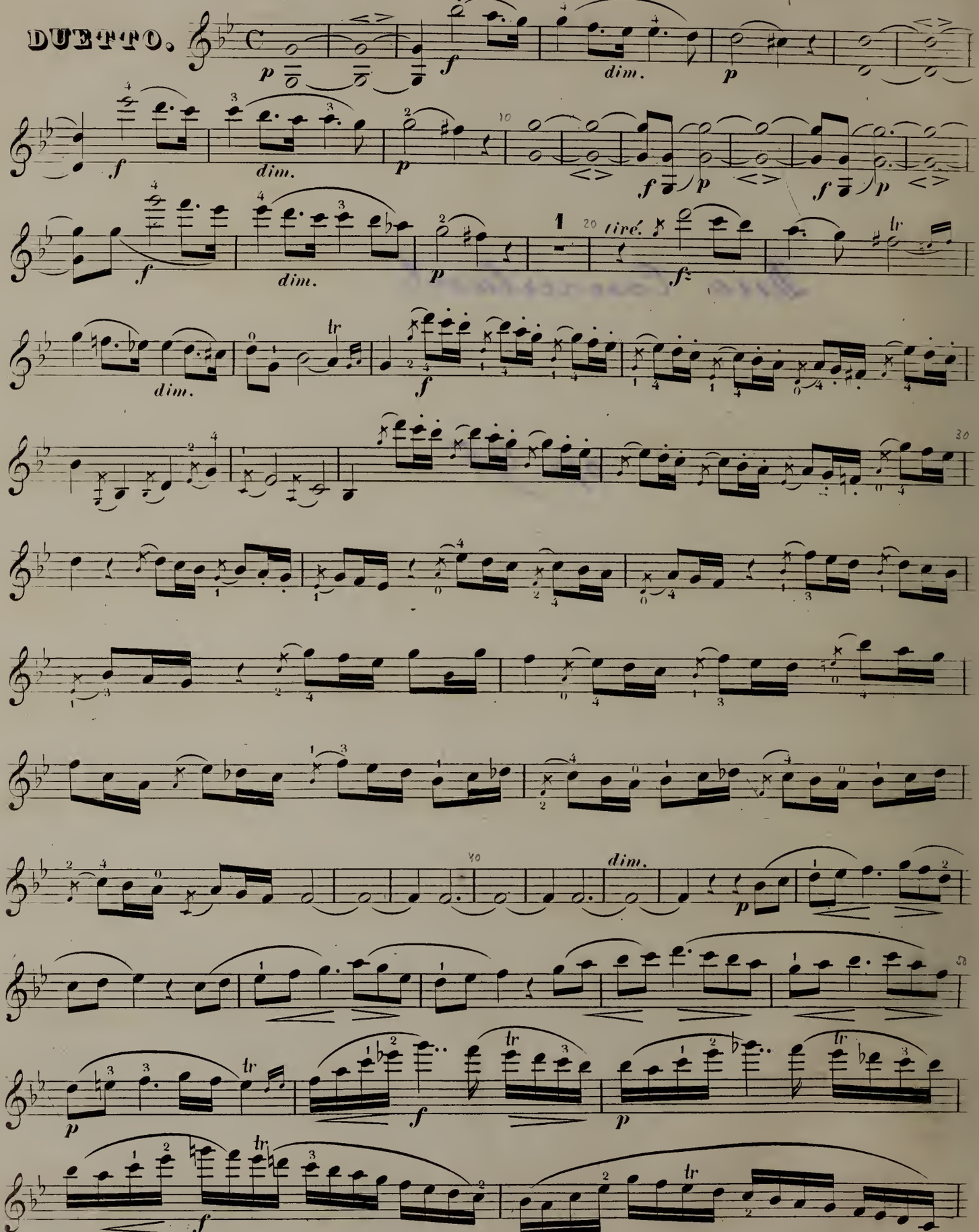
op. 95.

VIOLINO.

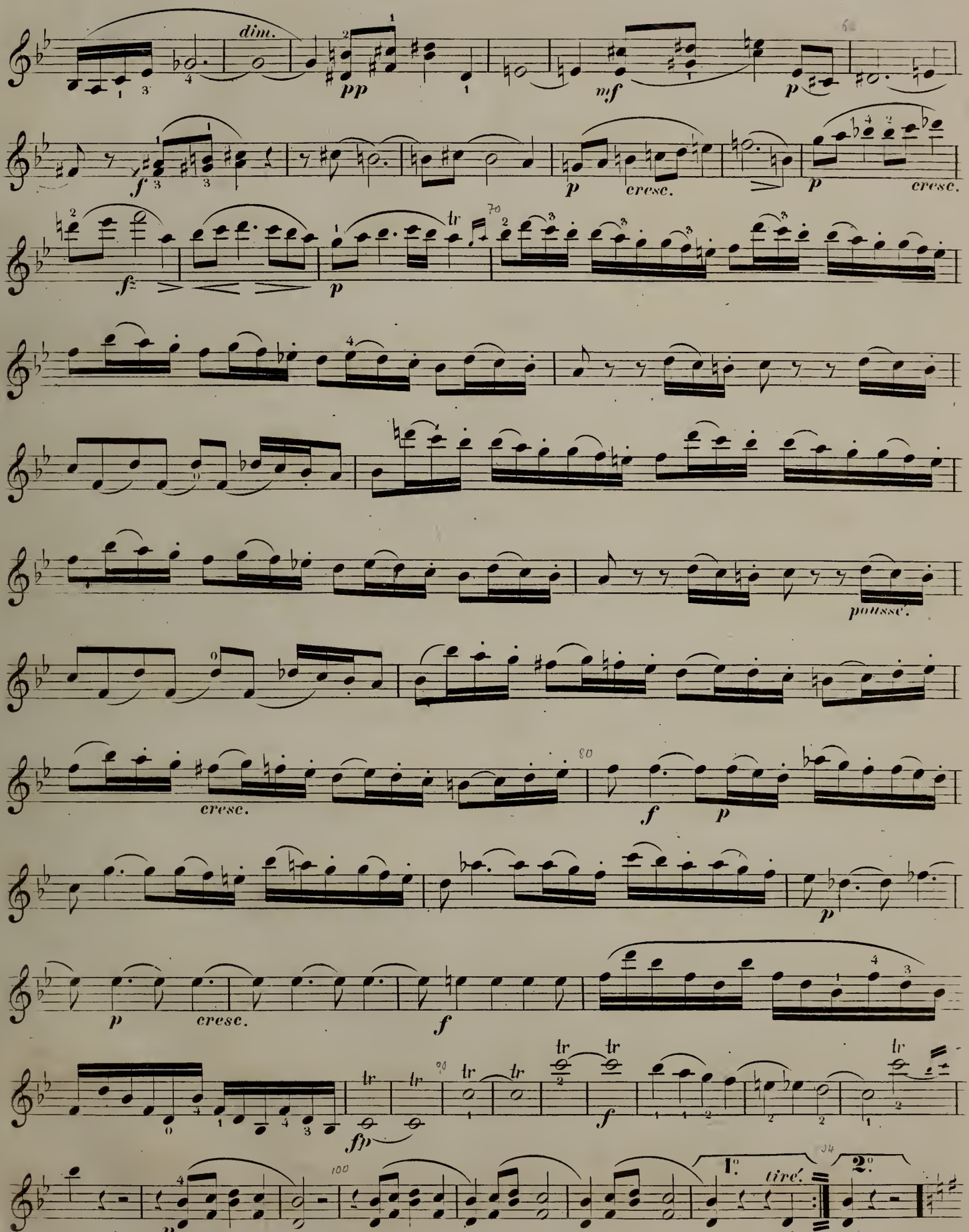
ALLEGRO MODERATO.

L. Spohr. Op. 95.

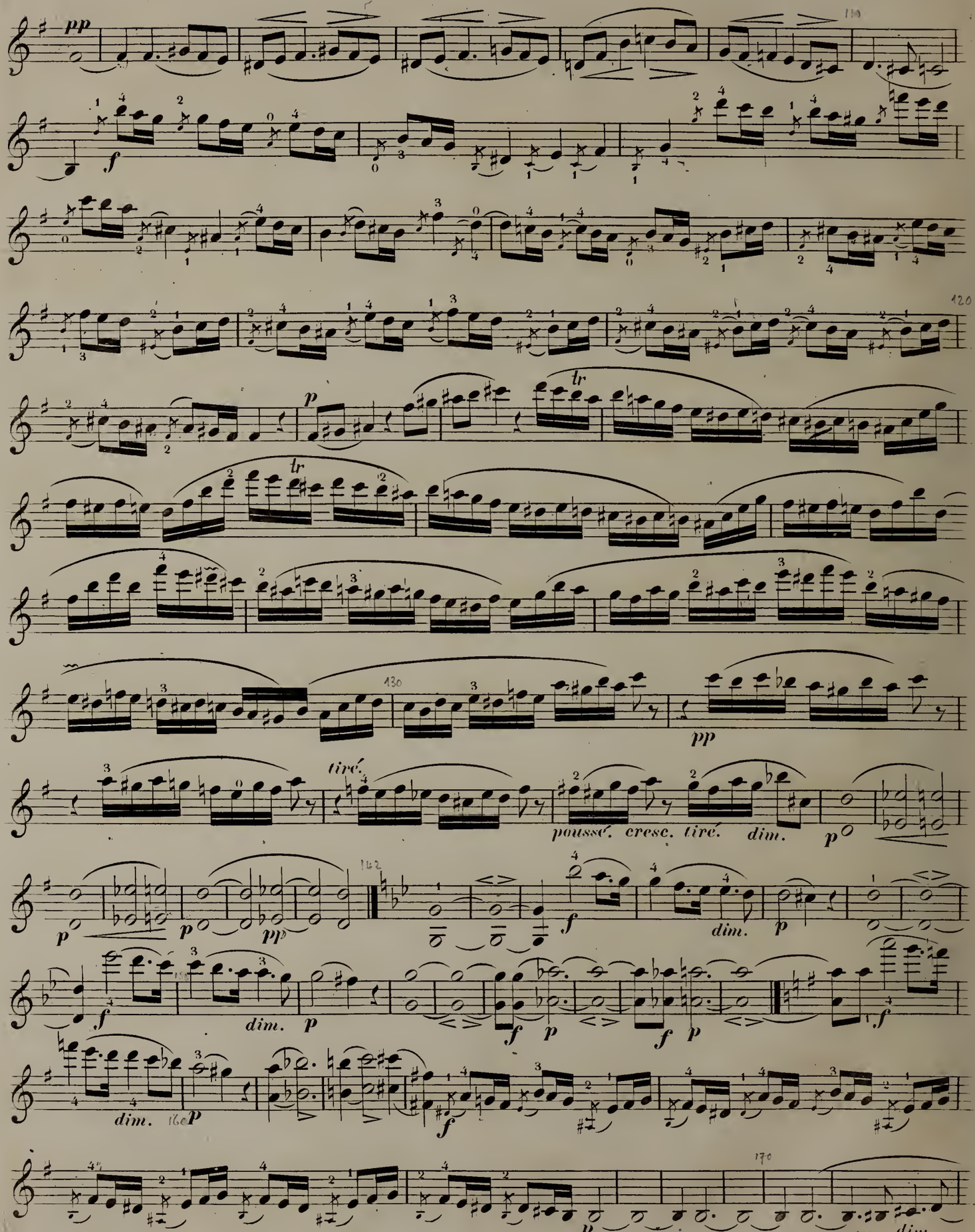
DUETTO.

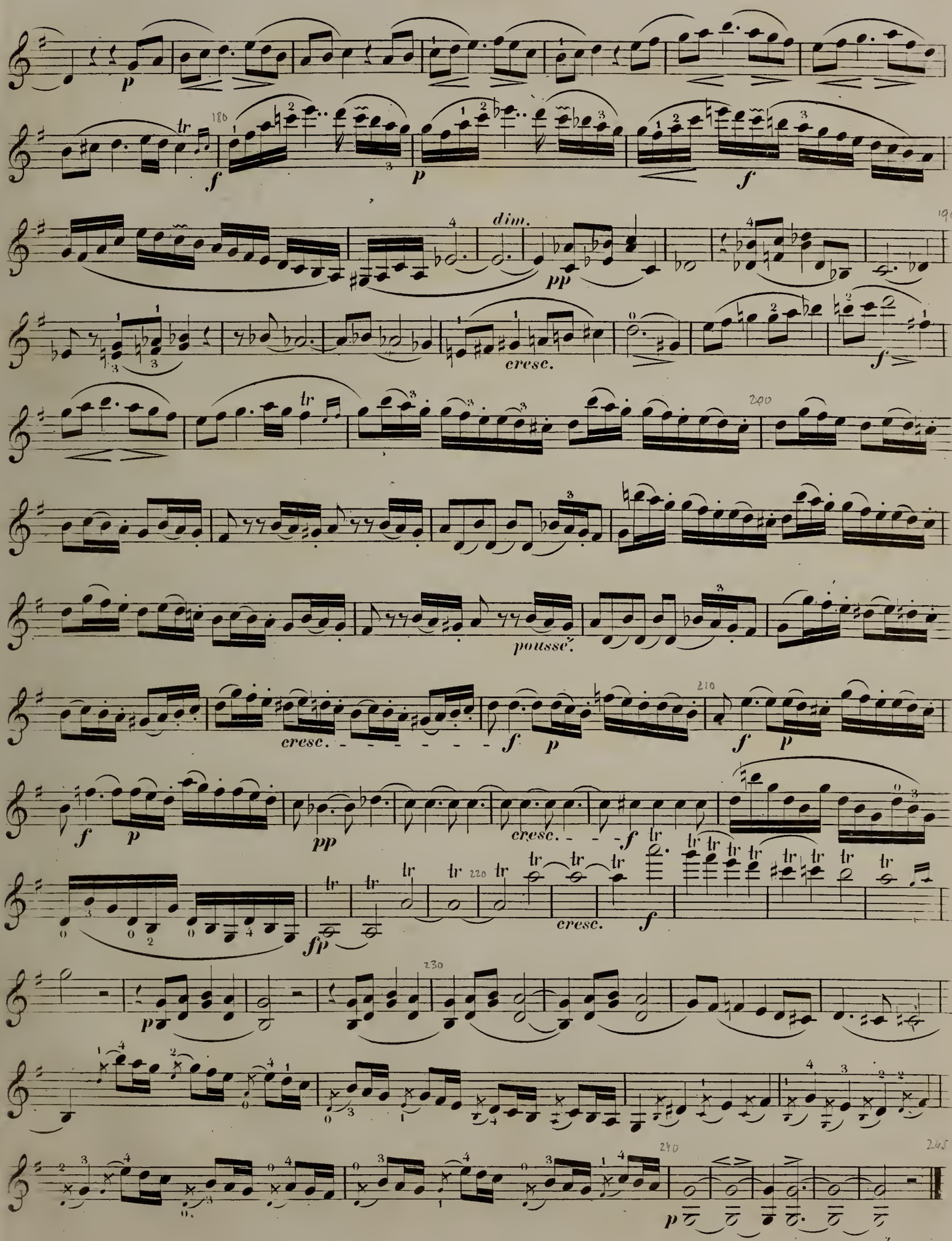


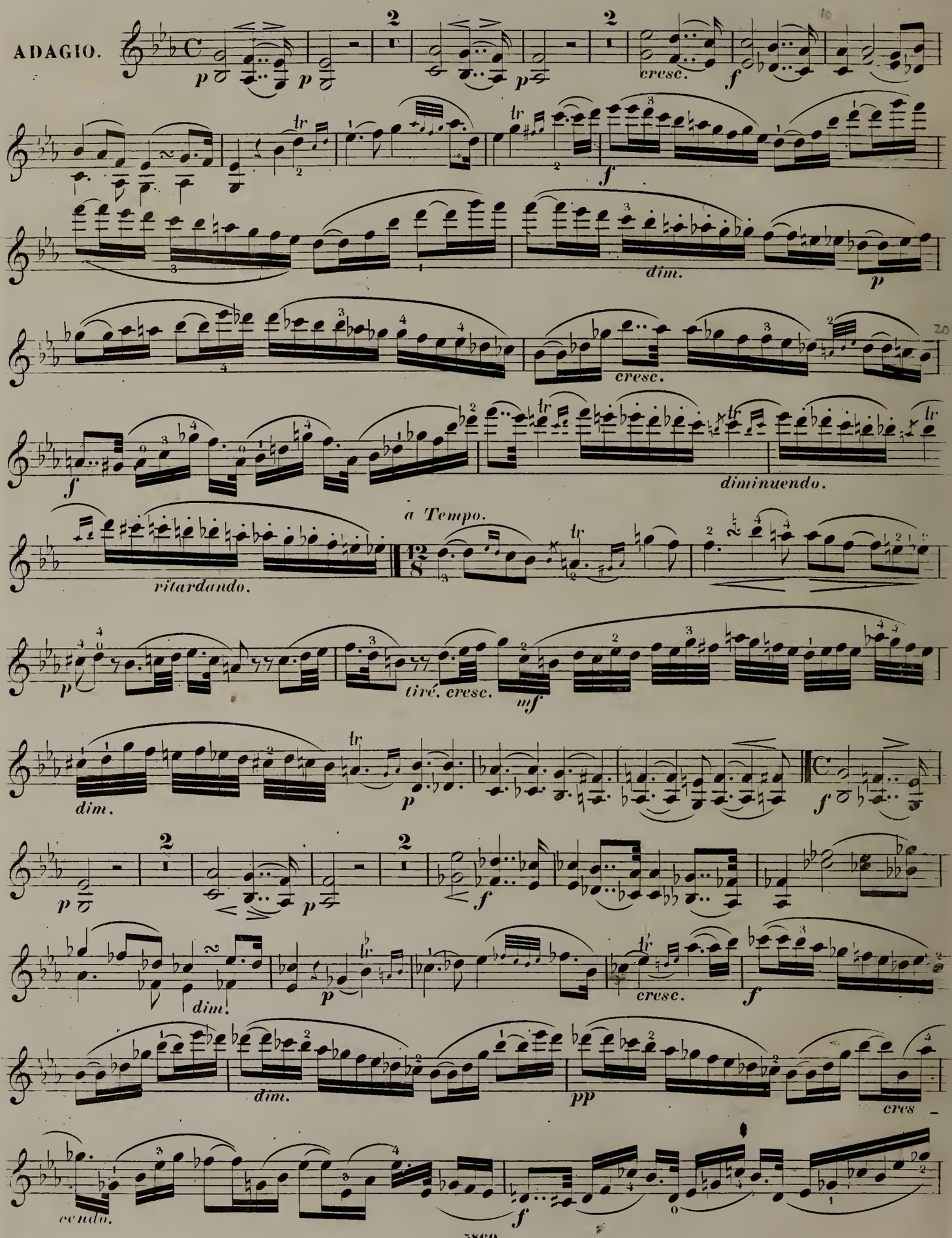
VIOLINO.

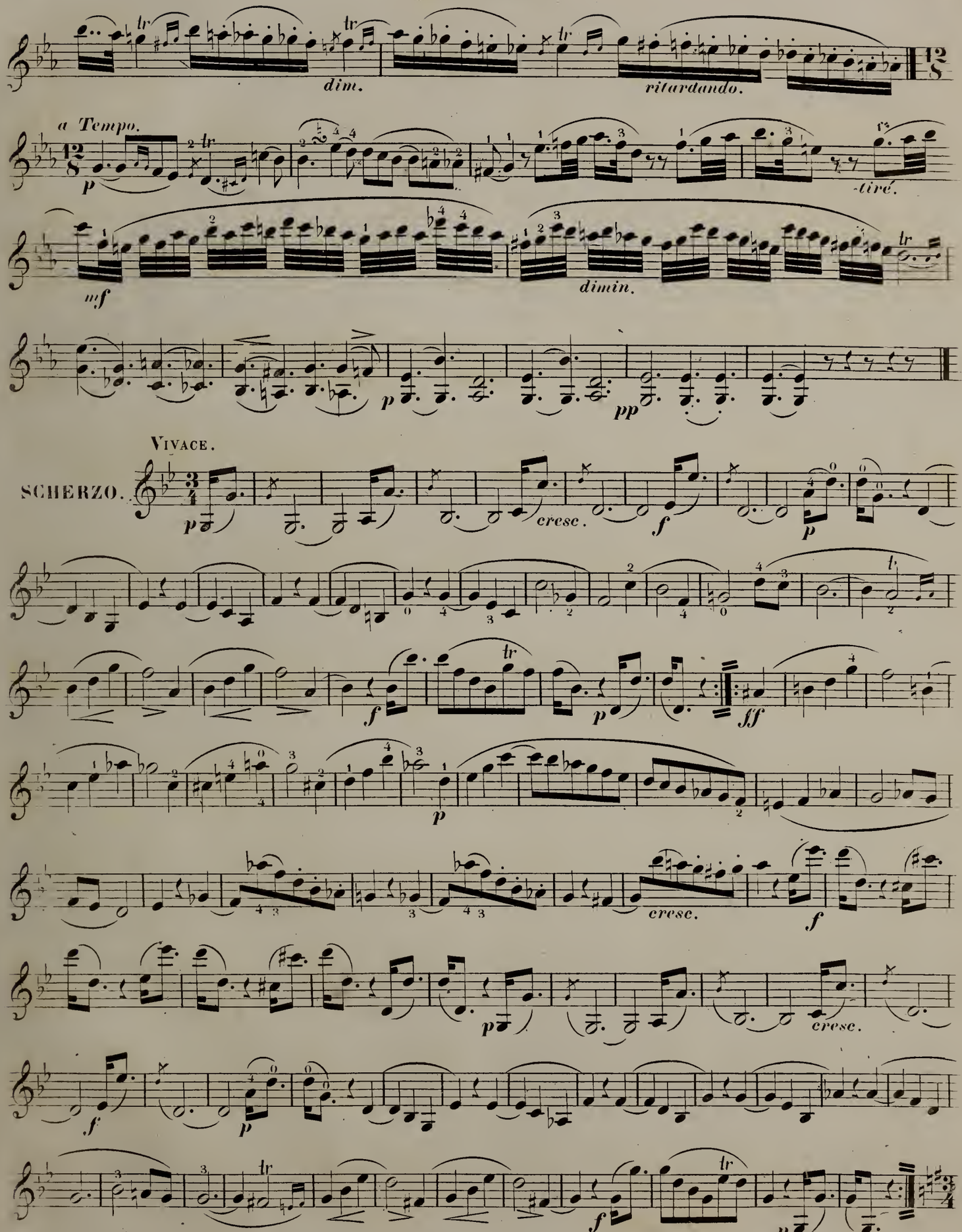


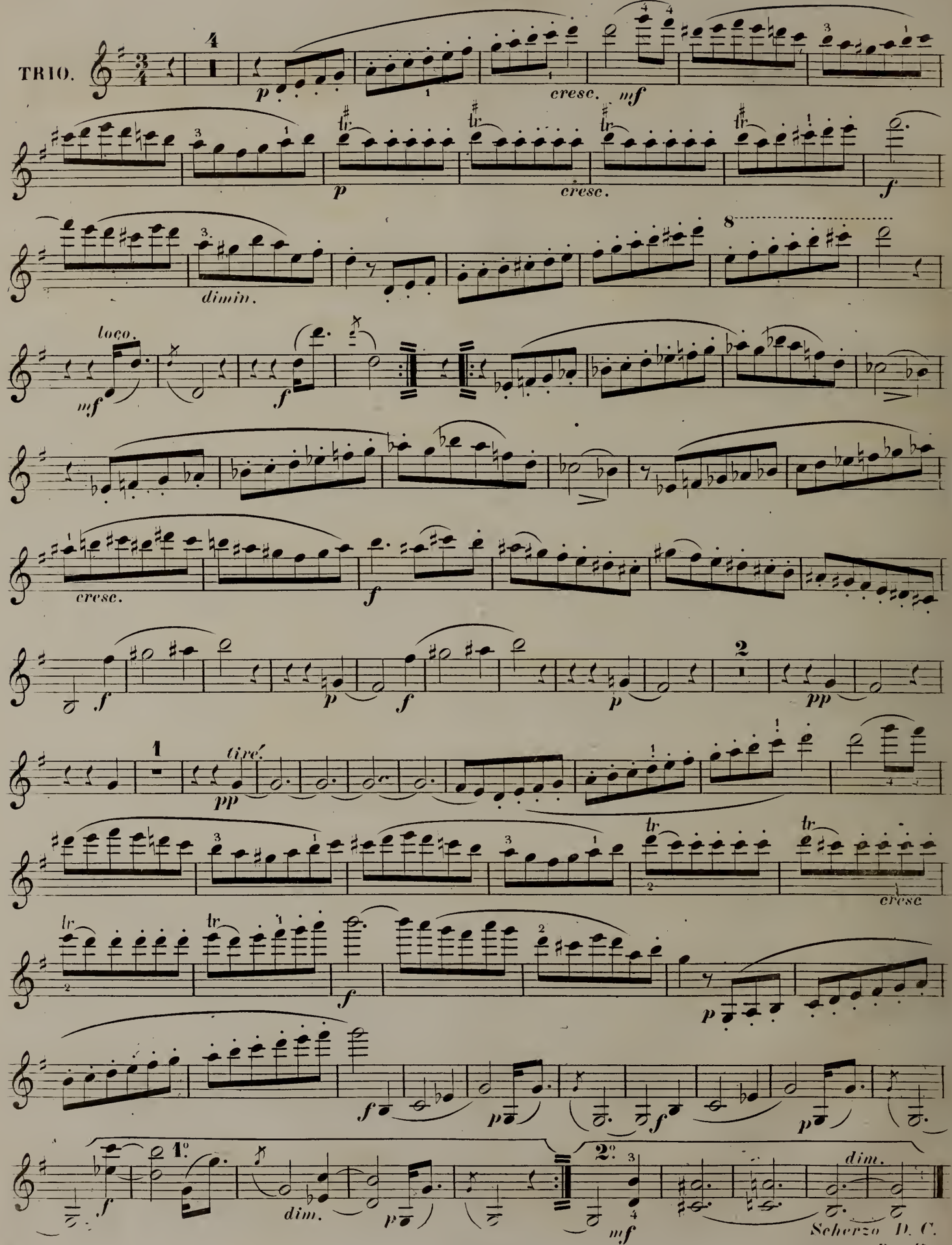
VIOLINO.


pp
f
p
tr
tr
pp
tiré.
poussé. cresc. tiré. dim.
p
p
p
pp
f
dim.
p
f
dim.
p
f
p
f
p
f
dim.
p
f
p
dim.

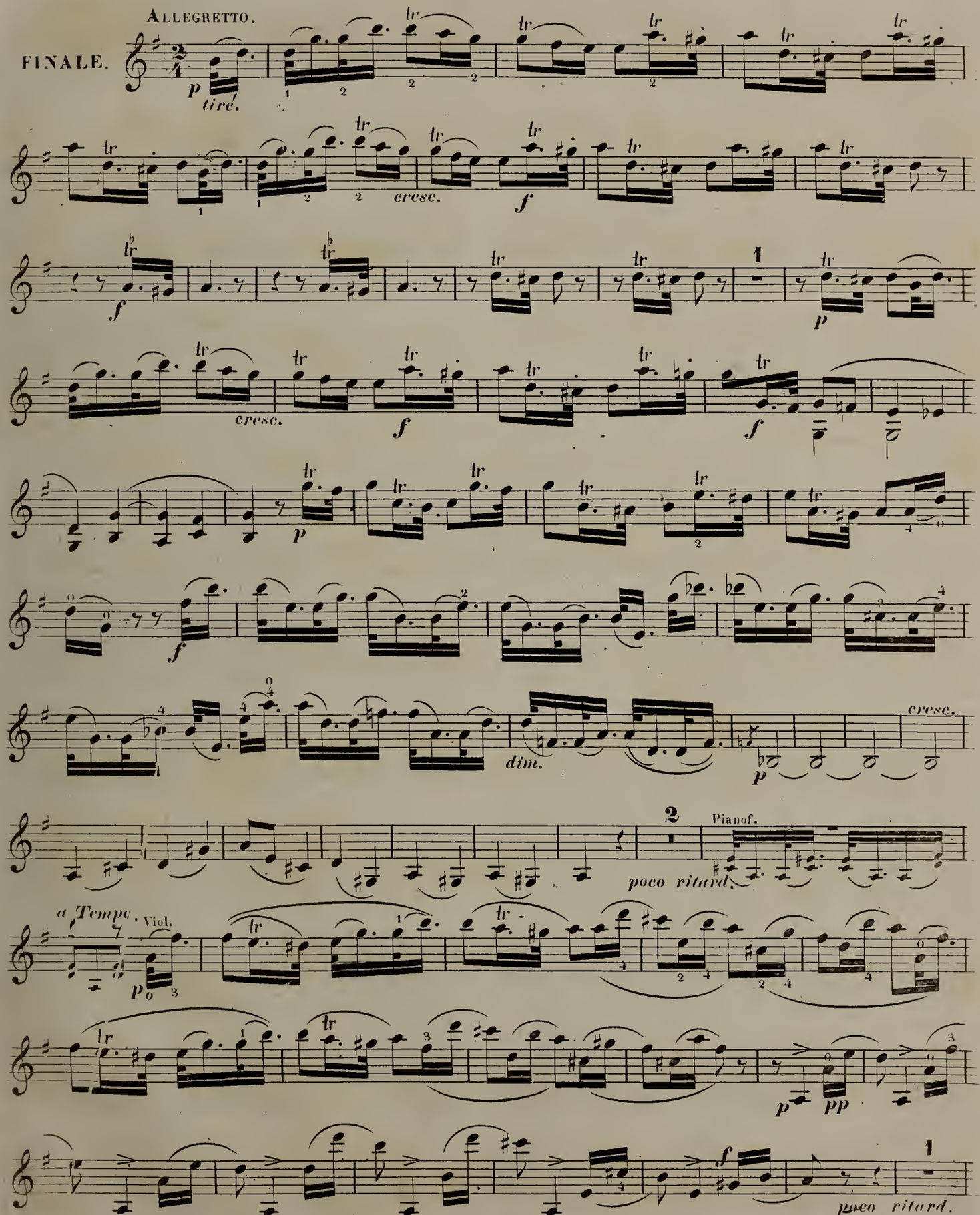

p
f
p
f
dim.
pp
cresc.
f
poussé.
cresc.
f
p
f
p
pp
cresc.
f
cresc.
f
fp
p
p
morendo

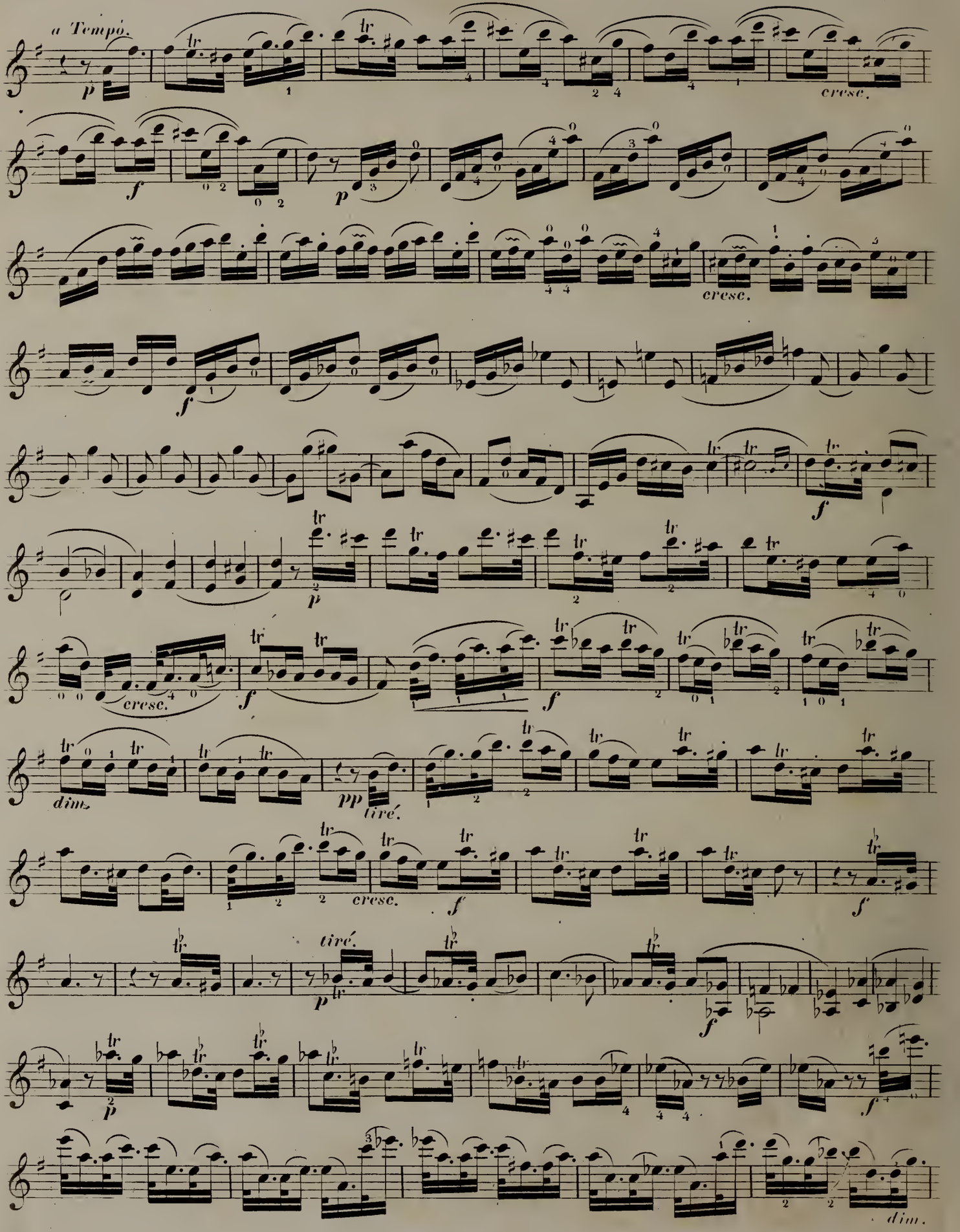

ADAGIO.
cresc.
dim.
diminuendo.
a Tempo.
ritardando.
tiré. cresc.
cresc.
dim.
cendo.

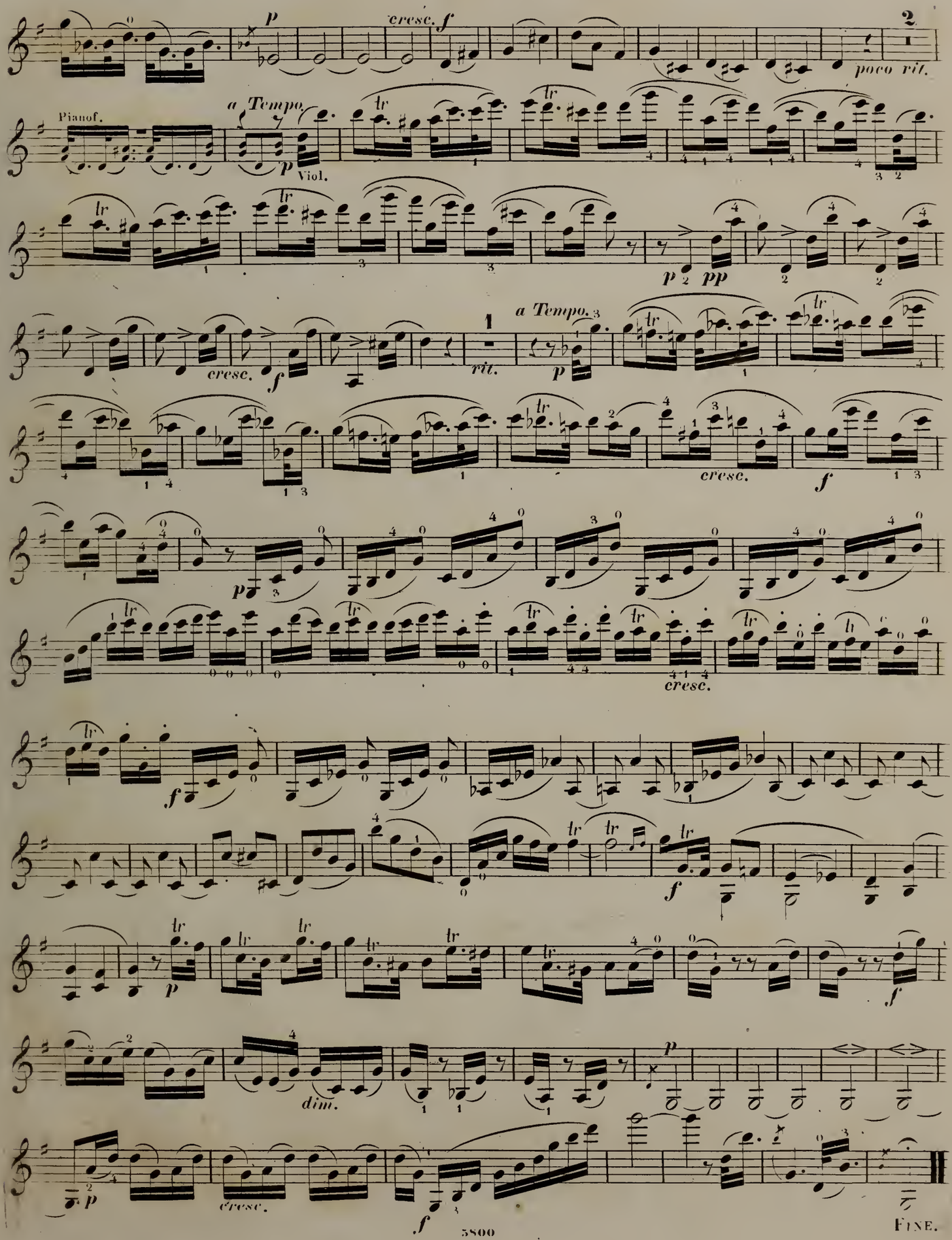

dim.
ritardando.
a Tempo.
-tiré.
mf
dimin.
p
pp
Vivace.
SCHERZO.
cresc.
f
p
ff
cresc.
f
p
cresc.
f
p
f
p


TRIO.
cresc.
dimin.
loco.
cresc.
tiré.
cresc
dim.
dim.
Scherzo D. C.
senza Replica.

VIOLINO.

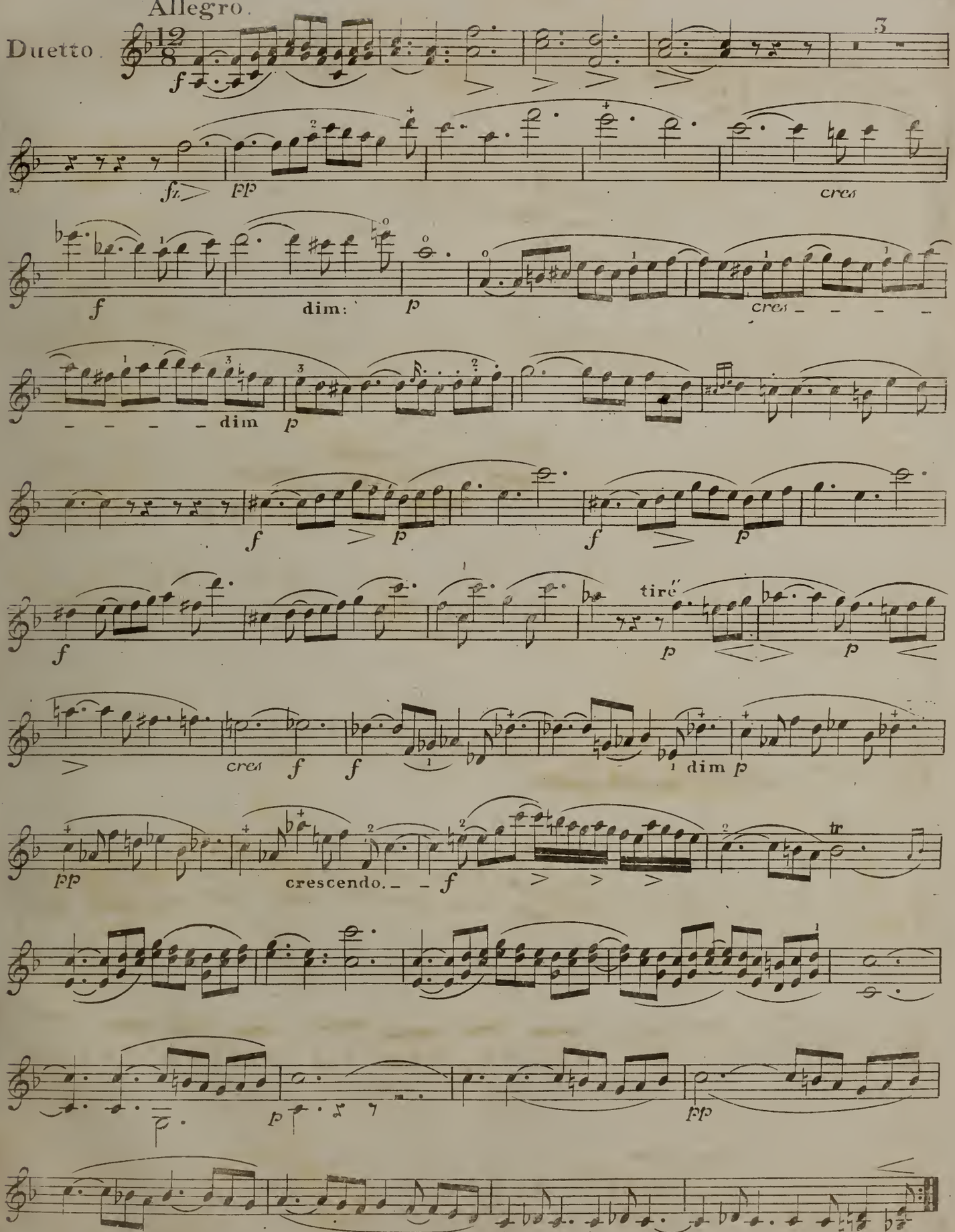

ALLEGRETTO.
FINALE.
p
tiré.
cresc.
f
p
cresc.
f
f
p
f
dim.
p
cresc.
Pianof.
poco ritard.
a Tempo.
Viol.
p
p
pp
f
poco ritard.


a Tempo.
cresc.
cresc.
cresc.
dim.
pp
tiré.
cresc.
tiré.
dim.

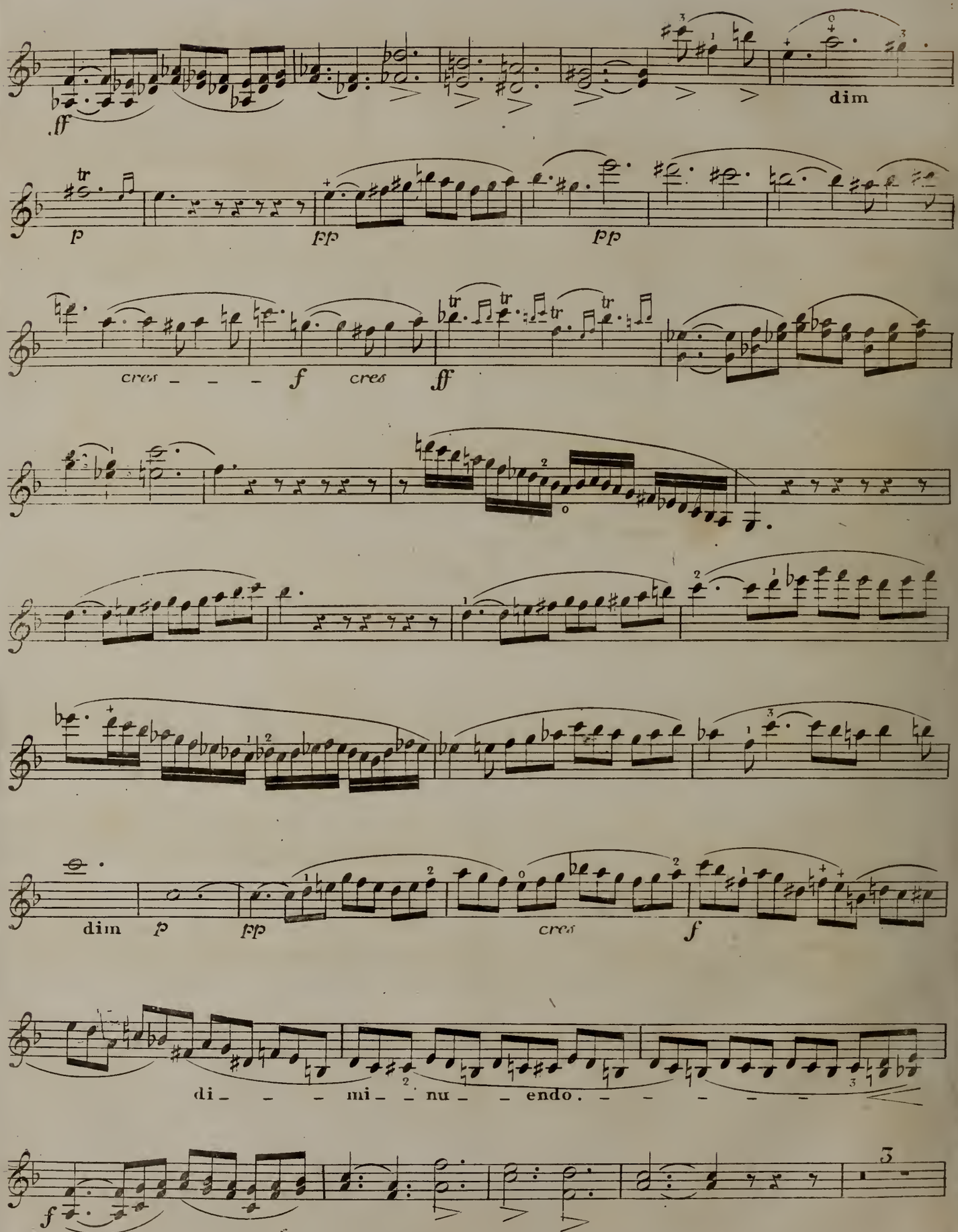

p
cresc.
f
2
poco rit.
Pianof.
a Tempo.
p
Viol.
p
pp
cresc.
f
1
rit.
a Tempo.
p
cresc.
f
p
cresc.
f
f
p
f
dim.
p
cresc.
f
FINE.

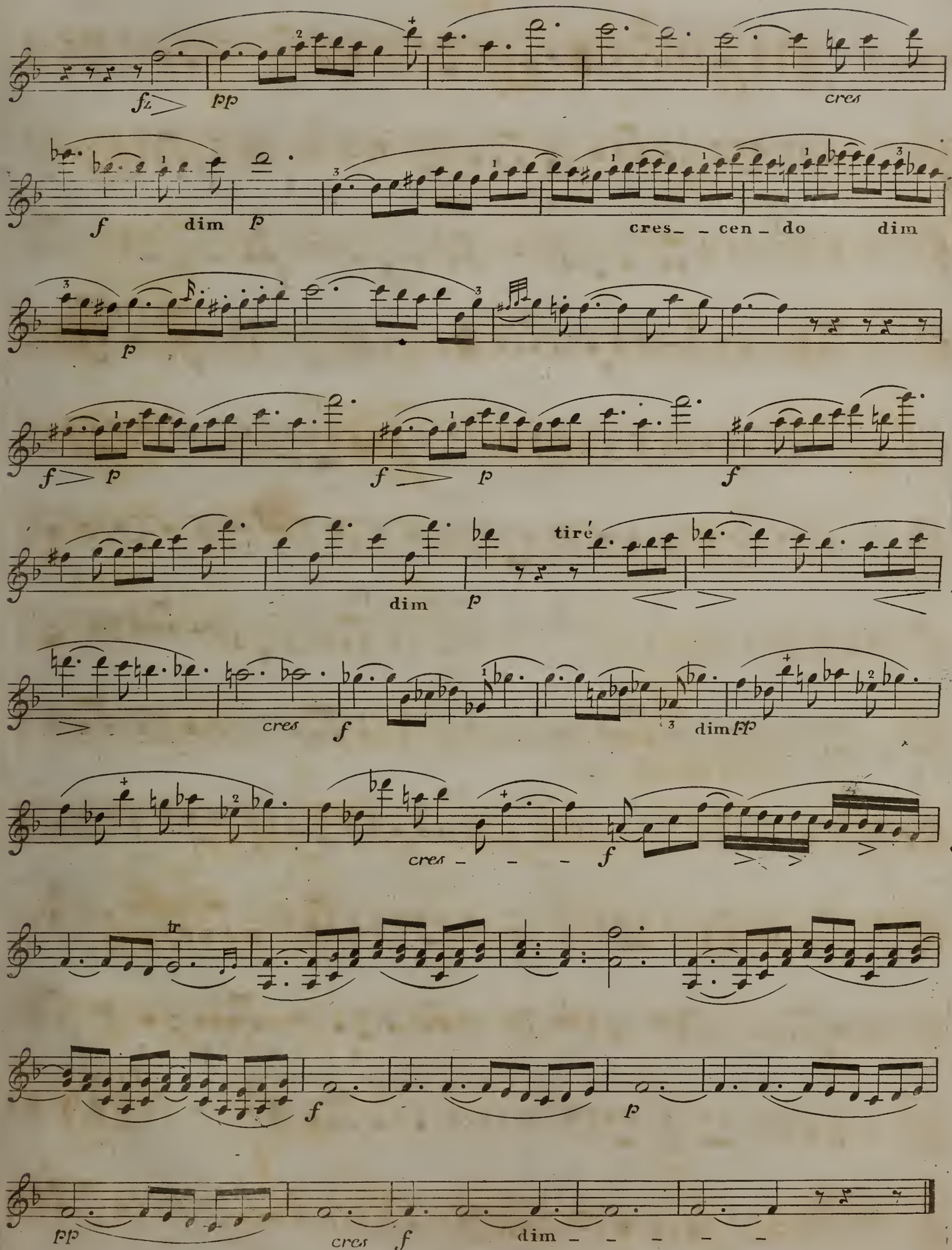
Allegro.

Duetto.

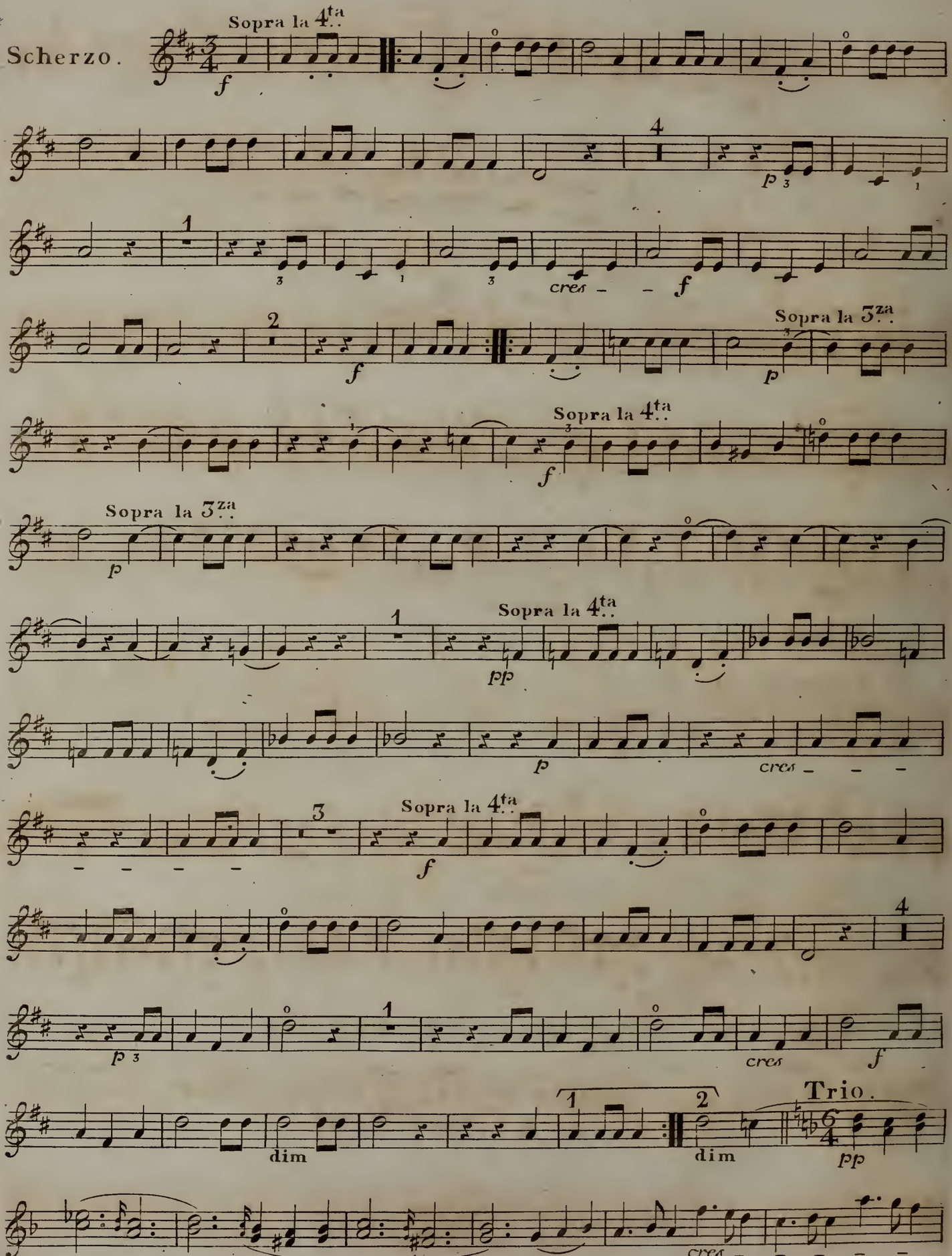


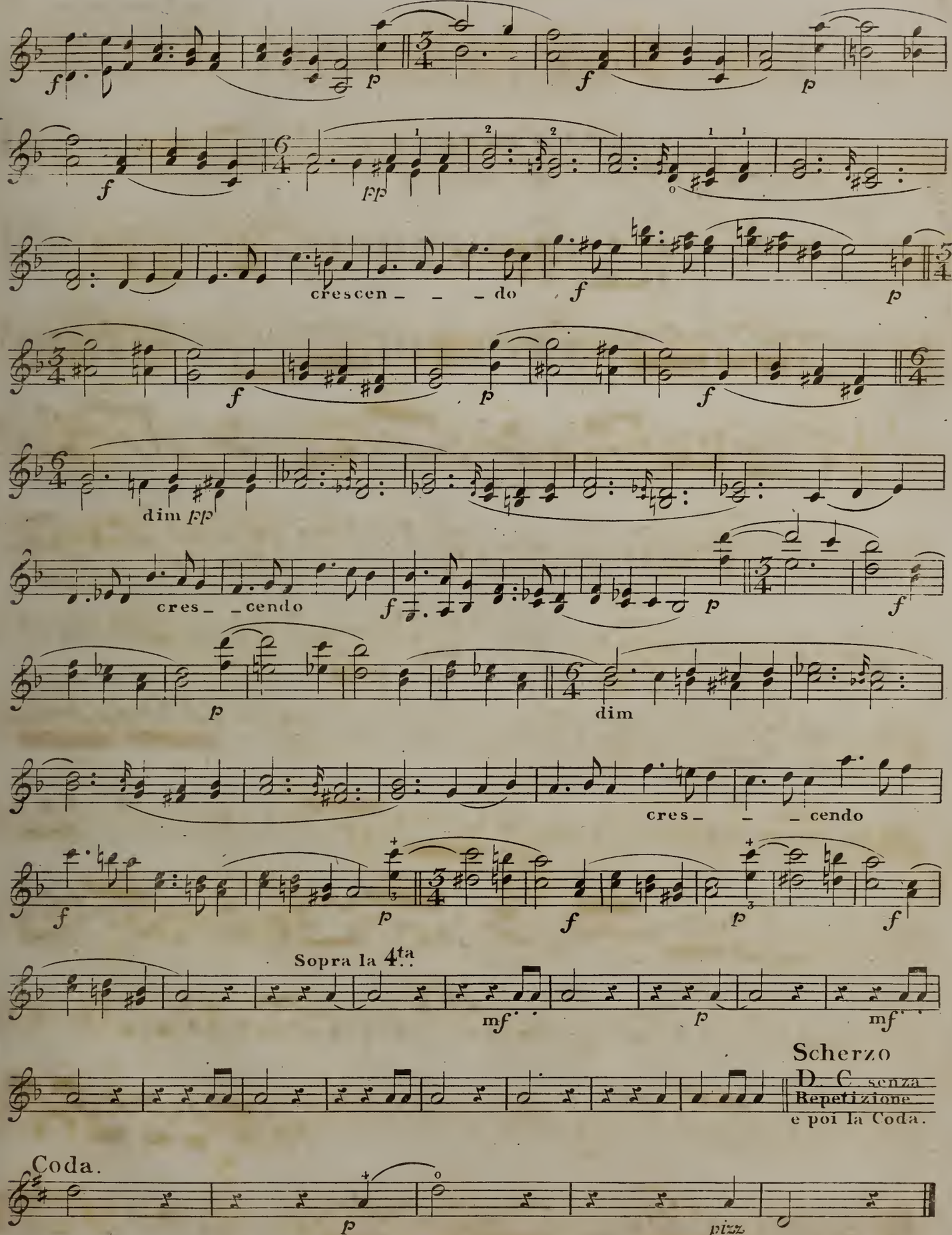
Violino.

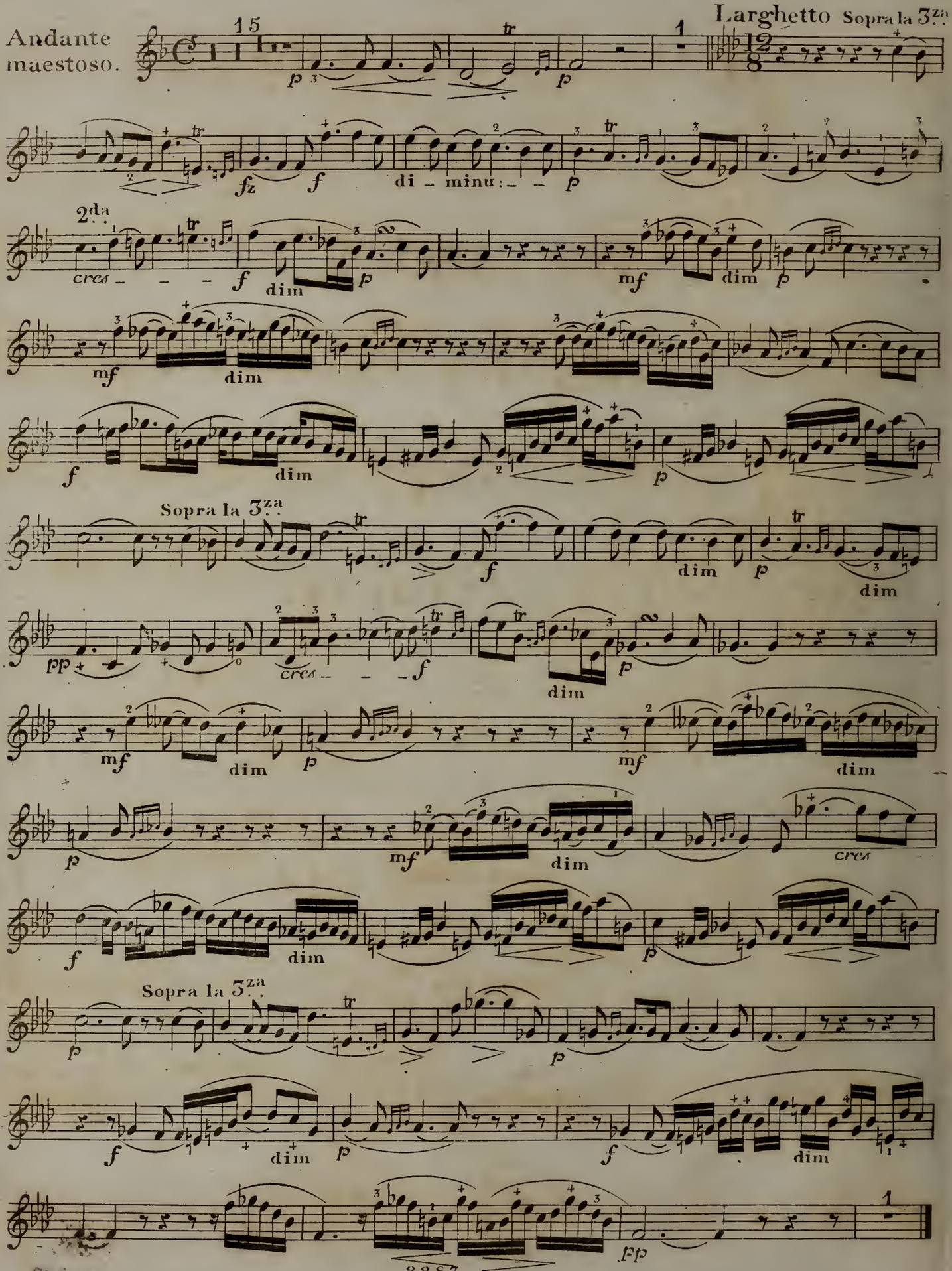


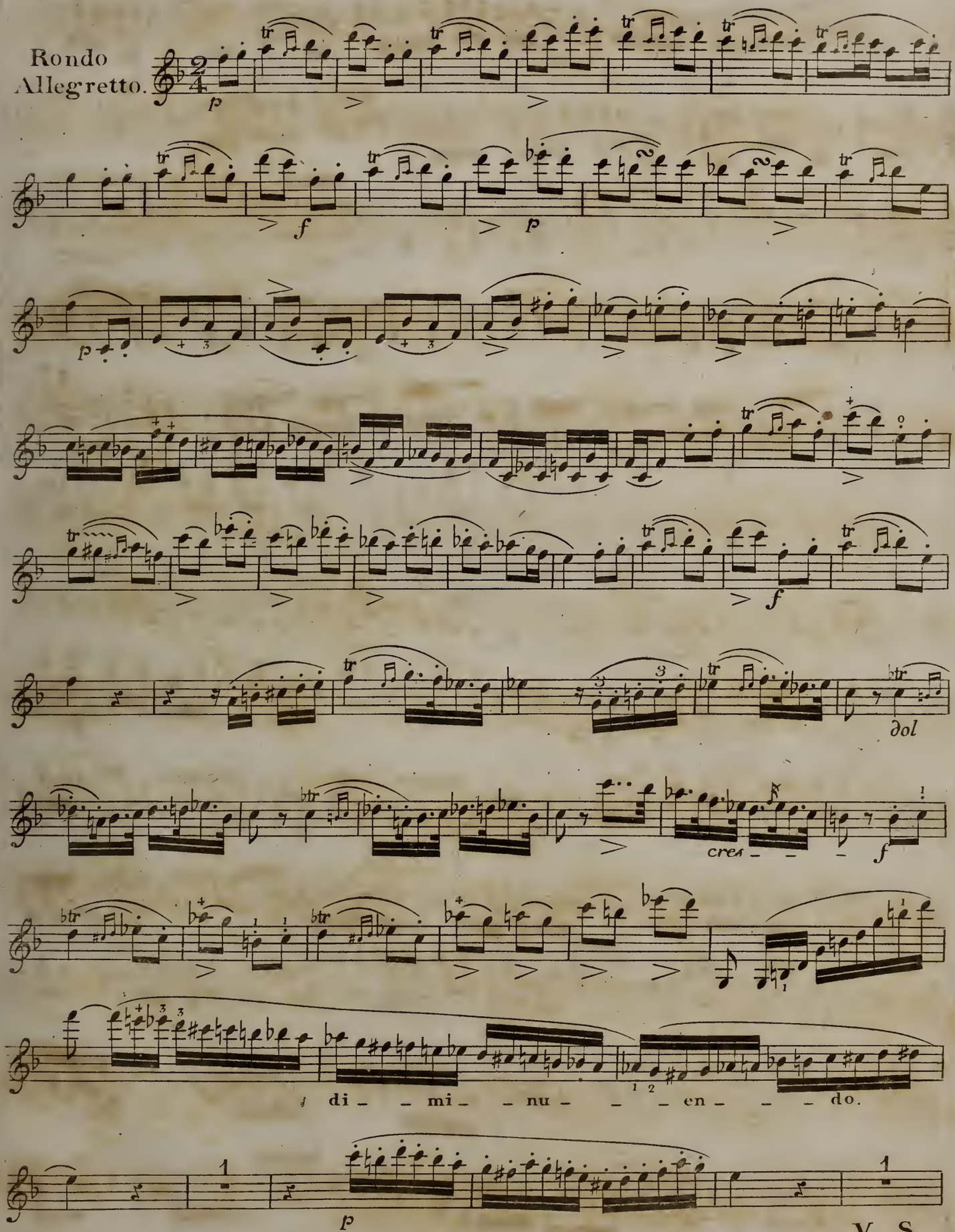

fz
pp
cres
f
dim
p
cres_ _cen_do
dim
p
f
p
f
p
f
dim
p
tiré
cres
f
dim
fp
cres _ _ _
f
tr
f
p
pp
cres
f
dim _ _ _ _ _

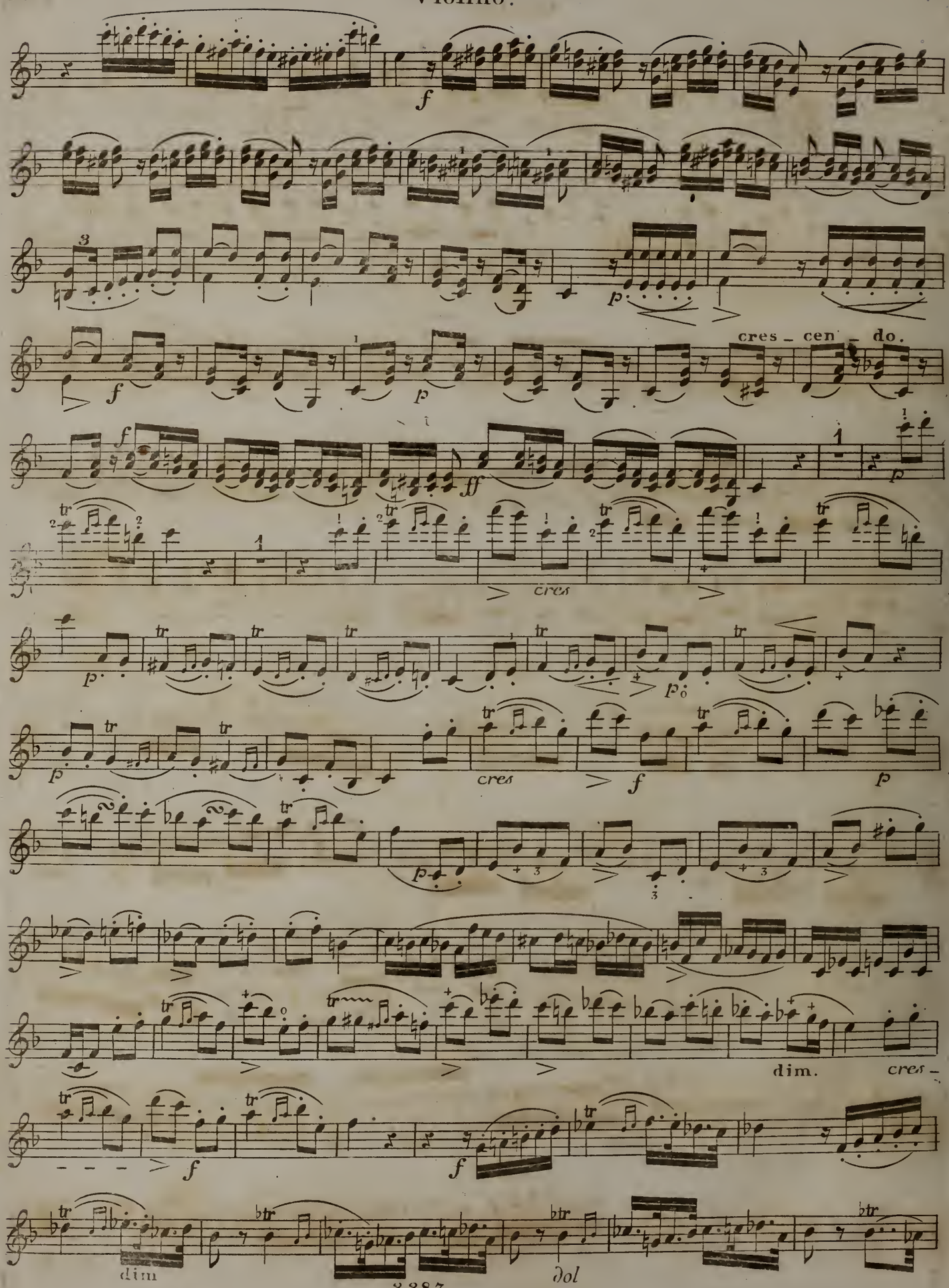
Violino.

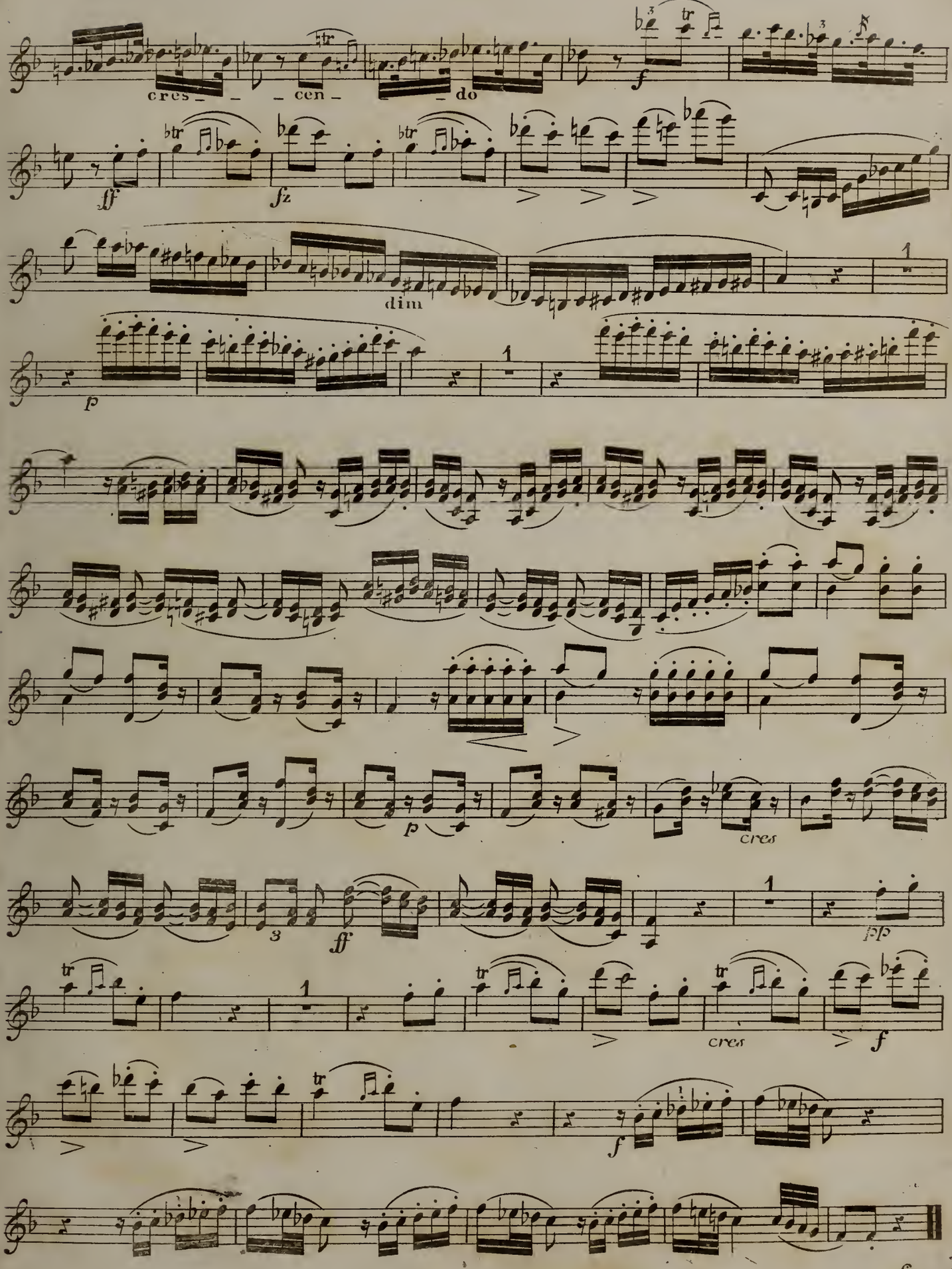

Scherzo.
Sopra la 4ta
Sopra la 3za
Sopra la 4ta
Sopra la 3za
Sopra la 4ta
Sopra la 4ta
Trio.
cres
dim
pp


cresce n _ _ _ do
dim pp
cres _ _ cendo
dim
cres _ _ _ cendo
Sopra la 4ta
Scherzo
D. C. senza Repetizione e poi la Coda.
Coda.
pizz.


Andante maestoso.
Larghetto
Sopra la 3za
di - minu:
2da
cres
dim
Sopra la 3za
Sopra la 3za


Rondo
Allegretto.
cres
di mi nu en do.
V. S.


cres – cen – do.
cres
dim.
cres –
dim
dol


cres _ _ _ cen _ _ do
dim
cres
cres
fine

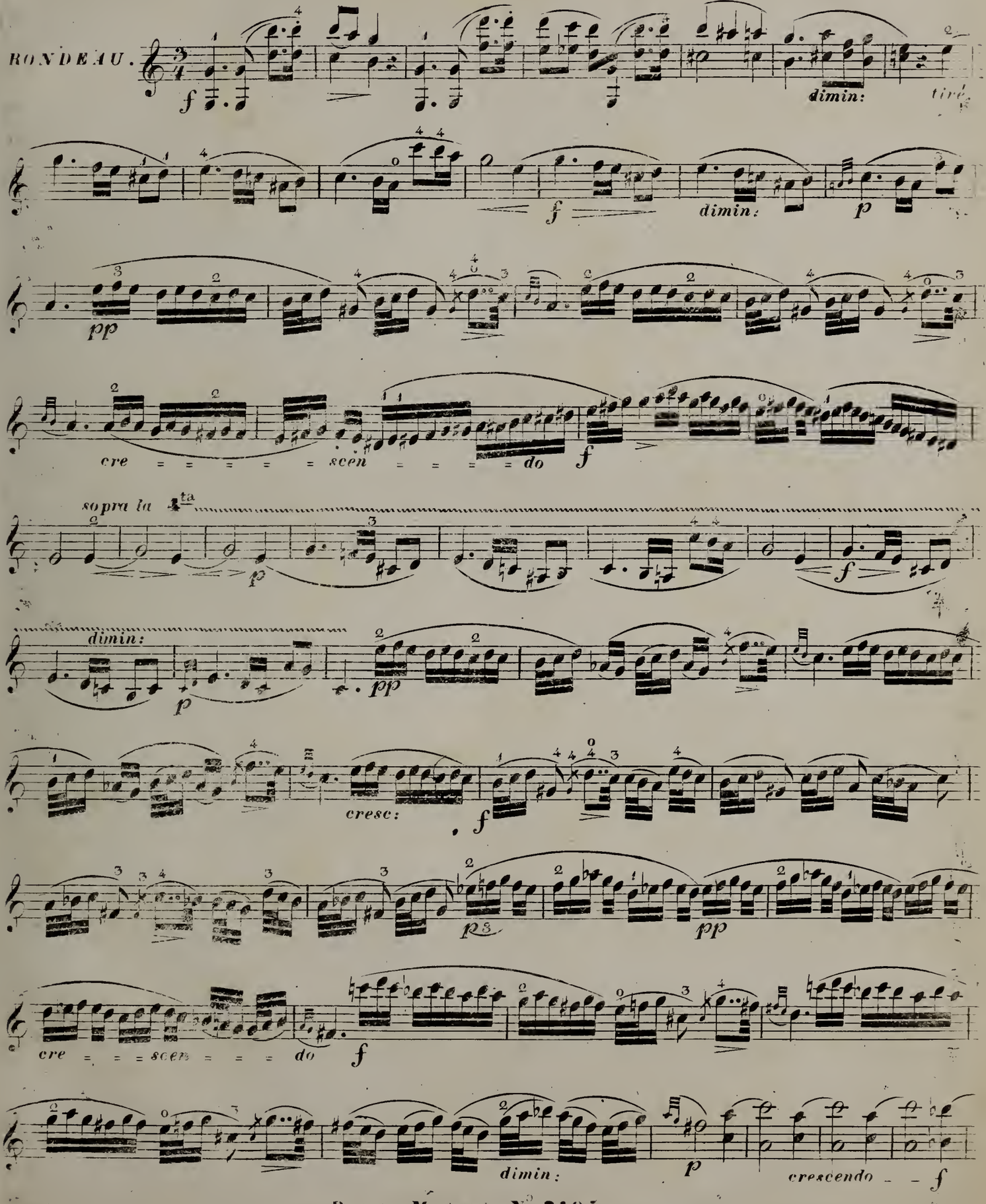
RONDEAU ALLA SPAGNUOLA

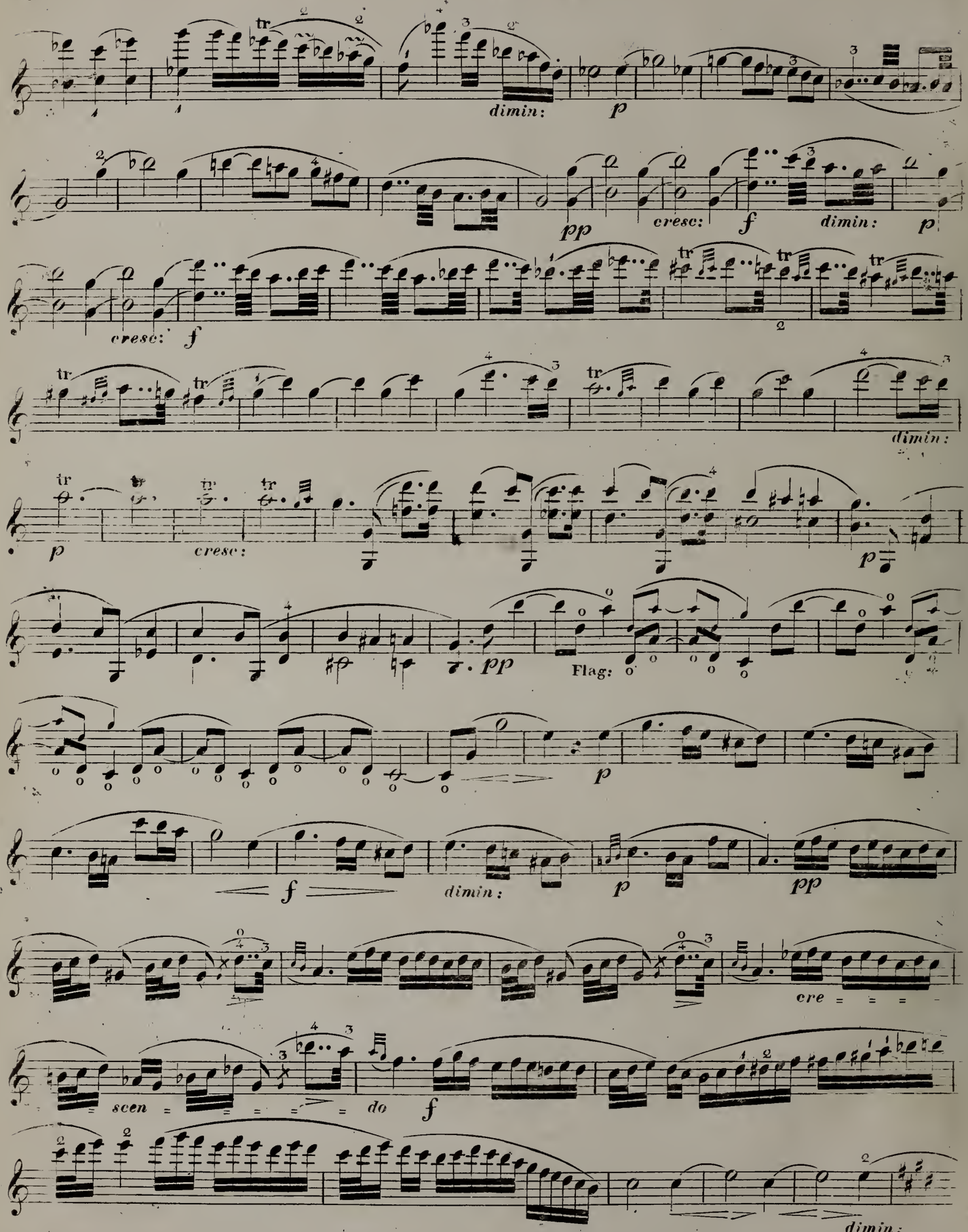
par

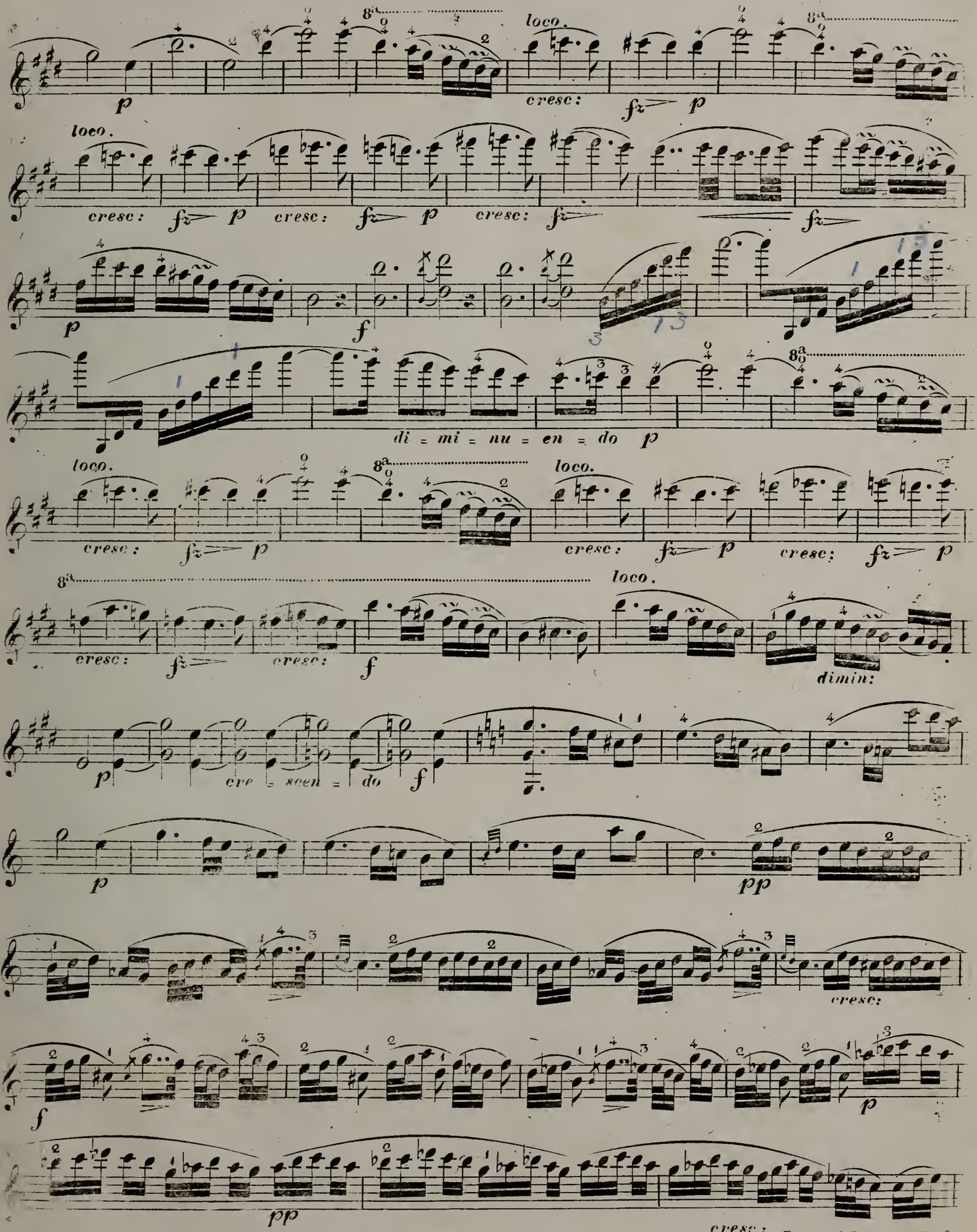
LOUIS SPOHR.

Oeuvre III.

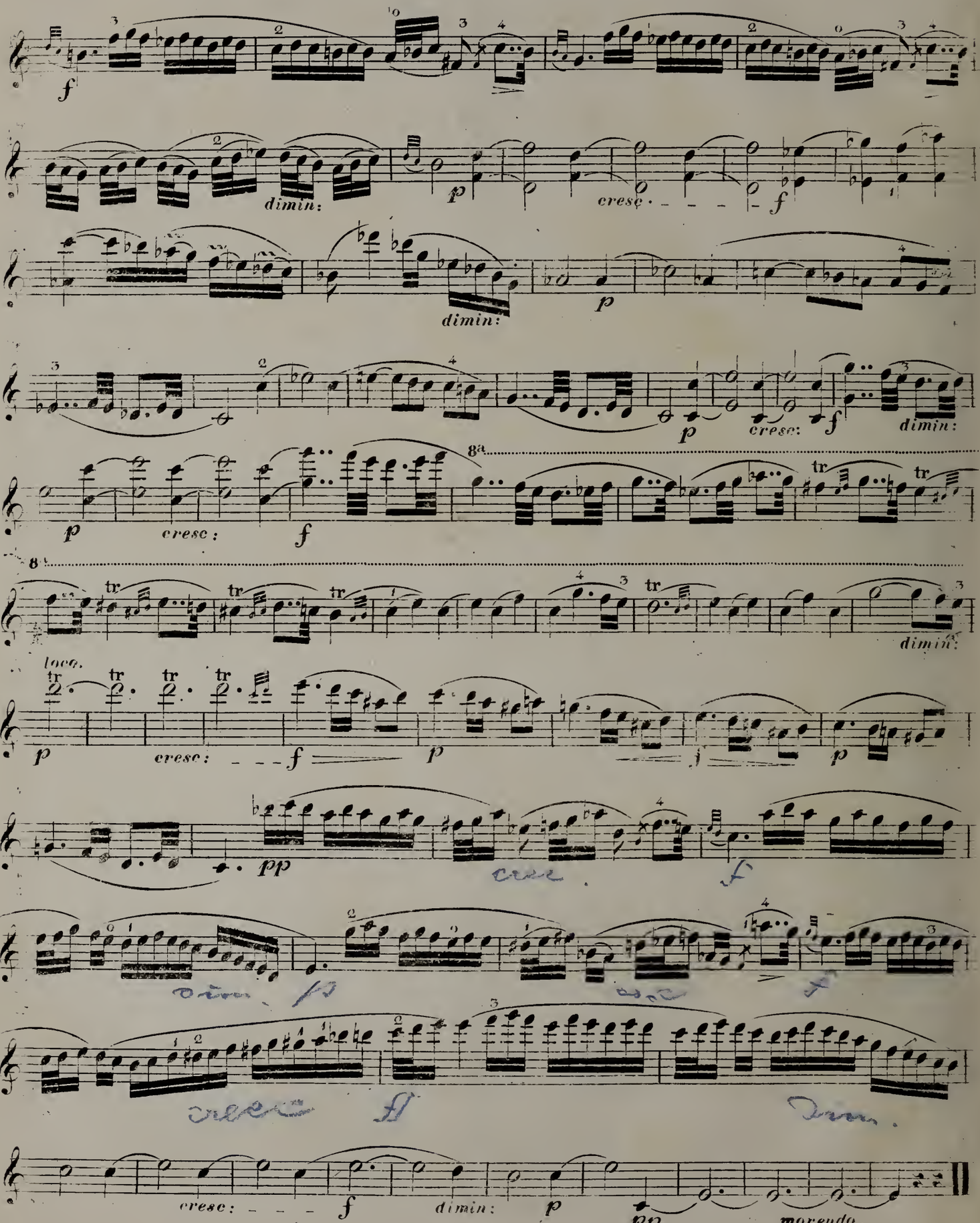
VIOLINO.




dimin:
p
pp
cresc:
f
dimin:
p
cresc:
f
dimin:
p
cresc:
p
pp
Flag:
p
f
dimin:
p
pp
cre
scen
do
f
dimin:

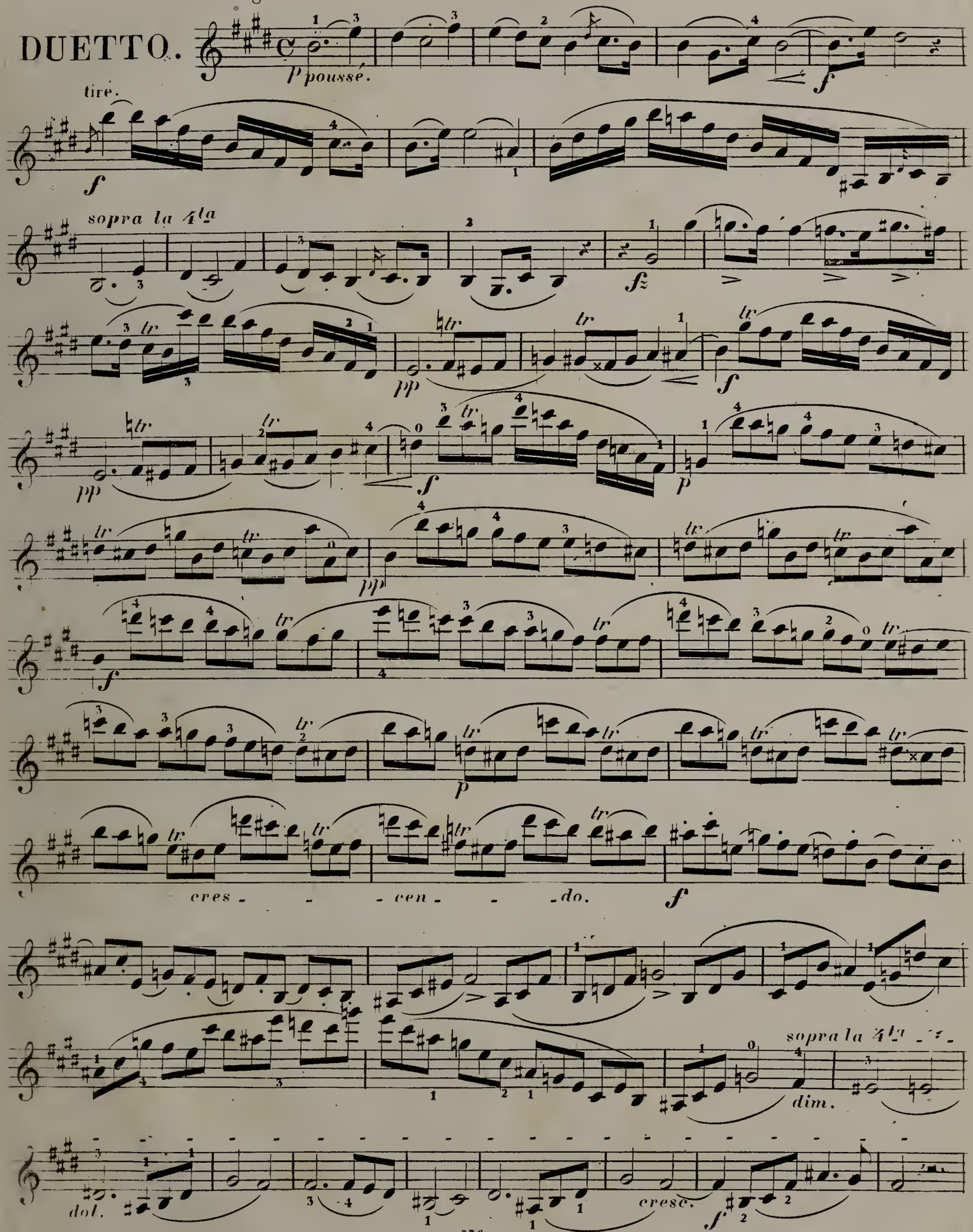

loco.
cresc:
fz
p
8va
di = mi = nu = en = do
cre = scen = do
dimin:
pp

VIOLINO.

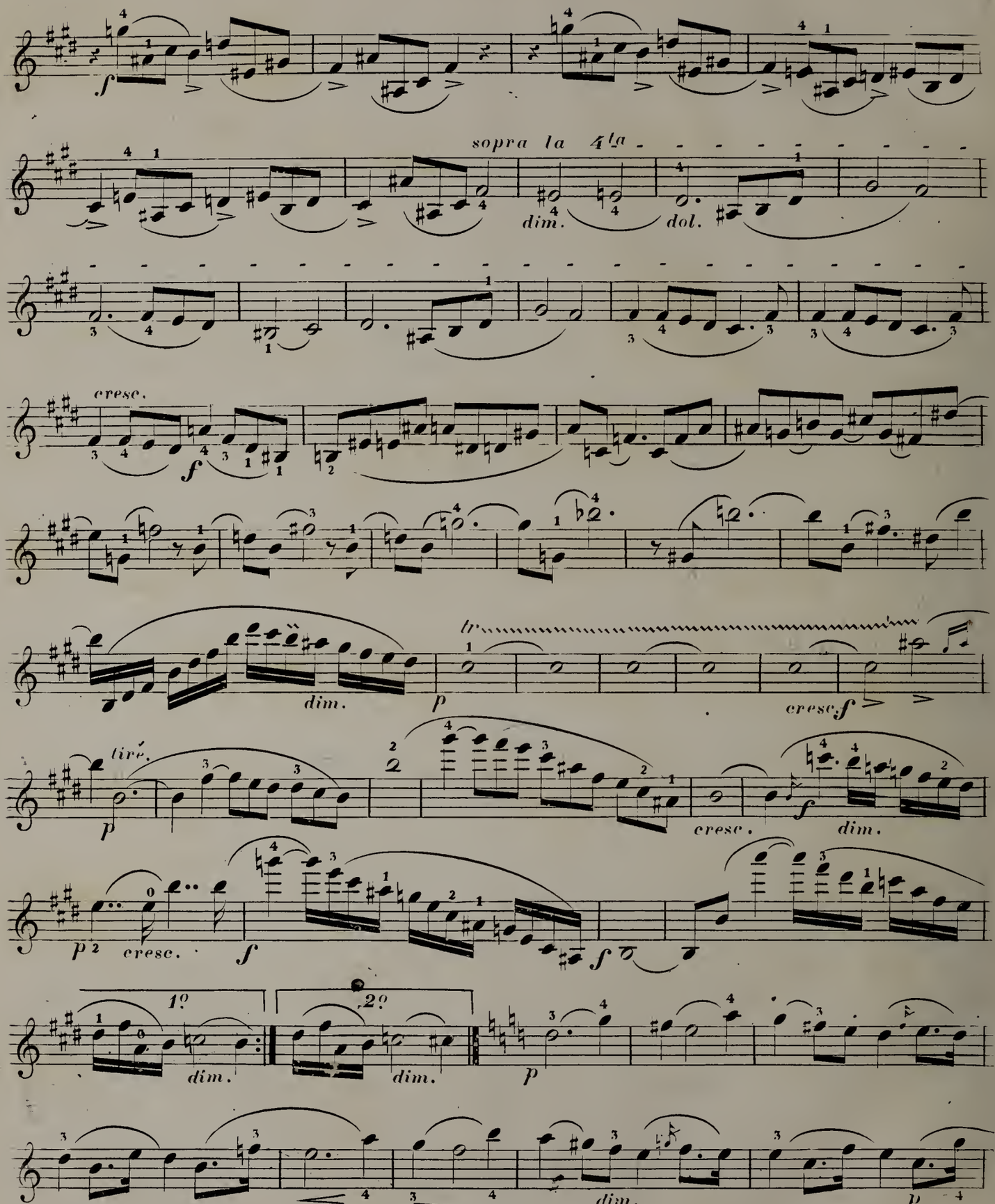

f
dimin:
p
cresc.
f
dimin:
p
p
cresc:
f
dimin:
8a
p
cresc:
f
tr
tr
8
tr
tr
tr
dimin:
loco.
tr
tr
tr
tr
p
cresc:
f
p
p
pp
cresc.
f
dim.
f
cresc
ff
dim.
cresc:
f
dimin:
p
pp
morendo.

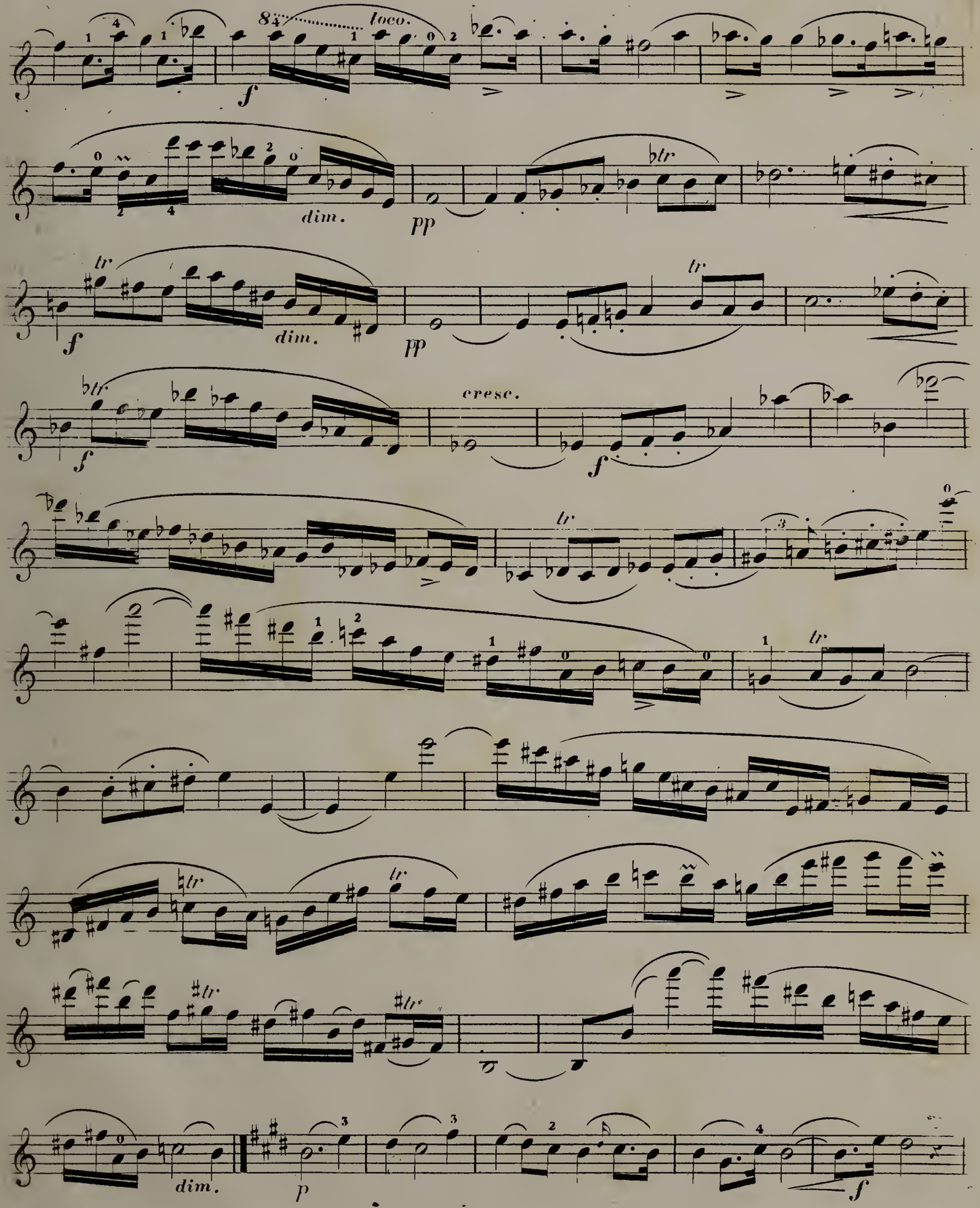
Allegro vivace.

DUETTO.

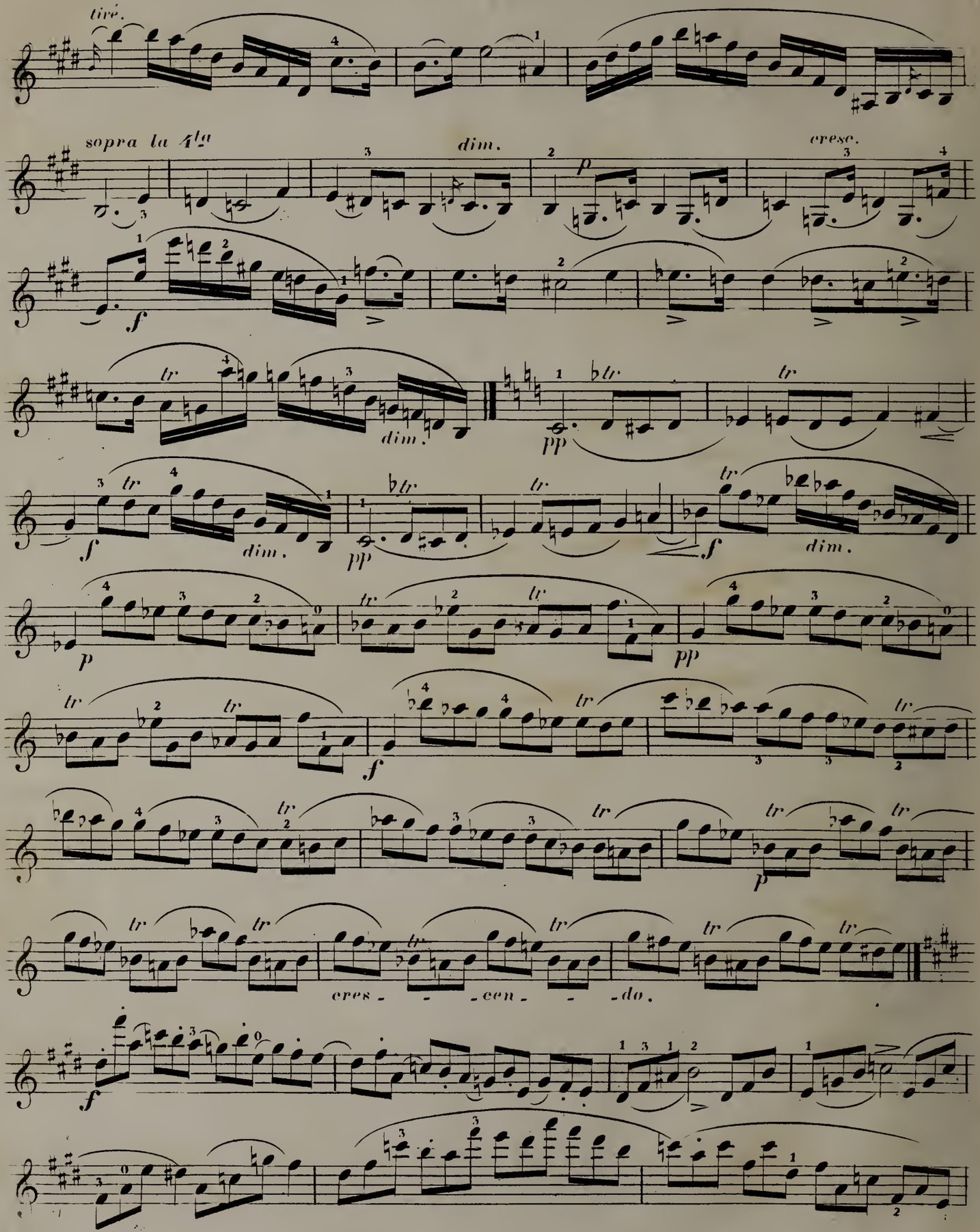


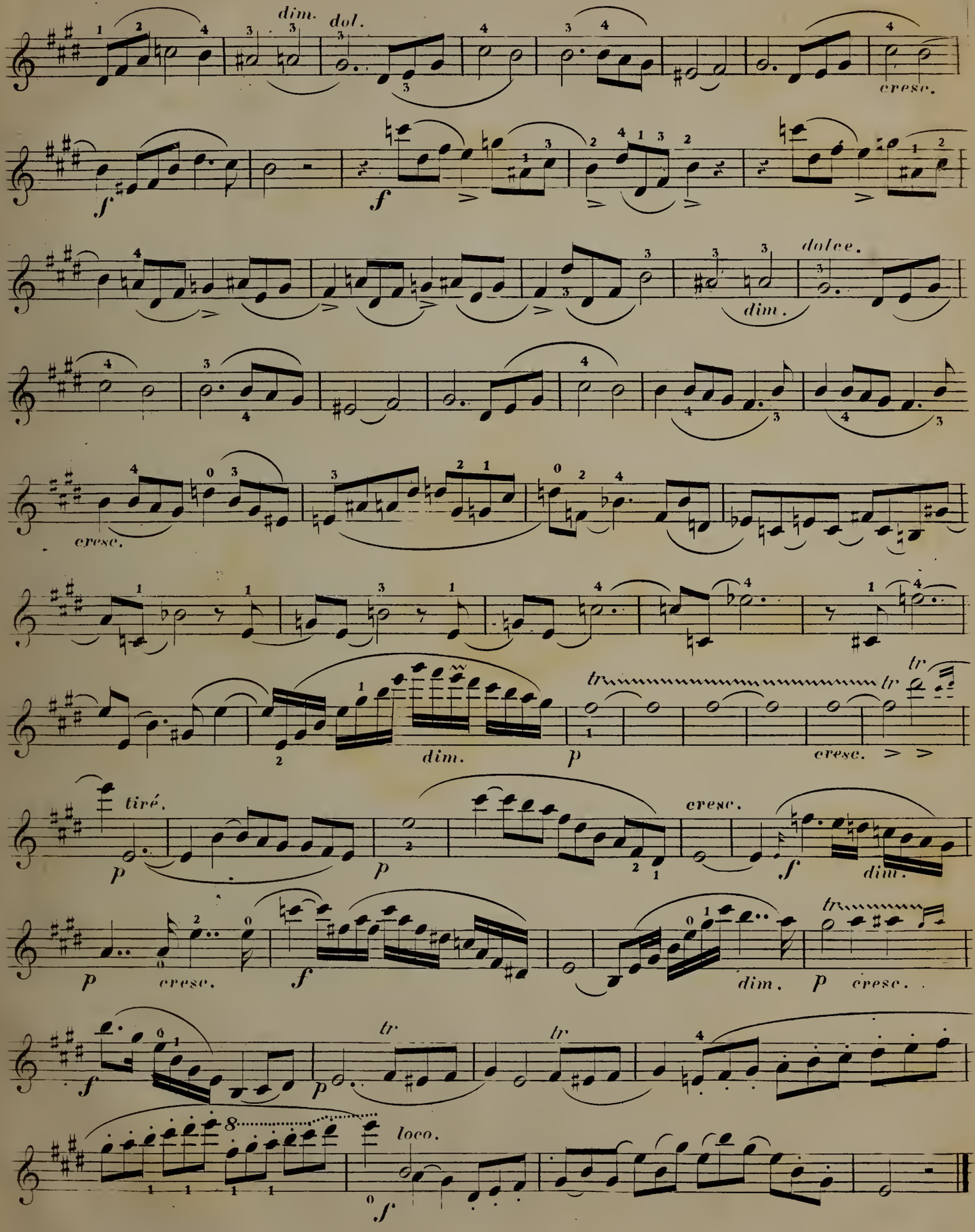
VIOLINO.


sopra la 4ta
dim.
dol.
cresc.
dim.
tr
cresc
tiré.
cresc.
dim.
cresc.
1º
2º
dim.
dim.
dim.


8va
loco.
f
dim.
pp
tr
btr
cresc.
p

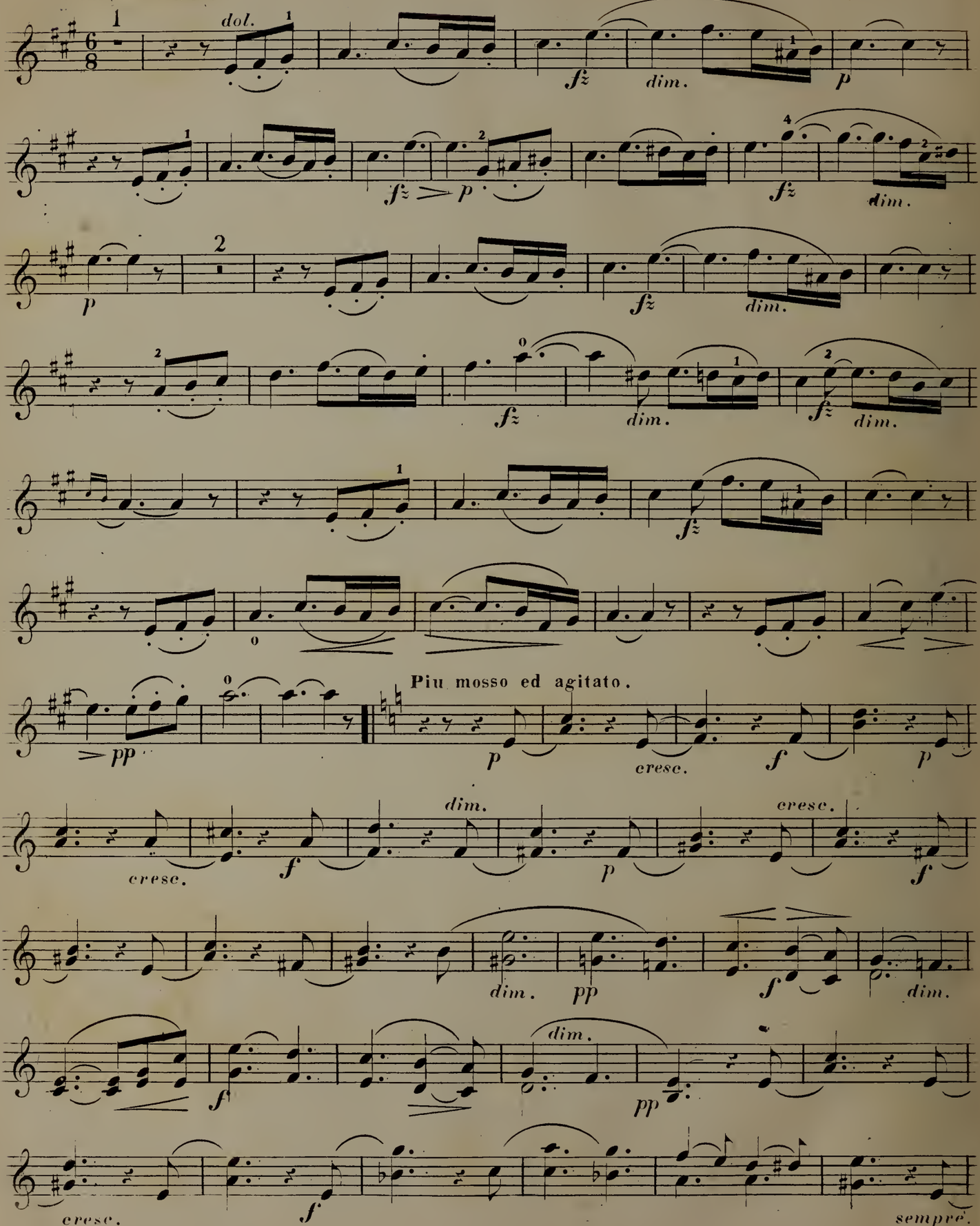
VIOLINO.

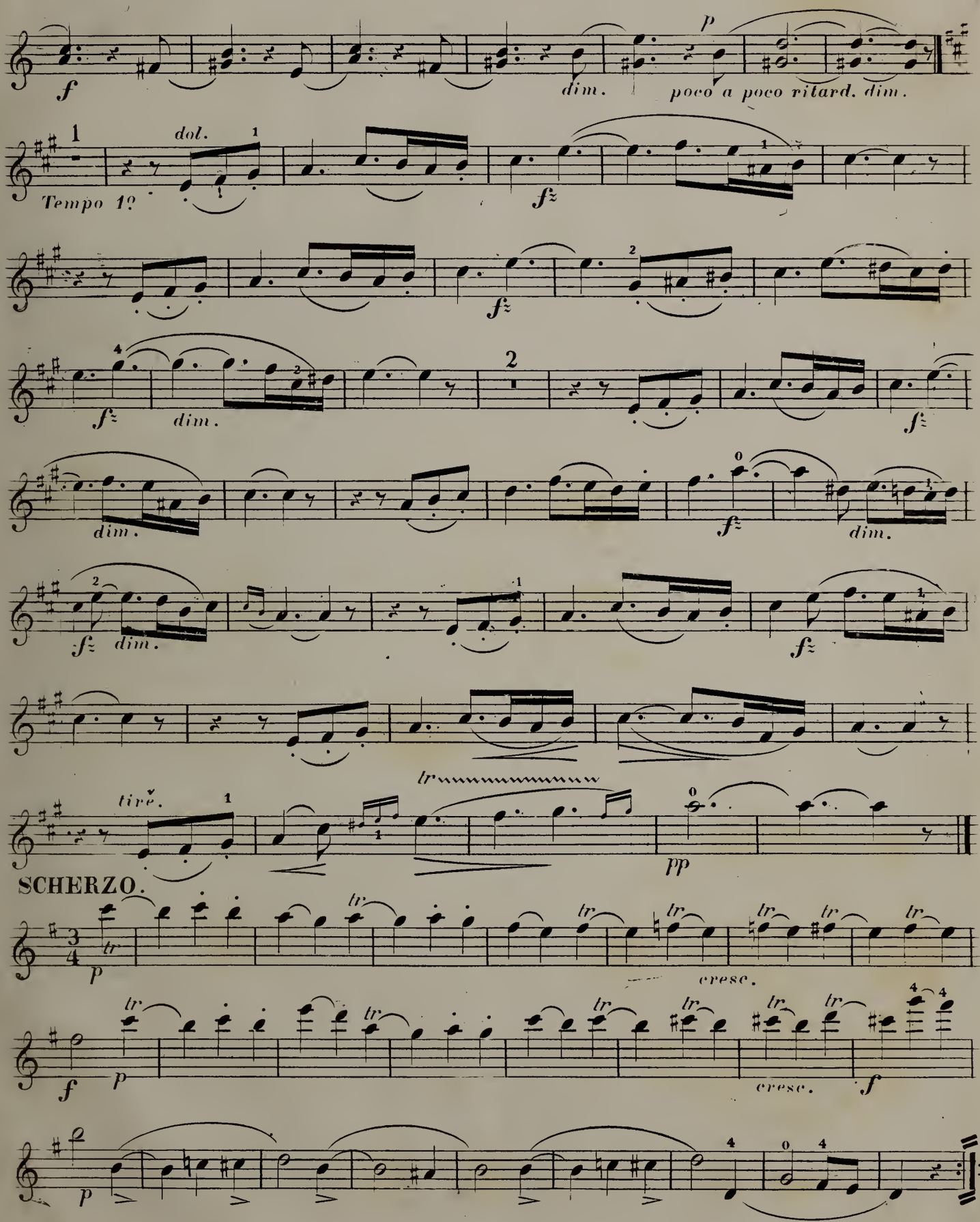



dim.
dol.
cresc.
f
f
dolce.
dim.
cresc.
tr
tr
dim.
p
cresc.
tiré.
p
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
tr
tr
f
p
loco.
f

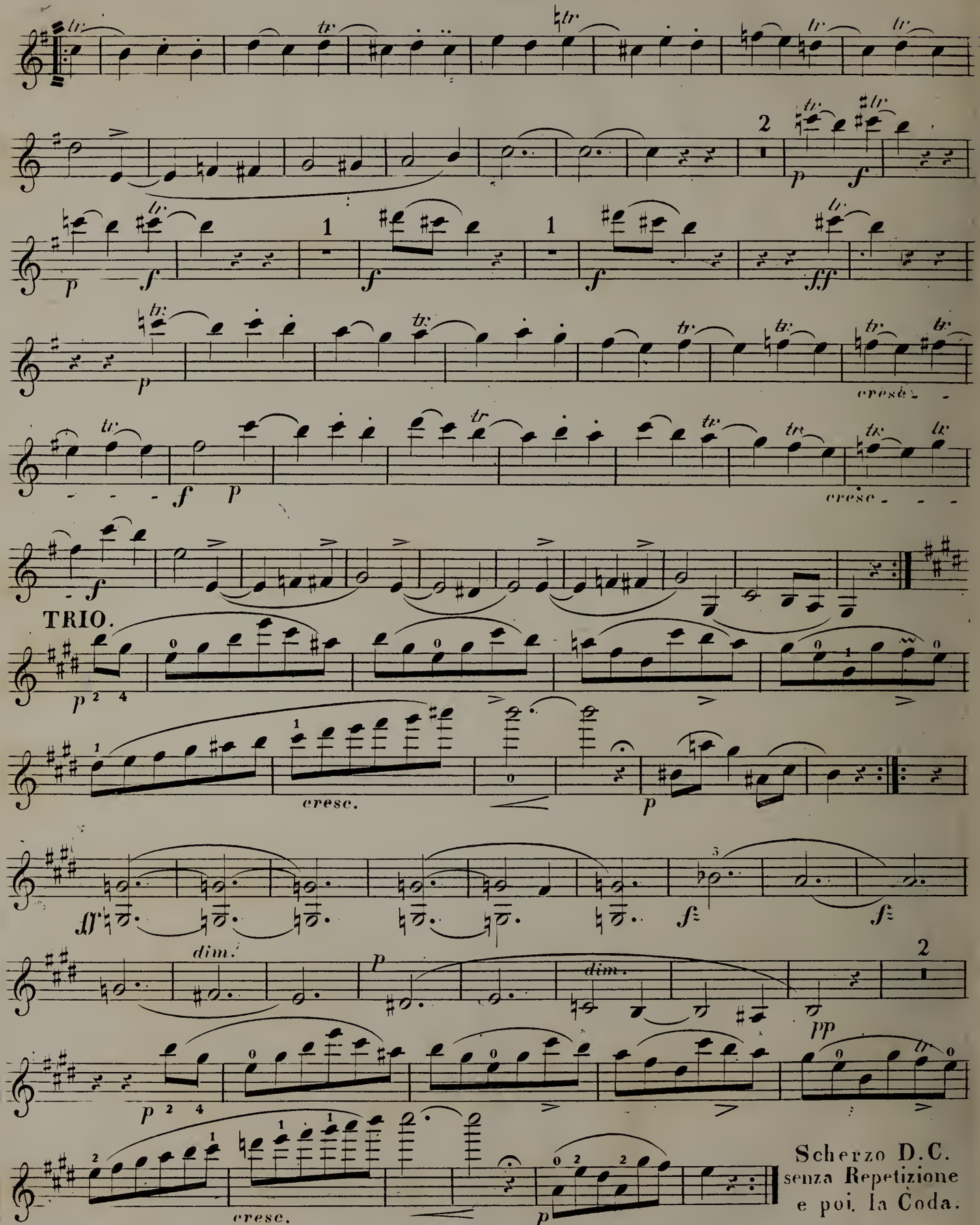
VIOLINO.

LARGHETTO.

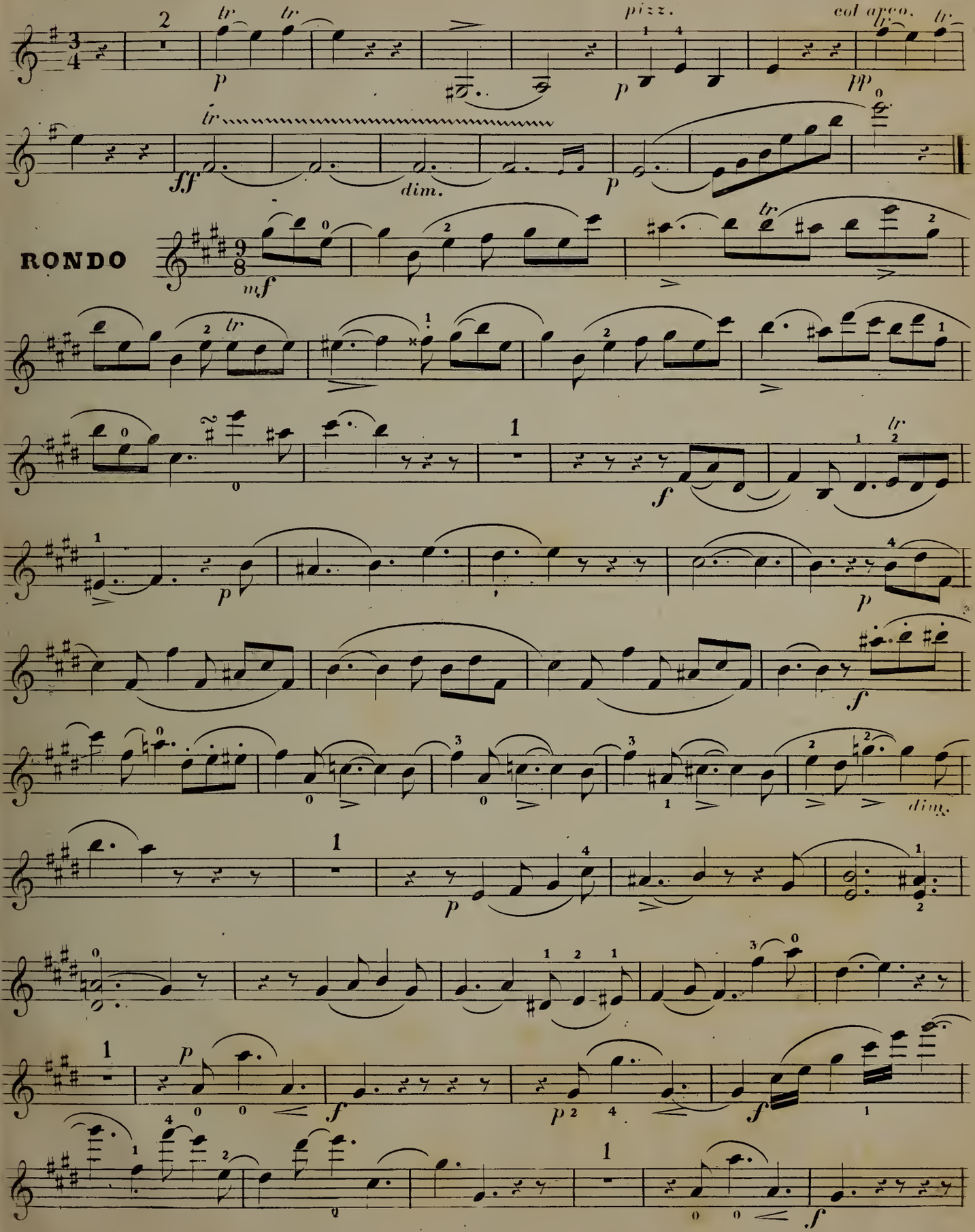


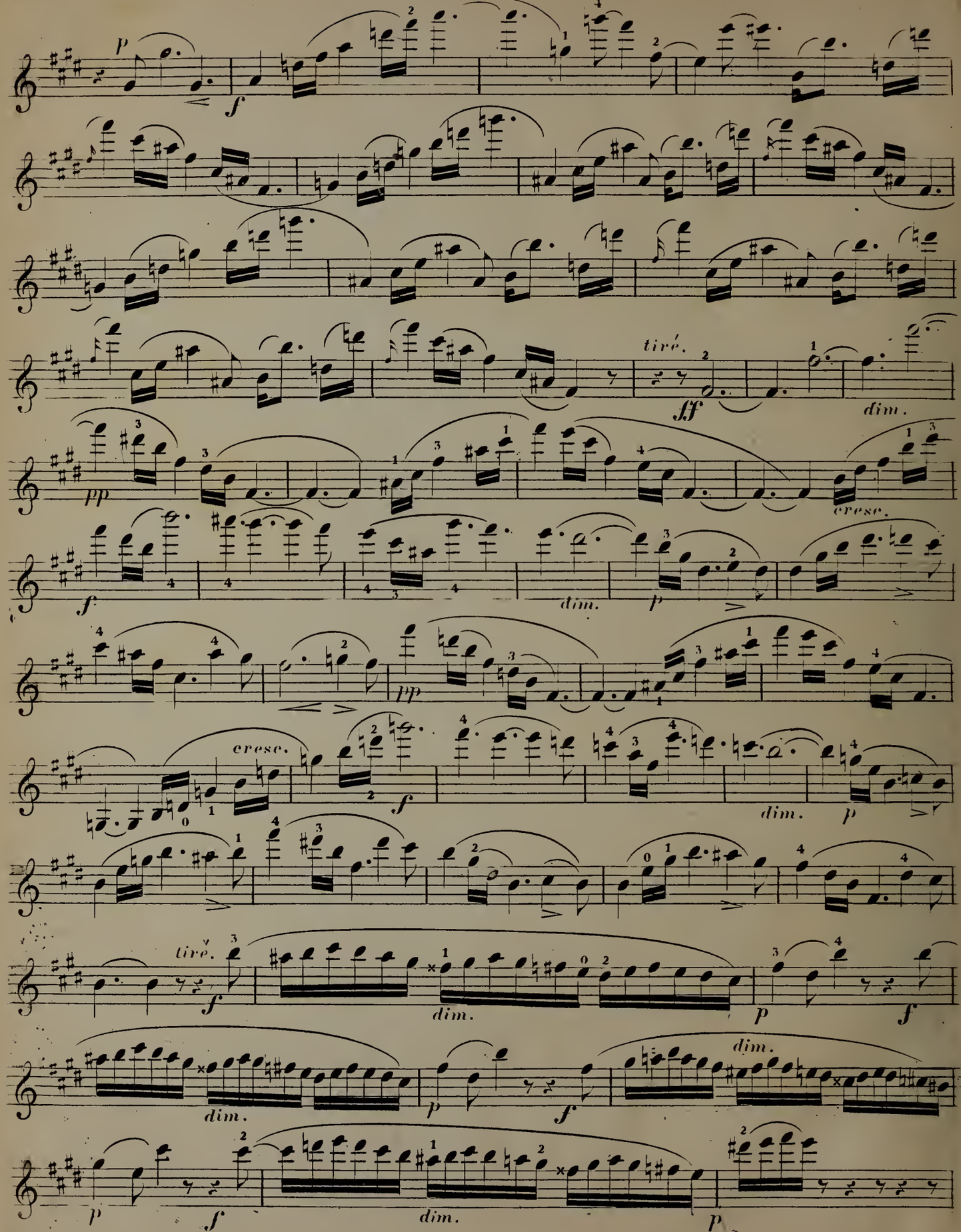

dim.
poco a poco ritard. dim.
Tempo 1º
dol.
dim.
dim.
dim.
dim.
tirè.
SCHERZO.
cresc.
cresc.

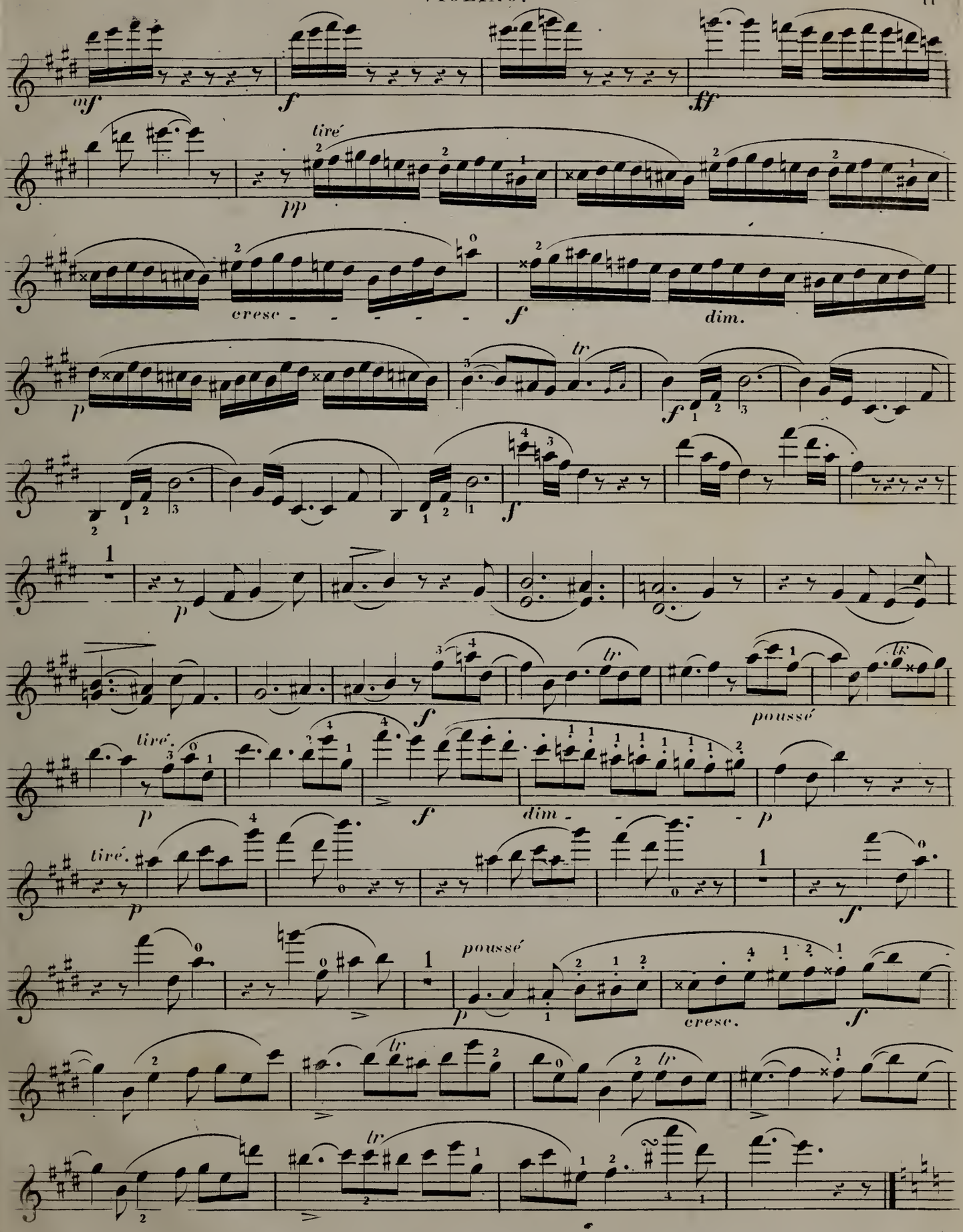
VIOLINO.

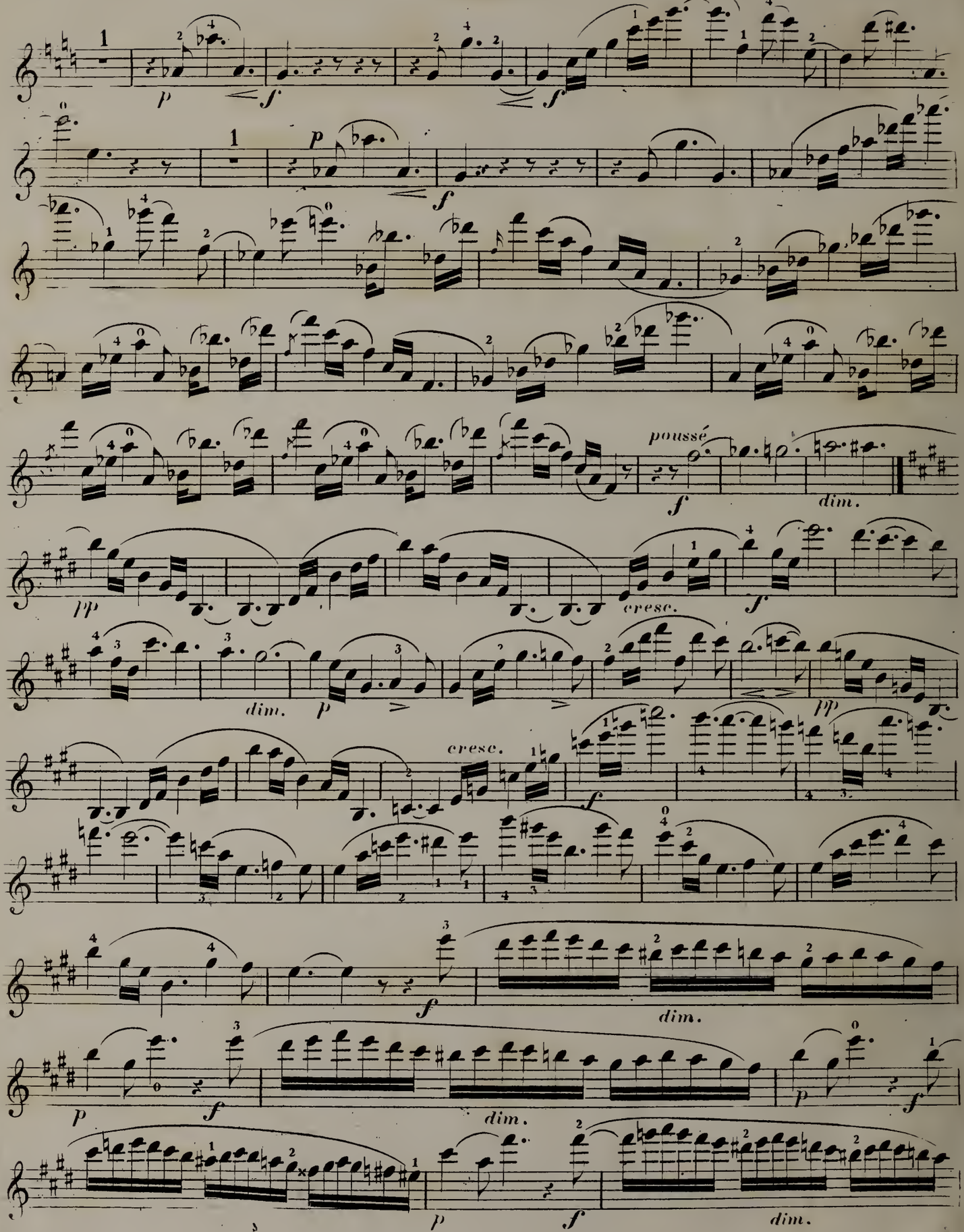


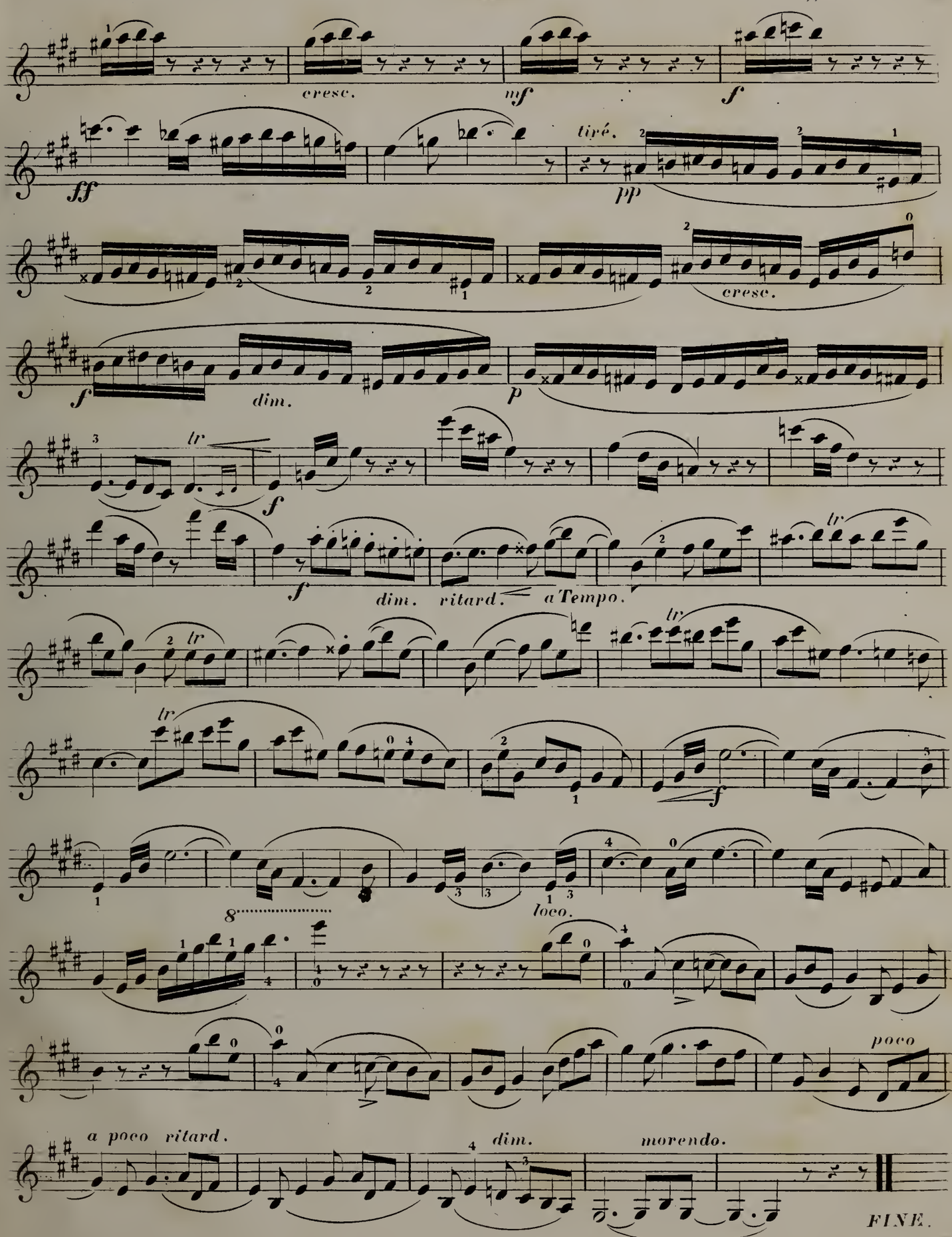
Coda.




p
f
tiré.
ff
dim.
pp
cresc.
f
dim.
p
pp
cresc.
f
dim.
p
tiré.
f
dim.
p
f
dim.
dim.
p
f
p
f
dim.
p


mf
f
ff
tiré
pp
cresc
f
dim.
p
tr
f
f
p
f
poussé
tiré.
p
f
dim
p
tiré.
p
f
poussé
p
cresc.
f


p
f
poussé
dim.
pp
cresc.
dim.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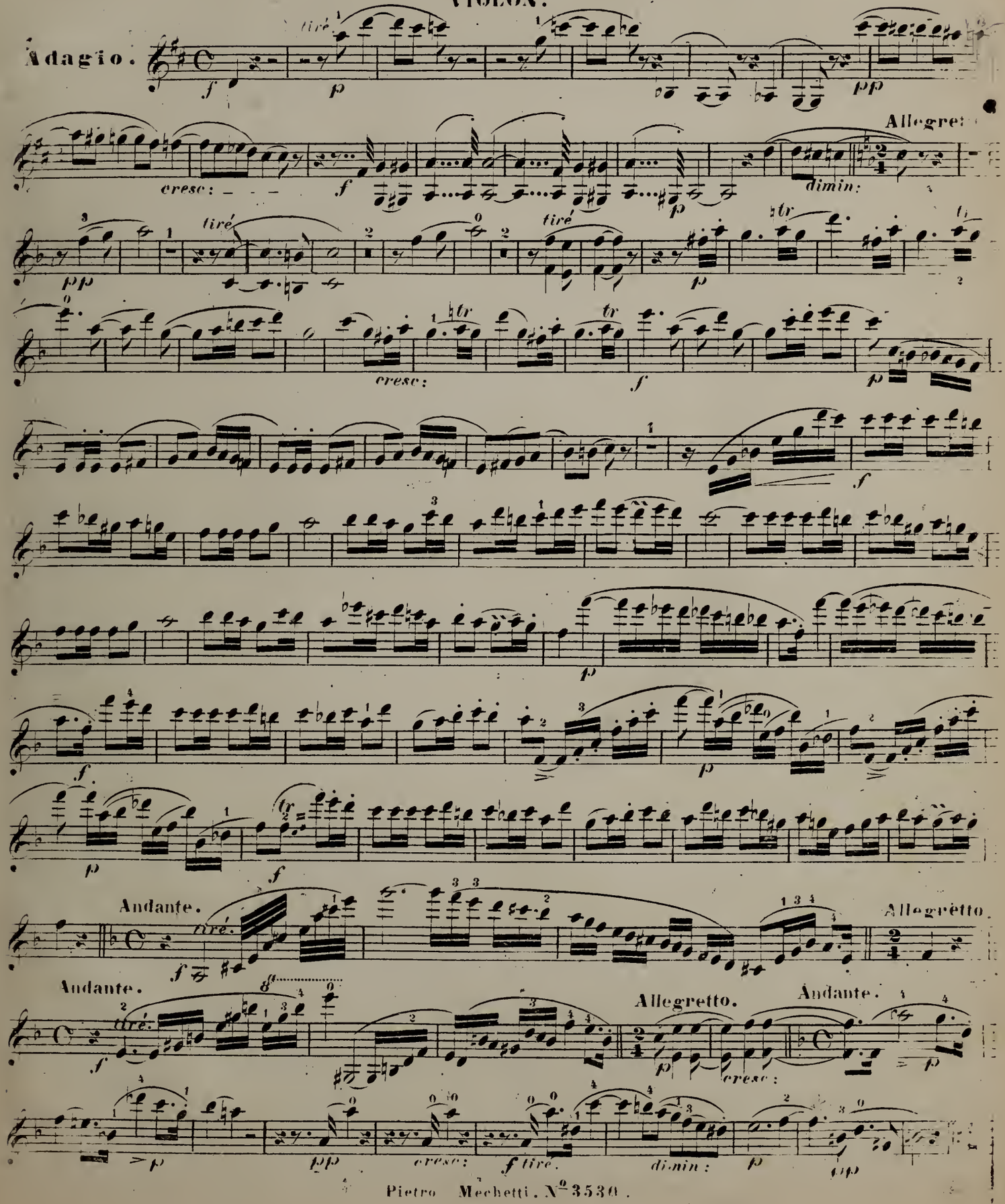
FANTASIE

Op. 117.

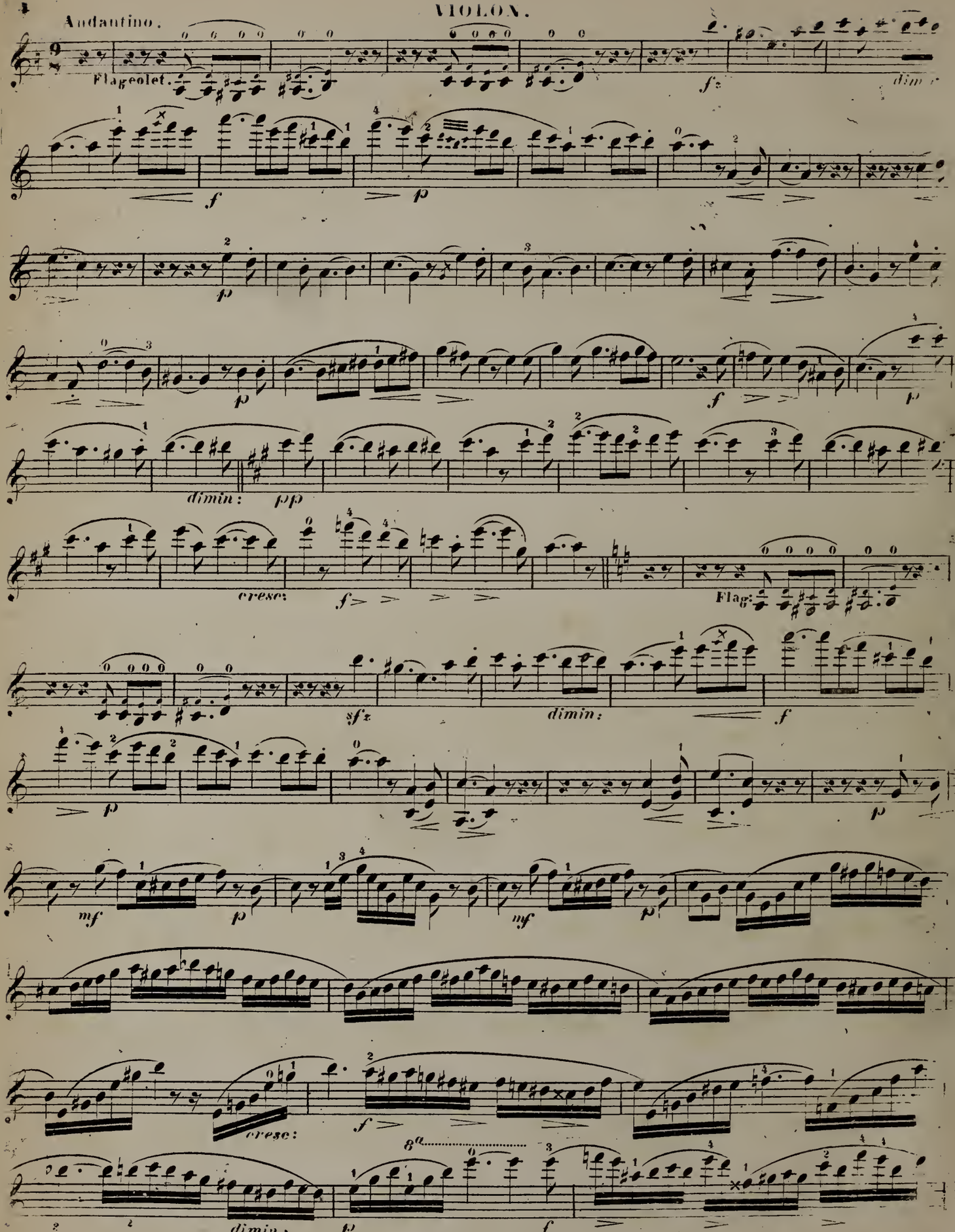
LOUIS SPOHR.

VIOLON.



Pietro Mechetti. N°3530.

VIOLON.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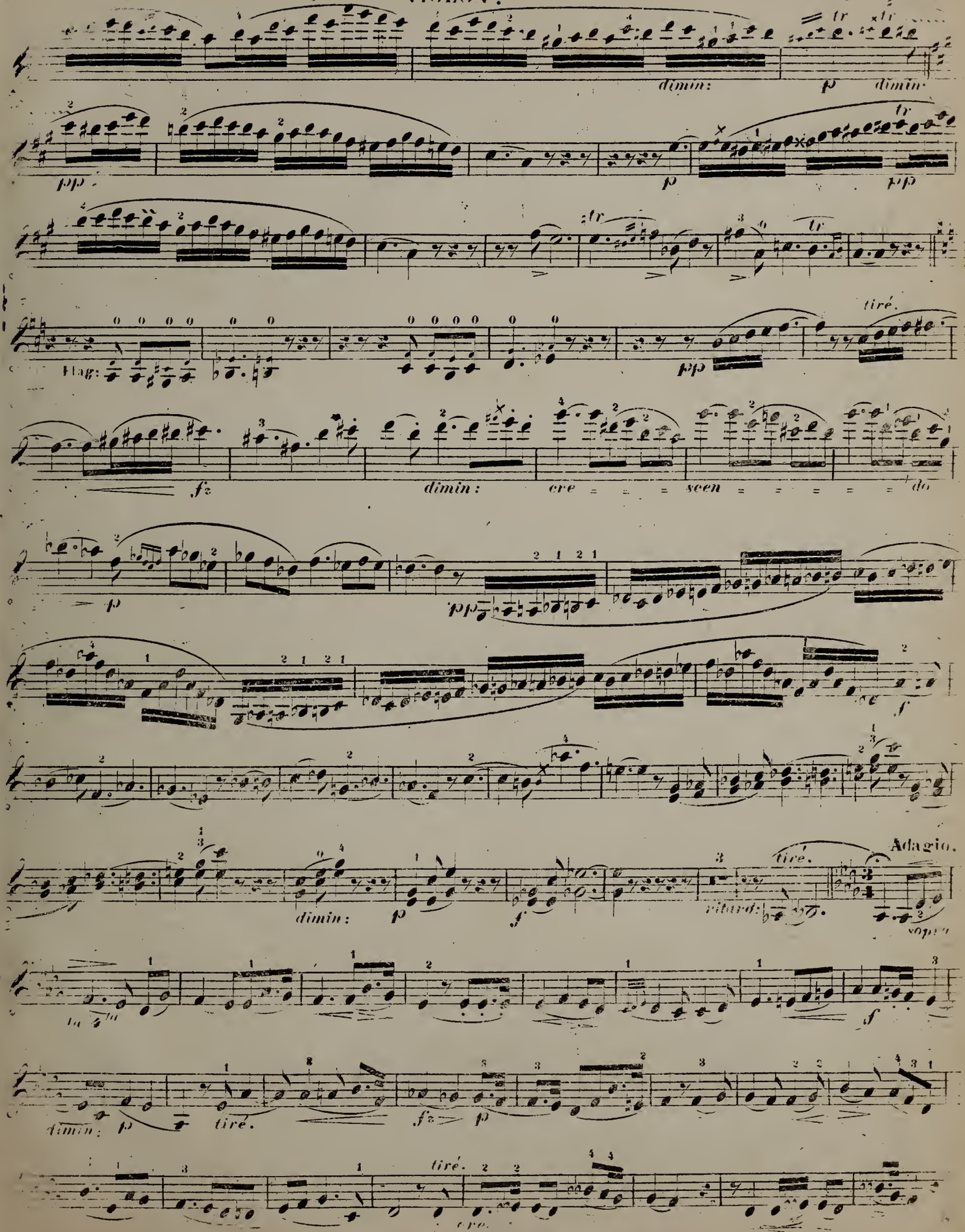
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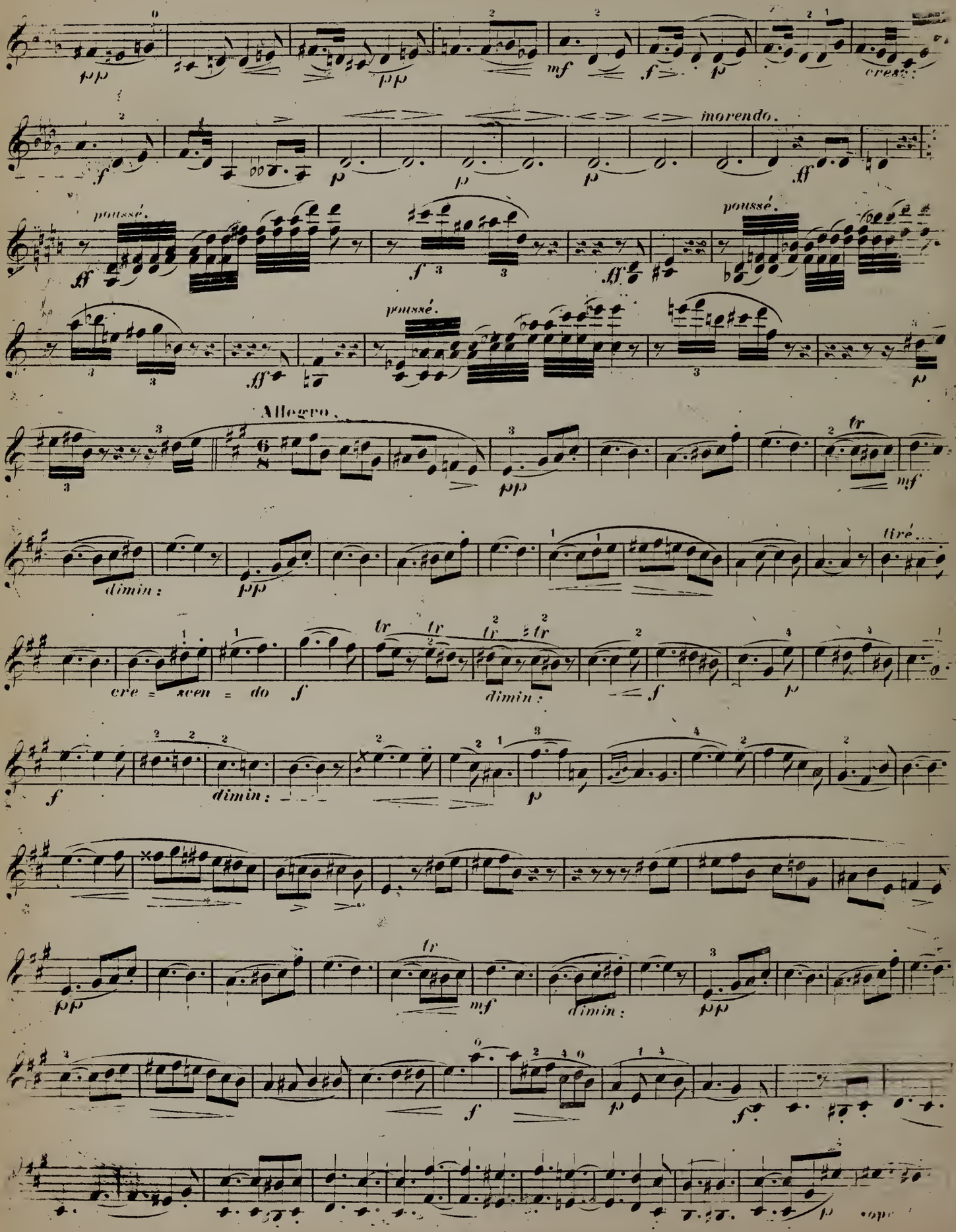
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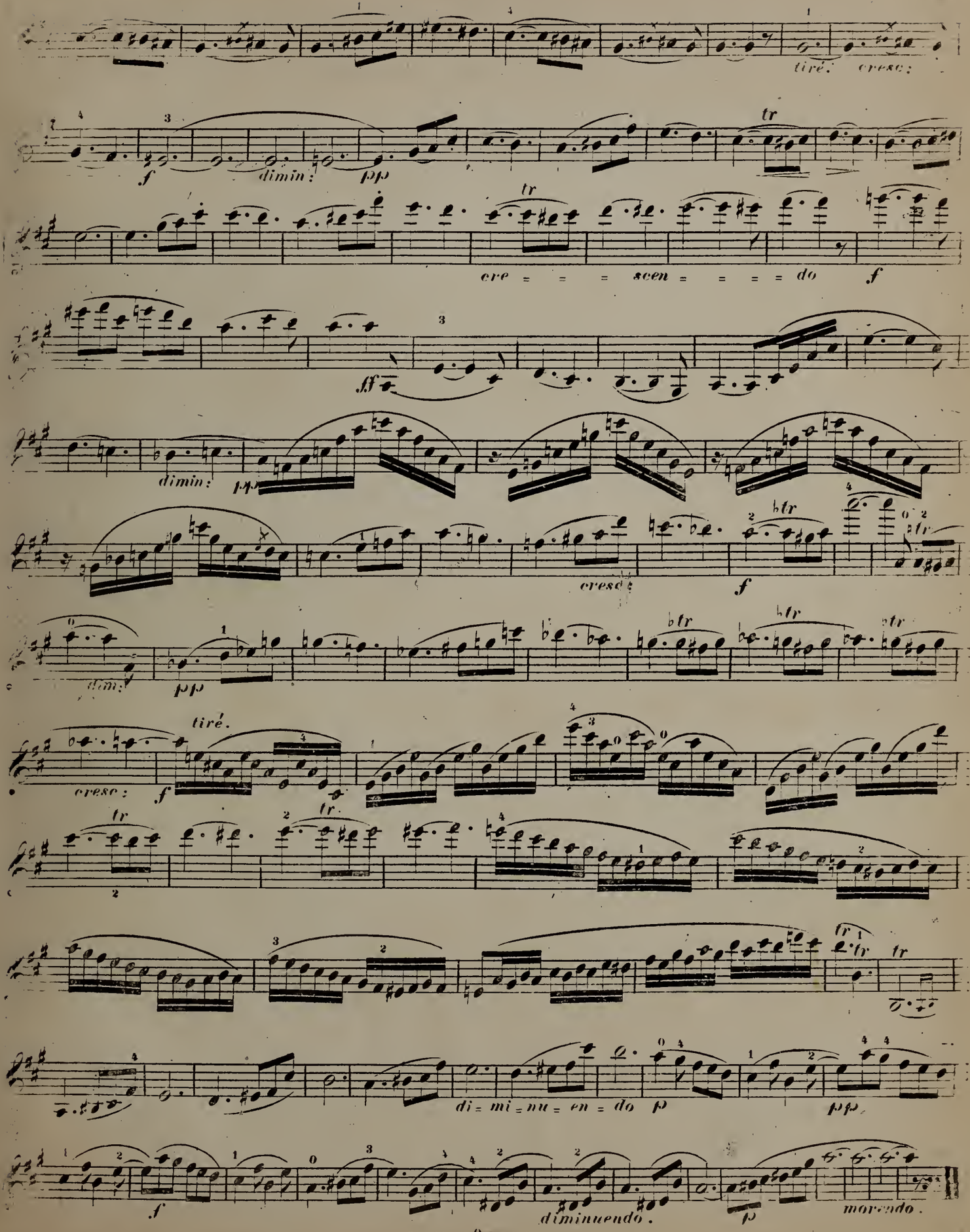
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diminuendo.
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